

The Spoon Collectors' Magazine

...The Finial...

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May/June 2014



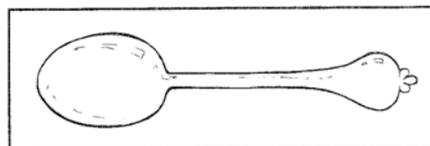
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London. WC2N 4EZ

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COVER

James I Silver Seal-Top Spoon

Made by ‘crescent enclosing saltire’

London 1605

See: The Postal Auction, page 20, Lot 68

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The Finial is the illustrated journal of The Silver Spoon Club of Great Britain

Published by Daniel Bexfield

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

Here we are again, but this time, remarkably no apologies for a late produced Finial. Maybe this is a sign of things to come and the shop and life are settling down? Fingers crossed.

Unfortunately I was unable to attend the 8th Swindon Spoon Meeting a couple of weeks ago due to the shop having to be open, however I understand it was exceedingly successful and very well organised by Chris Bell & Louis Crooks. It was a long day for some, but all left very happy and delighted they went. Our honorary president, Tony Dove, was able to attend and will be writing up the day for the next issue.

Because time waits for no one, including me (unfortunately), I have had to go against the grain and actually think about, but more importantly commit to a date far away in the future. Yes, that is right, we now have a day to celebrate **The Finial's Silver Jubilee**, Saturday 13th September 2014 seems to have come up trumps, the children are back at school, the London tourists are thinning out, the evenings are still light and hopefully, fingers crossed, we will have a beautiful late summers' day to party the evening away.

I haven't 'totally' sorted it all out as yet, however, my thoughts are that kick off will be at 7pm, where there will be 'lots of bubbly', entertainment in the form of a singer, probably one of the many talented singers that work within Covent Garden and nibbles to soak up the bubbles. I foresee the evening as a great get-together to meet new friends as well as old ones and putting faces to names that you know.

I am making a charge of £10.00 per person to help towards the costs and by doing so it will also enable me to have confirmation as to numbers to be catered for. And of course you are very welcome to bring friends and family. If you would like to come and celebrate with us, please could you send a cheque or telephone with card details and names. If it helps we can also do it by Paypal.

I know many of you don't live near by, but as it's on a Saturday maybe its worth thinking about using this as an excuse to make a weekend of it in London: hotels will be cheaper, being outside of season, the theatres surround us here in Cecil Court and no doubt they would love to see you too.

Hopefully seeing you all on 13th September,
Daniel.

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The Silver Society

Recording Church Plate In Suffolk

By Richard Jonas

Readers, who are also members of the Silver Society, will know that the Society has set up an initiative to record all the Church of England plate in Suffolk. This recording started in July 2012 with the rather daunting prospect of obtaining agreement from the Church Wardens and Incumbents of about 540 parishes to allow a visit to record their plate. At the end of 2013 excellent progress on about 320 Parishes had been made under the leadership of Jonathan Ellis with his band of about 8 helpers supported by Nigel Bumphrey, who is the Adviser on Church Plate to Norwich Diocese.

Church plate is an important source of information because it has usually remained in the place for which it was originally made or bought. The Church plate in Suffolk was last recorded between 1890 and the First World War. This record was somewhat inconsistent in quality because, although some of the people who recorded it were very knowledgeable (in the light of information available at the time), information on some of the parishes was collected by post and the Incumbents or Church Wardens of these parishes did their best to record what they saw.

These records were published by the county historical society but never collected together as happened in many other Counties. The Silver Society decided to carry out this recording operation for three reasons, first, to provide an entire record of the plate for the Diocese and individual parishes using modern digital images and analysis, secondly, to do this while the source of information is still available and, thirdly, to be able to use the information recorded for further research into the attribution of the many marks on 16th & 17th century plate which are believed to be East Anglian. There is no intention of publishing the whole record.

It is fascinating and reassuring to find that most of the parishes have all the plate that was listed in the previous records; it has, in some cases, been possible to update some of the records and re-interpret some of the marks. It is also very gratifying to find that many of the parishes are still using Communion Cups that have been used in their Churches for 450 years, and that they cherish them greatly. Virtually no pre-Reformation plate has been found. Flatware is also unusual in the context of Church plate.

You may be wondering what relevance all this has to your interest in flatware! Many of the local silversmiths recorded made spoons and the production of these was probably their staple work. There are quite a large number of spoons in existence with enigmatic marks; some are probably East Anglian. They often appear loosely described as East Anglian or Waveney Valley and it is hoped that it will be possible to discover more precise information on them.

Shown below are four examples of marks on which it may be possible to shed some more light; three of these marks are illustrated on spoons.

The first is an example of a seal-top spoon marked on the bowl with four-pelleted hearts forming a circle and which has been attributed to the Waveney Valley. It is pretty certain that this mark is Waveney Valley but it is hoped to find out whether it is a generic mark for the area or a particular maker. It is shown below as Figures 1a & 1b.



Fig. 1a



Fig. 1b

The second example is the wagon-wheel mark, which may be associated with Beccles in the lower Waveney Valley but a number of examples on Church plate have been found some distance away. It is shown below as Figures 2a & 2b.

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May/June 2014 (Vol. 24/05) issue
for £7.50 please [click here](#)

Really Another Souvenir Spoon

At The Queen's Chapel of the Savoy

By Paul Holmes

The Queen's Chapel of the Savoy is a little-known church hidden between the Strand and the Embankment, only appearing to the curious who venture off the well-beaten track. The medieval building, rebuilt between 1490 and 1512¹, looks as if it should have a long and interesting history and indeed it does². However the interior does not yield this up very easily as I discovered when I saw its communion plate, which is an interesting mix of seventeenth century 'Elizabethan', eighteenth century 'Italian', Victorian and modern. The Chapel Steward has been discovering and re-instating much of this from backs of cupboards and much of it is now well-displayed and viewable on request.

What caught my eye, not unnaturally, was a spoon. Could this be yet another un-discovered communion spoon? Because the chapel is a 'Royal Peculiar', ie under the personal jurisdiction of HM The Queen, who pays for its upkeep in her role as Duke of Lancaster, there are no PCC records, which one expects to consult with Diocesan churches. Indeed the records for the chapel are extremely scant, as it has had many different functions over the centuries, most recently being made the chapel of the Royal Victorian Order by George VI on the date of his coronation in 1937.

The spoon has a heart-shaped bowl, quite flat, with a curved, raised rim. The outline is widest towards the stem end and rounded at the tip, with a cusped margin, fifteen cusps in all. The stem narrows from the bowl to the middle before widening again to give the outline of a 'bottonee' cross. There are two marks on the underside of the stem at its base, the maker's mark 'RW & S', with a stag's head symbol inset, for Robert Wallace & Sons³ and STERLING unframed. Its total length is 14.3cm, bowl length 5.3cm, bowl width 4.3cm and weight 25g.



First impressions reminded me of a jam spoon or even an ice-cream spoon but as always the decoration implied a much more serious function, especially as the upper surface is very much decorated. The applied rim is cusped around the inner margin on the upper surface, the underside having a series of scroll-like swirls around its margin. At the top of the stem is stamped a plain cross, which gives the outline shape of the top half of the stem, beneath which is a stemmed rose of 5 petals and 3 leaves, symbol of the Virgin Mary. At the bottom of the stem is the sacred monogram, IHS, the crown of thorns above it. One might easily argue that these two symbols alone are sufficient to represent Christ's sacrifice on the cross, especially that of Mary, who stood tragically at her son's feet as he died. If so, one could then conclude that this was designed specifically for use at the altar, where the communion service represents Christ's sacrifice for the sins of the world.

However the flat bowl is beautifully embossed with what appears to be an instantly-recognisable scene: Christ above a mountain top, with outstretched arms, appearing out of the clouds and the heads of the three disciples, Peter, James and John, looking up in wonder. This is surely the Transfiguration but what then is the link between this scene of the Transfiguration and that of Christ's sacrifice on the cross? However Christ appears also to be blessing the disciples and if his feet are leaving the ground is this rather Christ's ascension to heaven, blessing his disciples as he does so? This might follow on more logically from the crucifixion

references on the stem, though the image in the bowl does not match the Gospel accounts very accurately. The crucifixion images certainly suggest this as a communion spoon but the bowl is very much more highly decorated than the stem as if its image is the more significant. It certainly brings to mind the highly decorated images of souvenir spoons.

Robert Wallace & Sons was an American firm founded by Robert Wallace, who was born in Prospect, Connecticut on November 13th 1815, the son of a Scottish immigrant and silversmith, James Wallace. At the age of 16, he was apprenticed to Captain William Mix, a renowned spoon maker for the Meriden Britannia Co., the most successful cutlery and hollowware firm in the North East. However by 1833, aged 18, Robert set up his own silver shop selling his only product so far of spoons, though the next year came his first factory at nearby Cheshire. In 1875 he introduced the first three STERLING cutlery patterns, this legal standard, of 0.921 parts of silver, being introduced in America in 1852.

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A Touch of Frost

By Michael Baggott

Recently I was asked to catalogue a collection of early spoons, all nice period examples though one particularly drew my attention, being as it was York (Figs. 1 & 2). The old hand written label was 'William Rawnsion, York, c.1580', Rawnsion being one of the more prolific (if any Elizabethan York silversmith can be called prolific) spoonmakers. However, having examined the marks it was clear that this was not the case.



Fig. 1

The spoon was a particularly fine example, which had taken unusually clear marks for a York example, the bowl bore the town mark (Fig. 3) and the reverse the date letter for 1610 and the maker's mark 'WF' (Fig. 4). Given the known dates for Rawnsion of 1583-1600¹ this spoon lay outside his known working period, it fitted perfectly however with the only listed York Goldsmith with those initials, William Frost, working at the correct period.



Fig. 2

Frost was free in 1595 and died in 1618², but why then had nothing previously been noted by him? The answer to that may be found in the great similarity between Rawnsion and Frosts punches and working dates, in fact if the last quarter (or even less) of Frosts punch were to be illegible so as not to be able to distinguish the break in the last letter which shows it to be an 'F' I believe the mark would be ascribed to Rawnsion every time. This coupled with the often incomplete striking of a punch on the reverse of early spoon stems would explain the oversight until a complete clear example of the mark was observed.



Fig. 3



Fig. 4

Since the sale at auction of the Frost exemplar I catalogued, I have been informed of at least one other spoon which can now be ascribed to Frost and I believe if members search through their own collections some spoons thought to be by William Rawnsion will turn out to have had the 'Touch of Frost'.

Notes

1. Dictionary of York Goldsmiths, Silversmiths & Associated Craftsmen. H. Murray, York, 1998 p.108.
2. ibid p.55.

Feedback

Martyn Anderson comments: Lot 121, a York spoon by William Bousfield in your present auction (The Finial, Mar/Apr '14, page 28) has the opinion that the bowl has been reshaped. I have an identical Bousfield spoon in my collection just bearing 3 makers marks but in good condition. Mine is 18.7cm, weighs 45g and has a lovely silky patina. To my knowledge it has been in my Yorkshire family since about 1830. I saw another identical, but burnt, spoon offered by Michael Baggott some months ago and suggested to him the York provenance.

All three spoons have bowls with the same rather old style 'roundish' bowls. This makes me question whether the one on sale has really been re-shaped. A London spoon at this date with this shaped bowl would certainly arouse the re-shaped suggestion, but maybe York was some years behind in the fashions and still making spoons with reference to the older bowl shape from the Puritan spoon era.

Unless there are clear signs of bowl reshaping, it might be suggested the all three spoon represent the shape being produced by William Bousfield in York in the 1670s. I would be interested in your comments before the spoon leaves your custody. (I have had another look at the spoon with fresh eyes. Well now, I think it has only been slightly 'tided up' and is not as baldly re-shaped as I originally suggested. An interesting piece of feedback, thank you for sending it in – Ed.).

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Richard Stagg comments on Lot 35 (The Finial, Mar/Apr '14, page 18): The write up hints at two date letters. This is not so, there is only one date letter, the larger 'W'. I think is someone being confused by the little 'w' mark being the same letter as the date letter. As we know there are now two ideas about these tiny little cameo marks. There's Martin Gubbins' view that they were put on by the assaying people and a more recent idea that they are indeed journeymen's marks. Personally I prefer Martin's view and I think that the York journeymen used those odd little dots and symbols that one finds on some York pieces.

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Laurence Joyce asks: I sold Lot 74 in the postal auction of the July/August 2011 (Vol. 21/06) issue of The Finial, A Queen Anne Britannia silver Dognose pattern tablespoon, circa 1710, with later heavy Victorian decoration, estimated £90-100.



It appears to have sold for £136, according to the results in the following issue of the Finial. If the purchaser would be willing to part with this spoon, I would be happy to pay £200 to buy it back. I ask for no other reason than that I have ever since very much regretted parting with such an unusual object.

(Unfortunately I don't have the records at hand to assist Lawrence with his request, but if you are one that bought it, please let me know either way if you wish to sell or not – thanks, Ed.).

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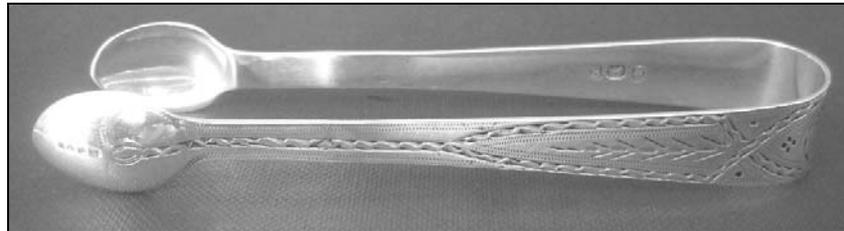
Dorothy Snowden responds to Jolyon Warwick James (The Finial, March/April 2014, page 14): Jolyon asks about the use of 'rebus'. Prior to the 1697 Act, which stipulated that makers' marks had to consist of the first two letters of the surname, symbols had been used, sometimes with initials. This practice continued for a short time afterwards. Therefore the symbols were important for identification of the maker. It was a means of proving the authenticity of origin. The modern equivalent is perhaps a trademark.

I consider that the use of 'res' would be wrong. The term in full is probably 'Ex rebus', hence the ablative. The inherent meaning being 'genuinely from the works of'. Cicero used 'rem' to show emphasis i.e. the real thing. In idiom and motto where words are apparent in meaning, they are excluded, e.g. 'my word is my bond' – 'dictum meum pactum', no 'est'.

Jolyon, I was taught that in Latin grammar rules are important, it is the exception to the rule which is even more important.

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Paul Holmes responds: Graham Hodges article on miniature Georgian sugar tongs in the latest Finial, Vol 24/04, March/April 2014, pages 4 to 9, had me rushing to my bright-cut collection, having purchased one such miniature pair of tongs some years ago. Mine are by George Brasier, circa 1790, length 9.8cm and weight 17g.



Being so small they seem more appropriate for today's smaller sugar bowls, than the traditional length, and so I use them quite regularly for dinner parties. They seemed a pretty pair too, with crisp bright-cutting carried right through to the bowls, not unlike the Eley & Fearn pair illustrated by Graham. The Swindon Finial meeting seemed a good opportunity to have them confirmed and so it turned out. Positive comments included, the marks in their appropriate place, no repair lines towards the bowls and the bright-cutting to the scale of the tongs throughout. I'm now looking through the teaspoons to find shorter spoons to match!

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Paul Dudley has decided to sell some of his large spoon collection of London, Provincial, Scottish and Irish as well as un-ascribed, he has a set up a website with some of these spoons, plus a range of silver forks including patterns such as Military Thread and Victoria, as well as snuff boxes and 18th and 19th century hollowware.

His website is at www.dudleyantiquesilver.com or contact him on pdudley52@hotmail.com with your requirements and says he will always give a discount to club members.

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Contributions

Just a reminder that The Finial is your forum. If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, please send it in.

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Review - Bonhams 'The Scottish Sale' Edinburgh

16th April 2014

Report by Mr. M

This was the fifteenth year of 'The Scottish Sale'. Having brought this sale forward in the year to April probably is the reason that there were only around thirty lots of 'provincial' silver included. However, this did not dent the rarity and quality of the offered lots. As one expects the highest prices attained are more often for pieces of hollowware. In this sale however, it was a late 17th century spoon.

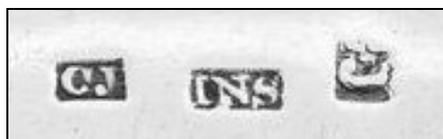
First I'll mention two Edinburgh items and some of the good provincial hollowware. Also as previewed in the Jan/Feb '14 edition of The Finial there were three 'provincial' tot cups. As well as a number of other good items of hollowware were two that sold well.

* Please note that prices achieved include the buyer's premium & VAT.

Lot	Description	Achieved £
182.	A set of six George III silver tablespoons by Ker & Dempster, Edinburgh 1766 of Hanoverian pattern, engraved with the initials 'L*/U*MP', crested, weight 16.1oz. ~ "Edinburgh - This set of six tablespoons were in near perfect condition and of good gauge. It was not surprising that they went for above top estimate, selling for £900".	1,125.00
212.	An important Charles I silver mounted coconut cup; the oldest known Edinburgh example by Andrew Denneiston with deacon mark of John Scott, three marks below an assay scrape; AD, castle, IS circa 1637-39. ~ "Edinburgh - A Charles I silver mounted coconut cup, previewed in the Jan/Feb edition of The Finial, is a very rare item. If members are interested Bonhams have a good listing of its provenance, where exhibited and literature about this cup with photos, on their website catalogue. It sold for £10,000".	12,500.00
221.	An early 18 th century silver tot cup probably by Robert Innes of Inverness, c1715, of slight tapering form, on reeded foot, with girdle and reeded s-scroll handle, engraved opposite the handle above the girdle with initial 'A' surmounted by a thistle, height 4cm. ~ "By Robert Innes of Inverness being in good overall condition it sold for £3,200".	400.00
224.	An early 18 th century silver tot cup maker's mark only for William Scott of Banff, c1700. In the form of a miniature thistle cup, the lower body with lobed calyx and with reeded girdle, engraved 'RR/IE', s-scroll handle, height 4.5cm. ~ "From Banff a cup by William Scott. Having a good makers mark, and the rarity of this cup pushing the price to £5,000".	6,250.00
225.	An early 18th century silver tot cup probably by Robert Elphinstone of Inverness c1715. With everted rim, plain girdle and reeded s-scroll handle, the lower body engraved 'IS/OB F', height to top of handle 3.9cm. ~ "Also from Inverness, by Robert Elphinstone, in reasonable overall condition it sold for £2,800".	3,500.00
241.	A rare silver milk jug by William Ferguson of Elgin, two marks; WF, Elgin. The plain bulbous body on ring foot, with reeded scroll handle, gadrooned rim and gilt interior, 9.7oz. ~ "A rare milk jug by William Ferguson of Elgin. With only a small dent in its bowl this was of good gauge and condition having clear marks. It sold well at £7,000, more than double the top estimate".	8,750.00
250.	A rare early 18th century silver mounted three lugged quaich by Hugh Ross of Tain and Robert Anderson of Inverness. Of conventional form, the body formed as alternating staves of Scots laburnum and sycamore, with plain rim, footrim and deep band to circumference of body, the three lugs with applied silver, each with triangular terminal to the inside of the body, all with engraved inscription, two marked with conjoined HR, the later central boss with inscription and marked RA INS 1720, (Robert Anderson was recorded from 1755), diameter 17.5cm. ~ "An interesting and rare Quaich. Some of the wooden staves were split not fitting well together having to be held together by a central band. The probable original silver mounts by Hugh Ross of Tain and the central boss by Robert Anderson of Inverness were in reasonable to good condition considering its age. It sold at bottom estimate of £10,000".	12,500.00



Lot 242



Lot 244



Lot 246

Continued overleaf...

Provincial Flatware

226. A late 17th century silver trefid spoon probably by Alexander Galloway of Aberdeen, three marks; indistinct mark, AG, indistinct mark, c1672-78. The reverse of the trefid terminal with engraved initials 'RP', the obverse of the terminal with engraved stylised acanthus detail, linear decoration above the joint of the stem and bowl, the reverse of the bowl with engraved acanthus rat-tail flanked by initials 'MB', length 20.5cm, weight 1.9oz. ~ "Aberdeen - The star of the sale!! Ref. preview in the Jan/Feb edition. What a rare spoon. Probably the one sold from The Griffin Collection, Part II in Nov. 1998 (£1,500 hammer). Considering this spoon is over three hundred years old it was in reasonable to good overall condition, the stem being of good gauge with the bowl having some wear. The engraving was 'crisp' considering its age, however the marks were very worn with only one AG (Alexander Galloway) readable. Not surprisingly it sold very well reaching a hammer price of £12,000 over twice the top estimate". 15,000.00
242. A silver teaspoon by J.McIver of Fochabers, two marks; J.McI, FOCHRS. Of plain fiddle pattern, weight 0.4oz. ~ "Fochabers - I marked this teaspoon as in 9/9 condition, having a good bowl and marks. However there would appear that a monogram may have been erased. Selling for £950". 1,187.00
244. A set of six silver tablespoons by Charles Jamieson of Inverness, three marks; CJ, INS, J. Of fiddle pattern, with engraved initials 'McD', weight 13.4oz. ~ "Inverness - Six good heavy gauge tablespoons with slightly worn marks. Sold - £450". 562.00
246. A part service of 19th century silver flatware by Robert Naughten of Inverness, three marks; RN, thistle, cornucopia, some with circle mark, fiddle pattern, comprising ten dessert spoons, a gravy spoon, soup ladle & 6 salt spoons, with three desert forks and a butter knife by Robert Naughten and with Edinburgh marks 1839/40, weight 32oz. ~ "Inverness - A part service that was in varying condition, from good to very good. It sold above estimate at £850. I mention this lot in conjunction with Lot 252 twelve tablespoons in very good condition (unattributed mark - thistle, star, thistle, star, RN). The reason for this is that both lots appeared to have the same monogram!". 1,062.00
249. An unusual silver mustard spoon by William Ferguson of Peterhead, c1825, three marks; WF, PHD, WF. Of fiddle pattern with tapering oval bowl, engraved with initial 'G', length 9.5cm. ~ "Peterhead - This rare mustard spoon was in good overall condition with slightly overlapping marks, selling at top estimate of £500". 625.00

Dates for your diary

- Thomson Roddick have recently announced that they are holding a sale of some Scottish provincial silver, within their art and antique sale, on Thursday 12th June. For further information contact:- Edinburgh and Borders Saleroom, tel. 0131 4402448, email: edinburgh@thomsonroddick.com website: www.trscottishauctions.com
- Lyon and Turnbull are holding their annual August sale of Scottish Silver and Accessories on Wednesday 13th August. For further information please contact Colin Fraser or Trevor Kyle on Tel. 0131 557 8844 or email: colin.fraser@lyonandturnbull.com

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Results for the Club Postal Auction 15th May 2014

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
6.	10	10	10.00	37.	55	82	68.50
7.	5	7; 40	23.50	38.	35	35	35.00
9.	5	22	13.50	39.	30	41	35.50
11.	20	70	45.00	40.	30	35	32.50
12.	30	75	52.50	41.	40	61	50.50
13.	10	36	23.00	42.	10	10; 20; 22; 24	23.00
14.	10	15	12.50	43.	10	23	16.50
15.	15	32	23.50	45.	30	44	37.00
16.	20	35	27.50	46.	35	36; 42	39.00
22.	20	26	23.00	47.	8	12	10.00
23.	10	50	30.00	48.	20	20; 21; 26; 35	30.50
27.	15	17; 40	28.50	49.	25	26	25.50
28.	20	60	40.00	51.	60	87; 87	87.00
29.	5	5	5.00	54.	55	55	55.00
30.	60	225; 250	237.50	55.	60	60	60.00
31.	13	50	31.50	59.	65	93	79.00
33.	20	51	35.50	60.	60	72; 75; 75	75.00

Results for the Club Postal Auction - (Continued)

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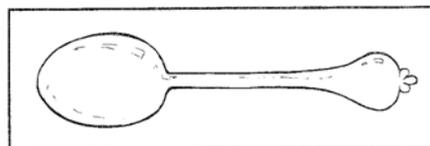
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POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 26th June 2014**

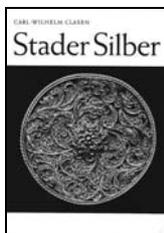
Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 35 for details.



Lot 1



Lot 2



Lot 3



Lot 4



Lot 5



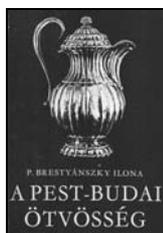
Lot 6



Lot 7

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK, for overseas we can arrange separately).

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: The Mercers' Company Plate by Hubert Clement Smith. Hardback, 1940, pp 85. ~ (Post £10). £20-30.	£8
2.	Book: Victoria and Albert Museum Catalogue French Silver by R.W. Lightbown. Hardback, DJ, 1978, pp 117. ~ (Post £10.00). Est. £20-30.	£8
3.	Book: Stader Silber by Carl-Wilhelm Clasen. Hardback, DJ, 1962, pp 160. ~ (Post £7.50). Est. £20-30.	£10
4.	Book: Old Scottish Silver, Catalogue of Loan Collection in Scottish Historical Pavilion by V.J. Cumming. Paperback, 1962, pp 79. ~ (Post - £7.50). Est. £25-45.	£15
5.	Booklet: Scottish Standing Mazers by Commander G.E.P. How. Paperback, pp 16. ~ Est. £20-30.	£8
6.	Dissertation: Benjamin Smith Sr, Regency Silversmith by Roger Max Berkowitz. Paperback, 1977, pp 282. ~ (Post £7.50). Est. £20-30.	£10
7.	Book: English Silver by Judith Banister. Hardback, DJ, 1965, pp 251. ~ (Post £7.50). Est. £10-20.	£5



Lot 8



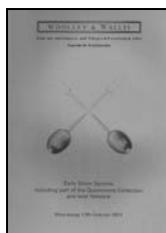
Lot 9



Lot 10



Lot 11



Lot 12

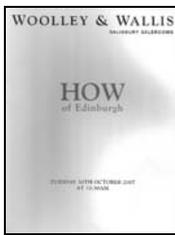


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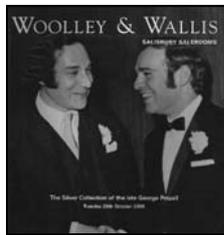


Lot 14

8.	Book: A Pest-Budai Otvosseg by P. Brestyanszky Ilona. Paperback, 1977, pp 479. ~ (Post £8.00). Est. £20-30.	£10
9.	Catalogue: Early Silver Spoons, later Flatware & Caddy Spoons by Woolley & Wallis, 28 th June 2000. Paperback. Est. £15-25.	£5
10.	Catalogue: A Private Collection of Early Silver Spoons by Woolley & Wallis, 25 th October 2000. Paperback. Est. £15-25.	£5
11.	Catalogue: Early Silver Spoons Including the Property of a Lady by Woolley & Wallis, 2 nd May 2001. Paperback. Est. £15-25.	£5
12.	Catalogue: Early Silver Spoons Including Part of the Quernmore Collection and Later Flatware by Woolley & Wallis, 17 th October 2001. Paperback. Est. £15-25.	£5
13.	Catalogue: The Cook Collection of Early Silver and Spoons by Woolley & Wallis, 24 th October 2001. Paperback. Est. £15-25.	£5
14.	Catalogue: The John Norie Collection of Caddy Spoons – Part 1 by Woolley & Wallis, 20 th April 2004. ~ Paperback. ~ Est. £15-25.	£5



Lot 15



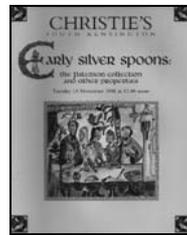
Lot 16



Lot 17



Lot 18



Lot 19



Lot 20

Lot

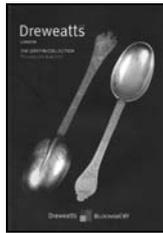
Description

Reserve

- 15. Catalogue: **How of Edinburgh** by Woolley & Wallis, 30th October 2007. Paperback. Est. £15-25. £5
- 16. Catalogue: **The Silver Collection of the Late George Petzall** by Woolley & Wallis, 28th October 2008. Paperback. Est. £15-25. £5
- 17. Catalogue: **A Private Collection of Scottish Provincial Flatware** by Woolley & Wallis, 27th January 2009. Paperback. Est. £15-25. £5
- 18. Catalogue: **A Private Collection of Scottish Provincial Flatware** by Woolley & Wallis, 27th January 2009. Paperback. Est. £15-25. £5
- 19. Catalogue: **Early Silver Spoons, The Paterson Collection and other Properties** by Christie's, 10th November 1998. Paperback. Est. £15-25. £5
- 20. Catalogue: **Early Silver Spoons and Flatware** by Christie's, 20th April 1999. Paperback. Est. £15-25. £5



Lot 21



Lot 22



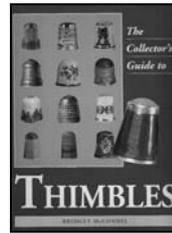
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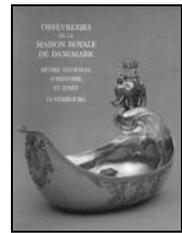
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Lot 25

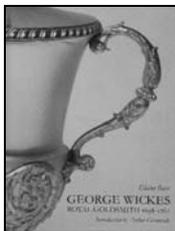


Lot 26



Lot 27

- 21. Catalogue: **Fine Silver and Early Spoons** by Phillips, 10th May 1991. Paperback. Est. £15-25. £5
- 22. Catalogue: **The Griffin Collection** by Dreweatts, 3rd June 2010. Paperback. Est. £15-25. £5
- 23. Catalogue: **The Benson Collection of Pre-Reformation Spoons** by Christie's, 4th June 2013. Paperback £15-25
- 24. Book: **Gold, Power And Allure** by Helen Clifford. Hardback, DJ, 2012, pp 168. ~ (Post £9.00). £20-30. £15
- 25. Book: **Chester Silver 1727-1837** by Maurice H. Ridgway. Hardback, DJ, 1985, pp 237.~ (Post £10.00). £30-40 £30
- 26. Book: **The Collector's guide to Thimbles** by Bridget McConnel/ Hardback, DJ, 1996, pp 95. ~ (Post £10.00). Est. £20-30. £8
- 27. Book: **Orfevres De La Maison Royale De Danemark** by Musee National D'Histoire Et D'Art Luxembourg. Paperback, 1994, pp 180. ~ (Post £12.00) Est. £20-30. £6



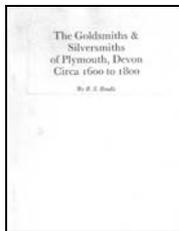
Lot 28



Lot 29



Lot 30

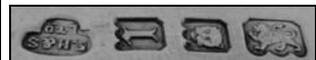


Lot 31

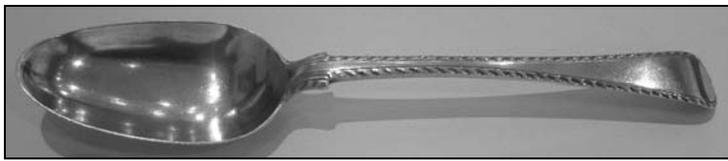
- 28. Book: **George Wickes, Royal Goldsmith 1698 – 1761** by Elaine Barr. Hardback, DJ, 1980, pp 210. ~ (Post £12.00). Est. £20-30. £7
- 29. Book: **Danziger Silber, Die Schatze Des Nationalmuseums Gdansk** by Focke Museum. Paperback, 1991, pp 101. ~ (Post £7.50). Est. £20-30. £8
- 30. Booklet: **Dusseldorfer Silber** by Karl Bernd Heppe. Paperback, 1976, pp 37. ~ Est. £15-25. £3
- 31. Booklet: **The Goldsmiths & Silversmiths of Plymouth, Devon, Circa 1600 – 1800** by R.S. Rendle. Paperback, 1986, pp 70. ~ Est. £20-30. £8



- 32. **George IV silver Fiddle & Thread pattern table spoon**, London 1828 by Benjamin Davis. L-22.2cm; W-96g. ~ good gauge, marks and excellent condition. Est. £80-100. £80



- 33. **Silver Grecian pattern table spoon**, London 1926 by Francis Higgins & Sons. L-22.7cm; W-102g. ~ good gauge, bowl, marks and condition. Est. £65-95. £65



Lot

Description

Reserve

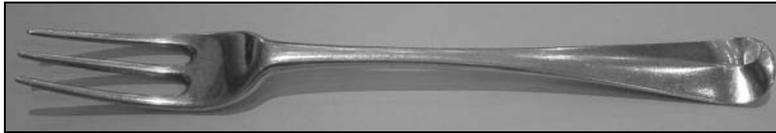
34. **George III silver Feather-edge with Shoulders pattern tablespoon**, London 1766 by John Lampfert. L-21.6cm; W-71g. ~ good gauge, bowl, marks and condition. Est. £80-120.

£65



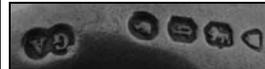
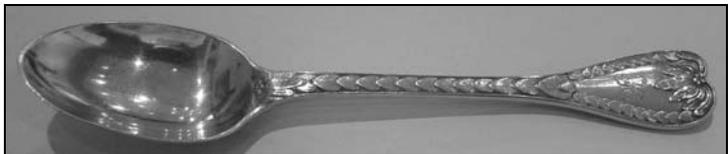
35. **Victorian silver Fiddle pattern tablespoon**, engraved 'Won by W.E. BALES at VAUXHALL Gardens, Yarmouth, 4th July 1848', London 1847 by Rober Wallis. L-22cm; W-66g. ~ minor wear to bowl tip, otherwise good. £60-90.

£40



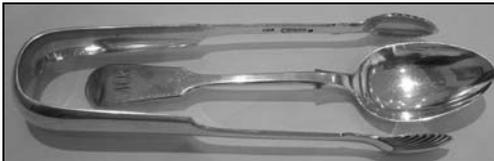
36. **Irish silver 3-tined Hanoverian pattern table fork**, Dublin 1773 by Michael Keating. L-19.7cm; W-56g. ~ wear to tines, otherwise good marks and condition. Est. £125-175.

£120



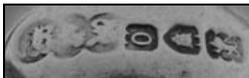
37. **Victorian silver Palm pattern teaspoon**, London 1871 by George Adams. L-14.7cm; W-37g. ~ good detail, gauge, bowl, marks and condition. Est. £77-125.

£70



38. **Perth, set of 12 silver Fiddle pattern teaspoons with matching sugar tongs**, by Robert Keay with Edinburgh marks for 1853. L-14.6cm; W-278g. ~ excellent bowls, marks and condition. Est. £325-375.

£280



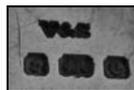
39. **Edwardian cast silver 'Busty' Bust finial salt spoon**, London 1909 by Reid & Sons. L-8.1cm; W-13g. ~ good gauge, bowl, marks and condition. Est. £30-50.

£20



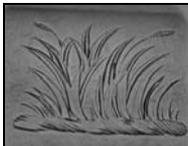
40. **Edwardian silver 'Oxford' teaspoon**, Birmingham 1901 by Deakin & Francis. L-12cm; W-18g. ~ slight wear to maker's mark, otherwise good marks and condition. Est. £25-35.

£23



41. **Edwardian silver & enamel 'Hastings' teaspoon**, Birmingham 1904 by Vaughton & Sons. L-11.6cm; W-17g. ~ good marks and condition. Est. £25-35.

£23



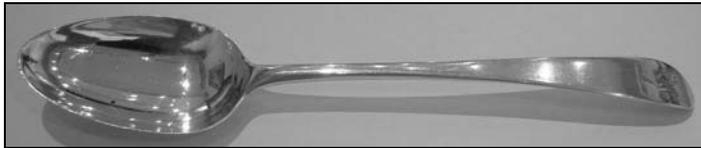
42. **Newcastle, George III silver Old English pattern tablespoon**, circa 1790 by Robert Scott. L-22.4cm; W-54g. ~ good marks and condition. Est. £60-90.

£45

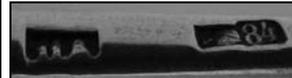
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 52. | George III silver Hanoverian pattern table spoon , London 1769 by Thomas Dene. L-20cm; W-62g. ~ good marks and condition. Est. £60-90. | £50 |



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| 53. | George III silver Old English pattern table spoon , London 1779 by Thomas Northcote. L-23.2cm; W-67g. ~ good marks and condition. Est. £45-65. | £42 |
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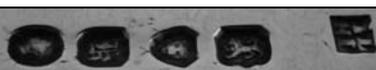
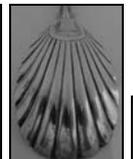
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| 54. | Russian silver & enamel sugar spoon , circa 1908-1917. L-12.1cm; W-23g. ~ lovely colours to enamelling, very attractive, in superb condition Est. £330-390. | £330 |
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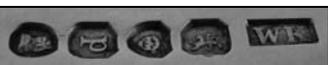
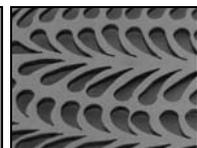
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| 55. | Aberdeen silver Old English pattern masking spoon , circa 1820 by William Jamieson. L-15.6cm; W-17g. ~ excellent marks and condition. Est. £75-125. | £45 |
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| 56. | Victorian silver pepper pot in the shape of miniature flour dredger, Chester 1894 by C. Saunders & F. Shepherd. H-2.5cm; W-3g. ~ good marks and condition. Est. £40-60. | £20 |
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| 57. | Pair of Victorian silver-gilt Fiddle & Thread pattern dessert serving spoons with shell bowls, London 1845 by John & Henry Lias. L-22.9cm; W-186g. ~ excellent original gilding, good gauge, marks & cond. £175-225. | £145 |
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| 58. | William IV silver Fiddle pattern pierced fish slice , London 1830 by William Knight. L-29cm; W-111g. ~ good pleasing piercing, marks and condition. Est. £175-225. | £145 |
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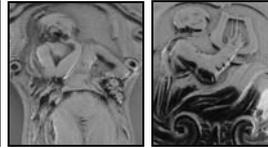
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| 59. | George I silver Hanoverian Rattail pattern table spoon , London c.1726 by William Street. L-19.5cm; W-50g. ~ date letter & bowl tip worn, otherwise reasonable marks, good condition. Est. £90-120. | £90 |
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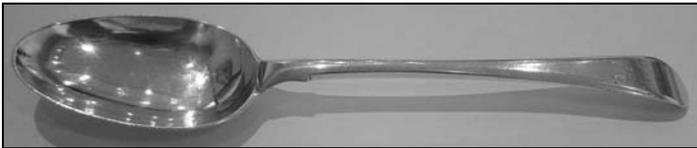
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| 60. | Irish, George IV silver Fiddle pattern sweetmeat fork , Dublin 1821 by Joshua Buckton. L-11.7cm; W-17g. ~ a rough patch to back of stem, but not repaired, otherwise delightful, good marks and condition. Est. £45-75. | £38 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 61. | Greenock silver Fiddle pattern dessert spoon by John Heron, with Glasgow marks for 1825. L-18.2cm; W-33g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-75. | £36 |



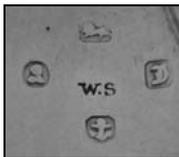
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| 62. | Victorian silver Canova pattern dessert spoon , London 1858 by George Adams. L-17.5cm; W-62g. ~ good gauge, marks and condition. Est. £80-140. | £78 |
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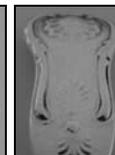
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| 63. | George III silver Old English with Shoulders pattern tablespoon , London 1764 by Thomas Jackson I. L-21.7cm; W-67g. ~ wear to marks otherwise excellent gauge and condition. Est. £80-120. | £72 |
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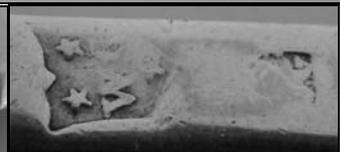
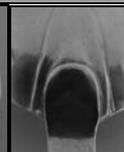
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| 64. | Irish silver Fiddle pattern mustard/egg spoon , Dublin 1841 by Peter Walsh. L-12.6cm; W-19g. ~ gilt bowl, good marks and condition. Est. £45-65. | £42 |
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| 65. | William IV silver & ivory salt shovel , Birmingham 1832 by William Simpson. L-9.8cm; W-3g. ~ hair-line fracture at stem joint, otherwise good marks and condition. Est. £30-40. | £28 |
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| 66. | Inverness silver Kings pattern teaspoon , circa 1830 by Robert Naughton. L-14.4cm; W-16g. ~ bowl quite battered, otherwise reasonable marks and condition. Est. £35-55. | £32 |
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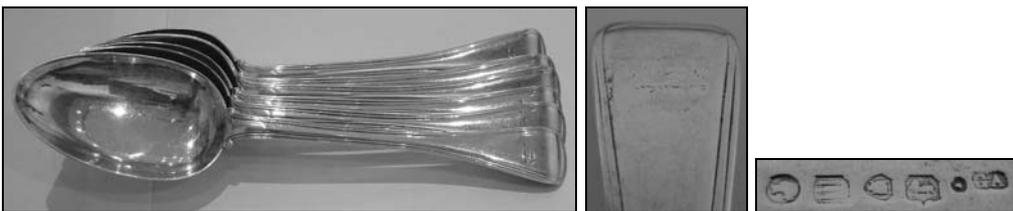
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| 67. | Provincial, Charles II silver Ribbed Rattail Trefid spoon , c.1680, by 'W.G' struck trice (<i>see</i> : Jackson p.520). L-17.8cm; W-40g. ~ bowl slightly re-shaped, one good readable mark, otherwise good condition. Est. £550-750. | £550 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 68. | James I silver Seal-top spoon , London 1605 by 'Crescent enclosing Saltire' (see: Jackson p.107). L-16.8cm; W-51g. ~ unusual 'hairy' lion passant (see: Jackson p.51); signs of gilding; clear 'V' joint to seal-top, good shaped bowl and condition, excellent hallmarks. Est. £2250-2750. | £1800 |



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| 69. | Newcastle silver & fruitwood handle punch ladle , circa 1730. L-30cm. ~ signs of a few knocks being removed, but well done, good readable marks and condition. Est. £250-350. | £190 |
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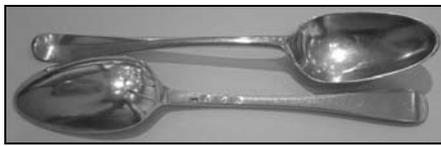
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| 70. | Set of 6 Victorian silver Old English Military Thread pattern tablespoons , London 1867 by George Adams. L-22.7cm; W-48g. ~ well used, otherwise good gauge and condition. Est. £375-475. | £360 |
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| 71. | Queen Anne Britannia silver Dognose Rattail pattern tablespoon , London 1709 by William Spackman. L-19.5cm; W-43g. ~ bowl tip re-shaped, otherwise reasonable condition, good marks. Est. £240-280. | £220 |
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| 72. | Exeter, pair of Queen Anne Britannia silver Dognose Rattail pattern tablespoons with later decoration , 1710. L-20.9cm; W-98g. ~ marks decorated over other than date letter, good condition. Est. £320-340. | £320 |
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Description

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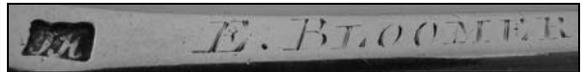
73. **Set of 6 Scottish silver Hanoverian pattern table spoons**, Edinburgh 1769 by A. Ziegler. L-21.8cm; W-369g. ~ wear to some of the marks, otherwise good bowls and condition. Est. £300-400. £260



74. **Banff silver Old English pattern table spoon**, circa 1780 by John Argo. L-21cm; W-66g. ~ some wear to marks but easily readable, good bowl and condition. Est. £175-225. £160



75. **Set of 6 George III silver Bright-cut pattern table spoons**, London 1791 by George Smith. L-21cm; W-332g. ~ very brightly cleaned; good bowls, marks and condition. Est. £280-340. £280



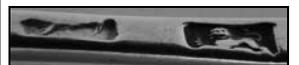
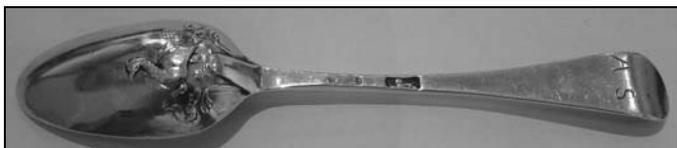
76. **Provincial? silver marrow spoon**, engraved 'E. BLOOMER', circa 1770, by script 'TH'. L-22.5cm; W-46g. ~ wear to bowl tip, otherwise good mark and condition. Est. £280-320. £280



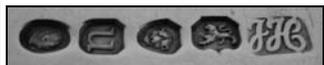
77. **Irish George III silver Irish Bright-cut Star pattern table spoon**, Dublin 1805. L-14.4cm; W-82g. ~ maker's mark very worn, otherwise good decoration, bowl marks and condition. Est. £90-120. £90



78. **Irish George III silver Hanoverian pattern table spoon**, Dublin 1770 by 'ID'. ~ good gauge, bowl, marks and condition. Est. £80-120. £65



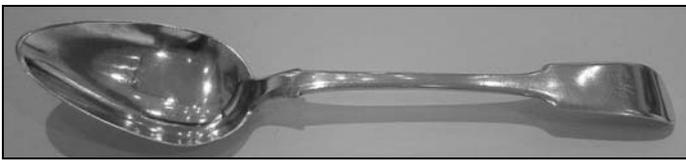
79. **Georgian silver Hen & Chicks Picture-back Hanoverian pattern teaspoon**, circa 1750 by script 'IT'?. ~ wear to maker's mark, otherwise very good picture-back, good gauge, bowl and condition. Est. £100-150. £70



80. **George III silver Fiddle pattern fish slice pierced with 3 fishes**, London 1815 by Jonathan Hayne. L-29.5cm; W-137g. ~ excellent piercing, good marks and condition. Est. £250-350. £180



81. **Swiss 17th century silver Apostle spoon**, Zurich c.1650. L-17.2cm; W-28g. ~ old repair to bowl, otherwise readable marks, good condition. Est. £300-400. £220



Lot

Description

Reserve

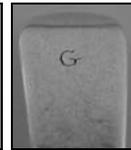
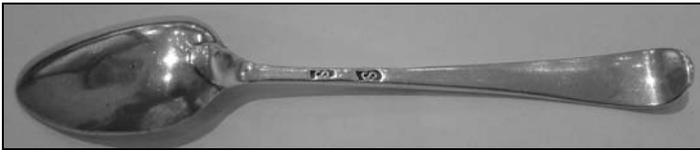
82. **Canadian silver Fiddle pattern tablespoon**, New Brunswick c.1820 by John Munro. L-21.4cm; W-53g. ~ good marks and condition. Est. £60-90.

£50



83. **Canadian silver Fiddle pattern tablespoon**, New Brunswick c.1820 by John Munro. L-21.9cm; W-53g. ~ a couple of soft knocks to bowl, otherwise good marks and condition. Est. £50-80.

£50



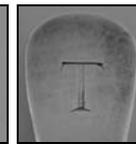
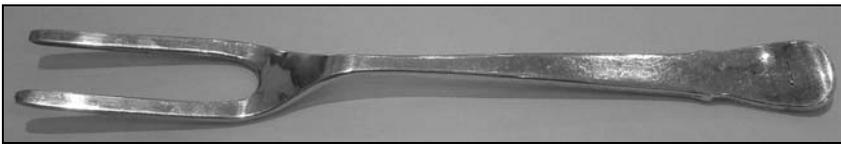
84. **Provincial/Colonial silver Old English pattern teaspoon**, circa 1760. L-12.1cm; W-14g. ~ minor wear to bowl tip, bowl with a few knocks, otherwise good marks and condition. Est. £35-65.

£20



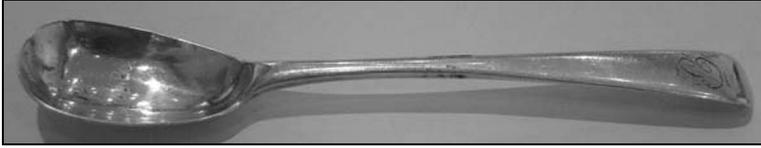
85. **Russian silver Fiddle pattern teaspoon**, St. Petersburg 1877 by 'AC'. L-14.9cm; W-31g. ~ good bowl, marks and condition. Est. £25-45.

£20



86. **Silver 2-tined serving fork?**, London 1960 by William Henry Warmington. L-15.6cm; W-28g. ~ well made, good marks and condition. Est. £35-65.

£20



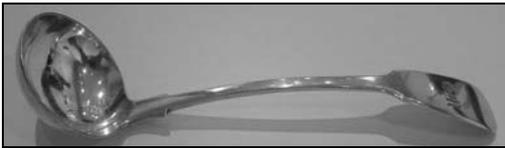
87. **George III silver Old English pattern Mustard/Egg spoon**, London 1804 by Solomon Hougham. L-12.5cm; W-14g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £25-45.

£20



88. **Exeter silver Old English pattern teaspoon**, circa 1784/5 (incuse duty) by Thomas Eustace. L-13cm; W-13g. ~ bowl tip worn, otherwise good marks and condition. Est. £30-50.

£30



89. **Scottish silver Fiddle pattern toddy ladle**, Glasgow 1832 by 'J.McK'. L-17cm; W-46g. ~ good bowl, marks and condition. Est. £40-60.

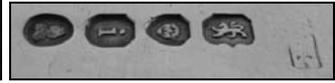
£30



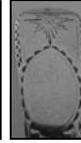
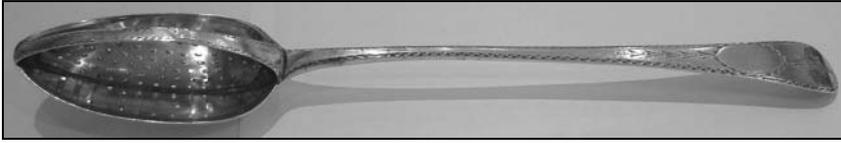
90. **Scottish silver Fiddle pattern toddy ladle**, Glasgow 1832 by 'J.McK'. L-17cm; W-41g. ~ good bowl, marks and condition. Est. £40-60.

£30

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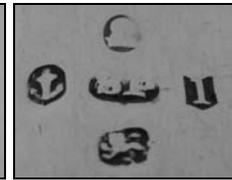
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 100. | George IV silver 'Adam' pattern serving fork , London 1824 by 'E'. L-29.2cm; W-131g. ~ later decoration and conversion to fork, maker's mark worn, otherwise good gauge, marks and condition. Est. £100-140. | £85 |



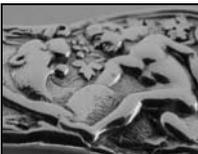
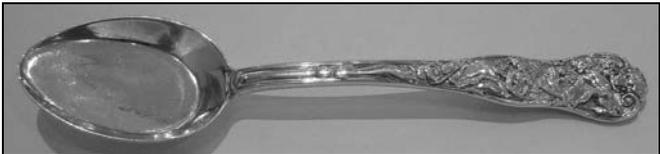
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| 101. | George III silver Irish-star Bright-cut Old English pattern straining spoon , London 1764 by W. Sumner & R. Crossley. L-30cm; W-114g. ~ good marks and condition. Est. £200-250. | £190 |
|------|--|------|



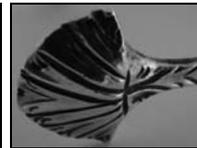
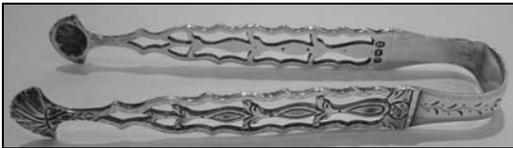
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| 102. | Victorian silver single-struck Queens pattern tablespoon , London 1877 by George Adams. L-22.6cm; W-40g. ~ good gauge, bowl, marks and condition. Est. £60-90. | £50 |
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| 103. | George III silver & agate dessert knife (not marked), L-19.6cm & agate handled cheese scoop , Birmingham 1809 by S. Pemberton (handle earlier). ~both in good condition. Est. £120-180. | £100 |
|------|--|------|



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| 104. | Victorian silver Bacchanalian pattern ice-cream spoon , London 1887 by Henry & Henry Lias. L-13.2cm; W-28g. ~ good gauge, marks and condition. Est. £80-120. | £60 |
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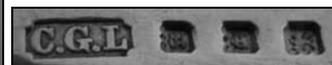
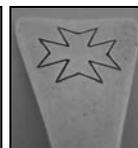
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| 105. | George III pierced silver sugar tongs with cast arms, London 1801 by S. Godbehere & Co. L-13.6cm; W-40g. ~ normally would be 30 years earlier; one tiny fracture otherwise good marks and condition. Est. £65-95. | £60 |
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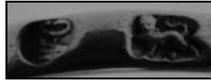
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| 106. | George III silver marrow scoop , London 1790 by Hester Bateman . L-22.8cm; W-43g. ~ good gauge, bowls, marks and condition. Est. £200-250. | £175 |
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| 107. | Victorian silver ' christening ' spoon? , Sheffield 1875 by Richard Martin & Ebenezer Hall. L-11.6cm; W-17g. ~ gilt bowl; good marks and condition. Est. £35-55. | £30 |
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| 108. | Arts & crafts silver caddy spoon , London 1933 by Reverend Charles Godfrey Langdon. L-8.4cm; W-16g. ~ see: <i>May/June '09, Vol. 19/05, page 17</i> ; good gauge, marks and condition. Est. £150-200. | £120 |
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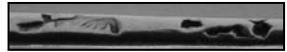
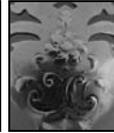
Lot

Description

Reserve

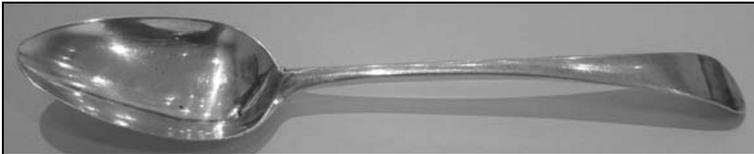
109. **Provincial George II silver sugar nips**, circa 1750 by script 'WC'. L-11.5cm; W-26g. ~ good marks and condition. Est. £150-250.

£75



110. **George II silver fancy-back mote spoon**, circa 1755. L-12.6cm; W-7g. ~ with a bit of effort the maker could be worked out, crisp fancy-back, good piercing and condition. Est. £180-240.

£165



111. **Jersey silver Old English pattern tablespoon**, circa 1790 by Jacques Quesnel Snr. L-22cm; W-59g. ~ good marks and condition. Est. £120-160.

£80



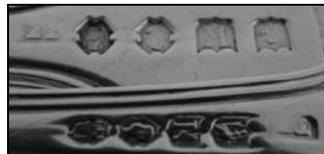
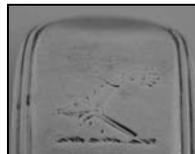
112. **Jersey silver Fiddle pattern teaspoon**, circa 1785 by James Thoreau. L-14cm; W-18g. ~ minor wear to bowl tip, otherwise good mark, reasonable condition. Est. £55-85.

£35



113. **Large Irish silver Bright-cut Celtic-point pattern teaspoon**, Dublin c.1770 by Michael Keating. L-16.1cm; W-26g. ~ good gauge, bowl, marks and condition. Est. £80-100.

£75



114. **Irish, pair of Fiddle & Thread pattern table forks**, Dublin 1830 by Thomas Farnett. L-20.2cm; W-156g. ~ two different sizes of hallmarks; wear to maker's mark, otherwise good gauge, marks and condition. Est. £80-140.

£80



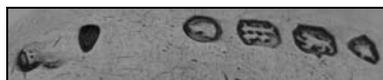
115. **Victorian cast silver Apostle sifter/strainer spoon**, London 1898 by Turner Bradbury. L-14.6cm; W-47g. ~ very nicely made, good marks and condition. Est. £100-150.

£75



116. **Victorian silver Private-die (cockerel crest) pattern tablespoon**, London 1873 by Hunt & Roskell. L-20.7cm; W-84g. ~ bowl looks like it has been in a bag of nails!, otherwise reasonable marks & condition. Est. £60-90.

£60

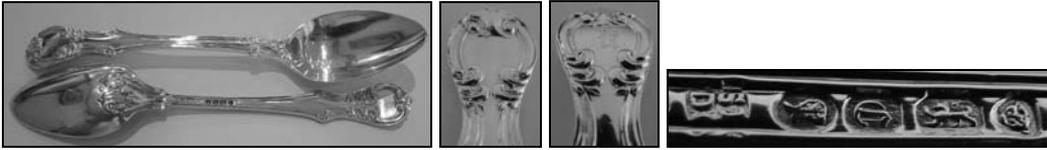


117. **Large Victorian silver Elizabethan pattern teaspoon**, London 1865 by George Adams. L-15.1cm; W-33g. ~ bowl dented and worn, otherwise reasonable marks and condition. Est. £30-40.

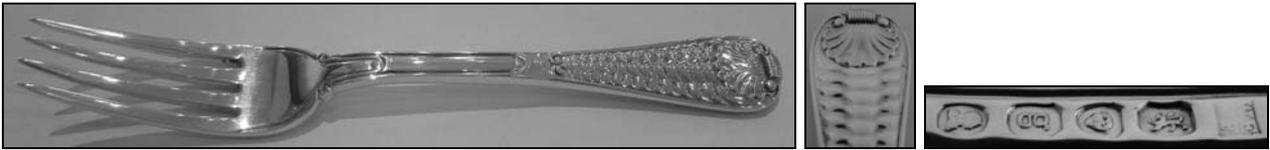
£30



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 118. | Pair of Victorian silver Star & Cornucopia pattern teaspoons , London 1859 by Charles Boyton. L-14.3cm; W-73g. ~ good gauge, detail, bowls, marks and condition. Est. £75-125. | £45 |



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| 119. | Two Victorian silver Victoria pattern teaspoons , London 1838 & 1845 by S. Hayne & D. Cater. L-14.5cm; W-56g. ~ good marks and condition. Est. £45-75. | £40 |
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| 120. | George IV silver Hanoverian Thread, Shell & Quilt pattern dessert fork , London 1822 by W. Eley & W. Fearn. L-16.6cm; W-61g. ~ good gauge, marks and condition. Est. £80-120. | £50 |
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| 121. | Victorian silver Newton pattern ice-cream spoon , London 1881 by George Adams. L-13.9cm; W-37g. ~ good gauge, marks and condition. Est. £65-95. | £45 |
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| 122. | Dundee silver Celtic-point pattern teaspoon , circa 1790 by Edward Livingstone. L-12.9cm; W-11g. ~ good marks and condition. Est. £30-50. | £18 |
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| 123. | Dundee silver Bright-cut Celtic-point pattern teaspoon , circa 1790 by Edward Livingstone. L-13.1cm; W-11g. ~ good bowl, marks and condition. Est. £30-50. | £18 |
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| 124. | Dundee silver Celtic-point pattern teaspoon , circa 1800 by Edward Livingstone. L-14.2cm; W-14g. ~ good bowl, marks and condition. Est. £30-50. | £18 |
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| 125. | Dundee silver Old English pattern teaspoon , circa 1800 by Edward Livingstone. L-13.8cm; W-12g. ~ good marks and condition. Est. £30-50. | £15 |
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| 126. | Dundee silver Celtic-point pattern teaspoon , circa 1795 by James Douglas. L-13.9cm; W-10g. ~ good bowl, marks and condition. Est. £30-50. | £20 |
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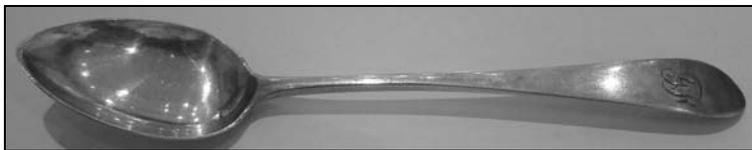
Lot **Description** **Reserve**
 127. **Dundee silver Old English pattern teaspoon**, circa 1805 by William Constable. L-13.8cm; W-13g. ~ scratch to bowl, otherwise good bowl, marks and condition. Est. £25-45. £18



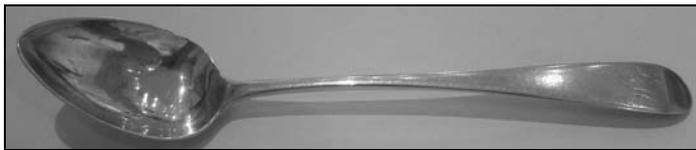
128. **Dundee silver Fiddle pattern teaspoon**, circa 1800 by James Douglas. L-13.7cm; W-15g. ~ reasonable marks and condition. Est. £25-45. £18



129. **Dundee silver Fiddle pattern teaspoon**, circa 1820 by 'WL'. L-14.1cm; W-17g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £25-45. £18



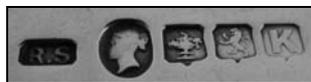
130. **Paisley silver Celtic-point pattern teaspoon**, circa 1800 by William Hannay. L-13.8cm; W-12g. ~ good bowl, marks and condition. Est. £30-50. £18



131. **Aberdeen silver Old English pattern masking spoon**, circa 1800 by James Erskine. L-15.7cm; W-19g. ~ small soft knock to bowl, otherwise good marks and condition. Est. £75-125. £35



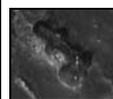
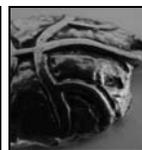
132. **Aberdeen, pair of Fiddle pattern table spoons**, circa 1810 by William Jamieson. L-21.7cm; W-132g. ~ one bowl with a few dings, otherwise good bowls, marks and condition. Est. £140-180. £120



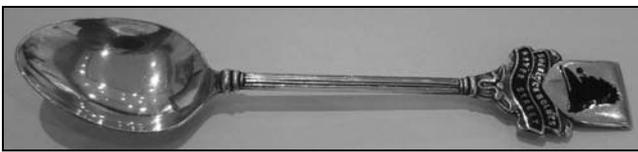
133. **Scottish silver Queens pattern table spoon**, Glasgow 1881 by 'R.S'. L-22.6cm; W-79g. ~ good gauge, bowl, marks and condition. Est. £45-75. £38



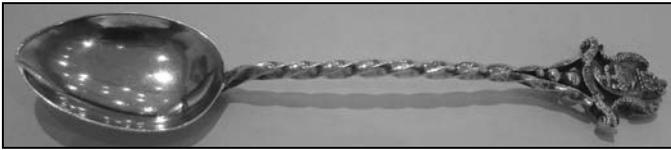
134. **Georgian silver Fancy-back Hanoverian pattern table spoon**, circa 1760. L-11.2cm; W-9g. ~ dings to bowl, wear to marks, otherwise 'unusual' crisp fancy-back, and reasonable condition. Est. £30-60. £15



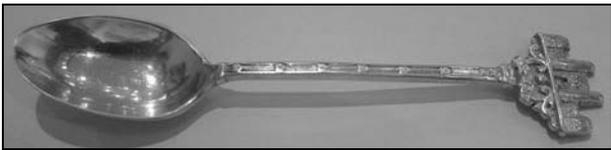
135. **Dutch silver 18th century cast silver Naturalistic pattern table spoon**, circa 1760. L-12.3cm; W-14g. ~ good mark and condition. Est. £60-90. £20



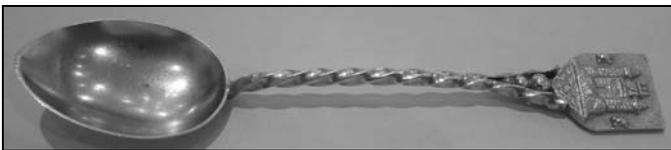
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
136.	Silver & enamel 'Sherlock Holmes, Baker Street' teaspoon , Birmingham 1974 by Exquisite Ltd. L-11.2cm; W-12g. ~ good marks and condition. Est. £30-50.	£13



137.	Edwardian silver 'Glasgow' teaspoon , Chester 1901 by John M. Banks. L-12cm; W-15g. ~ marks very worn, otherwise good condition. Est. £15-25.	£13
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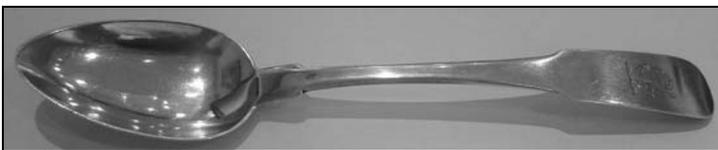
138.	Edwardian silver 'Bath' teaspoon , Sheffield 1909 by John Round. L-11.2cm; W-17g. ~ good marks and condition. Est. £25-35.	£15
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139.	Edwardian silver 'Guildford' teaspoon , Chester 1902 by John M. Banks. L-11.6cm; W-15g. ~ good marks and condition. Est. £25-35.	£15
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140.	American silver Fiddle pattern tablespoon , New York c.1840 by S. Brown. L-22.8cm; W-65g. ~ good bowl and marks, reasonable condition. Est. £45-85.	£35
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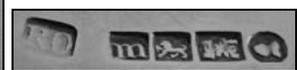
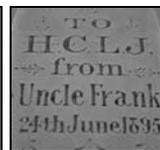
141.	American silver Fiddle pattern tablespoon , circa 1840 by Whitney & Aycrigg. L-12.2cm; W-57g. ~ good mark and condition. Est. £45-85.	£33
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142.	George III silver Old English pattern tablespoon , London 1791 by Samuel Godbehere & Edward Wigan. L-22cm; W-59g. ~ good bowl, marks and condition. Est. £40-70.	£33
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143.	Newcastle, set of 6 silver Fiddle & Shell pattern teaspoons , 1845, by William Lister & Sons. L-14.8cm; W-126g. ~ good bowls, marks and condition. Est. £125-175.	£120
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144.	Exeter, George IV silver Fiddle pattern dessert spoon , in later fitted case, 1828, by 'RO'. L-17.6cm; W-31g. ~ with later inscription; good marks and condition. Est. £100-120.	£100
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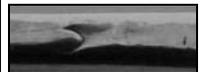
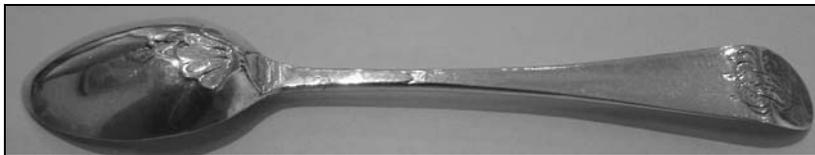
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
154.	George III silver Scroll-back Hanoverian pattern dessert spoon , London 1764 by script 'IT'. L-15.9cm; W-30g. ~ slight wear overall, otherwise good gauge and condition. Est. £45-75.	£35



155.	George III silver Scroll & Shell-back Hanoverian pattern dessert spoon , London 1771 by 'WP'. L-15.6cm; W-22g. ~ slight wear to bowl tip & scroll, otherwise good marks and condition. Est. £45-75.	£35
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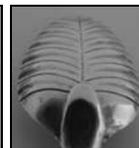
156.	George II silver Shell-back Hanoverian pattern dessert spoon , London 1742 by Peter Bennett. L-15.4cm; W-23g. ~ reasonable marks and condition. Est. £45-65.	£45
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157.	George II silver shell-back Hanoverian pattern snuff spoon , circa 1750. L-8cm; W-4g. ~ maker's mark worn, otherwise good shell, bowl and condition. Est. £65-95.	£50
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158.	American silver Fancy-back Feather-edge pattern teaspoon , New York c.1760 by John Burt Lyng. L-12.8cm; W-14g. ~ good picture, marks and condition. Est. £45-85.	£30
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159.	Georgian silver Feather-edge Old English with Shoulders pattern teaspoon with 'leaf' bowl , London c.1760 by script 'WT'. L-12cm; W-16g. ~ good bowl, marks and condition. Est. £45-75.	£30
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160.	Soviet Union silver teaspoon with gilt bowl , circa 1975. L-10.8cm; W-15g. ~ good marks & condition. £25-45.	£25
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161.	Russian silver teaspoon , Moscow 1889 by 'HA'. L-12.5cm; W-13g. ~ good marks and condition. Est. £55-75.	£50
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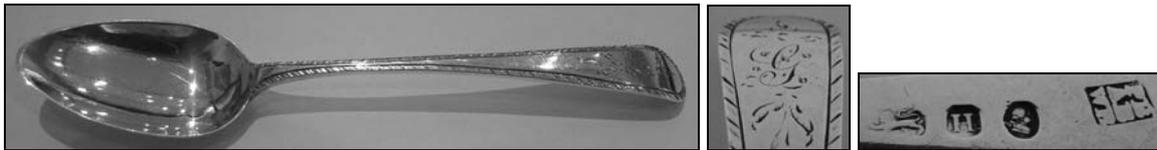
162.	George III silver Fiddle pattern dessert fork , London 1815 by Paul Storr. L-17.2c; W-47g. ~ good gauge, marks and condition. Est. £75-125.	£50
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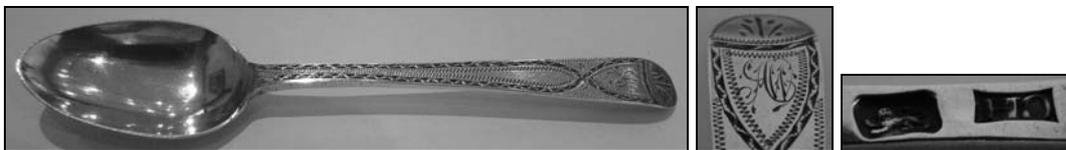
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
163.	Scottish silver Scottish Kings pattern Mustard/Egg spoon , Glasgow 1834 by Robert Gray & Son. L-12.6cm; W-20g. ~ good marks, excellent condition. Est. £65-95.	£45



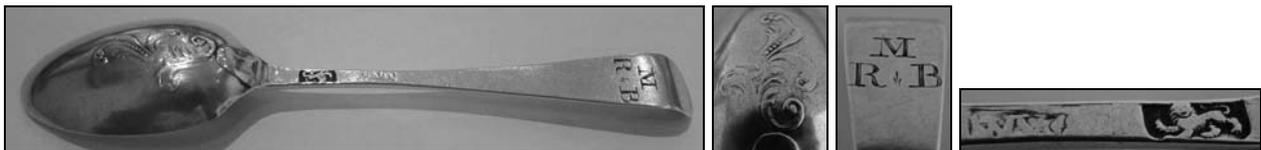
164.	Scottish silver Celtic-point pattern Mustard/Egg spoon , Edinburgh c.1795 by William Robertson. L-13.2cm; W-10g. ~ gilt bowl; good bowl, marks and condition. Est. £35-55.	£30
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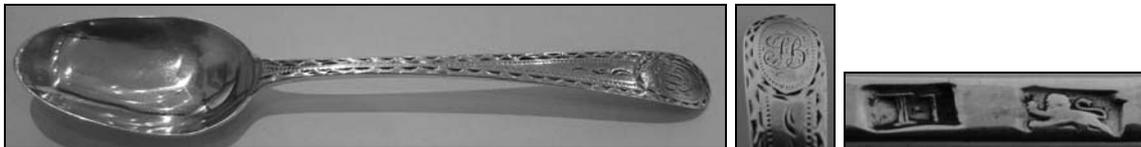
165.	George III silver Feather-edge pattern teaspoon , London 1803 by Peter, Ann & William Bateman. L-12.6cm; W-12g. ~ good bowl, marks and condition. Est. £30-45.	£25
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166.	George III silver Bright-cut pattern teaspoon , London c.1775 by Charles Hougham. L-13.2cm; W-16g. ~ crisp decoration, excellent bowl, marks and condition. Est. £30-50.	£25
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167.	George III silver Scroll-back Hanoverian pattern teaspoon , London c.1770 by William Withers. L-11.8cm; W-11g. ~ good scroll, marks and condition. Est. £35-65.	£25
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168.	George III silver Bright-cut pattern teaspoon , London c.1780 by John Lambe. L-12.2cm; W-10g. ~ good marks and condition. Est. £30-50.	£25
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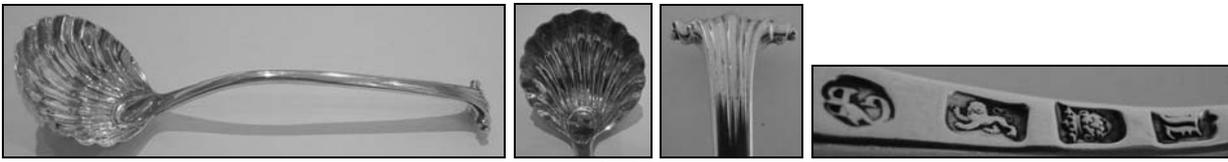
169.	George III silver Old English pattern teaspoon , London c.1770 by 'WC'. L-12cm; W-13g. ~ good bowl, marks and condition. Est. £30-50.	£25
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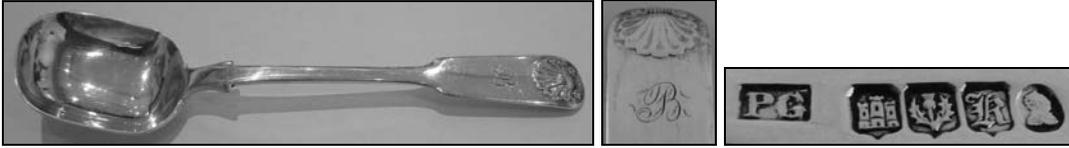
170.	Pair of George III silver Hanoverian Thread pattern tablespoons , London 1798 by William Eley & William Fearn. L-21.5cm; W-223g. ~ superb quality & weight, good marks and condition. Est. £350-450.	£300
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171.	George III silver Hanoverian Thread pattern tablespoon , London 1798 by William Eley & William Fearn. L-21.2cm; W-112g. ~ superb quality & weight, good marks and condition. Est. £175-225	£150
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Lot **Description** **Reserve**
 172. **George III silver Onslow pattern sauce ladle**, London 1766 by George Baskerville. L-18.3cm; W-58g. ~ visible lap-joint; good gauge, bowl, marks and condition. Est. £300-350. £275



173. **Aberdeen silver Fiddle & Shell pattern sugar spoon**, by Peter Gill, with Edinburgh marks for 1841. L-15cm; W-24g. ~ good marks and condition. Est. £65-95. £45



174. **Perth silver Old English pattern dessert spoon**, circa 1800 by W. Ritchie. L-18.3cm; W-33g. ~ good bowl, marks and condition. Est. £75-125. £65



175. **George III silver 'Dolphin' Picture-back Hanoverian pattern teaspoon**, London 1811 by Stephen Adams. L-12.4cm; W-11g. ~ turned Old English pattern, probably later engraved, good condition. Est. £25-55. £25



176. **Newcastle, George III silver Bright-cut pattern teaspoon**, 1797 (double duty marks), by John Langlands. L-12.7cm; W-14g. ~ good bowl, marks and condition. Est. £80-120. £70



177. **Victorian silver child's spoon**, Birmingham 1851 by Joseph Gloster. L-16.2cm; W-33g. ~ good marks and condition. Est. £30-50. £25



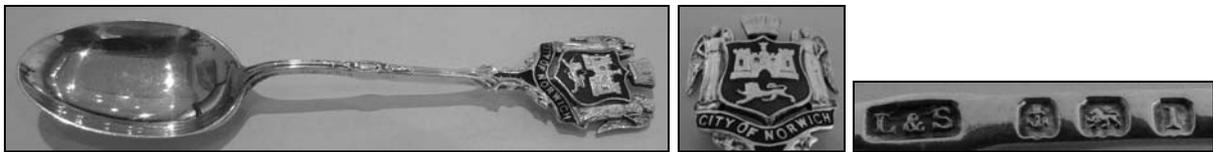
178. **Edwardian silver & enamel 'Marble Arch, London' teaspoon**, London 1905 by S. Blanckensee & Sons. L-11.7cm; W-14g. ~ good marks and condition. Est. £25-45. £16



179. **Victorian silver 'Worcester Cath' teaspoon**, Birmingham 1897 by John M. Banks. L-11.9cm; W-14g. ~ good marks and condition. Est. £25-35. £16



180. **Victorian silver 'Drake, Plymouth' teaspoon**, Birmingham 1898 by 'P.K&P'. L-12.5cm; W-11g. ~ good marks and condition. Est. £25-35. £16



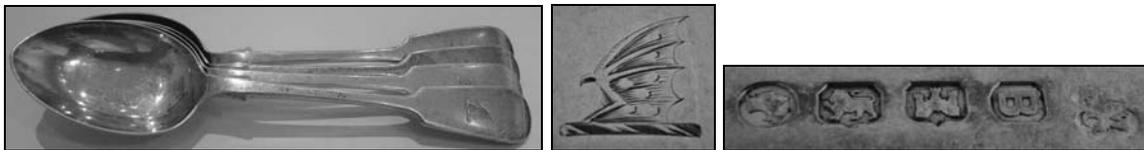
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
181.	Silver & enamel 'City of Norwich' teaspoon , Birmingham 1910 by Levi & Salaman. L-11cm; W-13g. ~ good marks and condition. Est. £25-35.	£12



182.	Silver & enamel 'Aberystwyth' teaspoon , Birmingham 1913 by Sydney & Co. L-11.3cm; W-12g. ~ good marks and condition. Est. £25-35.	£12
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183.	Newcastle, set of 11 silver Fiddle pattern dessert spoons , 1848, by Thomas Sewell I. L-17.6cm; W-372g. ~ a few soft knocks, otherwise good bowls, marks and condition. Est. £240-300.	£180
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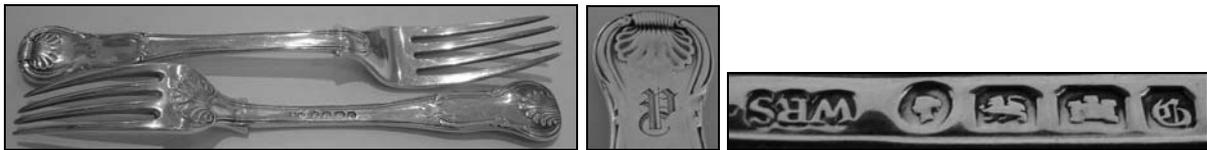
184.	Exeter, set of 4 silver Fiddle pattern dessert spoons , 1878, by J. Wippell & Co. L-18.5cm; W-177g. ~ good bowls, marks and condition. Est. £120-160.	£80
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185.	Exeter silver Fiddle pattern dessert spoon , 1835 by William Rawlings Sobey. L-17.3cm; W-32g. ~ bowl knocked about, otherwise good marks and condition. Est. £20-30.	£14
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186.	Exeter silver Fiddle pattern dessert spoon , 1855 by John Stone. L-16.5cm; W-30g. ~ wear to bowl tip, otherwise good marks and condition. Est. £29-30.	£14
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187.	Exeter, pair of Hourglass pattern dessert forks , 1843, by William Rawlings Sobey. L-17.5cm; W-120g. ~ minor wear to tines, otherwise good gauge, marks and condition. Est. £60-90.	£46
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188.	Newcastle silver Fiddle & Shell pattern dessert fork , 1846, by Reid & Sons. L-17.4cm; W-52g. ~ crisp shell, good gauge, marks and condition. Est. £25-45.	£22
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189.	Victorian silver Grecian pattern child's spoon , London 1883 by J. Aldwinckle & T. Slater. L-15.7cm; W-34g. ~ good bowl, marks and condition. Est. £30-50.	£22
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 190. | George I Britannia silver Hanoverian Rattail pattern dessert spoon , London c.1715 by Andrew Archer. L-16.7cm; W-26g. ~ old repair to stem over date letter, otherwise reasonable marks, good condition. £40-60. | £35 |



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| 191. | George II silver Hanoverian pattern dessert spoon , London 1753 by 'WW'. L-16.2cm; W-34g. ~ marks worn, otherwise good bowl and condition. Est. £40-60. | £35 |
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| 192. | Victorian silver apostle soup spoon? , London 1879. L-17.5cm; W-46g. ~ probably for serving; maker's mark worn, otherwise good marks and condition. Est. £30-50. | £24 |
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| 193. | Egyptian .900 silver punch ladle? with 'twig' finial, circa 1910. L-25.2cm; W-90g. ~ nicely made, good gauge, marks and condition. Est. £140-180. | £110 |
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| 194. | Pair of silver Unknown pattern serving spoons , Birmingham 1919 by Daniel & Arter, L-22.8cm; W-202g. ~ good weight, bowls, marks and condition. Est. £150-200. | £135 |
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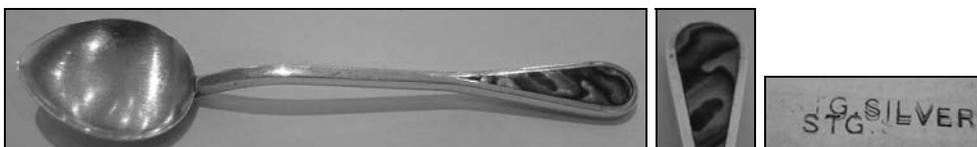
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| 195. | Scottish silver Fiddle & Shell pattern teaspoon , Edinburgh 1823 by 'Charles Bryson of Glasgow'. L-14.7cm; W-27g. ~ good bowl, marks and condition. Est. £25-35. | £16 |
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| 196. | George III silver Old English pattern tablespoon , London 1799 by S. Godbehere & E. Wigan. L-20.5cm; W-46g. ~ some wear to bowl (hahaha), only good for stirring the stew!, but has been cherished. Est. £10-20. | £12 |
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| 197. | Victorian cast silver salt spoon , London 1884 by Saul Scott. L-7.5cm; W-11g. ~ wear to maker's mark, otherwise good gauge, marks and condition. Est. £30-50. | £25 |
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| 198. | Sterling silver & mother of pearl small spoon , circa 1970. L-8.2cm; W-6g. ~ the mother of pearl nicely inlaid to the silver, good condition. Est. 20-30. | £16 |
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The next Club Postal Auction will take place on Thursday 28th August 2014

Members are invited to submit their Lots (max. 10 & No 'Job Lots' please) for the next postal auction by posting or delivering by hand up until the 27th June. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Also please clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £7.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first.**

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (minimum £2.50) & £2.50 per unsold Lot plus VAT of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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