

The Antique Silver Spoon Collectors' Magazine

# ...The Finial.



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Volume 28/06  
July/August 2018



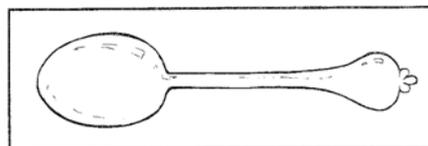
# *The Silver Spoon Club*

OF GREAT BRITAIN

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## CONTENTS

<b>Introduction</b>	<b>3</b>
<b>A sun in its splendour – update by Kenneth Reid</b>	<b>3</b>
<b>The Sandheim family and the mysterious ‘F.H’ mark by Simon Moore</b>	<b>4</b>
<b>Proto-Cambridge or Cambridge Variant by John Rogers</b>	<b>6</b>
<b>Advertisement – Chiswick Auctions</b>	<b>7</b>
<b>Duty dodgers? By Richard Turner</b>	<b>8</b>
<b>Feedback</b>	<b>10</b>
<b>A memory of Bill Brown by Simon Moore</b>	<b>11</b>
<b>Results for the Club Postal Auction – 28<sup>th</sup> June 2018</b>	<b>12</b>
<b>Advertisement – Lyon &amp; Turnbull Auctioneers</b>	<b>13</b>
<b>The Club Postal Auction</b>	<b>14</b>
<b>The next postal auction</b>	<b>35</b>
<b>Postal auction information</b>	<b>35</b>

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### COVER

**Pair of Victorian Silver-Gilt Bright-Vine Pattern Dessert Spoons**

By John S. Hunt

London 1857

*See: The Postal Auction, page 28, Lot 121*

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**All views expressed are those of the authors and not necessarily those of The Finial.**

## Introduction

July's 'First Tuesday Meeting' was by far the biggest meeting we have had, which was due to our Honorary President, Tony Dove's birthday celebrations. We all had great fun and drank plenty of very cold fizz, which was very much needed, as it was an extremely hot day. One of many wonderful comments that were made came from Tony himself; as I handed a Victorian silver & ivory handled knife for him to cut his cake he said, "I've never cut a cake before!" Who says you can't teach an old dog new tricks? It was a lovely day with lots of good wishes.

**Daniel.**

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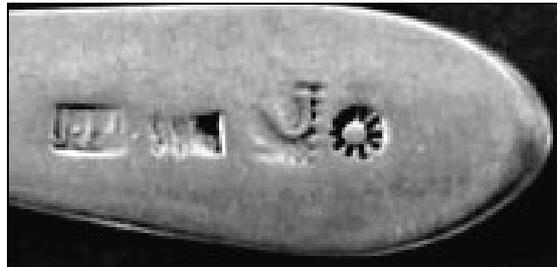
## A Sun in its Splendour – Update

By Kenneth J Reid

The Finial postal auction on 28<sup>th</sup> June 2018 had yet another teaspoon or possibly a masking spoon (Lot 41) attributed to Alexander Ross of Dingwall. I must confess that I found such an attribution surprising.

In my second article on a sun in its splendour mark associated with a maker's mark 'A.R' (Jul/Aug '17, Vol. 27/06), I proposed that the sunburst mark in question (illustrated below) might have more to do with Dumfries than Dingwall. My proposal was supported by the sunburst mark also being found in conjunction with:

- a reversed "S" mark in a serrated punch
- a "bird in flight" mark.



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# The Sandheim Family And The Mysterious 'F.H' Mark

## Now Correctly Identified

By Simon Moore

When setting out to write a book that is going to be as comprehensive as possible, there always seem to be a few nagging loose ends that are inconclusive. Such was the case when I was writing *Artists' Spoons and Related Table Cutlery*. The most perplexing was the identification of the sponsor mark 'F.H' (Fig. 1), which appeared on spoons and other related items from the Sandheim family.

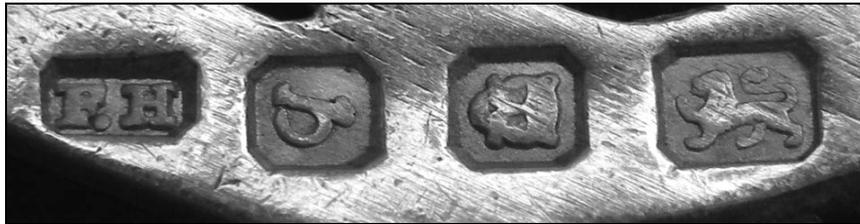


Fig. 1

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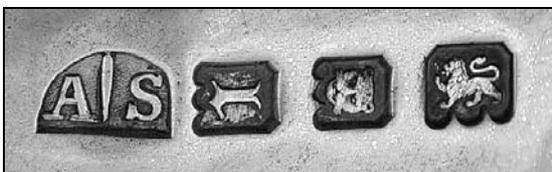
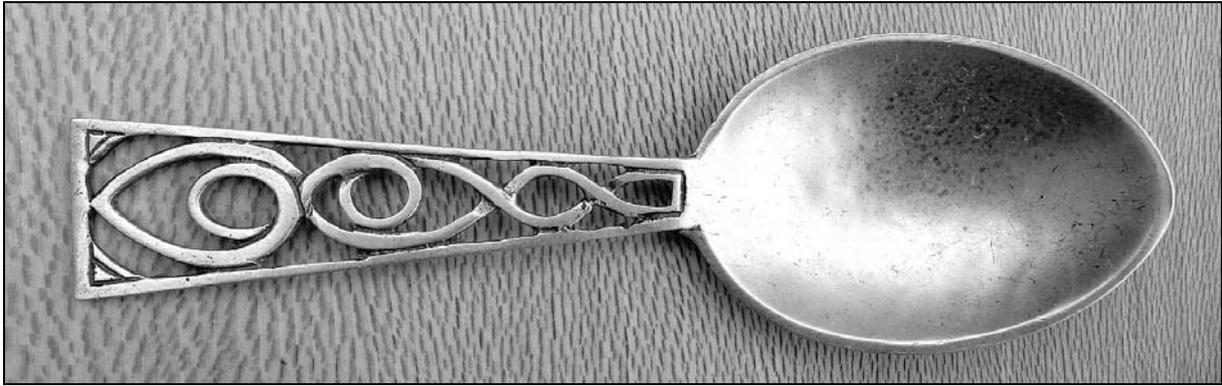


Fig. 2



Fig. 3

Amy Sandheim appears to have been the main designer for the spoons and her sponsor mark (Fig. 2) has been found on spoons (and on her jewellery, space permitting) after she registered it in August 1923. Her former work would have been marked with the family's 'S.Bs' (Fig. 3) for Sandheim Brothers (registered in 1912). By 1929 she had established her own company, Amy Sandheim Ltd.



Caddy spoon with openwork handle, designed by Amy Sandheim, c.1925, made by Frances Harling in 1957.



Courtesy of Allan Cash picture library/Alamy stock photo.

Frances Harling opened her own shop at 85 Heath Street, Hampstead, North London sometime during the 1930s and a street photograph (c.1950) shows the shop closed as it was Sunday.

Fernand Hauville's sponsor mark has since been identified with two stops 'F.H.' and was registered in May 1911.

If any member purchased the book *Artists' Spoons & related table cutlery* and would like a corrigendum slip, please contact Simon Moore via e-mail: [couteaufin@btinternet.com](mailto:couteaufin@btinternet.com)

There has also been some further research on the Japanese 'S.M' sponsor mark and once Adrien von Ferscht has published his article on the Yokohama Conundrum, I will write another article, based on his research, to update the appropriate Liberty's chapter. The 'S.M' mark has been found on silver, especially spoons, imported by Liberty's in 1893-4 and no one has yet been able to identify it satisfactorily. Watch this space!

# Proto-Cambridge or Cambridge Variant

## A Near Extinct Pattern?

By John Rogers

I have in my possession two pieces of flatware: a basting spoon and a dessert fork in a pattern that is strikingly similar to the Cambridge pattern of George Adams of Chawner & Co. The basting spoon is marked for London 1840 by William Eaton (Fig. 1) and is engraved with a crest of a Dragon's head erased with a gauntlet in the mouth, the dessert fork is marked for London 1841 by Benjamin Smith III, engraved with a crest of a Greyhound passant on a mount, collared, for Bennett of Willaston Hall, Cheshire (ex-Bill Brown collection).

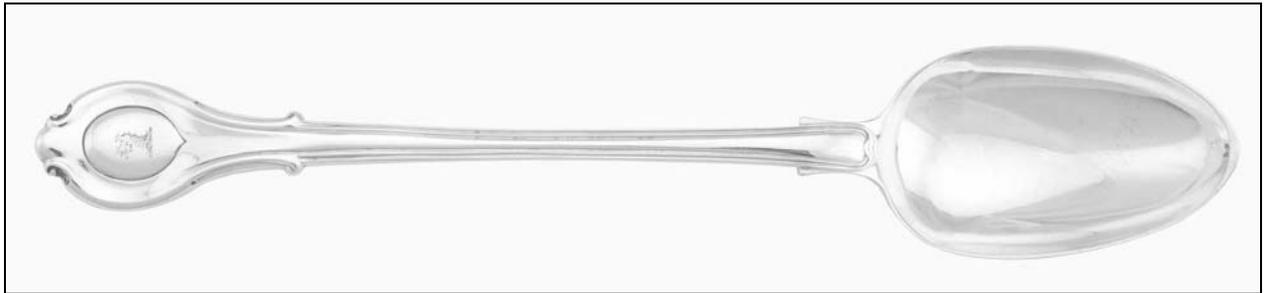


Fig. 1

It appears that Cambridge pattern in itself is a particularly rare pattern; the earliest I have found dated is for 1845. In the comparison of the Benjamin Smith dessert fork with a Cambridge pattern dessert fork of 1865 by George Adams (Fig. 2), we can see the overall shape is largely the same, in particular the scroll terminals, yet it is much more simplified and plainer overall in this earlier prototypical version. The reverse (Fig. 3) lacks all ornament and has a thread heel as opposed to the elaborate foliate scroll heel on Cambridge pattern.



Fig. 2

The existence of a basting spoon indicates that a full service would likely have been made in this pattern, I have searched online auction records where possible to try to find other examples but I have not had any luck.

The assumption I have come to based on these two examples, its lack of mention in Pickford (1982) and the comparative rarity of its stylistic sibling is that this pattern may have been offered for a short time and proved not particularly popular. Unlike Star & Cornucopia and Old England pattern which appear to have been initially introduced for Victoria's and William IV's coronations respectively, there are no symbolic elements of this Proto-Cambridge pattern that point to a distinct event circa 1840, which it might commemorate. The presence of two differing crests indicate that this pattern was not a one-off commission private die, which is seen in Lancashire pattern as commissioned for the 20<sup>th</sup> regiment (Lancashire Fusiliers), which bares some stylistic comparison.



Fig. 3

If initially unpopular, latterly unrecorded and after a century and a half of scrapping could flatware of such an extremely rare pattern become all but extinct?

I would like to ask if any members have examples in this *Proto-Cambridge pattern*, and what dates, makers and crests/initials do they bear?

Similarly, what is the earliest piece of Cambridge pattern that anyone is aware of, for as it stands this pattern appears to be a precursor rather than a variant of the Cambridge design?

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*A pair of George III antique sterling silver tea caddies, London 1785 by TH, possibly Thomas Henning  
The crest is for Craven, for William Craven 6<sup>th</sup> Baron Craven (1738-1791) of Belham Park, who in 1780 built Craven Cottage in Fulham  
Estimate £1000-1500*

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# Duty Dodgers?

By Richard Turner

While researching my next book, I have discovered an anomaly regarding ‘Duty Dodgers’.

In 1720, the English Government placed a duty of 6d an ounce on silver. This ceased in 1758, when it was replaced by a dealer’s licence of £2 per annum<sup>1</sup>. A further law, taxing the ownership of silver, was passed in 1756, being levied on those owning more than 100 ounces of silver. This latter law was poorly observed and was repealed in 1777<sup>2</sup>.

As a result, there was no tax on silver pieces being made from 1758 until December 1784. This presents us with an anomaly from this period where a number of spoons have survived, stamped usually with two (Fig. 1) or four (Fig. 2) sponsor’s marks, instead of assay marks. These have been termed ‘duty dodgers’. If there was no duty on making the silver to dodge, what would be the point?



Fig. 1, ‘WW’ Old English salt spoon c.1775



Fig. 2, Phillip Roker tablespoon c.1770



Fig. 3, Pair dessert spoons William Turton c.1772

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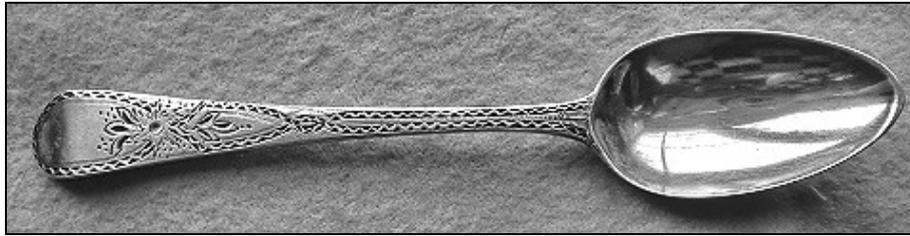


Fig. 4, George Smith spoon, obverse

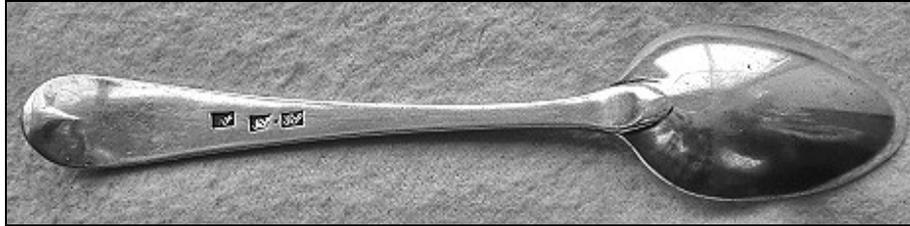


Fig. 5, Old English reverse



Fig. 6, George Smith III punched thrice

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Fig. 7, Dublin, bottom-marked c.1821.

It could just be that the term ‘Duty Dodger’ sounds far more collectable than a mere, boring ‘replacement’, while, in truth, the latter would probably have been made with more care, ensuring it matched the rest of the set. There is, of course, another possibility, that, like the George Smith spoon, the later replacement did indeed dodge duty.

Notes

1. Jackson's *Silver & Gold Marks*, 3rd Edition 1989, page 42.
2. *Hallmark A History of the London Assay Office*, J. S. Forbes, page 210

## Feedback

**Christian Burgar** writes: May I say what a superb article the *Window Tax and Britannia Standard Silver* by Anthony Dove was. I recall doing this in history at school and there was a major discussion on what was classified as a 'window' and that many had their windows bricked up to avoid the tax. Evidence of this can be found in many properties of around that date, but I don't recall any mention of it being for the recoument of clipping to coins of the Realm. I also recall the dogged determination of Sir Isaac Newton in the role of the head of the Mint in the manufacture of the new coin and his pursuit of counterfeiters. A very good read, well done.

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**Mark Nevard** emails: Tony Dove's article (The Finial, May/June '18, pages 4 & 5) giving the unlikely relevance of the Window Tax to paying for the cost of buying in the underweight coinage makes the point that the tax was payable on all inhabited houses and was not increased until the number of windows reached 10, going up again for more than 20 windows.

The notion that blind windows were bricked up to avoid the tax, as we are told frequently, is, in my view, almost always incorrect. Quite apart from the building needing to have been built in or before the time that the tax was in operation the argument would only hold water if the blocking reduced the number of windows to below the magic ten or twenty and if there were some indication that the space had been filled subsequent to construction.

No cases that I have seen meet either of these criteria whereas in the facades with these features the effect can be seen to be part of a balanced architectural whole. Can anyone point me to an example complying with the above criteria?

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**Tony Lewis** emails: Further to Jolyon Warwick James' article in the January/February 2018 (Vol. 28/03, pages 8 & 9) issue of The Finial, a set of ten spoons that brought £48,350 at Christies' New York in their auction on the 25<sup>th</sup> April would support his thesis that despite spoons being a very personal item in the sixteenth century, wealthy people provided spoons for the table on ceremonial occasions.

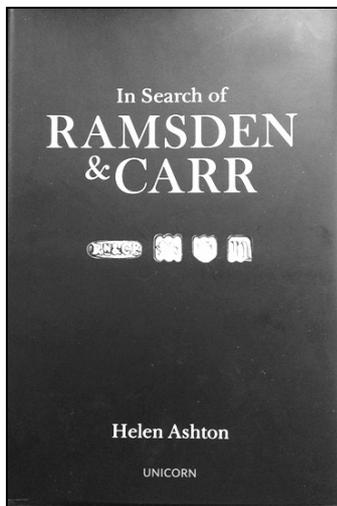
It is quite clear from the Royal inventories from the earlier part of the century that many spoons were in the possession of the King, obviously provided for his Court and guests. However this form of hospitality was not confined to the Royal Court. The great trade companies must also have provided spoons for their feasts. The spoons in question came from the Painter Stainers Company and were hallmarked for 1567 bearing a makers mark of 'CC' conjoined. They matched a further six spoons made in 1560 by Francis Jackson, which were offered by Christies in London in June of 2015. They all have matching pedestal seal tops, a style which was more popular at the end of the 16<sup>th</sup> century. At first sight I might speculate that they have all been altered at that time to match each other but David Constable illustrates an early pedestal knob from his own collection dating from 1560 in volume 1 of his *Silver Spoons of Britain*.

While individually owned spoons remained popular up to the time of the Restoration, I would venture to suggest that these only increased in popularity when the provision of spoons by the host became common.

---

On another topic I noticed that Lot 122 in the March auction was a dog-nose teaspoon made by a maker who has the initial 'IP' over 'B' in a heart shaped shield.

I have a dog-nose dessert spoon by the same maker and I have seen a tablespoon that also bore this mark. All appear to be well made and of good weight, suggesting that he was an experienced spoon maker of the early 18<sup>th</sup> century. If anyone has any information as to who he was and where he practiced I would be very grateful to hear from them.



**Anna Graham** thought members would like to know about this new book: *In Search of Ramsden & Carr* by Helen Ashton (Unicorn 2018 ISBN 978-1-911604-15-0): Helen Ashton wrote this book on Ramsden & Carr having discovered that she was related to the Ramsden family.

Accordingly the book deals in depth with the families of both men - particularly interesting are the reasons for Omar's unusual first name. The family history explains why the partnership of Ramsden & Carr broke up after 20 years and the background to the marriage of Ramsden. The author also details the wills of both men and this gives further insights into their lives. Many of the commissions, mainly state and church, undertaken by both are covered in some detail especially those of Ramsden. There is very little on spoons. The book is well worth a read but a catalogue raisonné it is not.

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## **A Memory of Bill Brown**

By Simon Moore

I met Bill in Portobello Road in May 1968. This was my first visit to the market and I clearly remember both him and Breffni Henry (who sold silver flatware) from that time.

As my interest in table and pocket cutlery grew, Bill kindly fostered my enthusiasm and, when I discovered Thames mud-larking, my eating knife collection increased. Bill lent me his copy of Himsworth *The Story of Cutlery*, which got me started on dating and classifying them. Not long after, we visited the Weston Park Museum, Cutlers' Hall in Sheffield together, and he was keen to show me the Abbeydale Hamlet where scythe blades were forged. I was fascinated by the stack of crucibles piled outside an old workshop and by the water-powered trip hammers. Then just as we were leaving a particularly nice looking young lady smiled at us causing me to stall my car engine! Much to my embarrassment Bill was characteristically mortified at my clumsiness!

I was a frequent visitor to his house and met the lovely and so-supportive Barbara and we discussed the possibility of a book and how to plan it. Bill carefully mentored me but, eventually, decided to opt out of the compiling and writing, preferring to act as advisor. Many hours were spent photographing his treasured items in his lovely garden using natural light to illuminate the fine details with minimal shadowing. As the book took shape and the manuscript grew, I visited the Klingenmuseum in Solingen and met the then Director Hanns-Ulrich Haedeke who knew Bill and Barbara and clearly respected Bill's opinions.

The resulting book *Cutlery for the table* was published in 1999 with Bill refusing to be co-author saying that I had done all the work. This was typical of his generosity but he still hoped to write his own work later on. It did appear in 2001 as *British Cutlery*, edited by Peter Brown and contained a section on Arts & Crafts flatware. Once again, unknowingly, Bill was spurring me on to write another book, firstly to expand the 1987 Shire booklet on Spoons. This second edition, with a section on Arts & Crafts, was published in 2005. Researching this new and fascinating era was inspirational, lasting for exactly 12 years leading to the publication of a larger work on Arts & Crafts spoons and related table cutlery in October 2017.

I was able to visit Bill and Barbara at their home one more time, a few months before they moved to a residential home. Although weighed down with years, they were delighted to see my finished manuscript and Bill took me up to his room still filled with boxes containing table cutlery and we spent another hour poring over them. An amazing polymath of a man whom I shall never forget.

# Results for the Club Postal Auction

28<sup>th</sup> June 2018

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	18	19	18.50	79.	24	31	27.50
2.	15	21; 21	21.00	80.	25	32; 38; 46	42.00
3.	15	15; 21	18.00	81.	25	28; 34; 39	36.50
4.	10	10; 15; 17	16.00	82.	35	60	47.50
5.	10	10; 15; 17	16.00	83.	40	56; 60; 62; 65	63.50
6.	10	15	12.50	84.	50	55; 75; 135	105.00
7.	5	6; 8	7.00	86.	65	71	68.00
8.	5	7; 8; 9	8.50	87.	50	50; 55	52.50
9.	5	9; 17	13.00	91.	20	25; 35; 58	46.50
10.	30	32; 76; 90	83.00	92.	25	29; 34	31.50
11.	30	35; 76; 80	78.00	94.	30	35; 36; 47; 51; 80;	
12.	10	16	13.00			80; 85; 100; 125	112.50
15.	15	16; 18; 30	24.00	95.	35	37	36.00
16.	80	107; 121	114.00	97.	45	45; 70; 90	80.00
20.	30	30	30.00	98.	12	12	12.00
22.	15	20; 21; 25; 25; 31;		99.	12	40	26.00
		36; 36; 45; 75; 80;		101.	280	340	310.00
		90; 161	125.50	102.	180	181; 205; 241	223.00
26.	75	76; 95	85.50	103.	150	152	151.00
27.	75	83	79.00	108.	65	95; 100	97.50
28.	40	43	41.50	114.	18	22; 40	31.00
31.	30	30	30.00	115.	24	25; 54	39.50
33.	50	51; 70	60.50	116.	22	28; 44	36.00
35.	30	36	33.00	117.	25	32	28.50
36.	30	31	30.50	121.	30	30; 35	32.50
40.	60	75	67.50	124.	10	16	13.00
41.	60	60; 62; 63; 65; 75;		125.	10	11; 20	15.50
		75; 110; 122; 140;		127.	17	22	19.50
		178	159.00	128.	28	33	30.50
42.	30	30; 40	35.00	129.	135	138	136.50
43.	25	30; 60	45.00	131.	60	79; 80	79.50
44.	30	30; 36; 62; 65	63.50	132.	45	47; 51; 60; 75	67.50
45.	40	68	54.00	133.	40	44; 47; 85	66.00
46.	40	60; 62	61.00	134.	45	75; 75; 77; 80	78.50
47.	40	48; 60; 120	90.00	135.	40	40	40.00
53.	65	75	70.00	136.	45	75; 75	75.00
54.	38	42; 63	52.50	137.	60	90; 96	93.00
55.	58	68; 72	70.00	138.	35	45	40.00
56.	65	66; 80	73.00	139.	35	46	40.50
60.	45	49; 75	62.00	140.	40	50; 70	60.00
65.	13	14; 16	15.00	141.	80	84; 85; 120; 135;	
68.	12	16	14.00			160; 180	170.00
71.	280	280; 300; 305; 455;		142.	65	73; 75; 120	97.50
		640	547.50	143.	65	80; 100	90.00
72.	180	180; 186; 200; 205;		144.	200	255; 286; 300; 301;	
		215; 227	221.00			310; 340; 460; 470;	
73.	40	49; 82	65.50			503; 555	529.00
74.	18	30	24.00	145.	60	100; 110; 120	115.00
75.	15	30; 36	33.00	146.	200	205; 230; 385; 460	422.50
76.	20	30; 40; 45	42.50	147.	40	49	44.50
77.	40	42; 62	52.00	148.	50	50; 55; 97	76.00
78.	45	50; 53	51.50	152.	700	705; 777; 825; 950	887.50

# Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
153.	60	66	63.00	185.	24	30; 32; 34	33.00
160.	1800	1820; 2005; 2188; 2925	2556.50	186.	40	45	42.50
163.	180	182	181.00	187.	10	10; 15	12.50
164.	600	610; 625; 702; 720; 858	789.00	188.	10	10; 14; 15	14.50
165.	60	62; 74; 80; 80; 108; 121; 125; 480; 525; 1020	772.50	189.	10	16; 22	19.00
166.	100	110	105.00	190.	12	15; 16; 31	23.50
171.	120	120	120.00	191.	12	15; 16; 25	20.50
172.	140	144; 149	146.50	192.	15	15; 18; 18; 30	24.00
173.	50	52; 56	54.00	193.	12	15; 18	16.50
174.	100	107; 113	110.00	194.	10	18	14.00
175.	60	62; 66; 66	66.00	195.	12	15; 18; 26	22.00
176.	4	4	4.00	196.	12	14; 16	15.00
177.	5	5	5.00	197.	14	15; 16; 20	18.00
178.	3	5	4.00	198.	18	30; 55	42.50
179.	8	10; 22; 25	23.50	199.	25	26; 30; 33; 45	39.00
180.	8	10; 22; 25	23.50	200.	20	20; 22; 30	26.00
181.	8	9	8.50	201.	22	24; 26; 31; 40	35.50
182.	8	10; 30	20.00	202.	18	22; 22	22.00
183.	8	10; 15	12.50	203.	22	24; 25; 27; 27	27.00
184.	4	5	4.50	204.	15	17; 18; 20; 22	21.00
				205.	24	29; 30	29.50
				206.	14	19; 22	20.50
				207.	14	14; 29	21.50
				209.	24	27; 32	29.50

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## Scottish Silver & Applied Arts: An Opportunity to Consign



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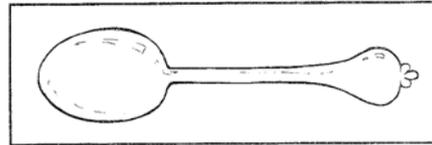
# 'The Silver Spoon Club'

OF GREAT BRITAIN

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## POSTAL AUCTION

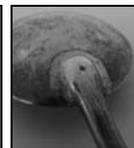
(For members and subscribers only)

To take place on **Thursday 30<sup>th</sup> August 2018**

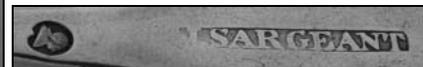
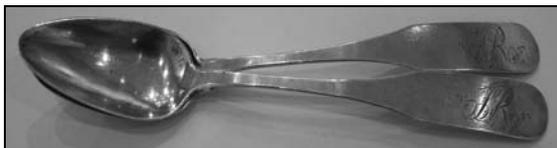
Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 35 for details.



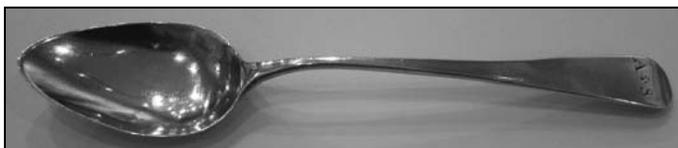
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 1.         | <b>Dutch .934 silver Hanoverian</b> pattern spoon with <b>enormous bowl</b> , Amsterdam 1936. L-24.5cm; W-148g. ~ I'm sure it has a particular use? good gauge, bowl and condition. Est. £150-200. | £93            |



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| 2. | <b>Silver jam spoon</b> , Birmingham 1939 by Hukin & Heath. L-12.7cm; W-14g. ~ good bowl, marks and condition. Est. £35-55. | £35 |
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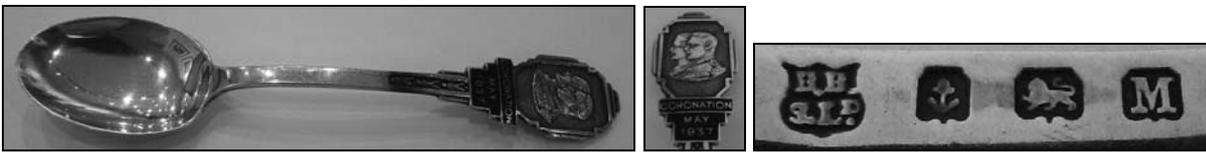
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| 3. | <b>American, pair of Fiddle pattern teaspoons</b> , Connecticut c.1790 by Jacob Sargeant. L-13.4cm; W-21g. ~ slight wear to bowl tips, reasonable condition, good marks. Est. £50-60. | £50 |
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| 4. | <b>George III silver Old English pattern teaspoon</b> , London 1803 by Stephen Adams. L-12.5cm; W-10g. ~ slight kink to stem, otherwise good marks and condition. Est. £18-24. | £18 |
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| 5. | <b>William IV silver Queens pattern tea caddy spoon</b> , Birmingham 1830 by Taylor & Perry. L-9.9cm; W-12g (loaded handle). ~ reasonable marks and condition. Est. £35-55. | £35 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 6.         | <b>Silver &amp; enamel 'Coronation, May 1937' teaspoon</b> , Birmingham 1936 by Barker Brothers Silver Ltd. L-12.6cm; W-17g. ~ good marks and condition. Est. £25-35. | £20            |



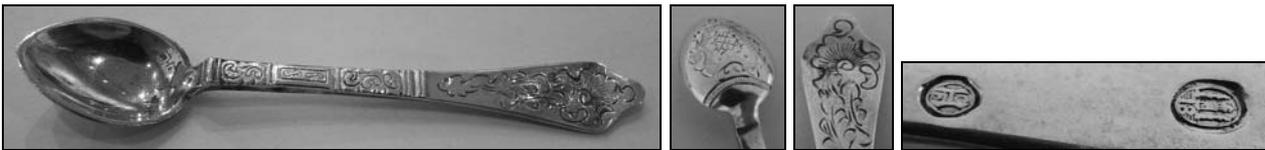
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| 7. | <b>Set of 6 silver Hanoverian Rattail pattern teaspoons</b> , Birmingham 1973 by J.B. Chaterley & Sons. L-11.2cm; W-85g. ~ with Birmingham bi-centenary mark; good marks and condition. Est. £50-60. | £50 |
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| 8. | <b>George III silver Old English pattern tablespoon</b> , London 1801 by Richard Crossley. L-21.5cm; W-66g. ~ minor wear to bowl tip, otherwise good marks and condition. | £80 |
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| 9. | <b>Pair of silver coffee spoons</b> , Birmingham 1922 by Hukin & Heath. L-9.1cm; W-13g. ~ thought to be a design after Christopher Dresser?; good marks and condition. Est. £35-45. | £35 |
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| 10. | <b>Danish silver Decorated Dognose pattern snuff spoon</b> , Copenhagen 1918. L-7.4cm; W-4.6g. ~ good bowl, marks and condition. Est. £20-30. | £12 |
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| 11. | <b>Scottish silver 'Sterling' teaspoon</b> , Edinburgh 1959 by Robert Allison. L-11.4cm; W-12g. ~ good marks and condition. Est. £20-30. | £12 |
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| 12. | <b>Edwardian silver 'Thistle, Edinburgh' teaspoon</b> , Chester 1908 by Stokes & Ireland Ltd. L-11.5cm; W-15g. ~ good marks and condition. Est. £20-30. | £12 |
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| 13. | <b>Perth silver Oar pattern teaspoon</b> , circa 1830 by Robert Keay. L-14.5cm; W-21g. ~ good gauge, excellent bowl, marks and condition. Est. £30-50. | £20 |
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| 14. | <b>Greenock silver Celtic-point pattern teaspoon</b> , circa 1790 by John Heron. L-13.6cm; W-11g. ~ two deep dents to bowl, otherwise reasonable marks and condition. Est. £25-45. | £20 |
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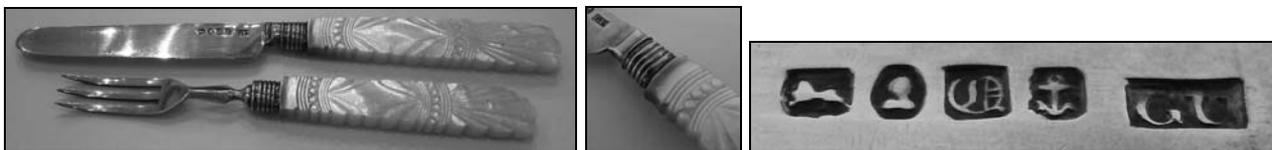
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| 15.        | <b>Perth?</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1775, by James Cornfute?. L-12.7cm; W-10g. ~ wear and soft knocks to bowl, otherwise reasonable marks and condition. Est. £30-40. | £25            |



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| 16. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Glasgow c.1780 by James Taylor & William Hamilton. L-13cm; W-11g. ~ reasonable bowl, mark and condition. Est. £30-50. | £25 |
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| 17. | <b>Inverness</b> silver ' <b>Celtic-Knot</b> ' <b>button</b> , circa 1890 by Arthur Medlock. D-2.2cm; W-4.1g. ~ good marks and condition. Est. £40-60. | £30 |
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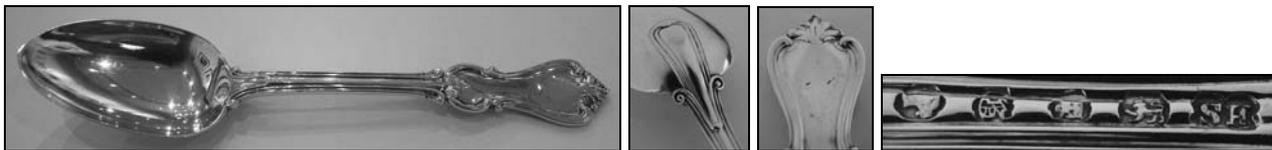
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| 18. | <b>Victorian</b> silver & mother of pearl <b>fruit/child's knife &amp; fork</b> , Birmingham 1839 by George Unite. L-14.3cm (knife); W-31g. ~ chips to both handles, otherwise good marks and condition. Est. £30-35. | £30 |
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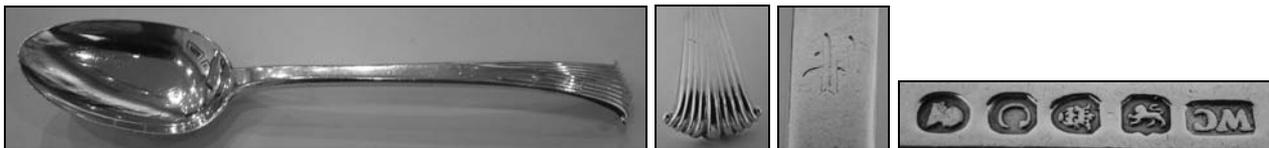
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| 19. | <b>Victorian</b> silver ' <b>Cherub</b> ' <b>child's spoon</b> , London 1896 by J. Wakely & F. Wheeler. L-15.6cm; W-35g. ~ with a box (not original), marks very worn, otherwise good detail and condition. Est. £30-35. | £30 |
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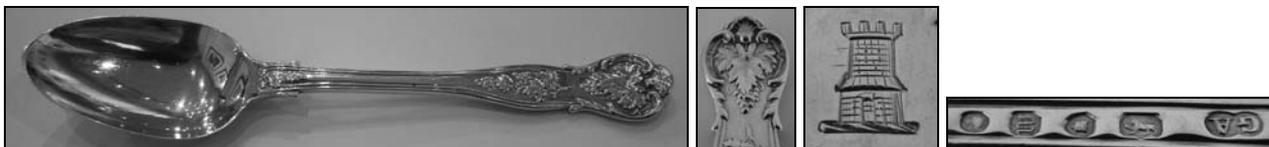
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| 20. | <b>Victorian</b> silver <b>Grecian</b> pattern <b>dessert spoon</b> , London 1881 by Francis Higgins. L-18cm; W-63g. ~ maker's mark worn, otherwise good gauge, detail, bowl, marks and condition. Est. £55-75. | £50 |
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| 21. | <b>Victorian</b> silver <b>Albert with Thread Heel</b> pattern <b>dessert spoon</b> , London 1842 by Benjamin Smith. L-17.7cm; W-61g. ~ signs of removed initials, otherwise good bowl, marks and condition. Est. £55-75. | £50 |
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| 22. | <b>George III</b> silver <b>Onslow</b> pattern <b>dessert spoon</b> , London 1818 by William Chawner. L-17.3cm; W-52g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £55-75. | £50 |
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| 23. | <b>Victorian</b> silver <b>Vine</b> pattern <b>dessert spoon</b> , London 1847 by George Adams. L-18.3cm; W-57g. ~ good gauge, detail, bowl, marks and condition. Est. £50-75. | £40 |
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| 24.        | <b>Victorian silver single-stuck Victoria pattern dessert spoon</b> , London 1875 by George Adams. L-18.1cm; W-52g. ~ good marks and condition. Est. £35-55. | £20            |



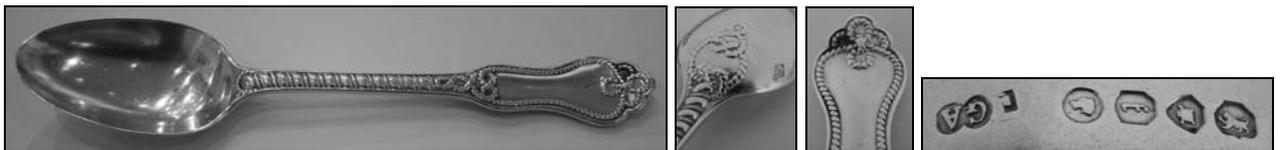
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| 25. | <b>Victorian silver Kings Honeysuckle pattern dessert spoon</b> , London 1897 by Charles Boyton. L-17.8cm; W-65g. ~ good gauge, detail, bowl, marks and condition. Est. £40-60. | £25 |
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| 26. | <b>Irish silver Kings pattern dessert spoon</b> , Dublin 1838 by Philip Weekes. L-17.5cm; W-58g. ~ good gauge, detail, bowl, marks and condition. Est. £45-65. | £35 |
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| 27. | <b>Exeter, William IV silver Fiddle pattern dessert spoon</b> , 1834, by William Rawlings Sobey. L-17.5cm; W-35g. ~ engraved with Exeter castle?; good engraving, bowl, marks and condition. Est. £45-65. | £25 |
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| 28. | <b>Victorian silver Napier pattern dessert spoon</b> , London 1861 by George Adams. L-17.8cm; W-54g. ~ minor wear to bowl tip, otherwise good gauge, detail, marks and condition. Est. £40-60. | £20 |
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| 29. | <b>Victorian silver Lily pattern dessert spoon</b> , Sheffield 1900 by John Round. L-18.8cm; W-65g. ~ good gauge, bowl, marks and condition. Est. £40-60. | £30 |
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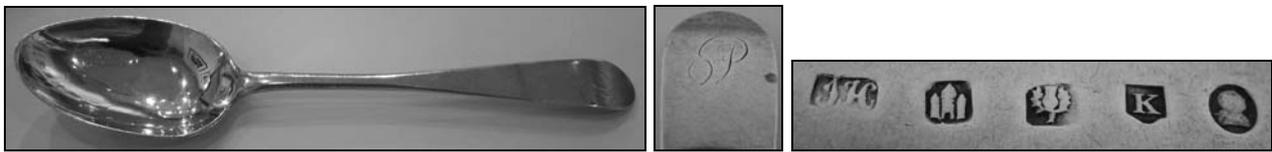
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| 30. | <b>American/Colonial? silver Fiddle pattern tablespoon</b> , circa 1820, by 'L&C'. L-20.2cm; W-48g. ~ good marks and condition. Est. £35-55. | £25 |
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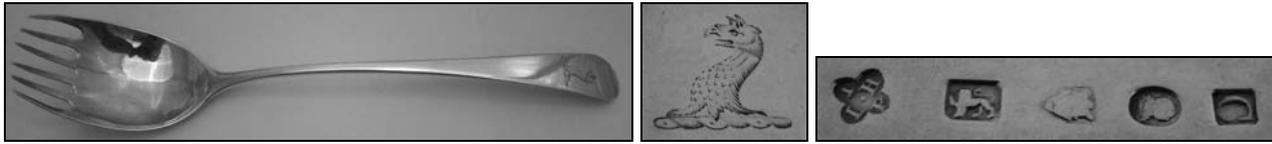
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| 31. | <b>Sheffield, George IV silver Fiddle pattern tablespoon</b> , 1823, by John Whip & John Rose. L-22cm; W-56g. ~ good bowl, marks and condition. Est. £45-65. | £35 |
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| 32. | <b>Sheffield silver Fiddle pattern tablespoon</b> , 1837, by Patrick Leonard. L-22.3cm; W-73g. ~ good bowl, marks and condition. Est. £45-65. | £35 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 33.        | <b>Scottish silver Celtic-point pattern table spoon</b> , Edinburgh 1790 by James Hewitt. L-22.7cm; W-65g. ~ soft knock to bowl, otherwise good bowl, marks and condition. Est. £45-65. | £35            |



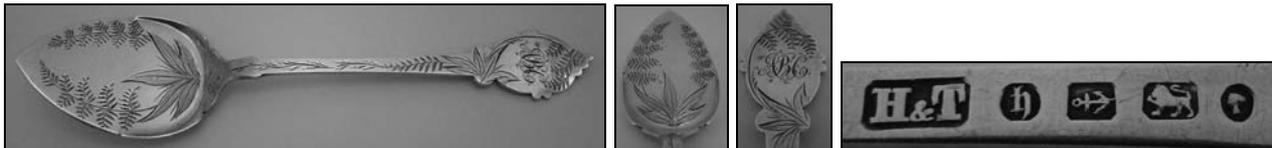
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| 34. | <b>York, George III silver Old English pattern serving fork/spoon</b> , 1789, by John Hampston & John Prince. L-28cm; W-104g. ~ a genuine one; good marks and condition. Est. £240-280. | £210 |
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| 35. | <b>Victorian silver Albert pattern butter knife</b> , London 1869 by Henry Holland. L-19.8cm; W-66g. ~ good gauge, marks and condition. Est. £45-65. | £35 |
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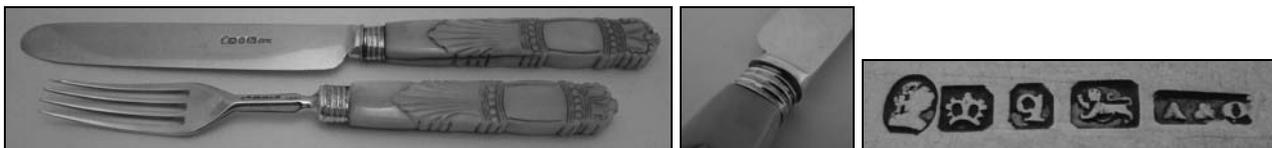
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| 36. | <b>Victorian silver Grecian pattern butter knife</b> , London 1859 by George Adams. L-19.7cm; W-64g. ~ good gauge, marks and condition. Est. £45-65. | £25 |
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| 37. | <b>Victorian silver Jam spoon</b> , Birmingham 1882 by Hilliard & Thomason. L-16cm; W-30g. ~ good gauge, marks and condition. Est. £35-55. | £30 |
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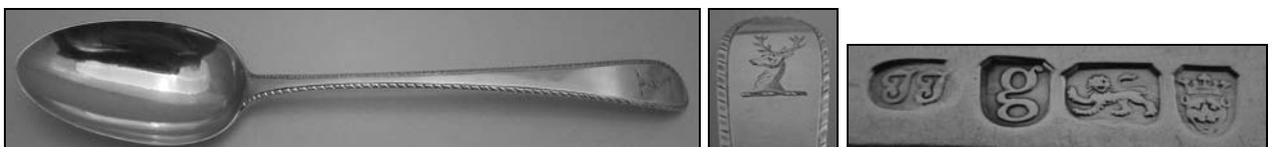
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| 38. | <b>Silver &amp; enamel 'Gibraltar Yacht Club' teaspoon</b> , Birmingham 1927 by Vaughton & Sons. L-12.2cm; W-18g. ~ good marks and condition. Est. £25-35. | £15 |
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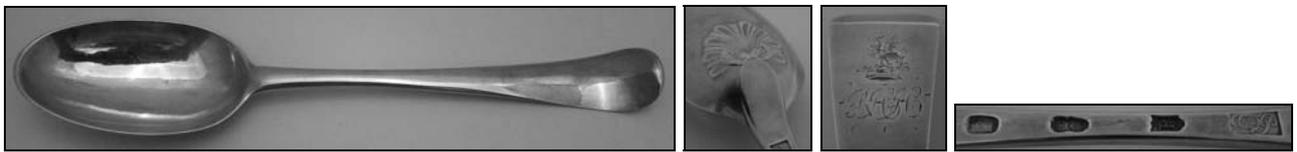
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| 39. | <b>William IV silver &amp; ivory fruit knife &amp; fork</b> , Sheffield 1836 by Atkin & Oxley. L-19.6cm; W64g. ~ crack to both handles, otherwise reasonable condition, good marks. Est. £40-50. | £40 |
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| 40. | <b>Georgian silver Dove &amp; Olive-back Hanoverian pattern teaspoon</b> , London c.1760 by Thomas Wallis. L-11cm; W-8g. ~ good picture, bowl, marks and condition. Est. £45-65. | £45 |
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| 41. | <b>George III silver Feather-edge pattern table spoon</b> , London 1782 by Thomas Tookey. L-22cm; W-59g. ~ excellent feather-edging, bowl, marks and condition. Est. £75-95. | £60 |
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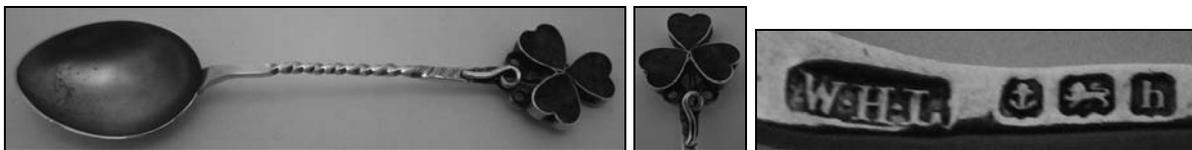
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| 42.        | <b>Irish silver Shell-back Hanoverian pattern tablespoon</b> , Dublin 1763 by David Peter. L-22cm; W-75g. ~ minor wear to shell, otherwise excellent gauge, bowl, marks and condition. Est. £80-120. | £70            |



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| 43. | <b>Aberdeen silver Hanoverian pattern teaspoon</b> , circa 1795 by James Erskine. L-12.6cm; W-12g. ~ dent to bowl, otherwise good mark and condition. Est. £30-40. | £25 |
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| 44. | <b>Silver &amp; enamel 'Aberdeen University, King's College' teaspoon</b> , Birmingham 1927 by Barker Brothers Silver Ltd. L-11cm; W-13g. ~ good marks and condition. Est. £25-35. | £15 |
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| 45. | <b>Edwardian silver &amp; green agate 'Three Leaf Clover' teaspoon</b> , Birmingham 1907 by William Henry Leather. L-11.7cm; W-10g. ~ good marks and condition. Est. £20-30. | £13 |
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| 46. | <b>American silver 'New York' teaspoon</b> , Massachusetts c.1904 by Codding Brothers & Heilbron. L-13.7cm; W-18g. ~ good marks and condition. Est. £20-30. | £13 |
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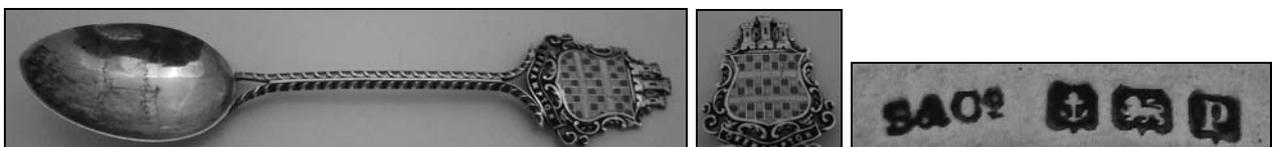
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| 47. | <b>Silver &amp; enamel 'Airedale Terrier' teaspoon</b> , Birmingham 1927 by Israel Sigmund Greenberg. L-12.1cm; W-24g. ~ reasonable marks and condition. Est. £20-30. | £16 |
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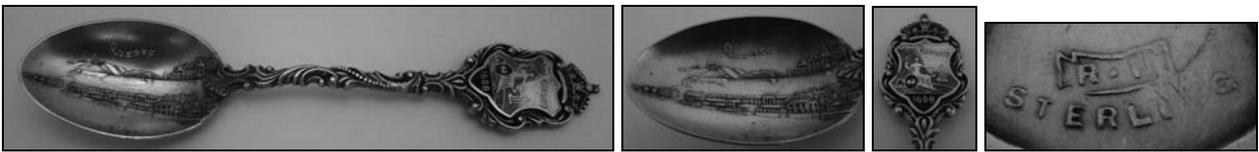
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| 48. | <b>Silver &amp; enamel 'Alnwick' teaspoon</b> , Birmingham 1937 by William J. Holmes. L-11.8cm; W-14g. ~ good marks and condition. Est. £20-30. | £13 |
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| 49. | <b>Silver &amp; enamel 'Wembley 1924' teaspoon</b> , Chester 1923 by Charles Horner. L-11.3cm; W-8g. ~ a few little chips to enamel, otherwise good marks and condition. Est. £15-20. | £13 |
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| 50. | <b>Silver &amp; enamel 'Okehampton' teaspoon</b> , Birmingham 1814 by Sydney & Co. L-11.8cm; W-12g. ~ good marks and condition. Est. £20-30. | £13 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 51.        | <b>Canadian</b> gilded silver & enamel ' <b>Quebec</b> ' <b>teaspoon</b> , circa 1908, by 'R.H'. L-12.8cm; W-19g. ~ good marks and condition. Est. £20-30. | £13            |



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| 52. | <b>Silver &amp; enamel</b> ' <b>Chusan, Peninsular &amp; Oriental Steam Navigation Company</b> ' <b>teaspoon</b> , Birmingham 1955 by Mappin & Webb. L-12.8cm; W-19g. ~ good marks and condition. Est. £20-30. | £17 |
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| 53. | <b>Set of 8 silver</b> ' <b>British Hall Marks</b> ' Hanoverian Rattail <b>teaspoons</b> , in fitted case, 1967, 2 each of London, Birmingham, Sheffield & Edinburgh. L-11.cm; W-108. ~ good gauge, marks and condition. Est. £75-95. | £64 |
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| 54. | <b>George II</b> silver & steel <b>Shell Pistol-grip</b> pattern <b>table knife</b> , circa 1750, by script 'DD'? L-27cm. ~ a useful knife, small wear hole in handle, otherwise good condition. Est. £30-50. | £25 |
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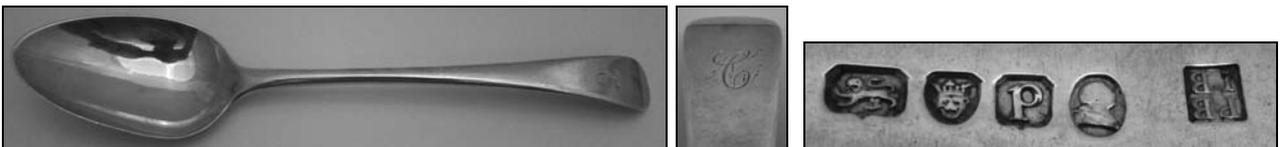
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| 55. | <b>George II</b> silver & steel <b>2-tined Shell Pistol-grip</b> pattern <b>table fork</b> , circa 1750, by script 'DD'? L-20.1cm. ~ good condition. £30-50 | £25 |
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| 56. | <b>Art Nouveau</b> silver <b>small jam spoon</b> , Birmingham 1901 by John Heath & John Middleton. L-10.4cm; W-13g. ~ good bowl, marks and condition. Est. £40-60. | £35 |
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| 57. | <b>York, George III</b> silver <b>Old English</b> pattern <b>tablespoon</b> , 1819, with additional 'S' mark, by James Barber & William Whitwell. L-22.1cm; W-69g. ~ good bowl, marks and condition. Est. £65-95. | £50 |
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| 58. | <b>George III</b> silver <b>Old English</b> pattern <b>tablespoon</b> , London 1790 by <b>Peter &amp; Jonathan Bateman</b> . L-22.7cm; W-62g. ~ rare makers' mark: 7 <sup>th</sup> Dec. to 19 <sup>th</sup> Apr; good bowl, marks and condition. Est. £120-160. | £95 |
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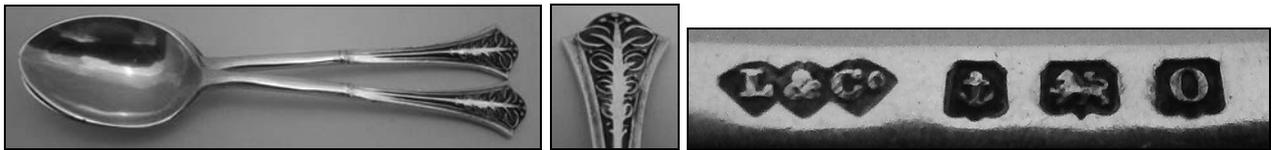
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| 59. | <b>Victorian</b> silver <b>child's knife, fork &amp; spoon</b> , Sheffield 1868 by Martin, Hall & Co. L-16.2cm (spoon); W-121g. ~ registration diamond marks; engraved face on blade; good marks and condition. Est. £45-75. | £30 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 60.        | <b>Chester silver Right-facing Galleon-back Hanoverian pattern teaspoon</b> , 1938, by Lowe & Son. L-11.1cm; W-13g. ~ excellent picture, marks and condition. Est. £30-50. | £20            |



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| 61. | <b>Pair of George III silver Prince of Wales Feathers Bright-cut pattern teaspoons</b> , London 1798 by Thomas Streetin. L-14cm; W-good marks and condition. Est. £35-55. | £25 |
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| 62. | <b>Pair of Art Nouveau silver teaspoons</b> , Birmingham 1913 by Liberty & Co. L-10.6cm; W-27g. ~ good bowls, marks and condition. Est. £40-60. | £20 |
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| 63. | <b>Victorian silver gadrooned 'Sherry' ring</b> , engraved ' <i>R. Marine Mess.</i> ', London 1846 by John & Henry Lias. D-9.1cm; W-37g. ~ old repair to small split, otherwise good condition and reasonable marks. Est. £100-125. | £85 |
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| 64. | <b>Edwardian silver 'Ivy Leaf' teaspoon</b> , Sheffield 1908 by Walker & Hall. L-12.6cm; W-17g. ~ good weight, marks and condition. Est. £20-30. | £8 |
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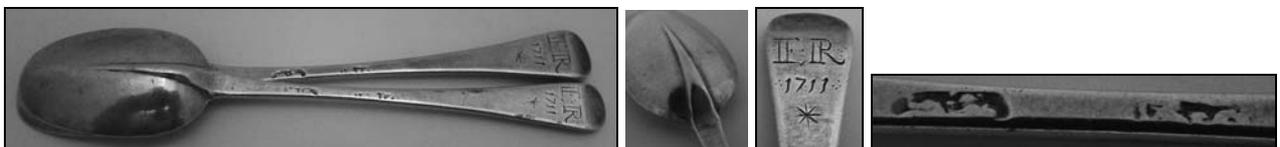
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| 65. | <b>Arbroath silver Fiddle pattern tablespoon</b> , circa 1840 by Andrew Davidson. L-22.1cm; W-63g. ~ minor wear to bowl tip, otherwise reasonable marks and good condition. Est. £100-140. | £85 |
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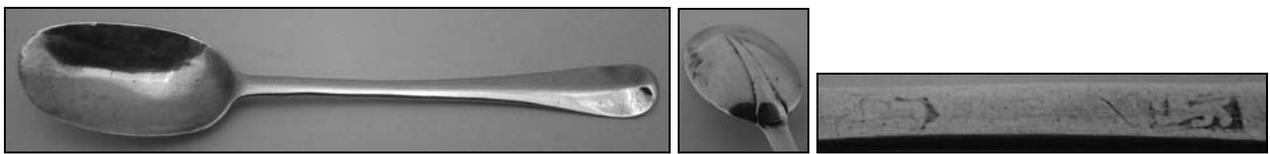
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| 66. | <b>Scottish silver Old English pattern dessert spoon</b> , Glasgow c.1780 by Adam Graham. L-18cm; W-26g. ~ reasonable marks and good condition. Est. £35-55. | £25 |
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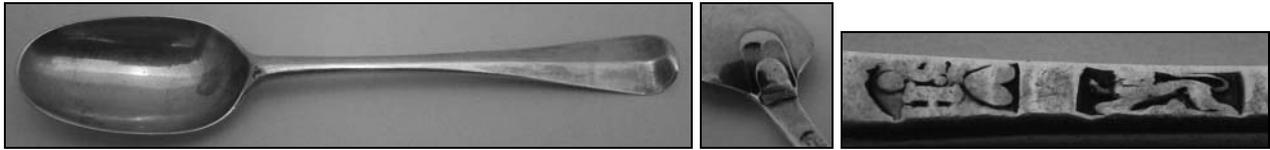
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| 67. | <b>Set of 6 George I gilded Britannia silver Hanoverian Rattail pattern teaspoons</b> , circa 1715 by John Broake. L-11.3cm; W-78g. ~ 2 bowls later gilded, otherwise reasonable marks, excellent condition. Est. £350-400. | £350 |
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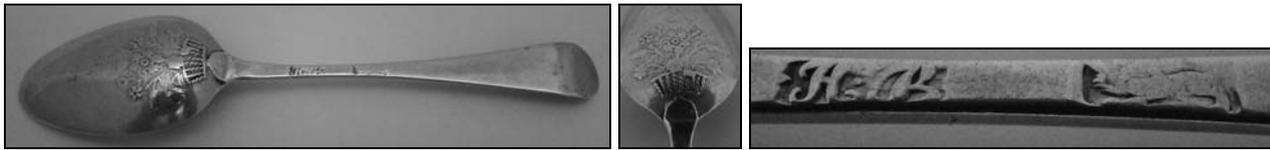
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| 68. | <b>Pair of Queen Anne Britannia silver Hanoverian Rattail pattern teaspoons</b> , London c.1711 by Thomas Ash. L-11.5cm; W-21g. ~ bowls very worn, otherwise reasonable condition. Est. £60-70. | £60 |
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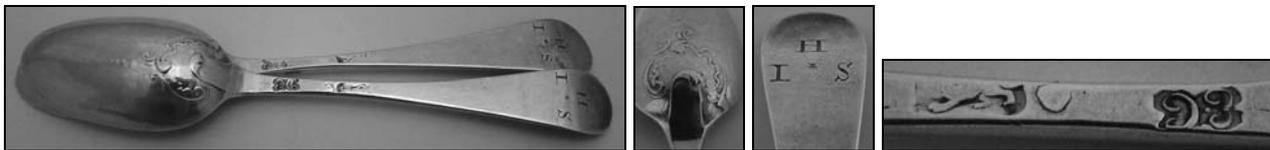
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| 69.        | <b>Silver Hanoverian Rattail pattern teaspoon</b> , circa 1720. L-11cm; W-8g. ~ initialled 'S.C. 1684'; bowl and marks very worn, few dents to bowl, otherwise reasonable. Est. £20-30. | £20            |



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| 70. | <b>George II silver Ribbed Hanoverian pattern teaspoon</b> , London c.1730 by Samuel Hutton. L-11.2cm; W-10g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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| 71. | <b>Georgian silver Basket of Flowers-back Hanoverian pattern teaspoon</b> , London c.1760 by Henry Bayley. L-11.2cm; W-9g. ~ good picture, marks and condition. Est. £40-60. | £30 |
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| 72. | <b>Pair of Georgian silver Scroll-back Hanoverian pattern teaspoons</b> , London c.1760 by Ebenezer Coker. L-11.6cm; W-minor wear to scrolls, otherwise good bowl, marks and condition. Est. £60-70. | £60 |
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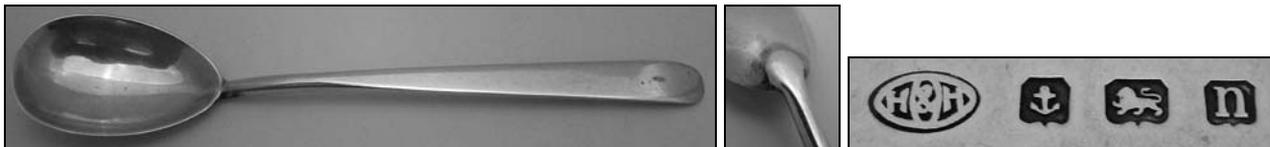
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| 73. | <b>Set of 6 silver Scroll-back Hanoverian pattern teaspoons</b> , London c.1760 by Thomas Wallis. L-11.4cm; W-61g. ~ wear to scrolls but all easily visible, otherwise reasonable marks, good bowls and condition. £100-125. | £100 |
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| 74. | <b>Hallmarking Interest: Newcastle silver Bright-cut pattern teaspoon</b> , 1797 ( <b>double duty marks</b> ), by John Langlands. L-12.7cm; W-13g. ~ good bowl, marks and condition. Est. £80-120. | £80 |
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| 75. | <b>George III silver Old English pattern mustard spoon</b> , London 1809 by George Wintle. L-11.7cm; W-8g. ~ bowl slightly re-shaped, marks worn, otherwise reasonable condition. Est. £15-20. | £15 |
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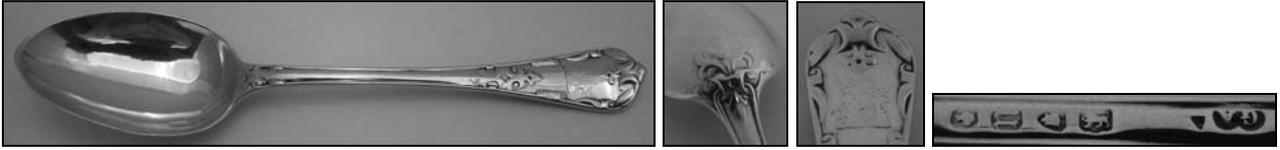
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| 76. | <b>Silver Jam spoon</b> , Birmingham 1912 by Hukin & Heath. L-13.4cm; W-13g. ~ good bowl, marks and condition. Est. £30-40. | £30 |
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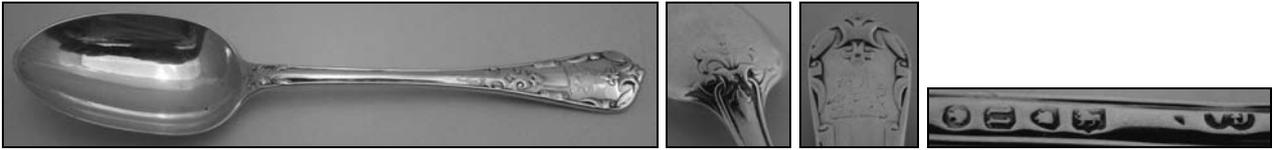
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| 77. | <b>Silver Jam spoon</b> , Sheffield 1921 by Cooper Brothers & Sons. L-15.3cm; W-19g. ~ good bowl, marks and condition. Est. £25-35. | £25 |
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| 78.        | <b>Set of 4 Victorian silver Albany pattern salt spoons</b> , Birmingham 1895 by Samuel Walton Smith. L-6.3cm; W-21g. ~ good marks and condition. Est. £30-50. | £18            |



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| 79. | <b>Victorian silver Straight Tudor pattern dessert spoon</b> , London 1875 by George Adams. L-18.2cm; W-56g. ~ good gauge, marks and condition. Est. £50-70. | £50 |
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| 80. | <b>Victorian silver Straight Tudor pattern dessert spoon</b> , London 1875 by George Adams. L-18.2cm; W-56g. ~ good gauge, marks and condition. Est. £50-70. | £50 |
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| 81. | <b>Victorian silver Straight Tudor pattern dessert fork</b> , London 1854 by George Adams. L-17.5cm; W-57g. ~ slight wear to tines, otherwise good gauge, marks and condition. Est. £50-70. | £50 |
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| 82. | <b>Victorian silver Straight Tudor pattern dessert fork</b> , London 1880 by George Adams. L-18cm; W-59g. ~ slight wear to tines, otherwise good gauge, marks and condition. Est. £50-70. | £50 |
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| 83. | <b>William IV silver Trailing Vine pattern table fork</b> , London 1834 by Jonathan Hayne. L-21cm; W-105g. ~ good weight, marks and condition. Est. £100-140. | £100 |
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| 84. | <b>Victorian silver Trailing Vine pattern dessert fork</b> , London 1854 by Samuel Hayne & Dudley Cater. L-17.8cm; W-58g. ~ good tines, detail, marks and condition. Est. £60-80. | £60 |
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| 85. | <b>Victorian silver Princess No. 2 pattern table spoon</b> , London 1849 by George Adams. L-22.2cm; W-99g. ~ good weight, bowl, marks and condition. Est. £75-100. | £75 |
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| 86. | <b>Victorian silver Straight Tudor pattern table fork</b> , London 1880 by George Adams. L-21cm; W-95g. ~ minor wear to tines, otherwise good weight, marks and condition. Est. £75-100. | £75 |
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**Lot**

**Description**

**Reserve**

87. **Victorian silver Straight Tudor pattern table fork**, London 1852 by George Adams. L-21cm; W-88g. ~ minor wear to tines, good marks and condition. Est. £75-100.

£75



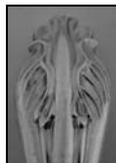
88. **American Art Nouveau silver serving spoon**, Philadelphia c.1890 by J.E. Caldwell & Co. L-23.2cm; W-121g. ~ good weight, bowl, marks and condition. Est. £75-100.

£50



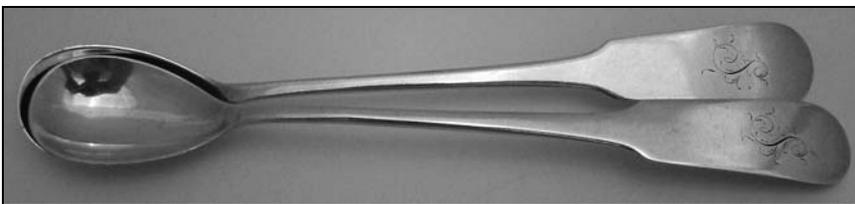
89. **Victorian silver christening spoon**, Birmingham 1847 by George Unite. L-18cm; W-28g (filled). ~ couple tiny holes worn in handle, otherwise good bowl, marks and condition. Est. £25-35.

£25



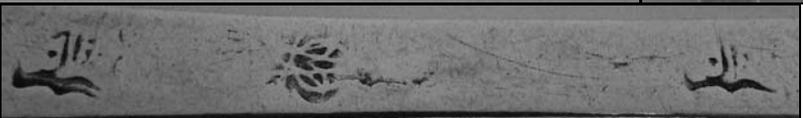
90. **Victorian silver christening spoon**, Birmingham 1879 by George Unite. L-18.5cm; W-37g (filled). ~ good bowl, marks and condition. Est. £25-35.

£25



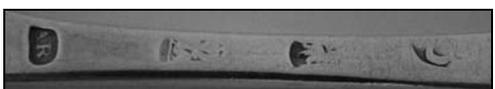
91. **Scottish, pair of silver Oar pattern very long handled mustard spoons?**, Edinburgh 1808 by James McKay. L-16.8cm; W-38g. ~ obviously not for mustard but I don't know! Ideas? ~ good bowls, marks & cond. £75-125.

£50



92. **Provincial silver Ribbed Rattail Trefid spoon**, circa 1680. L-19cm; W-33g. ~ maker's mark looks like it might be a 'B' below a crown?; lamination to bowl, it's had a bit of life. Est. £340-380.

£340

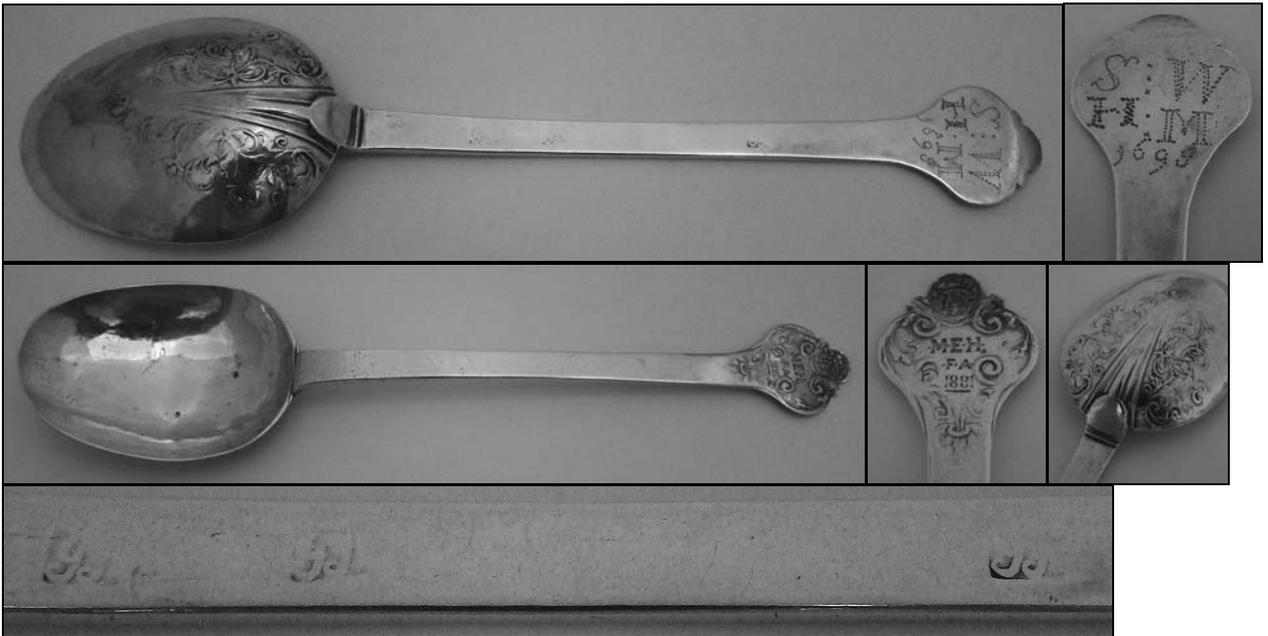


93. **George I Britannia silver Ribbed Hanoverian Rattail pattern table spoon**, London 1717 by Andrew Archer. L-19.7cm; W-56g. ~ marks worn but readable, good condition. Est. £120-140.

£120



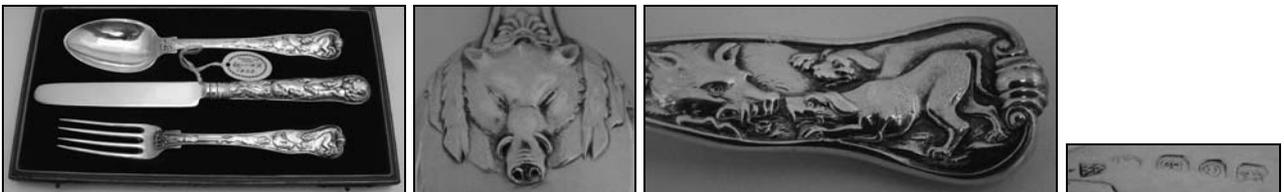
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| 94.        | <b>George IV silver soup ladle</b> , London 1821 by William Chawner. L-32.7cm; W-176g. ~ very unusual design, well made, good bowl, marks and condition, with French import mark. Est. £500-540. | £490           |



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| 95. | <b>Provincial, large silver Lace-back &amp; front Ribbed Rattail Trefid spoon</b> , circa 1698. L-21.7cm; W-45g. ~ thought to be by J. Murch of Plymouth but I'm not convinced; later Victorian initials to front, nice lace-back, bowl worn and slightly tided up, marks worn but identifiable if found. Est. £580-640. | £580 |
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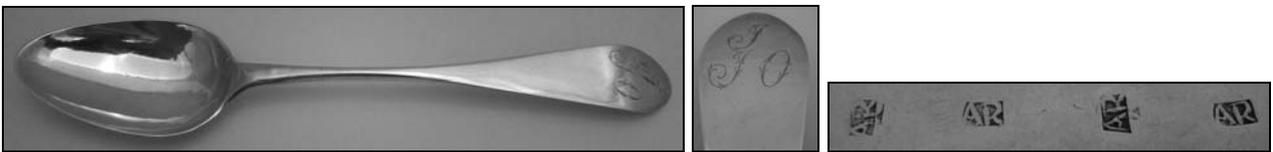
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| 96. | <b>Hallmarking Interest: Very large Adams stoneware pottery jug</b> with silver rim, Sheffield 1797 (double duty marks), by Thomas Law. H-24cm. ~ jug extensively professionally restored outside looks great, inside you can see where all the pieces have been put back; good duty marks, others worn. (Post £40). Est. £70-90 | £60 |
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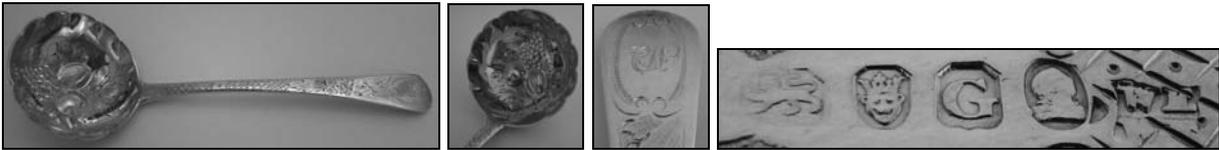
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| 97. | <b>George IV silver-gilt Boar Hunt dessert knife, fork &amp; spoon</b> , later fitted in a Tessiers box, London 1822 by William Eley & William Fearn. L-18.1 (spoon); W-213g. ~ good weight, marks and condition. Est. £420-480. | £410 |
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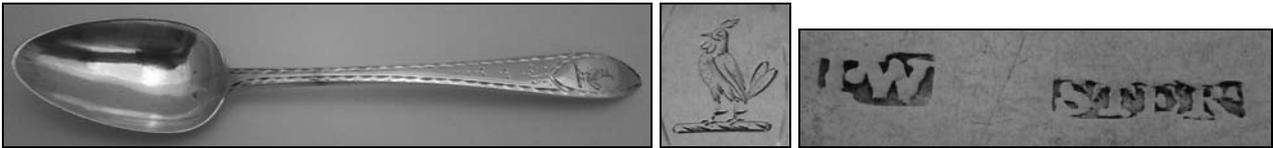
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| 98. | <b>Art Nouveau silver 'Lady picking an apple' teaspoon</b> , Chester 1902 by William Comyns. L-11.4cm; W-15g. ~ good gauge, marks and condition, a nice spoon. Est. £50-75. | £45 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 99.        | <b>Dundee silver Celtic-point pattern tablespoon</b> , circa 1790 by Alexander Rollo. L-24.2cm; W-66g. ~ good bowl, marks and condition. Est. £80-120. | £80            |



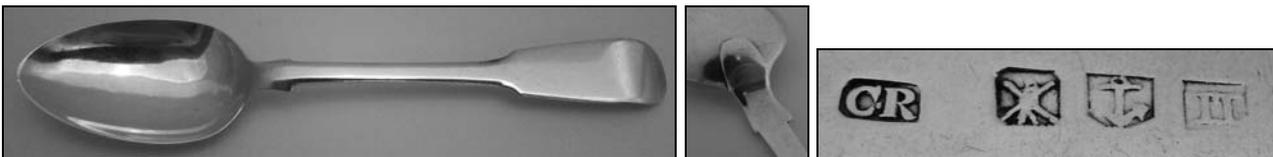
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| 100. | <b>George III silver Old English pattern sauce ladle</b> , London 1802 by William Eley & William Fearn. L-17.5cm; W-54g. ~ later 'berried' (decorated), otherwise good condition. Est. £45-65. | £45 |
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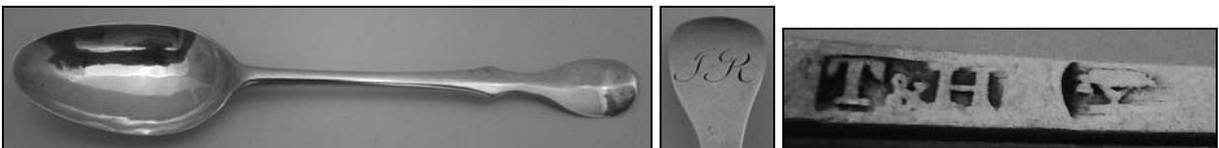
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| 101. | <b>Cork silver Bright-cut Celtic-point pattern dessert spoon</b> , circa 1795 by James Warner. L-17.3cm; W-27g. ~ good decoration, bowl, marks and condition. Est. £120-160. | £100 |
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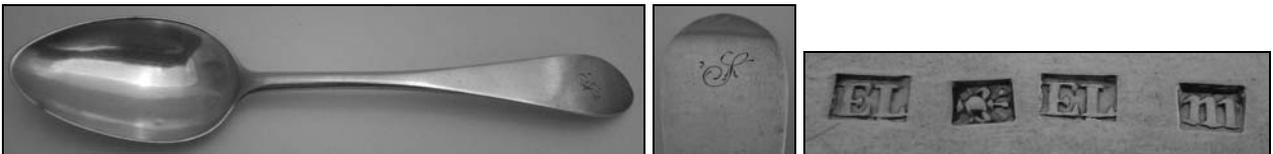
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| 102. | <b>Banff silver Fiddle pattern teaspoon</b> , circa 1820 by William Simpson. L-14.2cm; W-16g. ~ good marks and condition. Est. £55-75. | £45 |
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| 103. | <b>St Andrews Fair silver Fiddle pattern teaspoon</b> , circa 1820 by Richardson & Lindsay? L-13.5cm; W-13g. ~ good bowl, marks and condition. Est. £120-160. | £80 |
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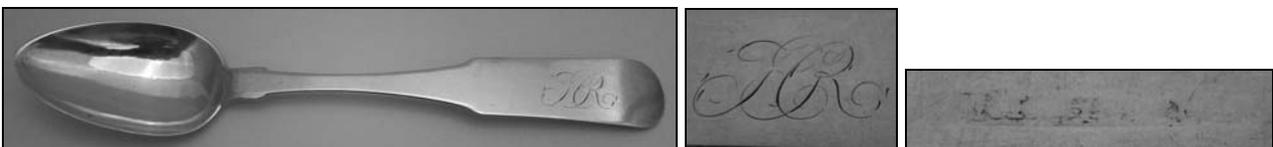
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| 104. | <b>Scottish silver Scottish Fiddle pattern teaspoon</b> , Glasgow c.1780 by James Taylor & William Hamilton. L-12.7cm; W-11g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-65. | £35 |
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| 105. | <b>Dundee silver Celtic-point pattern tablespoon</b> , circa 1790 by Edward Livingston. L-22.4cm; W-64g. ~ excellent bowl, marks and condition. Est. £100-140. | £80 |
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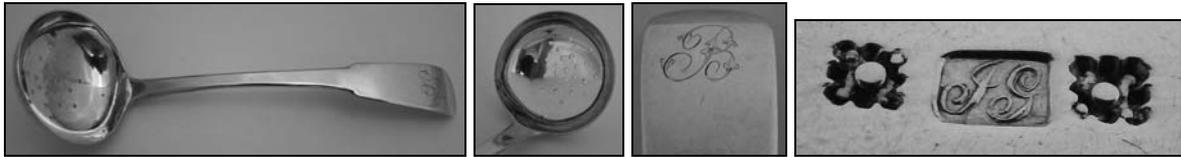
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| 106. | <b>York silver 'Cattle &amp; Barber, One Shilling Silver Token'</b> circa 1811. D-2.4cm; W-4.1g. ~ good cond. £35-55 | £30 |
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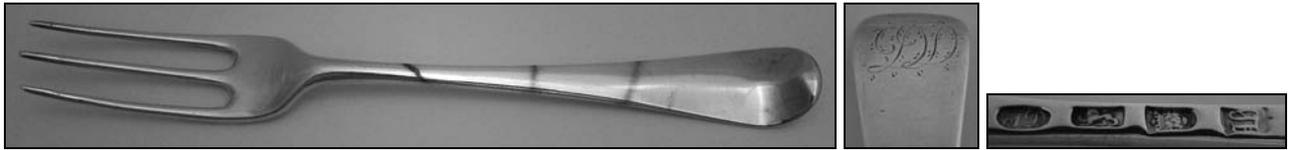
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| 107. | <b>American silver Fiddle pattern tablespoon</b> , Waterford, N.Y. c.1810 by Thomas Richmond. L-22.9cm; W-51g. ~ minor wear to bowl tip, mark worn otherwise good condition. Est. £25-35. | £25 |
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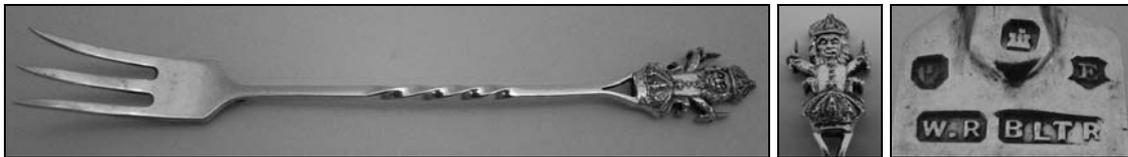
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| 108.       | <b>Irish silver Celtic-point pattern tablespoon</b> , Dublin 1784 by 'IK'. L-22.8cm; W-60g. ~ good bowl, marks and condition. Est. £60-80. | £50            |



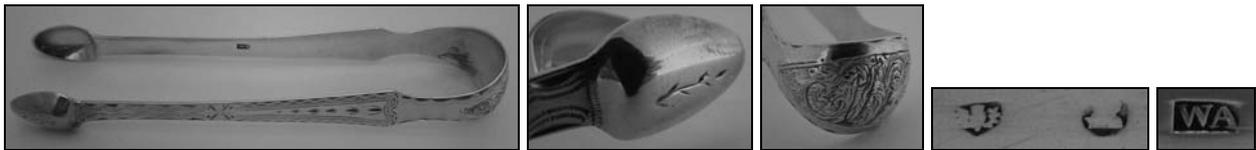
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| 109. | <b>Montrose silver Oar pattern sifter ladle</b> , circa 1820 by John Glenly. L-14.5cm; W-26g. ~ probably sauce ladle originally, otherwise good bowl, marks and condition. Est. £55-75. | £50 |
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| 110. | <b>George III silver 3-tined Hanoverian pattern table fork</b> , London 1763 by Tompson Davis. L-20cm; W-65g. ~ some wear to tines, otherwise good weight, marks and condition. Est. £125-175. | £120 |
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| 111. | <b>Ballater silver butter/small pickle fork</b> , by William Robb, with Edinburgh marks for 1910. L-10.2cm; W-6g. ~ excellent marks and condition. Est. £80-120. | £80 |
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| 112. | <b>Scottish silver Bright-cut pattern sugar tongs</b> , Edinburgh c.1790 by William Auld. L-14.2cm; W-30g. ~ good bright-cutting, marks and condition. Est. £35-55. | £30 |
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| 113. | <b>Scottish silver Scottish Fiddle pattern teaspoon</b> , circa 1800 by 'PM'. L-12cm; W-10g. ~ bowl reshaped and sharp edged, otherwise good condition. Est. £25-35. | £25 |
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| 114. | <b>Oban silver 'Celtic Cross' teaspoon</b> by Robert Lindsay, with Birmingham marks for William Adams, 1925. L-11.8cm; W-10g. ~ good marks and condition. Est. £80-100. | £80 |
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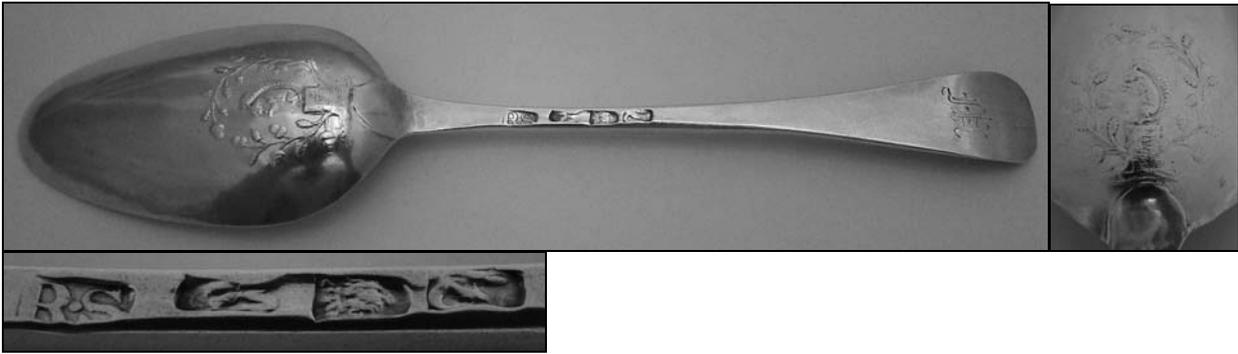
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| 115. | <b>York, George III silver Oar pattern Oyster fork</b> , circa 1800 by John Hampston & John Prince. L-11cm; W-19g. ~ good gauge, marks and condition. Est. £120-160. | £100 |
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| 116. | <b>Silver 'Fish' label</b> , engraved 'J S Vasseurs, 1845', not marked. L-8.8cm; W-11g ~ good condition. Est. £50-75 | £40 |
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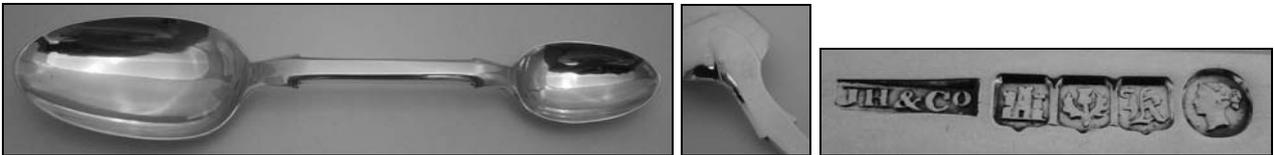
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| 117.       | <b>George II silver Shell-back Hanoverian pattern hash spoon</b> , London 1759 by Ebenezer Coker & Thomas Hannam. L-34.2cm; W-160g. ~ rare makers' mark; good shell, excellent bowl, marks and condition. £450-550. | £275           |



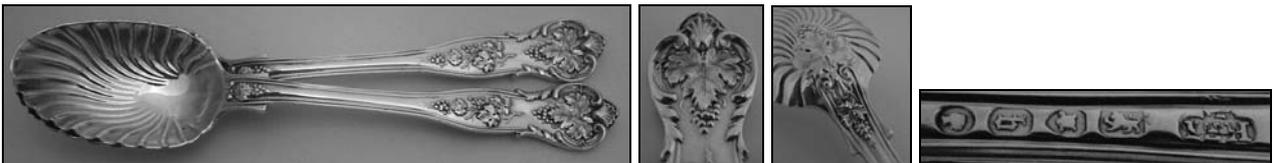
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| 118. | <b>George III silver Squirrel on Oak Tree Stump picture-back Hanoverian pattern table spoon</b> , London 1766 by Robert Sallam. L-20.1cm; W-55g. ~ fantastic picture-back, good marks and condition. Est. £350-450. | £300 |
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| 119. | <b>Victorian silver Stag Hunt pattern teaspoon</b> , London 1854 by George Adams. L-16.6cm; W-50g. ~ very crisp detail, excellent bowl, marks and condition. Est. £125-175. | £125 |
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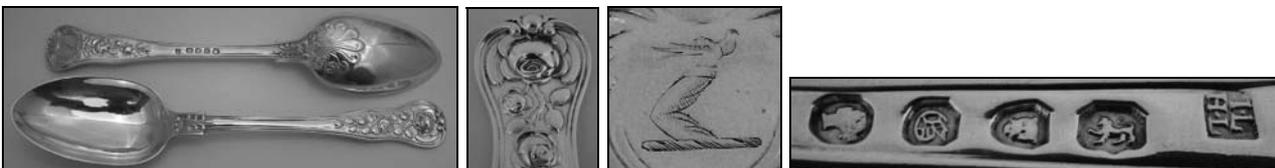
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| 120. | <b>Scottish silver large medicine/measuring spoon</b> (table & teaspoon size), Edinburgh 1841 by James Howden & Co. L-20.6cm; W-59g. ~ excellent bowls, marks and condition. Est. £200-250. | £175 |
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| 121. | <b>Pair of Victorian silver-gilt Bright Vine pattern dessert spoons</b> , London 1857 by John S. Hunt. L-17.7cm; W-115g. ~ crisp detail, good weight, bowls, marks and condition. Est. £125-175. | £125 |
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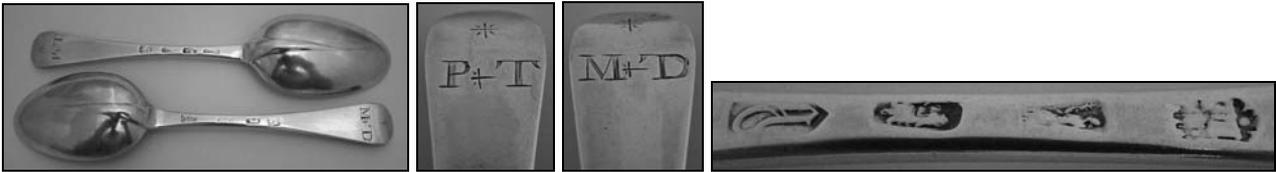
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| 122. | <b>William IV silver Dolphin pattern dessert spoon</b> , London 1834 by Mary Chawner. L-17.8cm; W-55g. ~ crisp detail, excellent bowl, marks and condition. Est. £120-150. | £110 |
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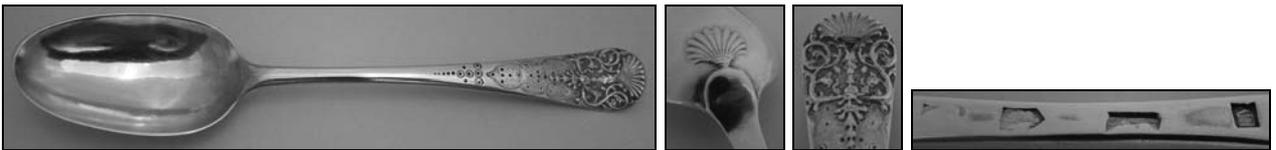
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| 123. | <b>Pair of Victorian silver Rose pattern table spoons</b> , London 1842 by John & Henry Lias. L-22.9cm; W-210g. ~ excellent detail, bowls, marks and condition. Est. £200-240. | £180 |
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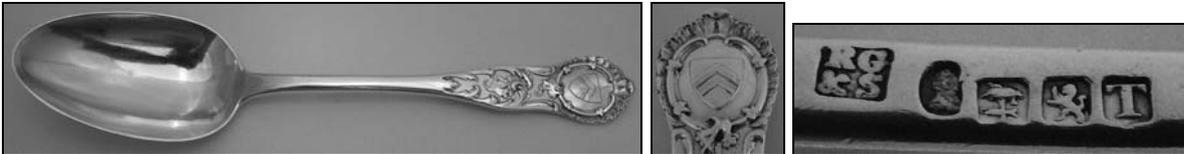
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 124.       | <b>Charles II silver-gilt Rattail Trefid spoon</b> with original engraved decoration, London c.1775 by 'GT over a mullet voided'. L-19.9cm; W-51g. ~ See: <i>Pickford's Jackson's</i> , page 132, for maker's mark; can't quite decide if initials have been removed at some point but if so done well, otherwise excellent bowl, mark and condition. Est. £350-450. | £300           |



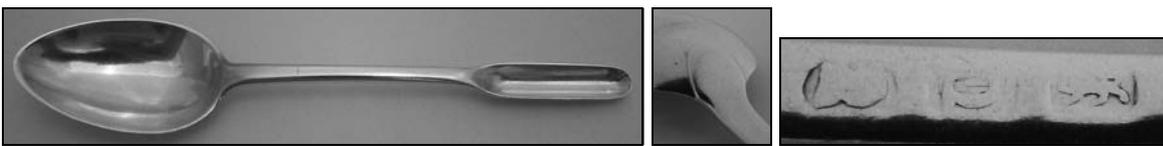
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| 125. | <b>Pair of George I Britannia silver Hanoverian Rattail pattern tablespoons</b> , London 1715 by William Matthew. L-19.7cm; W-130g. ~ maker's mark a little worn, otherwise excellent marks & condition. £240-280. | £220 |
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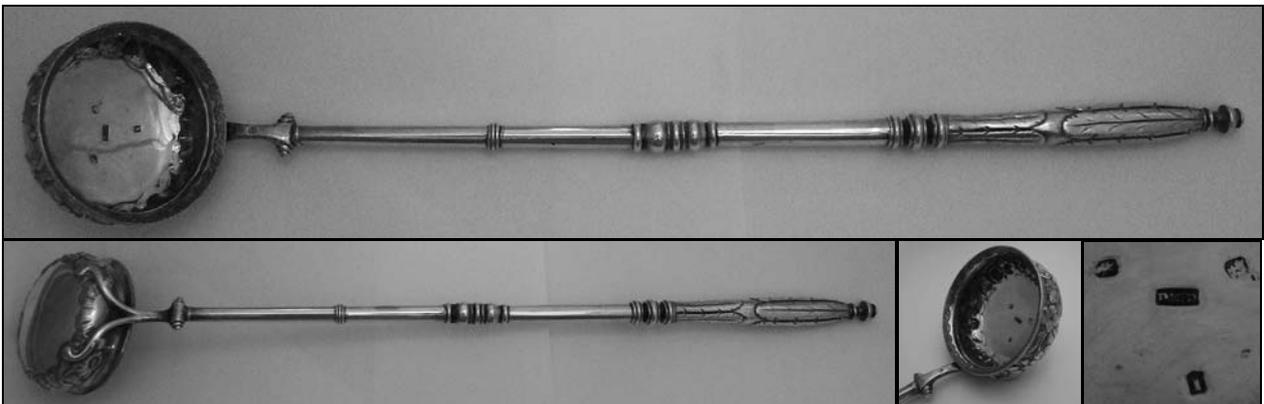
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| 126. | <b>Georgian silver Shell-back Fancy-front Hanoverian pattern tablespoon</b> , London c.1735 by possibly John Mansfield. L-21.2cm; W-65g. ~ unusual fancy-front, date letter worn, otherwise good marks & cond. £120-140. | £110 |
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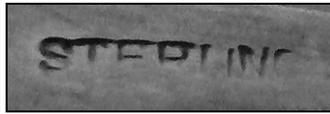
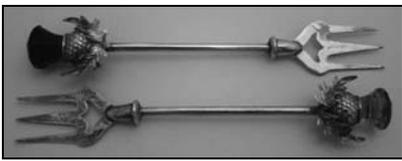
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| 127. | <b>Scottish silver 'Private-die' (Erskine family) pattern tablespoon</b> , Glasgow 1838 by Robert Gray. L-22.3cm; W-99g. ~ excellent detail, bowl, marks and condition. Est. £175-225. | £150 |
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| 128. | <b>George III silver marrow teaspoon</b> , London 1811. L-14.3cm; W-23g. ~ no sign of maker's mark; unusual teaspoon size; marks a little worn otherwise good gauge, excellent bowls and condition. Est. £175-225. | £150 |
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| 129. | <b>Scottish silver punch ladle</b> , Glasgow 1827 by David McDonald. L-43cm; W-181g. ~ interior of bowl with original gilding; good marks, excellent weight and quality, if this were a spoon I would put it on the front cover. Est. £1000-1250. | £1000 |
|------|---|-------|



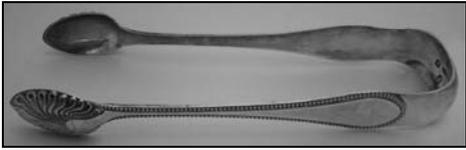
**Lot**

**Description**

**Reserve**

130. **Pair of silver & paste (amethyst & citrine colours) 'Thistle' butter forks**, circa 1930. L-10.5cm. W-13g. ~ no maker's mark; good condition. Est. £25-45.

£18



131. **Scottish silver Bead pattern sugar tongs**, Glasgow 1868 by George Edwards & Sons. L-15.2cm; W-61g. ~ good gauge, marks and condition. Est. £25-45.

£20



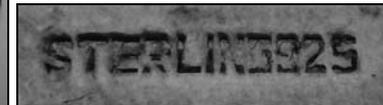
132. **Newcastle silver Fiddle pattern tablespoon**, 1815, by Thomas Wastson. L-23cm; W-67g. ~ good bowl, marks and condition. Est. £30-50.

£22



133. **Greenock silver Fiddle pattern tablespoon**, circa 1800 by Alexander Campbell. L-23.7cm; W-63g. ~ good bowl, marks and condition. Est. £60-80.

£45



134. **Silver 'Twin Hearts' teaspoon**, circa 1950s. L-12.6cm; W-14g. ~ no maker's mark, reasonable cond. £10-20.

£6



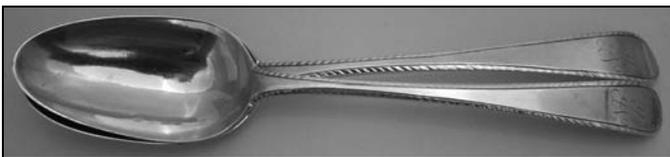
135. **Arts & Crafts silver spoon**, Chester 1960 by **Keswick School of Industrial Arts**. L-15.2cm; W-30g. ~ good bowl, marks and condition. Est. £80-120.

£65



136. **Scottish, pair of Kings pattern table spoons**, Edinburgh 1827 by J. McKay. L-22.2cm; W-152g. ~ good gauge, bowls, marks and condition. Est. £70-100.

£55



137. **Pair of George III silver Feather-edge pattern table spoons**, London 1774 by William Fearn. L-21.5cm; W-113g. ~ good feather-edge, bowls, marks and condition. Est. £70-100.

£45

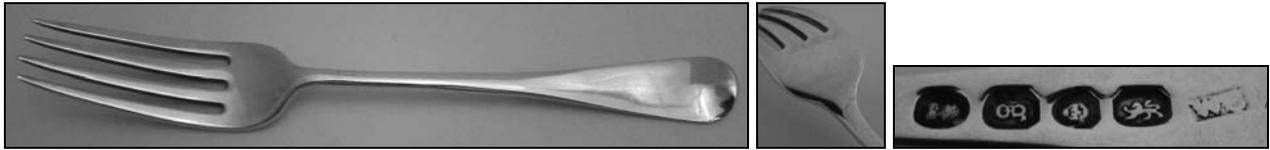


138. **Set of 6 Edwardian silver Hanoverian pattern dessert forks**, London 1902 by Ackroyd Rhodes. L-17.6cm; W-297g. ~ good tines, weight, marks and condition. Est. £140-180.

£110



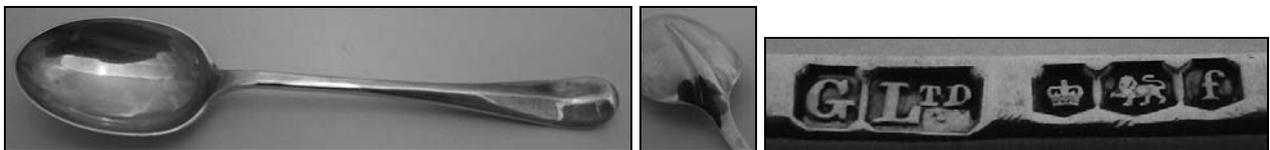
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 139.       | <b>George IV silver Old English pattern dessert fork</b> , London 1821 by W. Eley & W. Fearn. L-17.1cm; W-37g. ~ wear to makers' mark, otherwise good marks and condition. Est. £20-30. | £11            |



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| 140. | <b>George IV silver Old English pattern dessert fork</b> , London 1822 by William Chawner. L-16.6cm; W-35g. ~ good marks and condition. Est. £20-30. | £11 |
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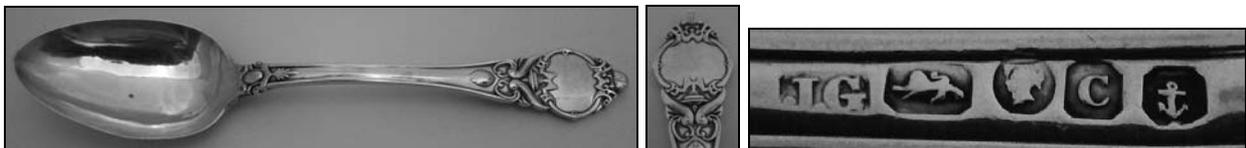
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| 141. | <b>Set of 6 silver Hanoverian Rattail pattern teaspoons</b> , Sheffield 1921 by Walker & Hall. L-10.8cm; W-80g. ~ good marks and condition. Est. £40-60. | £25 |
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| 142. | <b>Silver Hanoverian Rattail pattern teaspoon</b> , Sheffield 1923 by Gladwin Ltd. L-11.1cm; W-13g. ~ good marks and condition. Est. £10-20. | £5 |
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| 143. | <b>Aberdeen silver Old English pattern masking spoon</b> , circa 1785 by James Gordon. L-14.3cm; W-15g. ~ bowl very worn, otherwise reasonable mark and condition. Est. £25-45. | £9 |
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| 144. | <b>Victorian silver child's spoon</b> , Birmingham 1851 by John Gilbert. L-16.1cm; W-33g. ~ kink to bowl lip, otherwise good marks and condition. Est. £15-25. | £12 |
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| 145. | <b>Victorian silver child's fork</b> , Birmingham 1851 by John Gilbert. L-16cm; W-35g. ~ some wear to tines, otherwise good marks and condition. Est. £15-25. | £12 |
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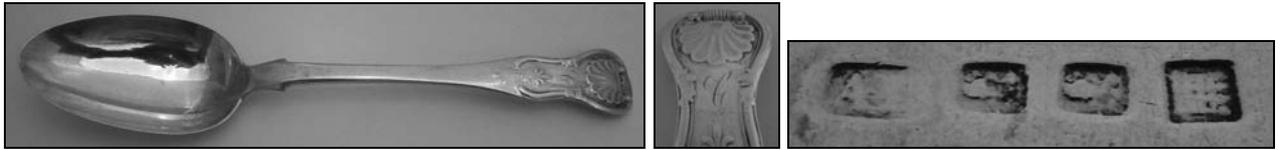
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| 146. | <b>Victorian silver child's spoon</b> , Sheffield 1873 by Jehoiada Alsop Rhodes. L-15.5cm; W-33g. ~ diamond registration mark; good bowl, marks and condition. Est. £20-30. | £12 |
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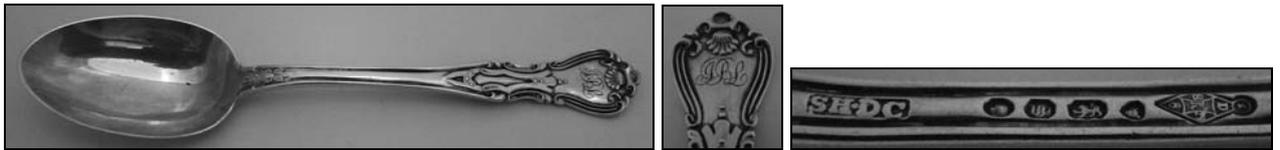
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| 147. | <b>Victorian silver child's fork</b> , Sheffield 1873 by Jehoiada Alsop Rhodes. L-16cm; W-34g. ~ diamond registration mark; good marks and condition. Est. £20-30. | £12 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 148.       | <b>Newcastle</b> , George III silver <b>Old English with Shoulders</b> pattern dessert spoon, 1784, by John Langlands & John Robertson. L-18.2cm; W-32g. ~ good bowl, marks and condition. Est. £45-75. | £30            |



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| 149. | <b>Arbroath</b> silver <b>Kings</b> pattern table spoon, circa 1840 by Alexander Davidson. L-22.3cm; W-63g. ~ reasonable marks, good condition. Est. £65-95. | £50 |
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| 150. | <b>Victorian</b> silver <b>Unknown</b> pattern teaspoon, London 1853 by Samuel Hayne & Dudley Cater. L-14.8cm; W-25g. ~ diamond registration mark; good bowl, marks and condition. Est. £25-45. | £25 |
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| 151. | <b>Georgian</b> silver <b>Shell-back Rococo front &amp; back</b> pattern teaspoon, London c.1750. L-11.5cm; W-17g. ~ maker's mark too squashed to read, otherwise good gauge, detail, bowl & condition. Est. £35-55. | £20 |
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| 152. | <b>Victorian</b> silver ' <b>Field Marshall Lord Roberts</b> ' teaspoon, Birmingham 1899 by 'M&A'. L-11.1cm; W-11g. ~ good marks and condition. Est. £20-30. | £15 |
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| 153. | <b>Jersey</b> silver <b>Militia-die Fiddle</b> pattern table spoon, by Charles T. Maine with London marks for 1924. L-22cm; W-76g. ~ good marks and condition. Est. £50-75. | £40 |
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| 154. | <b>Victorian</b> silver ' <b>Depot Battalion</b> ' Fiddle pattern dessert fork, London 1844 by Samuel Hayne & Dudley Cater. L-17.7cm; W-52g. ~ good tines, marks and condition. Est. £40-60. | £30 |
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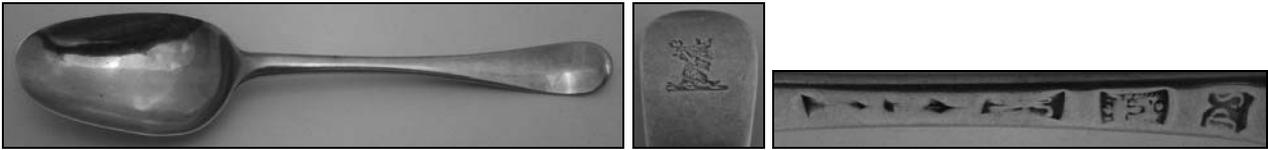
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| 155. | <b>Dutch</b> silver <b>Old English</b> pattern teaspoon, circa 1800, by script conjoined 'AD' L-12.7cm; W-14g. ~ wear to bowl tip, otherwise good marks and condition. Est. £20-30. | £15 |
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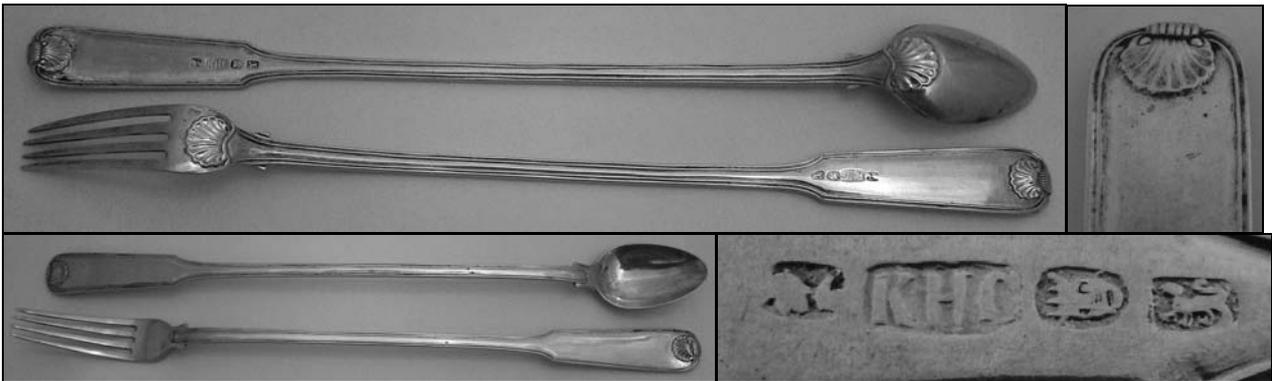
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| 156. | <b>Cork</b> silver <b>Fiddle</b> pattern dessert spoon, circa 1790 by John Nicholson. L-17cm; W-29g. ~ reasonable marks, good condition. Est. £60-80. | £40 |
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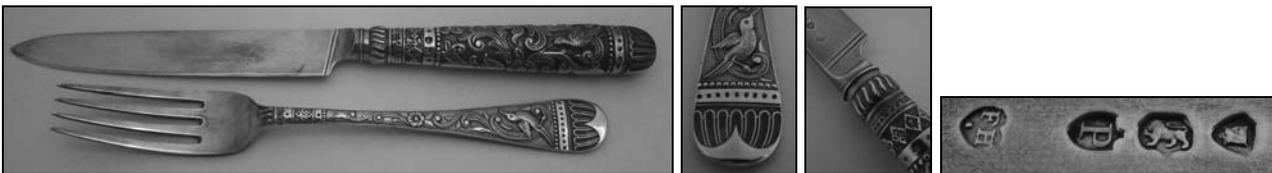
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 157.       | <b>Arts &amp; Crafts</b> cast-silver <b>grapefruit spoon</b> , London 1920 by Sandheim Brothers. L-14.3cm; W-29g. ~ reasonable marks and condition. Est. £25-45. | £25            |



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| 158. | <b>Plymouth</b> silver <b>Hanoverian Rattail</b> pattern <b>dessert spoon</b> , by Pentecost Symonds, with squashed Exeter marks, circa 1740. L-15.7cm; W-30g. ~ bowl worn, otherwise good condition. Est. £55-85. | £35 |
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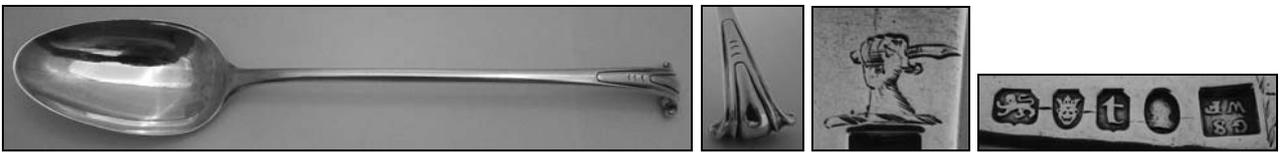
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| 159. | <b>Chinese Export</b> silver <b>Fiddle, Thread &amp; Shell</b> pattern <b>very long handled pickle fork &amp; spoon</b> , Canton c.1850 by Khecheong. L-27cm; W-106g ~ very unusual, good bowl, tines, detail, marks & condition. £300-400 | £300 |
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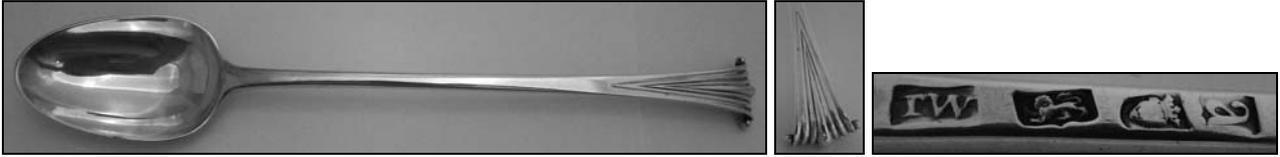
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| 160. | <b>Victorian</b> silver 'Aesthetic' pattern <b>dessert fork &amp; knife</b> London 1891 by Francis Higgins. L-16.9cm (fork); W-104g. ~ good marks, crisp detail, excellent condition. Est. £60-80. | £60 |
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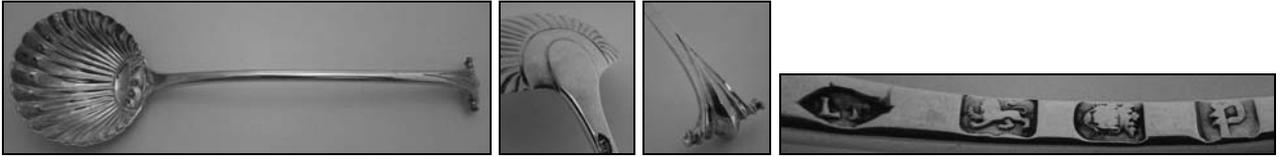
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| 161. | <b>Australian, pair</b> of silver <b>Fiddle</b> pattern <b>cream ladles</b> , New South Wales c.1860 by John McLean. L-15.5cm; W-108g. ~ John Mclean is thought to be the last Australian silversmith to use pseudo London hallmarks, see <i>Early Australian Silver</i> by J. M. Houstone, page 123; superb quality, excellent gauge, bowls, marks and condition. Not much silver by this silversmith seems to have survived. Est. £800-1200. | £650 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 162.       | <b>George III silver Onslow pattern basting spoon</b> , London 1794 by George Smith & William Fearn. L-27.7cm; W-101g. ~ good gauge, bowl, marks and condition. Est. £180-220. | £170           |



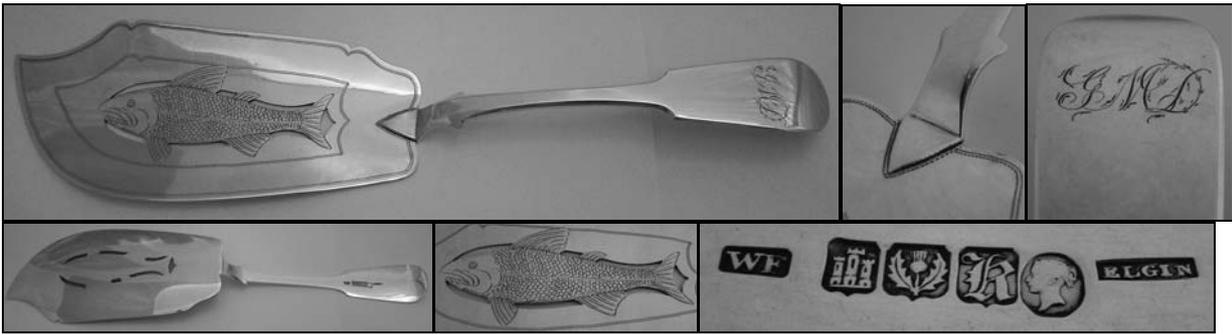
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| 163. | <b>George III silver Onslow pattern basting spoon</b> , London 1776 by Thomas Wallis. L-28.6cm; W-108g. ~ good bowl, marks and condition. Est. £180-220. | £170 |
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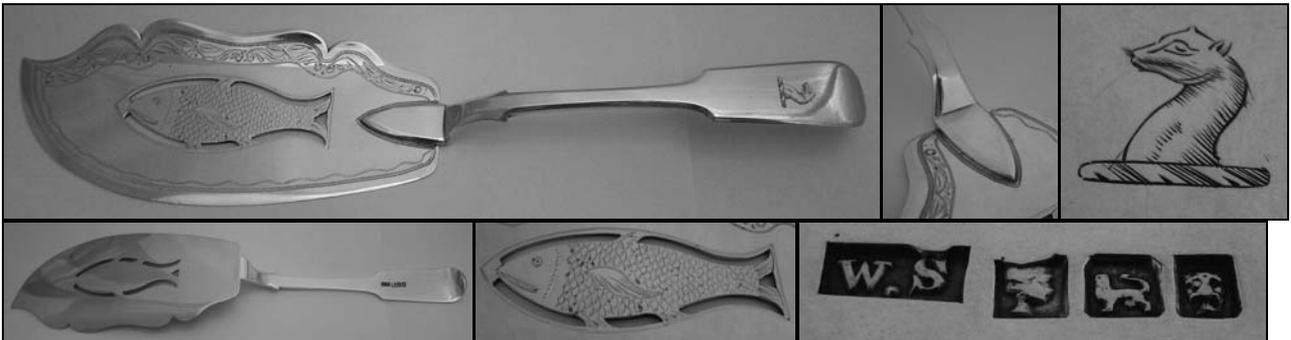
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| 164. | <b>George III silver Onslow pattern sauce ladle</b> , London 1770 by Elizabeth Tookey. L-18.6cm; W-50g. ~ scarf-joint; good bowl, marks and condition. Est. £125-175. | £120 |
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| 165. | <b>Dumfries, pair of silver Old English pattern table spoons</b> , circa 1795 by Joseph Pearson. L-21.9cm; W-124g. ~ one bowl with split and a repair to edge, otherwise good marks and condition. Est. £150-200. | £150 |
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| 166. | <b>Elgin silver Fiddle pattern 'Fish' fish slice</b> , by William Ferguson, with Edinburgh marks for 1841. L-32.2cm; W-177g. ~ good gauge, excellent marks and condition. Est. £500-600. | £450 |
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| 167. | <b>Canadian silver Fiddle pattern 'Fish' fish slice</b> , Toronto c.1820 by William Stennett. L-32.5cm; W-197g. ~ It is thought that this William Stennett is the same William Stennett of St. George's, Bermuda, see: page 132, <i>Canadian Silversmiths 1700-1900</i> by John Langdon; excellent gauge, marks and condition. Est. £450-550. | £450 |
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| 168. | <b>Set of 6 Georgian silver Fancy-back Hanoverian pattern teaspoons</b> , London c.1760 by Thomas Wallis. L-11.2cm; W-56g. ~ good bowls, marks and condition. Est. £100-125. | £100 |
|------|--|------|

# The next Club Postal Auction will take place on Thursday 25<sup>th</sup> October 2018

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **30<sup>th</sup> August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-O-O-O-O-O-O-

## POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

### Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

### Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

### General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-O-O-O-O-O-O-



# Daniel Bexfield Antiques

Fine Antique Silver & Objects of Vertu



## Arts & Crafts Silver Vesta Case

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