

The Antique Silver Spoon Collectors' Magazine

...The Finial.



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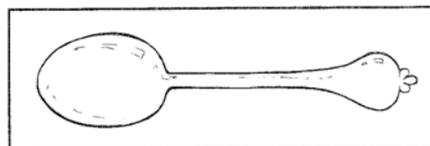
'The Silver Spoon Club'

OF GREAT BRITAIN

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CONTENTS

Introduction	3
Answers to the Jolyon Warwick James crossword – No. 1	3
Dryad Metal Works by Miles Harrison	4
The conundrum of Liberty's Cymric spoon designs by Simon Moore	6
Feedback	12
Review – Christie's – The Runnymede spoon collection by David Constable	14
Results for the Club Postal Auction – 8th January	16
The Club Postal Auction	17
The next postal auction	43
Postal auction information	43

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COVER

An Arts & Crafts Silver Spoon

Made by Gwendoline Whicker

London 1964

See: The Postal Auction, page 36, Lot 176

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The Finial is the illustrated journal of The Silver Spoon Club of Great Britain

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

Happy New Year to one and all, 2015 is here and already I am behind with this year's first issue! Obviously, I'm hopeless at keeping resolutions. Well at least it's still February! However, to give our overseas members time to receive their issue of The Finial, I have moved the postal auction back a couple of weeks, so please note the new date of 12th March.

There are plenty of Lots to look through in the forthcoming auction and I already have parcels waiting to be opened for the next one, so thank you to those that sent them in early, it does help.

I have a number of articles waiting to be worked on, but a little reminder to those who have been promising to write something or those intending to do so – please find a moment within your busy schedule to finish or start. Whether it is research, a question, an observation or feedback it will be welcome. The Finial is a most wonderful forum to write for, and one never quite knows where it may lead. There have been numerous cases where authors have had their interests diverted to new areas of fascination as information is discovered whilst writing. It has also been suggested that it would be interesting to read how members started collecting silver spoons. I agree it would be interesting to read how you and others started, so if you feel inclined to share this please let me know.

Also a reminder, and to let new members know, on the first Tuesday of every month, members and friends are welcome to join us for tea & coffee downstairs here in the shop in Cecil Court between 3pm and 6pm, where you will meet other members and discuss the latest topics or pieces that have been brought along to look at and ask about.

Wishing you a healthy and happy New Year, Daniel.

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Answers to The Jolyon Warwick James Crossword – No. 1



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Dryad Metal Works

By Miles Harrison

“In designing work of this nature we try to get away from the ordinary dull trade productions, striving to set a higher standard both of design and craftsmanship.¹”

In 1907 the Dryad firm was established by Harry Peach, a bookseller from Leicester. He was not a natural craftsman or a designer himself, but rather started the enterprise out of socialistic ideals. He was influenced by the writings of John Ruskin and William Morris, believing that workers should enjoy their labour and that art and design should be considered in the manufacture of even everyday objects.²

With the financial backing of Benjamin J. Fletcher (Headmaster at Leicester School of Art), Peach settled on the idea of manufacturing cane furniture as a way to showcase his politics. Sporting activities were encouraged among his workers, a Dryad football team formed, and employees were released during working hours to study at the local art school³. The venture proved to be a great success, and he decided in 1911 to expand his business by entering into a partnership with William Pick, who owned the silver and metalworking firm Collins & Co., which was also based in Leicester.



Fig. 1

After the First World War, during which the company made aircraft screws and shell heads, production resumed on a fairly large range of silver and non-precious metal objects. A 1923 catalogue, from which Figure 1 is taken, gives an idea of the work which ranges from silver communion sets to salt cellars, and from huge wrought iron chancel screens to bronze door knobs, all in Arts & Crafts and Art Nouveau styles.

William Pick and his brother George ran Dryad Metal Works with Peach looking after the marketing. His youngest son, Roger Peach, worked there from the late 1920s and contributed designs for door furniture.



Fig. 2

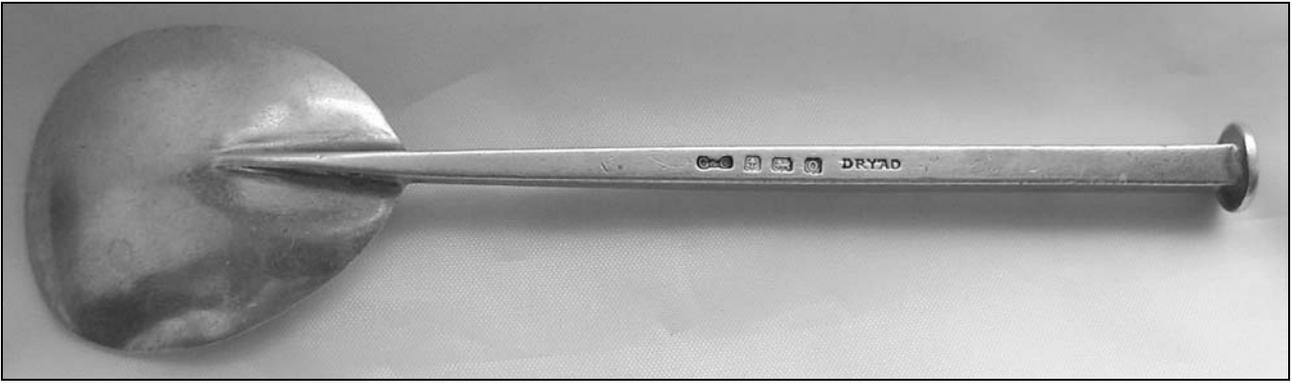


Fig. 3

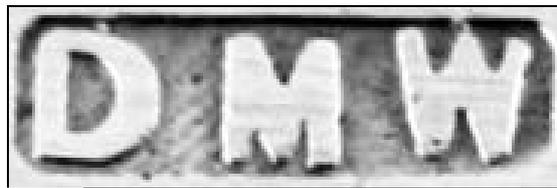


Fig. 4

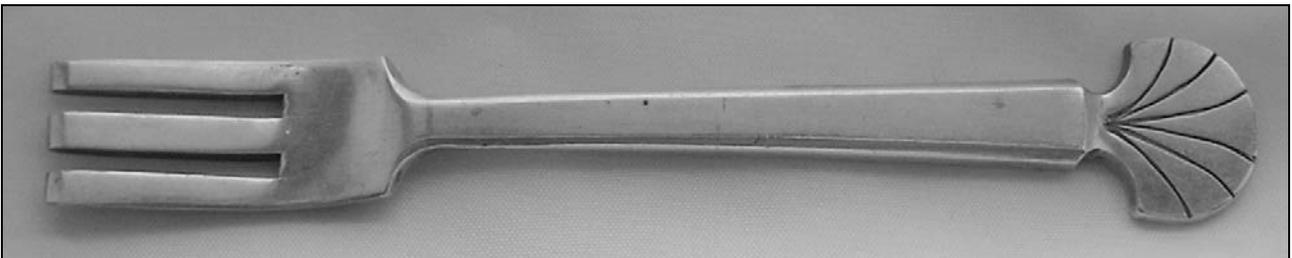


Fig. 5

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The Conundrum of Liberty's Cymric Spoon Designs

By Simon Moore

Although Liberty's English silverware is already well documented, the question of who designed what and who were the initial manufacturers, has been puzzling many ever since. Using spoons as examples, this article intends to disseminate the work of others, combined with some original material, and to try to clear up the confusion that still exists.

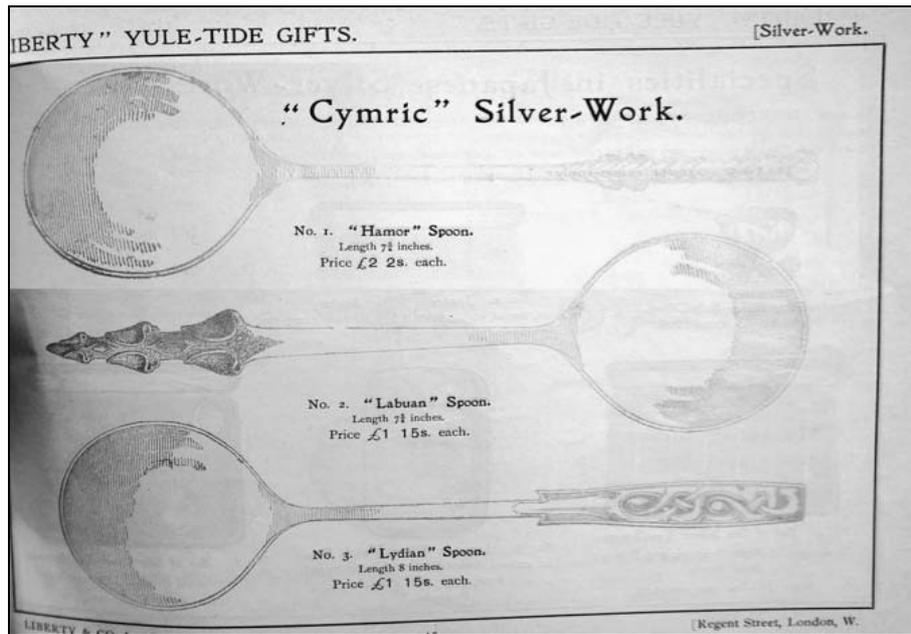
Arthur Liberty's venture into non-imported silver started publicly in May 1899 with an in store exhibition of extraordinary items designed to appeal to his aesthetic and rather bohemian clientele. Among these pieces were a number of jam, fruit and tea spoons. This break away from normal spoon conventions: serving, table, dessert, tea, is suggestive that the spoons were not specifically designed to have a set purpose (except for the teaspoons perhaps) but might be appreciated as works of art in themselves rather than the more commonplace classification via spoon sizes. John Ruskin, who championed the Arts & Crafts Movement, desired that all objects of aesthetic taste should, at least, form part of one's daily living – furniture, metalwork and ceramics should have some use in the home. The store would have had to suggest some purpose for them or they would not sell so easily. Judging by the lack of wear to many of these during the next 100 years, this assertion may not be far from the truth as most would have found that to lay out a table with Liberty flatware would have been expensive (the teaspoons alone were priced at 7/6d each in 1900 and the larger spoons were just over £1!) Most were likely purchased as Christmas presents (or Yuletide Gifts as the catalogues listed them).

The May (1899) exhibition catalogue, drawn up in some haste, assigned classical or exotic names for the Cymric silverwares including the spoons - Labuan, Sarepta, Decos and Medea being just a few. The catalogue was not illustrated and it was not until November the same year that a fully illustrated catalogue appeared. Before this time Arthur Liberty had imported silverware from Japan, India and Norway, always with an eye for the unusual and finely made.

This was a critical venture for Liberty; he and the store directorship had recently engaged the Birmingham manufactory of W.H. Haseler to produce all of their silver and (slightly later) pewter wares. If the store was to continue engaging public and artistic interest as it had been since its opening in 1875, then the designing of this new silverware (and spoons) had to be something both eye-catching and new.

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That the Cymric venture and exhibition were a resounding success is not surprising and in November the same year Liberty's produced its first illustrated catalogue detailing the new silverware, including the spoon designs that had been accepted at this stage.

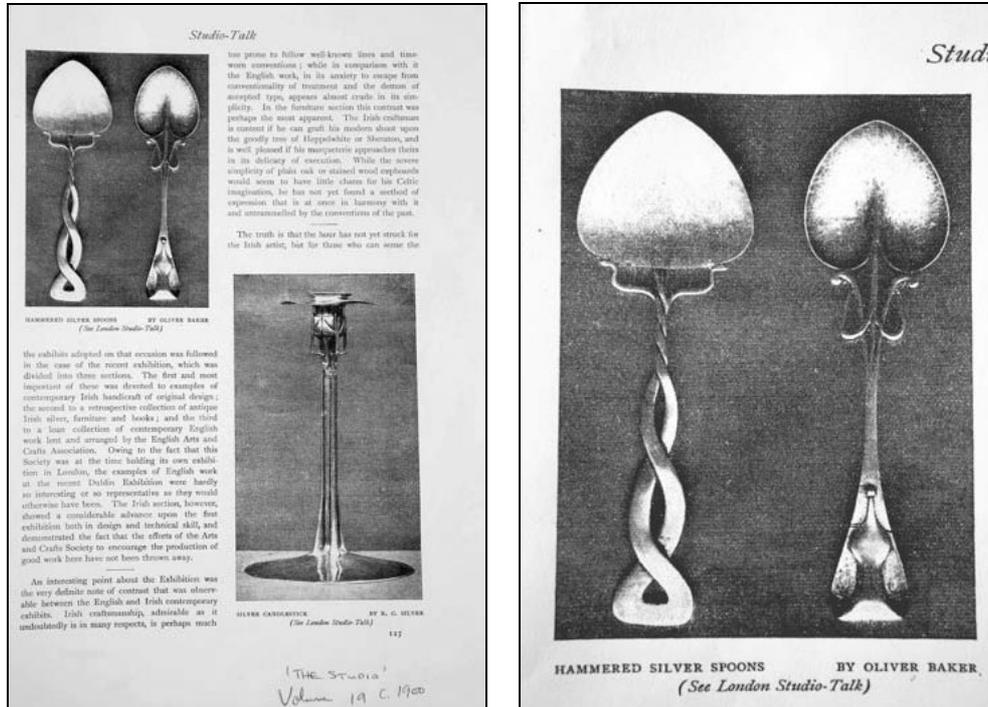


From the November 1899 first illustrated catalogue of the Cymric spoons showing the larger spoons (above), with names, exotically printed in silver ink. Note the lower Lydian spoon with a more typical Knox interlace (*entrelac*) pattern on the terminal. Knox produced these designs whilst working at the Silver Studio.

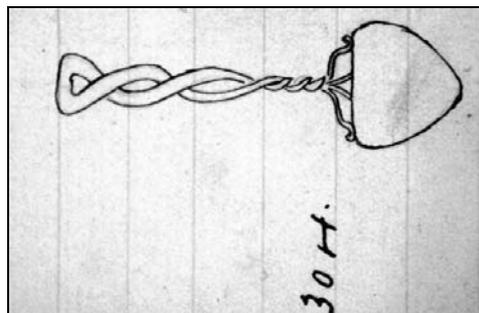


Pair of Liberty fruit spoons, assayed in London 1899 and bearing the first of the Liberty sponsor marks, 'L^Y & C^O' in a rectangular cartouche. Although this pair may have been exhibited in the store exhibition, they were not listed in catalogue form until 1900.

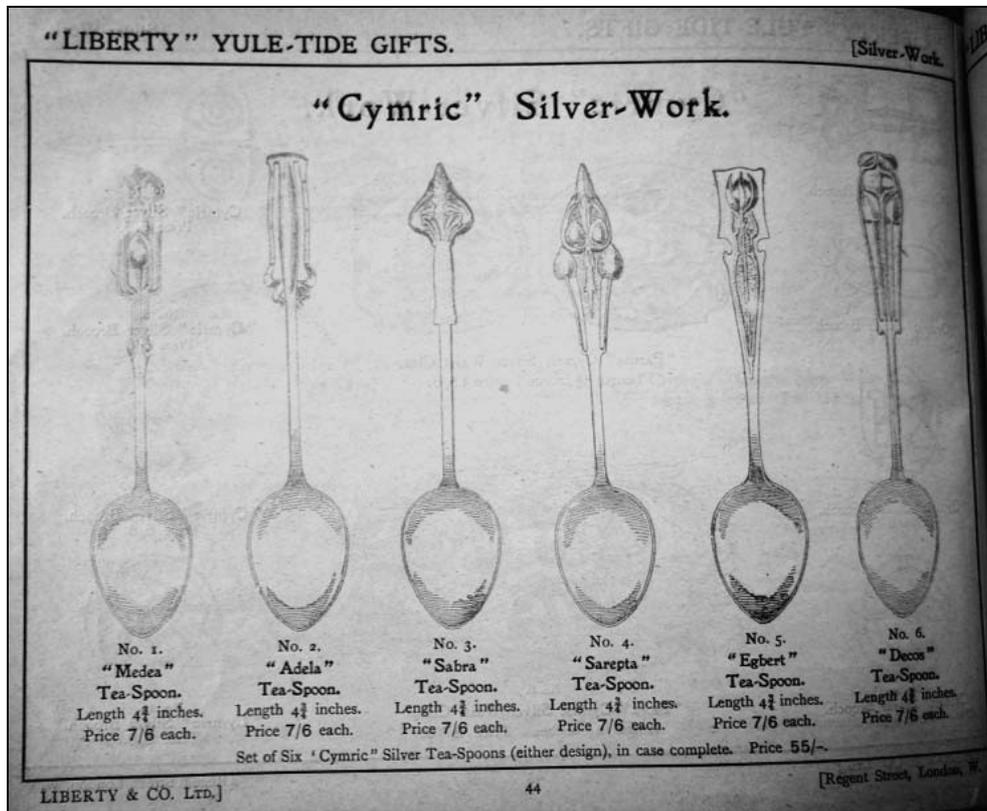
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From The Studio Magazine, vol. 19, 1900, showing two of Baker's spoons.
 The interlacing handle of the left spoon, intriguingly in the Celtic mode.

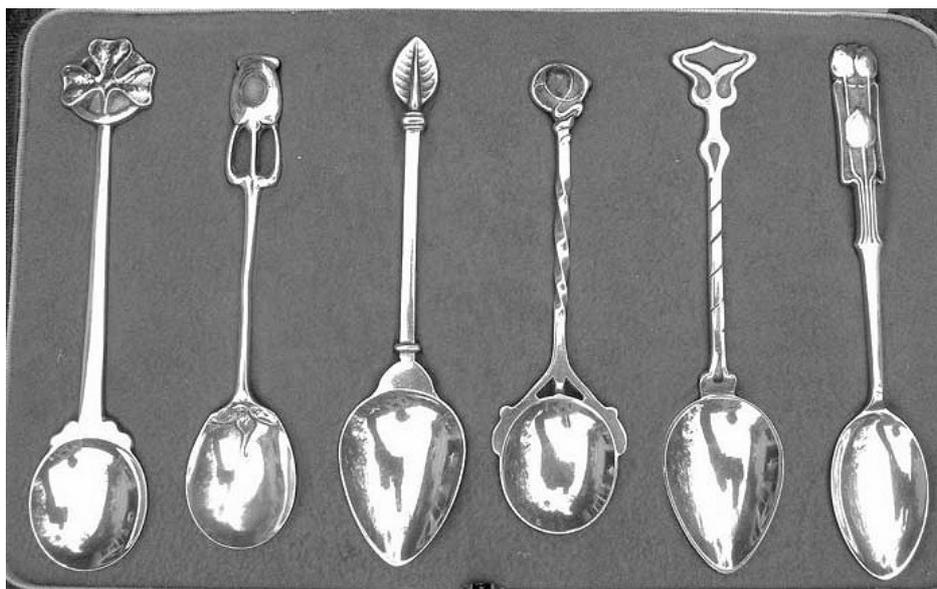


Design no. 304 showing Baker's interlace-handled spoon from Liberty's Silver Sketch Book.
 [Courtesy of City of Westminster Archive and Liberty Retail Ltd.]



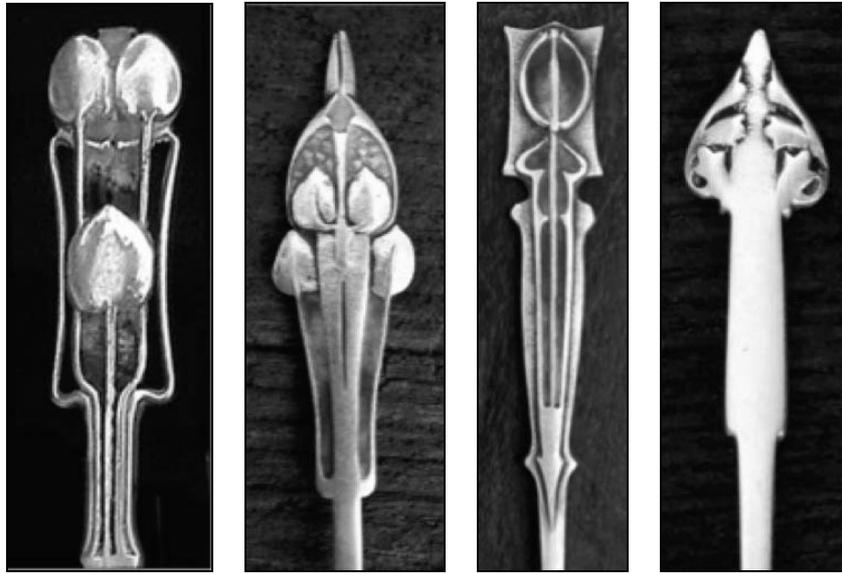
The first sextet of teaspoons from the same catalogue:
 Note that six designs are listed so that they could be sold as a mixed set if desired.

Liberty's new silverware was a great success, judging by the amount of sets sold (for £2 15 shillings a set) and the amount of spoons that are currently in trade circulation, museums and private collections. By 1900, the work of the Haseler designers (Baker and Cuzner) was introduced via a more elaborate catalogue for the trade and, with some coloured illustrations, for 1900-01 when Liberty launched his second tier of teaspoons. By 1902-3, these were often mixed in with Knox's work in the form of 'sample sets' of six teaspoons with different terminals, mostly enamelled although a few were not designed for this enrichment. Baker's style is bold and some find it occasionally ugly (*too many studs and lumpy bits!*) whereas Cuzner, who was a renowned silversmith in his own right, was slightly more reserved, combining his technical knowledge with less radical but appealing period style and probably overseeing the manufacture.



Liberty Sample Set of six Cymric teaspoons assayed between 1902 and 1905.
 The designs are attributed (L-R): Knox/Cuzner, Baker, Cuzner, Knox/Baker, Cuzner, Knox ("Medea" pattern).
 Boxed sample sets were offered at 55/- at this time.

Continued overleaf...



Four out of the six first tier of teaspoon design terminals, all attributed to Knox, mainly via his jewellery designs and named (L-R): Medea, Sarepta, Egbert and Sabra.

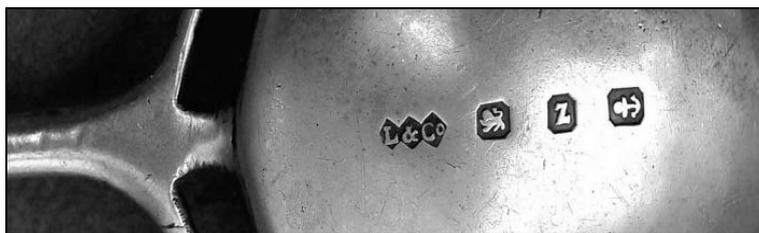
The silver items, now manufactured by Haseler's alone, were marked with a new brand name among the hallmarks, 'CYMRIC' in a rectangle. The name was, apparently chosen by Liberty to gratify the excellent work of John Llewellyn, his chief buyer/design chooser, who had put so much work into the venture. For pewter wares (launched in 1902) the name 'TUDRIC' was devised.

For spoons and other flatware, the random application of the Cymric (pronounced Koomric) mark has given rise to much confusion. It was used on the first and early editions, sporadically phasing out between c.1905 and 1910, although the brand name and link to Haseler's continued until 1927 when the Cymric Limited Company was wound up. The Cymric mark was difficult to apply to stems on teaspoons and a few examples show the 'L&Co' mark to have been rather stretched in the manner of bottom-marked early 18th century spoons, suggesting extra work to eliminate the stem distortion from marking. Some teaspoons were bowl-marked but carefully so that the marks didn't show from the other side! This is most likely why some of the earlier teaspoons were marked instead with the design register numbers. Both these and the Cymric marks would have been applied by Haseler's prior to assay.

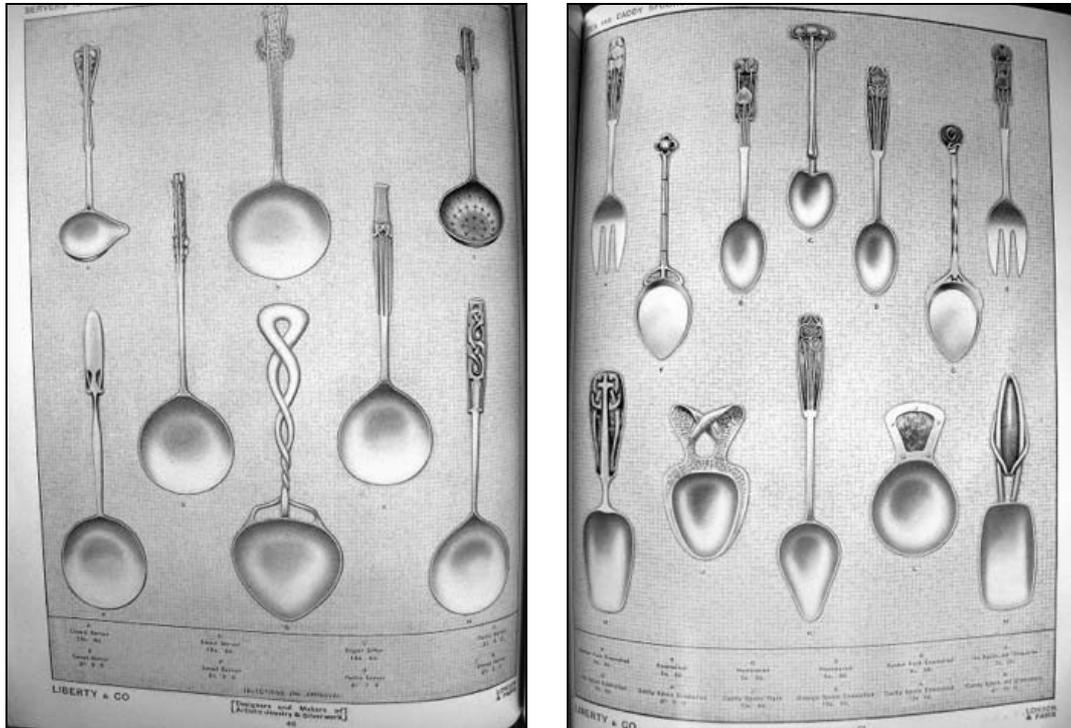


Two examples of the 'CYMRIC' mark on teaspoon stems.

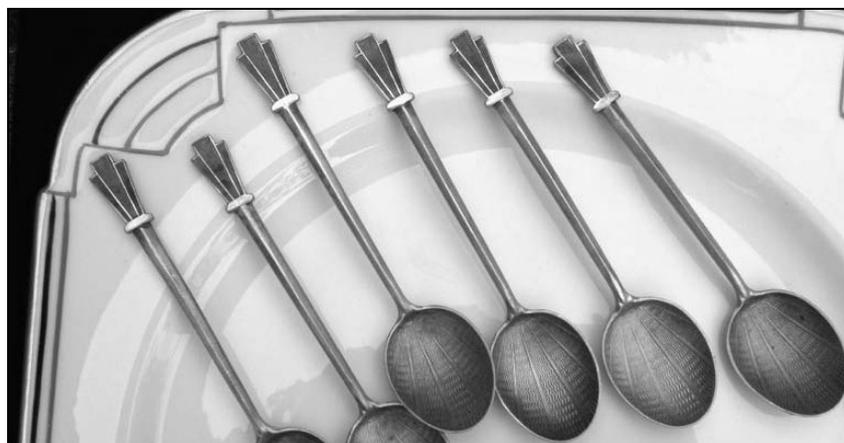
Note that the upper incuse mark appeared with the older Liberty quatrefoil mark (registered at London Goldsmiths' Hall in April 1899) whereas the cameo mark in the rectangle was used with the more familiar triple lozenge sponsor mark for Liberty that was supposedly used from 1902 onwards (the date letter for both of these spoons). The triple lozenge mark was actually registered by Haseler's at Birmingham Assay Office in 1899 and has appeared on a few spoons from this year: note how it has been rather elongated as opposed to the normal set below.



1899 set of Liberty hallmarks carefully applied to the bowl so as not to show through to the other side: Note the lozenge mark, which was registered by Haseler's at the Birmingham Assay Office in 1899 but which has not been stretched by any sort of re-shaping after marking.



Two pages from the 1910 catalogue, showing many of the older Cymric design spoons re-hashed as oyster forks, ice cream and an orange spoon (right page, lower centre).



Set of Liberty Deco coffee spoons, 1941. Made and marked by Haseler's, some continued to be sold in Liberty boxes after Cymric Ltd had been wound up in 1927. Whether this pattern was designed by Cuzner or not is debatable.

Continued overleaf...

For many, this was a very confusing period and much scholarly research has been done by the likes of Shirley Bury, whose foresight led her to interview some of those involved such as Frank Haseler. She published many leading articles during the 1960s and 70s when wider interest in this type of silverware was only just starting.

This article is intended as a leader for a book about British Arts & Crafts flatware from c.1870 to 1940 and so encompassing the ‘fuller’ period of the Arts & Crafts movement. For further updates, watch this space!

If anyone has any comments about this article, please feel free to make them.

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Feedback

Tony Lewis writes: May I add some footnotes to Ian McKinley's interesting article on *The Influence of the Reformation on London Hallmarking* (The Finial, Sep/Oct '13, pages 4 & 5).

Despite having acquired vast riches by nationalising the monasteries in 1534, by the beginning of the following decade Henry VIII's Exchequer was once again in difficulties. His solution was to debase the currency, reducing the silver content of the coin from the sterling (92.5%) standard to 50%.

We can infer that some articles were made from the lower standard silver because a new mark was introduced to denote the higher standard, the lion passant guardant. At first it was used informally from about 1542, but in 1544 it was formalised and all sterling silver bore this mark. The initial mark had a crown on the lion's head, but this was removed in 1549. It is notable that no formal decree survives, but there is no doubt that 1544 was the date of its official introduction.

The Reformation had an interesting spin off for collectors. Such was the reaction to Queen Mary's attempt to impose Catholicism that in 1562 the Archbishop of Canterbury, Robert Parker, ordered that every parish should replace their old chalice with one of the approved Protestant style. While this was decreed because the old, more ornate styles represented idolatry, there was a practical reason as well. Before the Reformation only the priest drank from the chalice at communion. In the reformed church every parishioner shared the wine. Not only did they share it but, as it represented the blood of Christ, they were encouraged to take it in good measure. Thus a larger vessel was necessary.

Today prices realized for fully marked Elizabethan hollow-ware usually start at £50,000 and important pieces upwards of £500,000, yet, because of their numbers, a fully marked chalice may be purchased for between £10,000 and £20,000, making them a relative bargain.

Despite the disapproval of idolatry, Apostle spoons continued to be made and some good examples still come on the market. In good condition, Elizabethan examples tend to be fairly expensive but maidenhead spoons (representing the Virgin Mary) are more affordable.

David Whitbread emails: Recent exchanges in The Finial about the identification of crests has prompted me to comment that it is worth looking for a cheap, second-hand copy of Fairbairn's *Crests of the Families of Great Britain and Ireland*, if you want to make a practice of trying to identify past owners. The one volume reprint originally published in 1986 should do. However, I should warn that hours can be wasted leafing through the plates to try and find a match. If there is a logic to the way the illustrations are arranged, I have yet to discover it.

All too often a match is not to be found or the crest proves to have been used by any number of families. Still, I don't think the exercise is any more frustrating than possibly abortive searches to try and match a worn and incomplete maker's mark. Every now and again you will hit the jackpot, managing to identify a past owner and turn up some history that adds to the interest of the item in question.

(David, I too have no idea why that edition of Fairbairn's has similar crests scattered throughout the book, it can be very frustrating, however there is the 1892 edition of Fairbairn's, which has all the same type of crests categorised together, on the same page, but this book is difficult to find and expensive to buy, when found – ed.).

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Douglas Sweet follows up with a request in Colin Fraser's article *Early Scottish Silver Collectors, The Beginnings of a Collecting Field, Gavin 1st Marquess and 7th Earl of Breadalbane* (The Finial, Nov/Dec '14, pages 4 to 7): First, please accept my apologies for somewhat inferior quality photographs, I only have an 'ordinary' camera (you should have seen the images I discarded!).



Colin Fraser asked if anyone knew of any other Breadalbane spoons. I purchased this on 16th October 1978 from the late John Luddington who lived in Richmond. I believe the maker to be William Cary (see *London Silver Spoonmakers 1500 – 1697* by T.A. Kent, page 31), also 'Jacksons' page 125. Sold at Christies on 12th May 1926. I would suggest that being a puritan spoon the date would be circa 1660.



I was naturally very interested in Colin's article in The Finial and would be grateful if you would pass on this information to him and any others who may be interested.

Review – The Runnymede Spoon Collection

Christie's King Street, 26th November 2014

By David Constable

Part of a larger collection of silver that included hollowware and candlesticks. The spoons were sourced from auctions and specialist silver dealers in England, the United States and Australia. Many of the great spoon collections formed in the 19th and 20th centuries were represented in the collection. Such as the Ellis, Biggs, Patterson, Noble, and The Reverend Thomas-Staniforth collections to name but a few. A number of the spoons were illustrated in exhibition literature, all adding up to interesting provenances for some of the spoons. The spoons ranged from the early 14th century acorn knops through to trefids from the end of the 17th century; London and provincial centres were represented. For a relatively small collection there were some great rarities, and there were ten pairs of spoons, possibly the greatest amount of pairs in any collection thus far recorded. Christie's line drawing of the Falcon knop as the logo for the Runnymede collection was a brilliant stroke of marketing to bring the collection alive. The Falcon led the price of the single spoons on offer at £35,000.00 hammer, last time out at Bonhams in 2002 it made £17,500.00 hammer, which just shows that rarity really counts when it comes to certain spoon types.

The quality of the forty-four lots of spoons was rather mixed, which probably contributed to the ten unsold lots, however, some lots found new homes after the sale. UK buyers were the most successful with fifteen spoons collected, followed by the USA with ten lots to their credit, six to European collectors a couple to Australia and one to an anonymous buyer, who also added to their collection Lot 435 the rather lovely French Acorn Knop with an estimate of £1,200-£1,800, completely left behind as it sold for £8,800.00 hammer a worthy spoon. As will be seen from the table below the spoons on the day got away for £24,000.00 above bottom estimate unfortunately somewhat short of top estimate.

The fine pair of hexagonal knops Lot 438 are good examples and had very long lap joints, confirming their provincial origins, and sold for £25,000.00 hammer. St. John, Lot 439, is a cracking spoon and worthy of the £28,000.00 it achieved, interestingly it never had a nimbus and was in good original condition. The Noble slip tops, Lot 440, has extremely good marks for their age and clearly their provenance and rarity did the hammer price of £ 26,000.00 justice. The pair of William Simpson Apostles are extremely collectable particularly from this extremely fine spoon maker, their quality shone through with well defined finials and solid bowls, all the marks were extremely clear. A point worth noting is the lion passant is crowned which only lasted a few years and is fully explained in my new book coming out next year. They were certainly worthy of the hammer price of £48,000.00 and would grace any collection.

The two Barnstaple decorated spoons were extremely good examples and in my opinion Lot 453 was the best spoon in the sale, the lucky owner has a great spoon at £14,000.00. The only other recorded spoon from this group with a knop in the centre of the stem like this is an Apostle in the Ashmolean Museum. The massive seal top Lot 457 just kept going to reach the £14,000.00 hammer and what a fine spoon with its large finial. These finials were made in one workshop and then supplied to a range of goldsmiths over a fifty year period. Lot 464 the Charles II mask spoon of 1677 with the mark of Adam King. On the back of the bowl the decoration is that of acanthus leaves. Unusual decoration for a trefid, normally they are plain or with lace backs with a range of rattails. Flame backs and acanthus backs are exceedingly rare, so a good quality spoon with two rare features. A must for a serious collector of trefids, and not expensive at £3,500.00 hammer. The pair of Shaded roundel spoons, Lot 466, were a joy to behold from this quite small and rare group with many terminal and decoration styles, very collection worthy and again not expensive at £4,500.00 for such rarity and uniqueness.

The Romsey/Ashburnham gold spoon, is a very rare spoon, everything about it shouted quality, good gauge and marks very clear and crisp engraving (did this worry some collectors?), the coat of arms were well presented, however had there been an alteration to the single mullet as it was in the centre of what was once a much larger mullet or five pointed star. The mullet is a cadency mark indicating the third son, or a branch or a branch of a family descended from a third son. At the time of the sale it had not been established where the third son enters into the Romsey family pedigree. Unfortunately the spoon did not reach the bottom estimate which is a great shame for the seller and no doubt a massive bonus for the new owner, particularly with its history. It was a great surprise the engraved marrow scoop did not sell on the day as it is a fine specimen and quite rare by a good maker who specialized in this type of decoration, after the sale it did find a good home. Did any of you notice the rattail on the back of the marrow scoop, Lot 480? It was in the style of a Hanoverian flatware terminal, I assume an unusual feature, in all respects a fine object.

The sale was great fun to attend with auctioneer Kate Flitcroft on the rostrum having a ball, with approximately twenty people in the room, six manned telephones and the internet bidders, Kate kept teasing out the extra bid. Harry Williams-Bulkeley, European head of department, commented “*It was wonderful to see our regular buyers taking part in the sale together with the buyers who entered the market with the Benson collection last year competing with new buyers collecting spoons for the first time*”. It is clear Christie’s pre-sale Thursday evening viewing and extra marketing initiatives are widening the appeal of the Early English spoon market, and is likely to bring in further collections. Christie’s again displayed the spoons upright in dedicated display cases allowing the viewer to stand back and admire the spoons. Both the Runnymede and the Benson catalogues were well illustrated and with a lot of background information and provenance increasing the interest of spoon collecting.

I am pleased to say my new book ‘*The Complete History of Silver Spoons of England, Scotland and Ireland and their Makers 1200–1710*’ went off to the editor at the beginning of December, there were 145,000 words and will be approximately 1680 images, it should be available during the second quarter of 2015, again there will be a pre-publication special offer, to register your interest please email me at sales@constablespublishing.com

Lot	Spoon	Date	Lower Est.	Top Est.	Hammer	Country	Paddle
436	The Rochdale Acorn Knop	c.1300	£2,000.00	£3,000.00	£1,400.00	UK	901
437	A Pair of Diamond Points	c.1350	£15,000.00	£20,000.00	£12,000.00	UK	874
438	A Pair of Hexagonal Knops	c.1500	£20,000.00	£30,000.00	£25,000.00	UK	874
439	Apostle St. John	1498	£30,000.00	£50,000.00	£28,000.00	EU	911
440	The Noble Slip Tops	1501	£30,000.00	£50,000.00	£26,000.00	EU	911
441	Apostle The Master	1511	£7,000.00	£10,000.00	£8,500.00	USA	3021
442	The Falcon Knop	1517	£20,000.00	£30,000.00	£35,000.00	UK	874
443	The Morgan Apostles	1544	£30,000.00	£50,000.00	£48,000.00	EU	911
444	Lion Sejant	1588	£7,000.00	£10,000.00	£7,000.00	UK	395
445	The Rochdale Lion Sejant	c.1570	£4,000.00	£6,000.00	£3,500.00	USA	3021
446	The Biggs Maidenhead	1590	£4,000.00	£6,000.00	£5,500.00	USA	3021
447	Seal Top	c.1590	£3,000.00	£5,000.00	£2,600.00	UK	474
448	Rochdale Bodmin Lion Sejant	c.1600	£4,000.00	£6,000.00			
449	Seal Top	1615	£700.00	£1,000.00	£850.00	USA	833
450	Seal Top	1613	£1,500.00	£2,000.00	£1,300.00	USA	833
451	Seal Top	1620	£1,500.00	£2,500.00	£1,300.00	UK	474
452	The Ellis Lion Sejant	c.1620	£2,000.00	£3,000.00	£1,600.00	UK	474
453	Barnstaple Decorated Seal Top	c.1620	£10,000.00	£15,000.00	£14,000.00	UK	901
454	Barnstaple Decorated Aphrodite	c.1620	£15,000.00	£25,000.00	£22,000.00	EU	911
455	Seal Top	1632	£1,000.00	£1,500.00	£1,400.00	USA	3028
456	Seal Top	1627	£1,000.00	£1,500.00	£1,700.00	AUS	3007
457	Seal Top	1634	£8,000.00	£12,000.00	£14,000.00	UK	874
458	A Pair of Slip Tops	1653	£3,000.00	£5,000.00	£2,800.00	UK	3052
459	Seal Top	1639	£700.00	£1,500.00	£1,300.00	USA	
460	Buddha Knop	c.1640	£5,000.00	£8,000.00	£4,000.00	AUS	3007
461	Seal Top	1658	£1,200.00	£1,800.00	£1,200.00	USA	2833
462	Puritan	1662	£1,500.00	£2,000.00	£1,500.00	USA	833
463	Barnstaple Puritan	c.1644	£2,500.00	£3,000.00	£2,000.00	UK	861
464	Mask Spoon	1677	£2,000.00	£3,000.00	£3,500.00	UK	395
465	Trefid	1675	£1,000.00	£2,500.00			
466	A Pair of Shaded Roundels	c.1675	£5,000.00	£7,000.00	£4,500.00	UK	395
467	Romsey/Ashburnham Gold Spoon	1681	£30,000.00	£50,000.00	£24,000.00	EU	911
468	A Pair of Teaspoons	c.1695	£600.00	£800.00	£500.00	FRA	3003
469	Trefid Childs Spoon	c.1680	£800.00	£1,200.00			
470	Trefid	1684	£400.00	£600.00			
471	Trefid	1684	£800.00	£1,200.00			
472	Marrow Scoop	c.1680	£3,000.00	£5,000.00	£3,000.00	Anon	904
473	Marrow Scoop	1696	£2,000.00	£3,000.00			
474	A Pair of Trefids	1685	£1,200.00	£1,800.00			
475	Puritan	c.1690	£2,500.00	£3,000.00	£2,400.00	UK	897
476	A Pair of Lace Backs	1682	£4,000.00	£6,000.00			
477	Trefid	1697	£1,000.00	£2,500.00			
478	Pair of Engraved Small Trefid	c.1685	£600.00	£800.00	£600.00	UK	837
479	Dognose	1710	£400.00	£600.00			
480	Marrow Scoop	1790	£200.00	£300.00	£450.00	US	3021
	TOTALS		£286,100.00	£450,100.00	£316,700.00		

435	A French Acorn Knop	c.1450	£1,200.00	£1,800.00	£8,800.00	Anon	904
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Results for the Club Postal Auction - 8th January 2015

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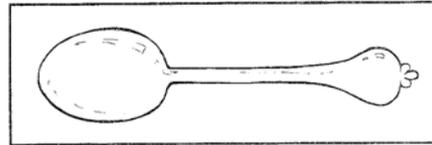
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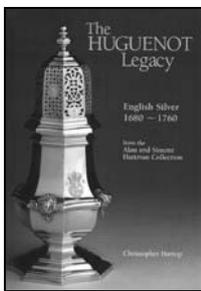
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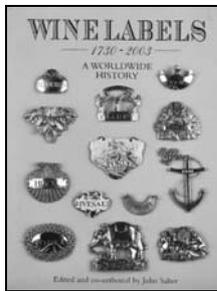
(For members and subscribers only)

To take place on **Thursday 12th March 2015**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 43 for details.



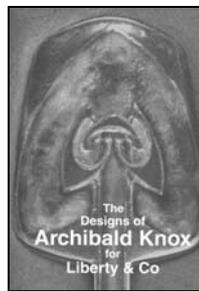
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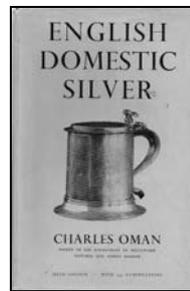
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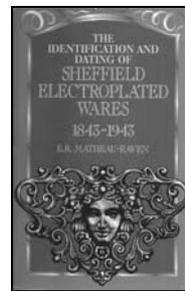
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Lot 4



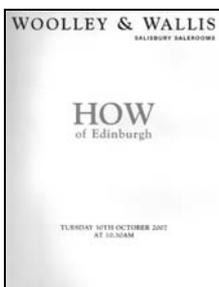
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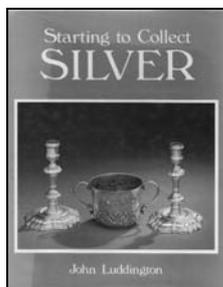
Lot 6

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

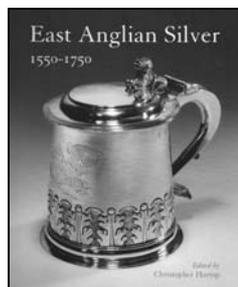
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: The Huguenot Legacy, English Silver 1680 – 1760, From Alan & Simone Hartman Collection by Christopher Hartop. Paperback, 1996, pp 432. ~ (Post £18.00). Est. £25-35.	£23
2.	Book: Wine Labels 1730 – 2003, A Worldwide History by John Salter. Hardback, DJ, 2004. ~ (Post £18.00). Est. £20-30.	£10
3.	Books: Fairbairn's Crests Of The Families of Great Britain and Ireland, Volumes I & II. Hardback, 186?, pp 599 & 144 plates. ~ Books falling apart. (Post £16.00). Est. £30-40.	£30
4.	Book: The Designs of Archibald Knox for Liberty & Co. by A.J. Tilbrook. Paperback, 2005, pp 284. ~ some pages loose. (Post £8.00). Est. £25-35.	£25
5.	Book: English Domestic Silver by Charles Oman. Hardback, DJ, 1962, pp 240. ~ (Post £7.50). Est. £15-20.	£12
6.	Book: The Identification and Dating of Sheffield Electroplated Wares 1843 – 1943 by E.R. Matheau-Raven. ~ Hardback, DJ, 1997, pp 223. ~ (Post £7.50). Est. £10-15.	£10
7.	Catalogue: How of Edinburgh – Woolley & Wallis, 30 th Oct. 2007. Paperback, pp 101. ~ (Post £6.00). £10-20.	£10



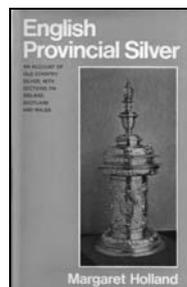
Lot 7



Lot 8



Lot 9



Lot 10



Lot 11

8.	Book: Starting to Collect Silver by John Luddington. Hardback, DJ, 1984, pp 225. ~ (Post £10.00). £20-30.	£10
9.	Book: East Anglian Silver 1550-1750 by Christopher Hartop. Paperback, 2004, pp 128. ~ (Post £9.00). £15-25	£5
10.	Book: English Provincial Silver, An Account of Old Country Silver, with Sections on Ireland, Scotland and Wales by Margaret Holland. Hardback, DJ, 1971, pp 240. ~ (Post £7.50). Est. £10-20.	£10
11.	Book: The Collector's Dictionary of the Silver and Gold of Great Britain and North America by Michael Clayton. Hardback, DJ, 1971, pp 350. ~ (Post £15.00). Est. £25-45.	£20



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 12. | William IV silver Fiddle pattern sugar tongs , London 1836 by Charles Boyton. L-14.3cm; W-41g. ~ good marks and condition, needs a good clean! Est. £30-35. | £30 |



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| 13. | George III silver Old English pattern snuff spoon , London 1793 by Thomas Northcote. L-8.6cm; W-6g. ~ maker's mark faint, otherwise good bowl, marks and condition. Est. £60-80. | £40 |
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| 14. | American silver salt shovel , circa 1930. L-6.1cm; W-4g. ~ good marks and condition. Est. £15-25. | £10 |
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| 15. | Scottish silver Fiddle pattern toddy ladle , Edinburgh 1849 by James McKay. L-15.5cm; W-42g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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| 16. | George II silver marrow scoop , London 1757 by Ebenezer Coker. L-20.6cm; W-41g. ~ good bowls, marks and condition. Est. £160-190. | £140 |
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| 17. | Pair of George III silver Fiddle, Thread & Drop pattern table spoons , London 1803 by William Eley & William Fearn. L-21.7cm; W-163g. ~ wear to marks, otherwise good condition. Est. £160-180. | £160 |
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| 18. | George III silver Fiddle, Thread & Drop pattern table spoon , London 1803 by William Eley & William Fearn. L-21.8cm; W-82g. ~ good marks and condition. Est. £80-100. | £80 |
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| 19. | Pair of George III silver Fiddle, Thread & Drop pattern dessert spoons , London 1803 by William Eley & William Fearn. L-17.1cm; W-84g. ~ marks worn, otherwise good condition. Est. £120-140. | £120 |
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| 20. | Italian silver miniature knife & fork , circa 1990s. L-4.6cm; W-7g. ~ good gauge, marks & condition. £30-50. | £15 |
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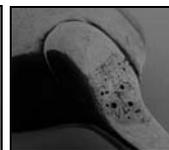
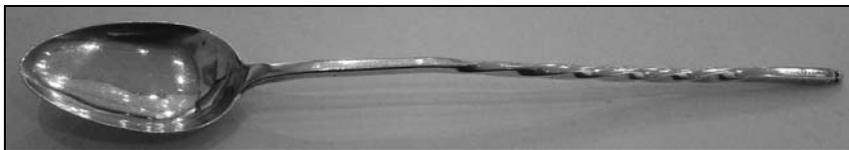
Lot **Description** **Reserve**
 21. **George IV** silver single-struck **Fiddle, Thread & Shell** pattern table fork, London 1825 by William Eley. L-20.5cm; W-90g. ~ good gauge, tines, marks and condition. Est. £40-60. £40



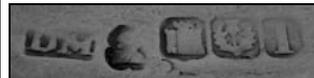
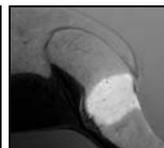
22. **Irish** silver **Fiddle Rattail** pattern **teaspoon**, Dublin 1835 by William Cummins. L-14.9cm; W-21g. ~ good marks and condition. Est. £35-45. £35



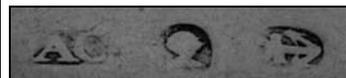
23. **Victorian** silver **child's** fork, London 1900 by George Jackson & David Fullerton. L-15.4cm; W-27g. ~ good marks and condition. Est. £20-30. £20



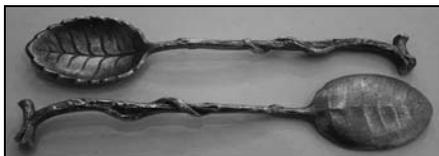
24. **Inverness** silver **masking** spoon, circa 1800 by Alexander Stewart. L-17.3cm; W-17g. ~ old repair to bowl/handle, otherwise good mark and condition. Est. £175-200. £175



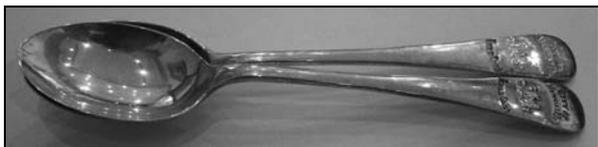
25. **Scottish** silver **Fiddle** pattern **teaspoon**, Edinburgh 1817 by David Marshall? L-13.9cm; W-16g. ~ some wear to marks, otherwise good bowl and condition. Est. £20-30. £20



26. **Greenock** silver **Old English** pattern **teaspoon**, circa 1800 by 'AC'. L-13.5cm; W-13g. ~ wear to bowl tip, reasonable marks and condition. Est. £25-45. £20



27. **Pair of German .800** gilt-silver **Naturalistic** pattern **teaspoons**, circa 1880. L-9.8cm; W-20g. ~ reasonable marks, good condition. Est. £25-45. £25



28. **2 silver 'City of Newcastle Rifle Club'** teaspoons, Sheffield 1934 & 1939 by Walker & Hall. L-12.4cm; W-30g. ~ good marks and condition. Est. £45-55. £45



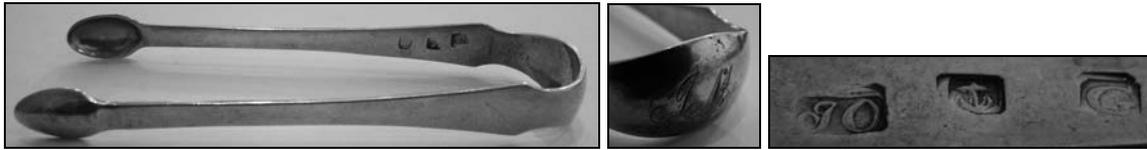
29. **Scottish Provincial** silver **Fiddle** pattern **tablespoon**, circa 1820 by Robert Naughten? L-22.7cm; W-75g. ~ good bowl, marks and condition. Est. £100-140. £85

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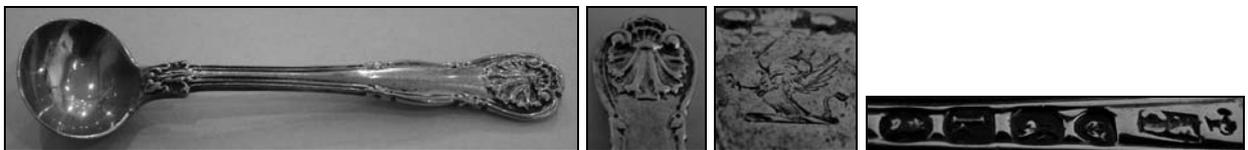
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 48. | Cupar silver sugar tongs with shell bowls, circa 1820 by Robert Robertson. L-15cm; W-52g. ~ good gauge, marks and condition. Est. £100-140. | £80 |



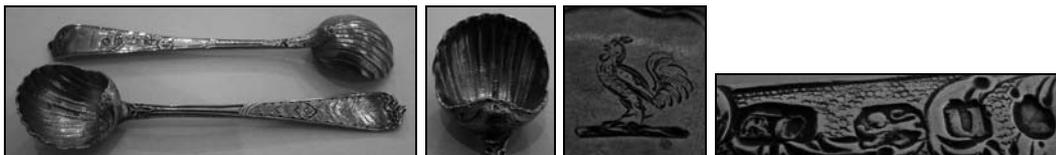
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| 49. | Greenock silver sugar tongs , circa 1820 by James Orr. L-14.3cm; W-50g. ~ good gauge, marks and condition. Est. £75-125. | £50 |
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| 50. | Dundee silver Fiddle & Shell pattern teaspoon , circa 1820 by 'RPM'. L-14cm; W-17g. ~ wear to bowl reasonable condition, good marks. Est. £55-85. | £40 |
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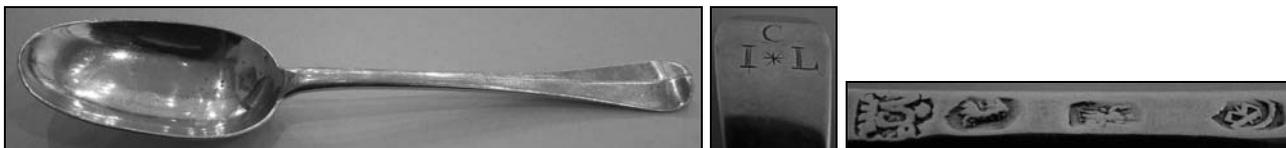
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| 51. | George IV silver Kings Husk pattern salt spoon , London 1825 by William Chawner. L-11.4cm; W-29g. ~ good gauge, bowl, marks and condition. Est. £30-50. | £20 |
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| 52. | Pair of George III silver salt spoons with shell bowls , London 1795 by Richard Crossley. L-10.9cm; W-25g. ~ handle possibly later decorated; good marks and condition. Est. £65-95. | £60 |
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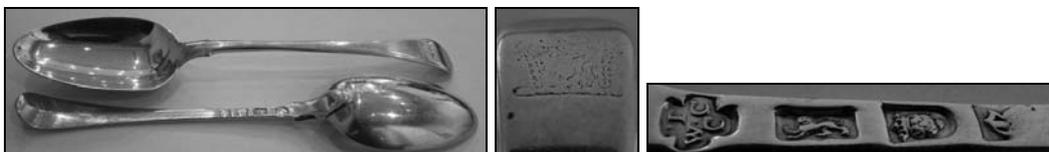
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| 53. | George II silver Hanoverian pattern salt shovel , London c.1740 by Jeremiah King. L-9.2cm; W-6g. ~ good marks and condition. Est. £30-50. | £15 |
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| 54. | Queen Anne Britannia silver Hanoverian Rattail pattern tablespoon , London 1712 by John Ladyman. L-20.1cm; W-65g. ~ good gauge, marks and condition. Est. £160-220. | £100 |
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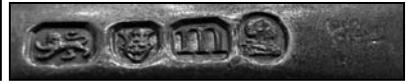
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| 55. | George I Britannia silver Hanoverian Rattail pattern tablespoon , London 1714. L-20.2cm; W-58g. ~ maker's mark too worn to read, otherwise good bowl, marks and condition. Est. £70-110. | £55 |
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| 56. | Pair of George III silver Old English with Shoulders pattern tablespoons , London 1762 by Thomas & William Chawner. L-21.7cm; W-135g. ~ good gauge, bowls, marks and condition. Est. £120-170. | £70 |
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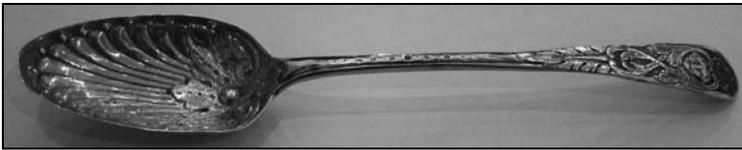
Lot **Description** **Reserve**
 57. **Cork silver Bright-cut Celtic-point pattern dessert spoon**, circa 1790 by Richard Stevens. L-18.1cm; W-29g. ~ couple of soft knocks to bowl, otherwise good decoration, bowl, marks and condition. Est. £175-225. £140



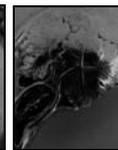
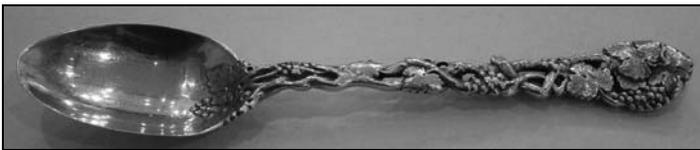
58. **George III silver Bright-cut Old English pattern dessert spoon**, London 1787 by Hester Bateman. L-16.6cm; W-26g. ~ maker's mark faint, otherwise good bowl, marks and condition. Est. £65-95. £45



59. **Birmingham, George IV silver Fiddle pattern dessert spoon**, 1824 by Edward Thomason. L-17.1cm; W-33g. ~ good bowl, marks and condition. Est. £35-55. £30



60. **George III silver Old English pattern dessert spoon**, London 1801 by Peter, Ann & William Bateman. L-17.3cm; W-28g. ~ later decoration, maker's mark faint, otherwise reasonable marks and condition. Est. £40-60. £40



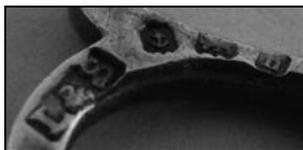
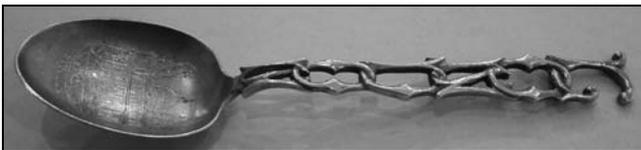
61. **Victorian silver Pierced Grape & Vine pattern large teaspoon/small dessert spoon**, London 1858 by George Adams. L-15cm; W-40g. ~ bowl re-shaped a bit, otherwise good gauge, marks and condition. Est. £60-80. £60



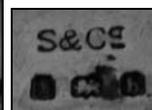
62. **George III silver Old English Bright-cut pattern teaspoon**, London 1790 by Peter & Jonathan Bateman. L-13.2cm; W-15g. ~ rare maker's mark; few soft knock to bowl otherwise good marks and condition. £65-95. £40



63. **Russian silver teaspoon**, Moscow 1891. L-13.1cm; W-18g. ~ good marks & condition. Est. £45-75. £30



64. **Silver 'London, West Front, St. Paul's' teaspoon**, Birmingham 1912 by Levi & Salaman. L-11.1cm; W-11g. ~ good marks and condition. Est. £25-35. £20



65. **Edwardian silver & enamel 'South Shields, Wouldhave Memorial' teaspoon**, Birmingham 1901 by Sydney & Co. L-12.6cm; W-17g. ~ good enamelling, marks and condition. Est. £25-35. £20



<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
66.	German .800 silver & enamel 'Panama' teaspoon , circa 1910. L-13.2cm; W-16g. ~ excellent enamelling and condition, good marks. Est. £35-45.	£25



67.	George III silver Hanoverian Shell-back pattern dessert spoon , London 1762 by William Withers. L-16.5cm; W-35g. ~ unusual to see shell-back dessert spoons; bowl & marks worn, reasonable condition. Est. £35-55.	£30
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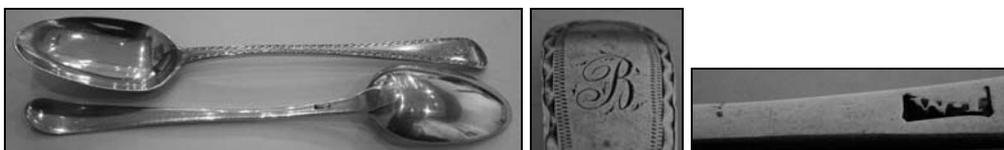
68.	Victorian silver Fiddle & Thread pattern table fork , London 1840 by William Bateman & Daniel Ball. L-20.9cm; W-99g. ~ good gauge, tines, marks and condition. Est. £45-65.	£40
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69.	George III silver Fiddle pattern tablespoon , London 1805 by Solomon Hougham. L-20.6cm; W-61g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-55.	£35
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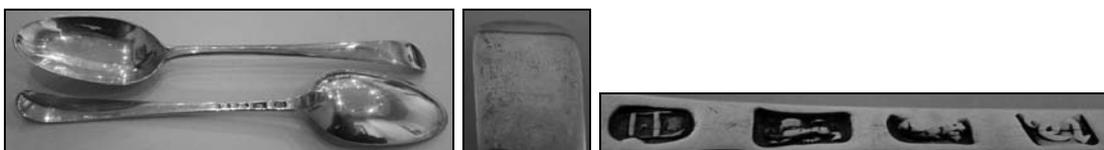
70.	George III silver Fiddle pattern tablespoon , London 1819 by John & Henry Lias. L-21.6cm; W-53g. ~ good marks and condition. Est. £45-55.	£35
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71.	Pair of George III silver Bright-cut Old English pattern dessert spoons , London c.1785 by Walter Tweedie. L-17.7cm; W-61g. ~ old repair to one stem, marks very worn, otherwise good condition. Est. £50-75.	£50
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72.	George III silver Old English pattern dessert spoon , London 1777 by George Smith. L-17.4cm; W-35g. ~ good marks and condition. Est. £40-60.	£25
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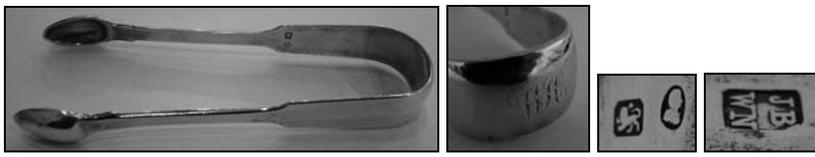
73.	Pair of George III silver Old English pattern tablespoon , London 1775 by John Lambe. L-21.6cm; W-119g. ~ some wear to marks, otherwise good bowls and condition. Est. £70-90.	£38
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74.	Set of 6 George III silver Bright-cut pattern teaspoons in contemporary shagreen case , London 1804 by Peter, Ann & William Bateman. L-12.8cm; W-83g. ~ nice to see an original cased set; one spoon with very lightly struck marks, otherwise excellent decoration, marks & condition. £225-275.	£200
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 93. | York silver Fiddle pattern sugar tongs , circa 1820 by James Barber & William North. L-14.7cm; W-58g. ~ excellent gauge, good marks and condition. Est. £55-85. | £30 |



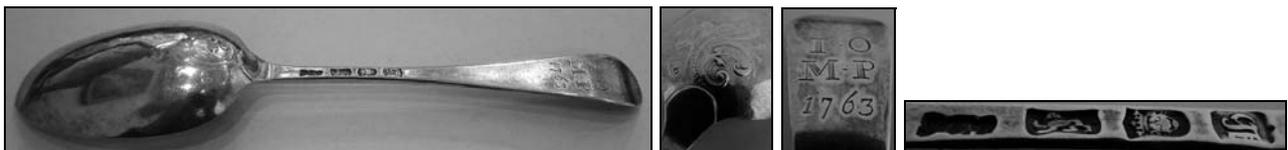
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| 94. | Jersey silver Fiddle pattern sugar tongs by John Le Gallais with London marks for 1859. L-14.8cm; W-62g. ~ good gauge, marks and condition. Est. £50-80. | £40 |
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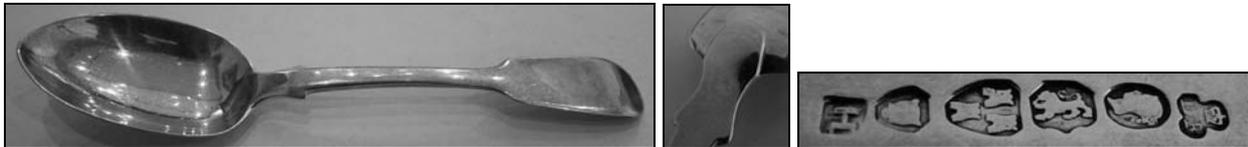
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| 95. | Perth silver Kings pattern toddy ladle , by Robert Keay, with Edinburgh marks for 1847. L-15.4cm; W-36g. ~ good bowl, marks and condition. Est. £40-70. | £25 |
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| 96. | George IV silver Fiddle pattern sauce ladle , London 1820 by Thomas Barker. L-18cm; W-54g. ~ good bowl, marks and condition. Est. £40-60. | £25 |
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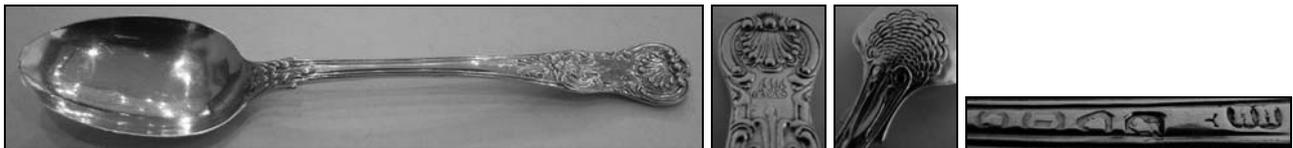
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| 97. | George III silver Scroll-back Hanoverian pattern tablespoon , London 1763 by Nicholas Hearnden. L-19.5cm; W-46g. ~ some wear to bowl & scroll, otherwise reasonable condition, good marks. Est. £35-55. | £30 |
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| 98. | Newcastle, silver Fiddle pattern dessert spoon , 1846 by David Reid. L-17.7cm; W-49g. ~ good gauge, bowl, marks and condition. Est. £30-50. | £15 |
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| 99. | Georgian silver Ribbed Hanoverian Rattail pattern teaspoon , circa 1725. L-11.4cm; W-9g. ~ bowl slightly re-shaped, mark faint, otherwise good condition. Est. £25-35. | £15 |
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| 100. | Victorian silver Queens pattern with Oyster-shell heel dessert spoon , London 1869 by Henry Holland. L-17.4cm; W-39g. ~ bowl tip worn, otherwise reasonable marks and condition. Est. £25-45. | £15 |
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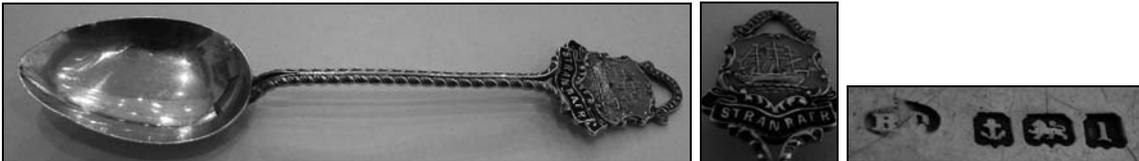
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| 101. | Provincial? pair of George III silver Bright-cut pattern teaspoons , circa 1790 by 'DC'. L-12.8cm; W-22g. ~ good bowls, marks and condition. Est. £35-65. | £20 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 102. | Silver & enamel 'Madras Selangor Volunteer Rifles' teaspoon , Birmingham 1913 by Walker & Hall. L-11.3cm; W-12g. ~ good marks and condition. Est. £25-35. | £14 |



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| 103. | Edwardian silver & enamel 'Crieff' teaspoon , Birmingham 1906 by Sydney & Co. L-12.6cm; W-16g. ~ good marks and condition. Est. £25-35. | £14 |
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| 104. | Silver & enamel 'Stranraer' teaspoon , Birmingham 1910 by 'B.C.'. L-11.9cm; W-10g. ~ slight kink to bowl edge, otherwise good condition. Est. £20-30. | £14 |
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| 105. | Silver & enamel 'Stirling' teaspoon , Birmingham 1913 by 'B.C.'. L-11cm; W-11g. ~ maker's mark very worn, small chip to enamel, otherwise good marks and condition. Est. £15-25. | £12 |
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| 106. | Silver 'Grantown' teaspoon , Sheffield 1912 by Lawson & Co. L-11.8cm; W-12g--good marks & cond. £20-30 | £14 |
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| 107. | Silver 'Scouts' teaspoon , Birmingham 1919 by J.A. Wylie & Co. L-11.7cm; W-12g. ~ good marks and condition. Est. £25-45. | £15 |
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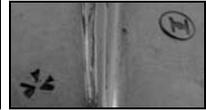
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| 108. | Silver & enamel 'Dingwall' teaspoon , Birmingham 1927 by Sydney & Co. L-11.5cm; W-11g. ~ marks worn, small chip to enamel, otherwise reasonable condition. Est. £15-20. | £14 |
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| 109. | Danish silver Dognose pattern tablespoon , engraved 'From your Danish friend, Thomas Funderup', Copenhagen 1916 by Oalgaard. L-20.5cm; W-31g. ~ good marks and condition. Est. £45-75. | £29 |
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| 110. | Continental cast .900 silver tablespoon , circa 1900. L-20.3cm; W-82g. ~ good gauge, mark & cond. £45-65 | £35 |
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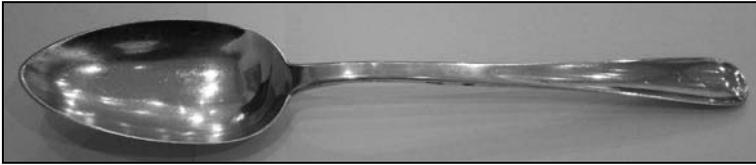
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Description

Reserve

111. **Continental cast silver 'Trefid-style' spoon**, circa 1890. L-20cm; W-63g. ~ good marks & condition. £45-65.

£39



112. **Victorian silver large basting spoon** with 'scoop' handle, London 1898 by George Jackson & David Fullerton. L-27.7cm; W-99g. ~ possibly for scooping a large marrow bone?; good bowl, marks and condition.

£60



113. **Jersey silver Old English pattern tablespoon**, engraved '2nd Argyllshire Fencibles', circa 1795, by Jacques Quesnel. L-20.7cm; W-48g. ~ soft knocks to bowl, otherwise good mark and condition. Est. £200-240.

£200



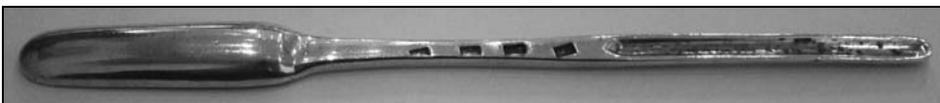
114. **Victorian silver Fiddle, Thread & Shell pattern tablespoon**, London 1846 by John & Henry Lias. L-22cm; W-91g. ~ good marks and condition. Est. £60-80.

£60



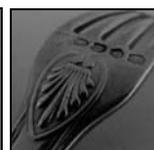
115. **Irish silver Ribbed Hanoverian pattern tablespoon**, Dublin 1736 by Matthew Walker. L-21.2cm; W-69g. ~ some soft knocks to bowl, otherwise good gauge, marks and condition. Est. £225-275.

£200



116. **Duty dodger, Georgian silver marrow scoop with reversed scoops**, circa 1740 by 'TH' (struck 4 times). L-23cm; W-66g. ~ 3 marks obscured; good gauge, marks and condition. Est. £125-175.

£100



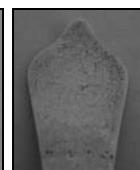
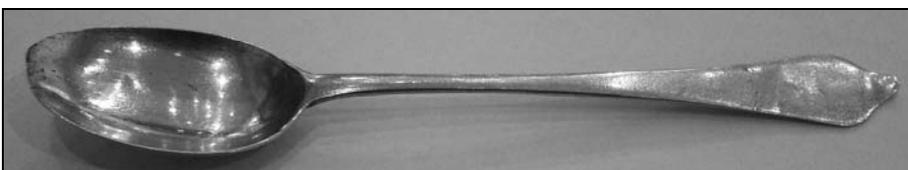
117. **William IV silver Kings Laurel pattern dessert fork**, London 1832 by William Eaton. L-16.8cm; W-58g. ~ some overall wear, otherwise good gauge, marks and condition. Est. £40-60.

£30



118. **Victorian silver Lily pattern dessert spoon**, London 1865 by George Adams. L-18.2cm; W-62g. ~ good bowl, marks and condition. Est. £55-75.

£35

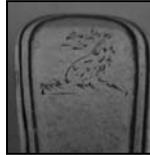
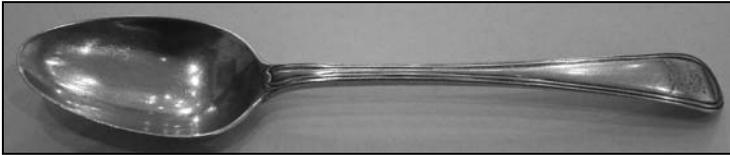


119. **Late 17th century silver Rattail Dognose pattern teaspoon**, circa 1695 by 'SB' below a 'dog'. L-11.3cm; W-7g. ~ bowl tip very worn, otherwise good mark and condition. Est. £60-90.

£50



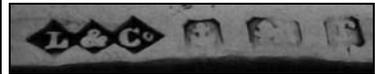
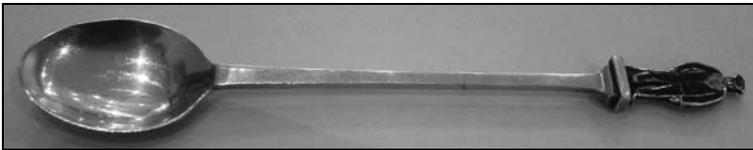
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
120.	George III silver Hanoverian pattern teaspoon , London c.1770 by Philip Rocker. L-12.1cm; W-11g. ~ ex-Martin Gubbins collection; good bowl, marks and condition. Est. £30-50.	£20



121.	Indian Colonial silver Old English Thread pattern teaspoon , circa 1860 by Peter Orr. L-13.1cm; W-19g. ~ good marks and condition. Est. £40-60.	£30
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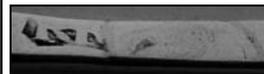
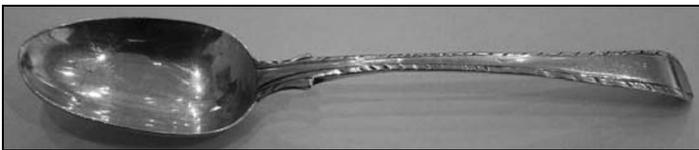
122.	Silver 'Lancashire County Milk Recording Society' spoon , Birmingham 1933 by Elkington & Co. L-17cm; W-44g. ~ good gauge marks and condition. Est. £35-55.	£30
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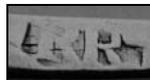
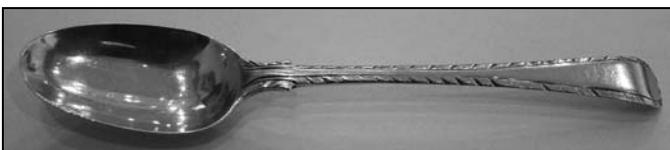
123.	Silver & enamel 'Wounded Serviceman' teaspoon , Birmingham 1916 by Liberty & Co. L-12.2cm; W-11g. ~ I understand these spoons were sold to raise money for servicemen; marks faint, good condition. Est. £50-75.	£50
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124.	Silver 'Teddy Bear's head' small spoon , London 1982 by 'KF'. L-6.8cm; W-6g. ~ good marks and condition. Est. £15-25.	£10
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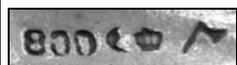
125.	Chester, George III silver Old English Feather-edge with Shoulders teaspoons , c.1765 by Richard Richardson II. L-12.1cm; W-14g. ~ old repair to stem, reasonable mark, good bowl and condition. Est. £30-50.	£20
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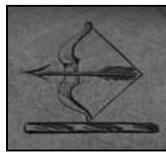
126.	Chester, George III silver Old English Feather-edge with Shoulders teaspoons , c.1765 by Richard Richardson II. L-12.6cm; W-13g. ~ good maker's mark, bowl and condition. Est. £45-75.	£20
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127.	Chester, George III silver Old English Feather-edge with Shoulders teaspoons , c.1765 by Richard Richardson II. L-12.9cm; W-14g. ~ matching above, maker's mark not readable, good condition. Est. £30-40	£20
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128.	German .800 silver filigree sugar tongs , circa 1880. L-13.5cm; W-37g. ~ unusual to see European filigree tongs, good gauge, marks and condition. £55-95.	£20
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Lot **Description** **Reserve**
 129. **Exeter, pair of George III silver Bright-cut Old English pattern table spoons**, 1800, by Richard Ferris. L-21.7cm; W-47g. ~ good marks and condition. Est. £100-140. £100



130. **Scottish, pair of George III silver Bright-cut Old English pattern table spoons**, Glasgow 1872 by J. Muirhead & Sons. L-22cm; W-143g. ~ good bowls, marks and condition. Est. £100-140. £80



131. **Irish, pair of Edwardian silver Irish-star Bright-cut Celtic-point pattern table spoons**, Dublin 1903 by J. Morton. L-24.3cm; W-159g. ~ good gauge, bowls, marks and condition. Est. £100-140. £80



132. **George III silver Bright-cut Old English pattern table spoon**, London 1776 by John Lambe. L-21.6cm; W-60g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £55-75. £45



133. **George III silver Bright-cut Old English pattern table spoon**, London 1796 by Joseph Lewis (over-striking G. Smith & W. Fearn). L-21.5cm; W-58g. ~ good marks and condition. Est. £55-75. £45



134. **George III silver Bright-cut Old English pattern table spoon**, London 1784 by John Lambe. L-20.3cm; W-49g. ~ good bowl, marks and condition. Est. £55-75. £45



135. **George III silver Bright-cut Old English pattern table spoon**, London 1782 by Charles Hougham. L-21.7cm; W-62g. ~ good bowl, marks and condition. Est. £55-75. £45



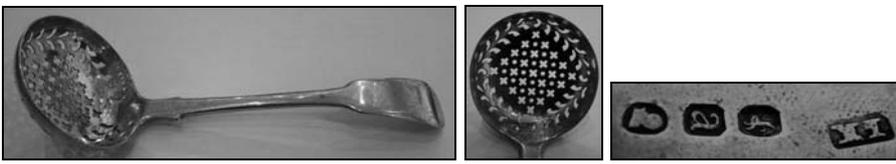
136. **George III silver Bright-cut Old English pattern table spoon**, London 1787 by Charles Hougham. L-21.6cm; W-49g. ~ wear to bowl tip, otherwise good marks and condition. Est. £55-75. £45



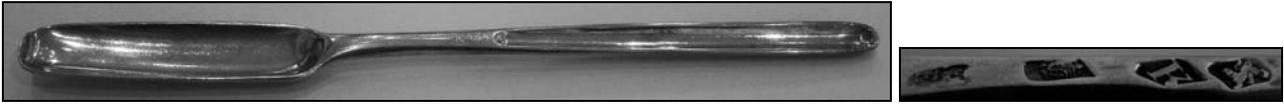
137. **Pair of George III silver Bright-cut Old English pattern table spoons**, London 1788 by George Smith & William Fearn. L-22cm; W-128g. ~ minor wear to bowl tip, good marks and condition. Est. £100-140. £80

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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 156. | George III silver Fiddle pattern sugar sifter ladle , London 1816 by John Kerschner. L-15.7cm; W-48g. ~ good gauge, piercing, marks and condition. Est. £110-130. | £110 |



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| 157. | George I silver marrow scoop , London 1725 by Edward Jennings. L-20.5cm; W-39g. ~ bowl tip knocked, otherwise good marks and condition. Est. £225-250. | £225 |
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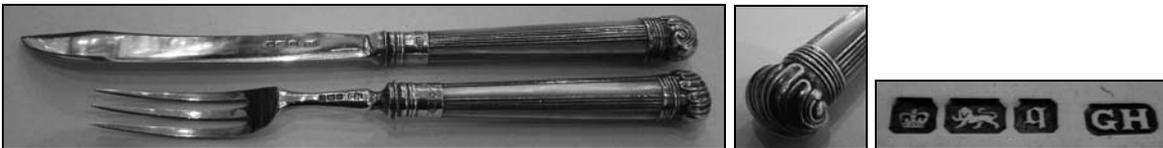
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| 158. | George III silver 'Sherry' label , London 1817 by William Bateman. W-4cm; W-8g. ~ good marks and condition. Est. £45-65. | £40 |
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| 159. | George III silver 'SOY' sauce label ring , London 1793 by Robert Barker. D-3.1cm; W-4g. ~ maker's mark worn, otherwise good marks and condition. Est. £60-80. | £60 |
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| 160. | George III silver Fiddle pattern asparagus serving tongs , London 1814 by William Eley & William Fearn. L-23cm; W-195g. ~ good weight, marks and condition. Est. £300-350. | £300 |
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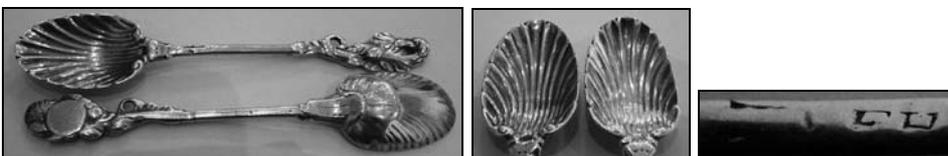
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| 161. | Edwardian silver & mother of pearl fruit knife & fork , Sheffield 1908 by George Howson. L-19.2cm (knife); W-98g. ~ 18 th C. styled handles; good quality, marks and condition. Est. £45-65. | £38 |
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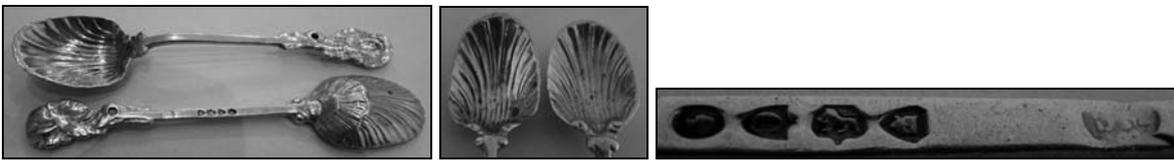
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| 162. | Edwardian silver & mother of pearl fruit knife & fork , Sheffield 1908/9 by George Howson. L-19.2cm (knife); W-96g. ~ 18 th C. styled handles; good quality, marks and condition. Est. £45-65. | £38 |
|------|--|-----|



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| 163. | Pair of Georgian? cast silver-gilt Naturalistic pattern teaspoons , not marked. L-11.8cm; W-38g. ~ some casting faults, good condition. Est. £50-75. | £40 |
|------|---|-----|



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| 164. | 2 Georgian? cast silver teaspoons , circa 1750, one marked incuse 'FH'. L-10.5cm; W-24g. ~ old repairs to both, reasonable condition. Est. £40-60. | £40 |
|------|---|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 165. | Pair of Victorian cast silver teaspoons , London 1878. L-10.5cm; W-32g. ~ maker's mark very worn, otherwise good condition. Est. £40-60. | £40 |



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| 166. | Pair of George II silver teaspoons , circa 1750 by script 'W.?' L-10.6cm; W-27g. ~ one not marked with old repair to stem, other mark worn, otherwise overall good condition. Est. £40-60. | £40 |
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| 167. | George II silver teaspoon , circa 1750. L-10.8cm; W-14g. ~ cannot make out mark, good condition. £35-55. | £25 |
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| 168. | Scottish silver Old English pattern dessert spoon , Glasgow c.1780 by Milne & Campbell. L-18cm; W-33g. ~ wear to marks, otherwise good bowl and condition. Est. £40-60. | £25 |
|------|--|-----|



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| 169. | Georgian silver-gilt 'Pierrot-front' pattern teaspoon , circa 1760. L-11.3cm; W-14g. ~ unusual pattern; marks worn, otherwise good condition. Est. £60-90. | £40 |
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| 170. | Georgian silver-gilt 'Pierrot-front' pattern teaspoon , circa 1760. L-11.6cm; W-14g. ~ unusual pattern; marks worn, otherwise good condition. Est. £60-90. | £40 |
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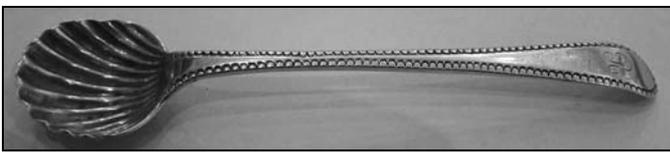
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| 171. | Scottish silver Scottish Kings Variant pattern teaspoon , Edinburgh 1813 by Robert Gray & Son. L-14.2cm; W-25g. ~ some wear, otherwise good bowl, marks and condition. Est. £20-40. | £10 |
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| 172. | Aberdeen silver Fiddle pattern teaspoon , circa 1800 by James Erskine. L-14.3cm; W-13g. ~ bowl a little worn and knocked, otherwise reasonable condition with good marks. Est. £25-45. | £15 |
|------|---|-----|



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| 173. | Aberdeen silver Fiddle pattern teaspoon , circa 1800 by James Erskine. L-14.3cm; W-14g. ~ bowl a little worn and knocked, otherwise reasonable condition with good marks. Est. £25-45. | £15 |
|------|---|-----|



<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
174.	Scottish silver Old English Bead pattern salt spoon with shell bowl, circa 1800 by 'M&C'. L-9.4cm; W-7g. ~ mark difficult to read, otherwise good condition. Est. £20-40.	£10



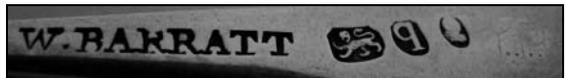
175.	Aberdeen silver Fiddle pattern teaspoon , circa 1790 by Robert Wildgoose. L-14cm; W-17g. ~ minor wear to bowl tip, otherwise good mark and condition. Est. £25-45.	£20
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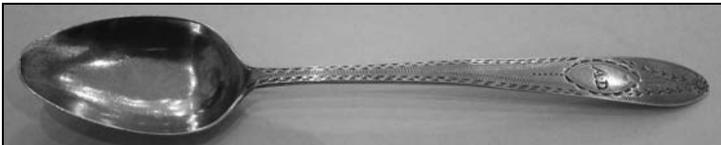
176.	Arts & Crafts silver spoon , London 1963 by Gwendoline Whicker. L-14.5cm; W-20g. ~ a pleasing spoon, good bowl, marks and condition. Est. £60-90.	£20
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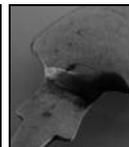
177.	Arts & Crafts silver dessert sized spoon , London 1923 by Liberty & Co. L-15.9cm; W-28g. ~ has been loved and used, but in reasonable condition, good marks. Est. £40-60.	£30
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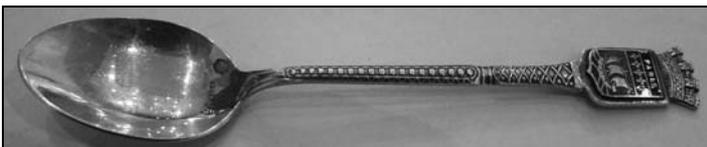
178.	George III silver Old English pattern teaspoon , stamped 'W. BARRATT', London 1791 by P & A Bateman. L-12.7cm; W-13g. ~ bowl reshaped & split, maker's mark very faint otherwise good marks. Est. £10-20	£10
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179.	Limerick silver Bright-cut Celtic-point pattern teaspoon , circa 1790 by Thomas Burke. L-14cm; W-13g. ~ wear to bowl tip, slight kink to stem, otherwise good condition and marks. Est. £125-175.	£100
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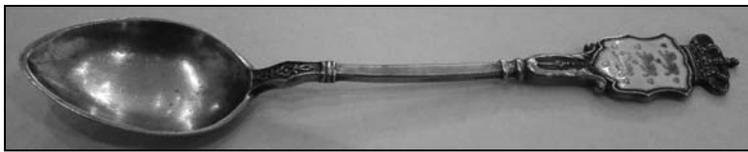
180.	Inverness silver Fiddle pattern sugar spoon with twist stem, circa 1825 by Alexander MacRae. L-14.9cm; W-19g. ~ good marks and condition. Est. £80-120.	£50
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181.	French .800 silver & enamel 'Paris' teaspoon , circa 1930, by 'J.M.'. L-11.3cm; W-13g. ~ good marks and condition. Est. £20-30.	£11
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182.	Silver & enamel 'Cape Colony' teaspoon , Birmingham 1916 by William James Dingley. L-11cm; W-13g. ~ good marks and condition. Est. £20-30.	£10
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Lot **Description** **Reserve**
 183. **Continental silver & enamel 'Copenhagen' teaspoon**, circa 1920. L-11.7cm; W-12g. ~ good marks and condition. Est. £20-30. £10



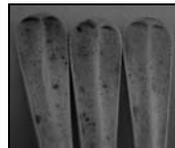
184. **Silver & enamel 'Blackheath Harriers' teaspoon**, London 1938 by H. Phillips. L-11.5cm; W-19g. ~ good marks and condition. Est. £20-30. £10



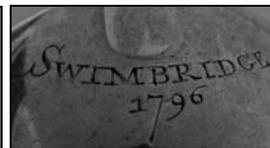
185. **Silver & enamel 'Caernarvon, Wales 1969' teaspoon**, Birmingham 1968 by Cohen & Charles. L-11.4cm; W-14g. ~ good marks and condition. Est. £20-30. £10



186. **Silver 'The Manner's Spoon & Fork' in fitted case**, Chester 1938 by Lowe & Son. L-18.3cm; W-80g. ~ good gauge, marks and condition. Est. £120-160. £120



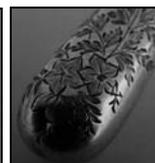
187. **Set of 3 silver Ribbed Hanoverian pattern coffee spoons**, London 1932 by Sir John Bennett Ltd. L-10cm; W-26g. ~ small dent to one bowl, otherwise good condition. Est. £15-25. £10



188. **George III silver Old English pattern table spoon**, engraved 'Swimbridge 1796', London 1795 by Peter & Ann Bateman. L-21.1cm; W-60g. ~ slight knocks to bowl, otherwise good bowl, marks and condition. Est. £50-75. £40



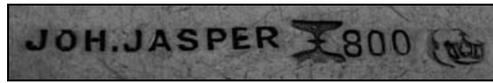
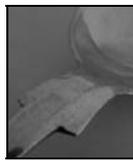
189. **George III silver Bright-cut pattern table spoon**, London 1799 by Godbehere, Wigan & Boulton. L-21.6cm; W-61g. ~ good marks and condition. Est. £50-75. £40



190. **Victorian silver fruit/child's knife & fork**, London 1870/2 by George Adams. L-20.9cm; W-86g. ~ good marks and condition. Est. £40-60. £30



191. **George IV silver Kings pattern dessert knife**, Sheffield 1825 by 'E&S'. L-19.7cm. ~ good gauge, marks and condition. Est. £30-60. £20



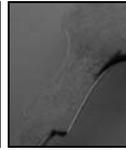
Lot

Description

Reserve

192. **Pair of German .800 silver Fiddle pattern tablespoons**, circa 1900 by Joh Jasper. L-21.6cm; W-95g. ~ good bowls, marks and condition. Est. £45-75.

£32



193. **German .800 silver Fiddle pattern tablespoon**, circa 1900. L-21.5cm; W-59g. ~ matching above Lot; good bowl, marks and condition. Est. £25-45.

£17



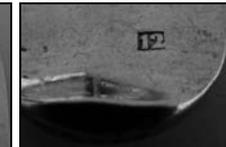
194. **German .800 silver Fiddle pattern tablespoon**, circa 1895. L-22.5cm; W-50g. ~ good bowl, marks and condition. Est. £25-45.

£17



195. **German 12 Lot silver (.750) Scottish Fiddle pattern tablespoon**, circa 1850. L-21cm; W-42g. ~ good bowl, mark and condition. Est. £25-45.

£17



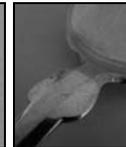
196. **German 12 Lot silver (.750) Oar pattern tablespoon**, circa 1850. L-21.3cm; W-46g. ~ good bowl, mark and condition. Est. £25-45.

£17



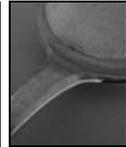
197. **German 12 Lot silver Fiddle pattern tablespoon**, circa 1850 by C. Jasper. L-21.7cm; W-40g. ~slight kink to stem, otherwise good bowl, marks and condition. Est. £25-45.

£17



198. **German 12 Lot silver Fiddle pattern tablespoon**, circa 1850 by 'A BUSE'. L-22.6cm; W-59g. ~ good bowl, marks and condition. Est. £25-45.

£17



199. **German 12 Lot silver Oar pattern tablespoon**, circa 1850 by F. Heidtrath. L-21cm; W-42g. ~ good bowl, marks and condition. Est. £25-45.

£17



200. **Georgian silver Naturalistic sugar nips**, not marked, circa 1750. L-10.7cm; W-30g. ~ not marked; casting seam to inside of grips evident (don't know why they left it!); otherwise very good detail & colour. £120-160.

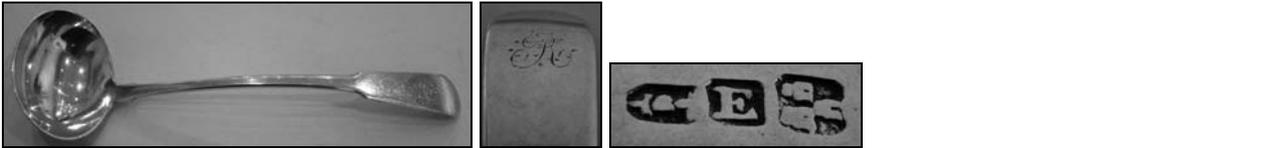
£85

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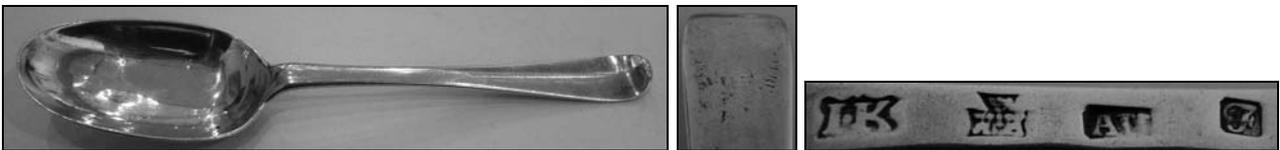
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January/February 2015 (Vol. 25/03) issue
for £7.50 please [click here](#)



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 217. | Provincial silver Ribbed Rattail Trefid spoon , with prick-dot initials 'M' over 'I LM', circa 1685 by 'IT'?. L-19.2cm; W-36g. ~ lightly made, reasonable marks and condition. Est. £550-650. | £550 |



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|------|---|-----|
| 218. | Aberdeen silver Fiddle pattern toddy ladle , circa 1800 by James Erskine. L-15.7cm; W-30g. ~ good bowl, marks and condition. Est. £80-120. | £65 |
|------|---|-----|



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|------|--|-----|
| 219. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1735 by James Kerr. L-20cm; W-62g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £100-140. | £90 |
|------|--|-----|



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|------|---|------|
| 220. | Set of 6 William IV silver Kings Rosette pattern teaspoons , London 1834 by Mary Chawner. L-14.5cm; W-217g. ~ good gauge, bowls, marks and condition. Est. £125-175. | £125 |
|------|---|------|



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|------|--|------|
| 221. | Set of 6 George III silver Kings pattern tablespoons , London 1819 by Richard Turner. L-22.2cm; W-556g. ~ good weight, bowls, marks and condition. Est. £300-360. | £270 |
|------|--|------|



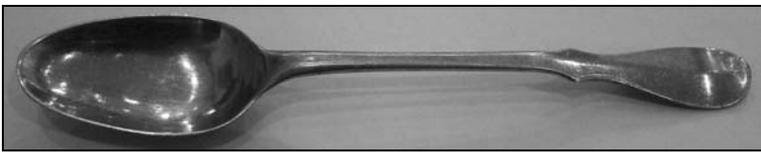
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| 222. | Pair of Russian silver Fiddle pattern teaspoons , St. Petersburg 1896. L-14cm; W-50g. ~ good gauge, marks and condition. Est. £35-65. | £20 |
|------|--|-----|



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| 223. | Indian Colonial, pair of silver coffee spoon , Calcutta c.1920 by Hamilton & Co. Ltd. L-9.4cm; W-21g. ~ good gauge, marks and condition. Est. £25-45. | £10 |
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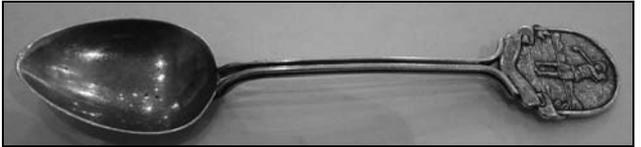
- | | | |
|------|---|------|
| 224. | Dundee, pair of Fiddle pattern tablespoon , by Alexander Edmonstone, retailed by John Austen, with Edinburgh marks for 1830. L-22.3cm; W-136g. ~ excellent marks and condition. Est. £180-240. | £150 |
|------|---|------|



Lot **Description** **Reserve**
 225. **Canongate silver Scottish Fiddle pattern teaspoon**, circa 1740 by Peter Spalding. L-12.4cm; W-12g. ~ a rare spoon; good bowl, marks and condition. Est. £175-225. £150



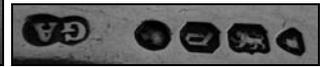
226. **Silver 'Golf Ball' teaspoon**, Birmingham 1932 by Henry Hodson Plante. L-10.5cm; W-15g. ~ 20-30. £8



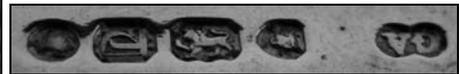
227. **Silver 'Lady Golfer' teaspoon**, Birmingham 1930 by A.J. Bailey. L-11.7cm; W-13g. ~ good marks and condition. Est. £20-30. £10



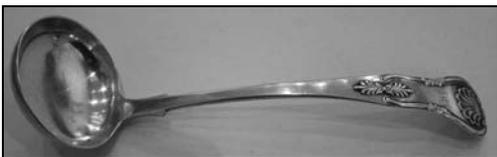
228. **Victorian silver Grecian pattern butter knife**, London 1859 by George Adams. L-19.9cm; W-66g. ~ good weight, marks and condition. Est. £50-75. £40



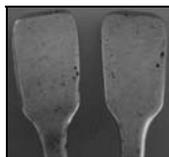
229. **Victorian silver Fiddle pattern butter knife**, London 1849 by George Adams. L-19.9cm; W-54g. ~ good marks and condition. Est. £45-75. £30



230. **Pair of Victorian silver Engraved Fiddle pattern butter knives**, London 1854 by George Adams. L-19.5cm; W-123g. ~ good weight, marks and condition. Est. £80-120. £70



231. **Scottish silver Kings pattern toddy ladle**, Edinburgh 1854 by Adam Mossman & co. L-15cm; W-29g. ~ good bowl, marks and condition. Est. £40-60. £28



232. **Pair of Victorian silver Fiddle pattern salt spoons**, London 1864 by George Adams. L-10.9cm; W-29g. ~ good marks and condition. Est. £25-45. £18



233. **Victorian silver-gilt sugar sifter ladle with grape & vine leaves bowl**, Birmingham 1879 by Frederick Elkington. L-16cm; W-44g. ~ excellent condition and gilding, good marks. Est. £175-225. £150

The next Club Postal Auction will take place on Thursday 30th April 2015

Members are invited to submit their Lots (max. 10 & No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **12th March**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £7.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-O-O-O-O-O-O-



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