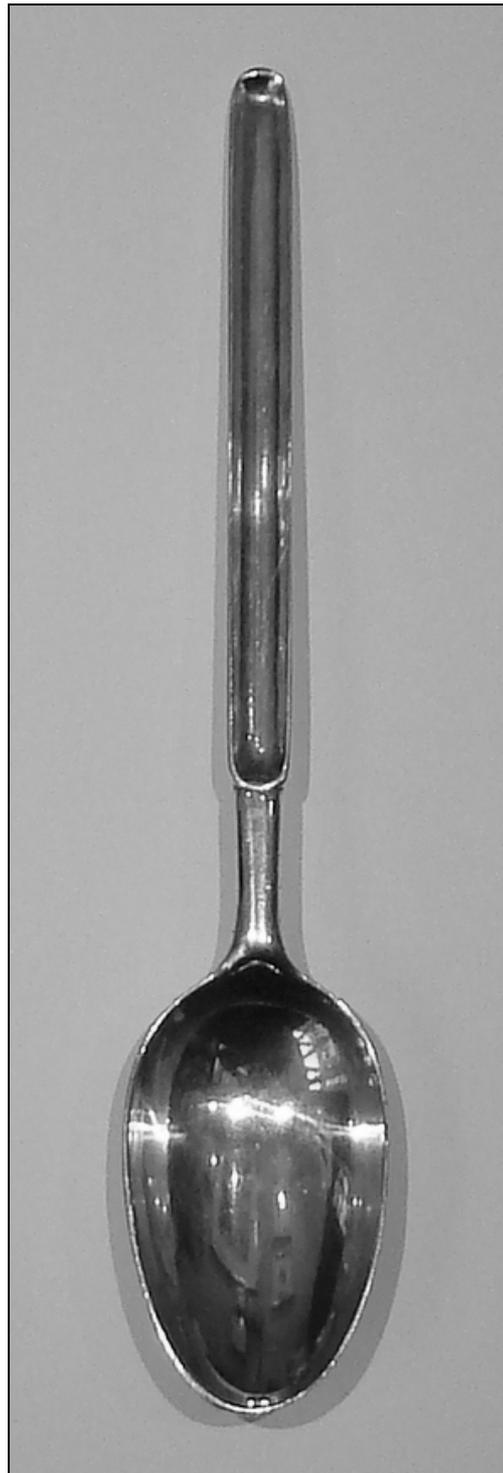


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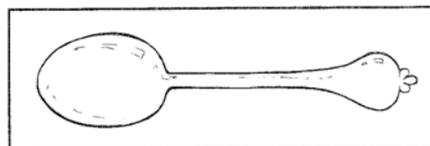
'The Silver Spoon Club'

OF GREAT BRITAIN

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COVER

- An Irish Silver Rattail Marrow Spoon
Dublin c.1725 by Edward Barrett
See: The Postal Auction, Lot 179, page 33

-O-O-O-O-O-O-

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Introduction

Dear readers, First off, a very Happy New Year, albeit it now seems a little way back since I was celebrating what is hopefully going to be a good year, though for some of you it felt that you had lost a year when looking at the last issue's cover date, Nov/Dec 2013, and then being a year late with the postal auction, dated at January 2012. Thankfully most of you were able to figure it out!

A little update about Burlington Arcade; my shop lease is due to expire in June and the New Year was always going to be my starting point, facing facts that I may have to leave. I have contacted the Arcade owners to see whether they wish to discuss a new lease, but as yet, and it's been almost three weeks, they have decided not to talk so far. However, I do have a few plans up my sleeve; one has involved looking at other possible shops in the area, of which I think I may have found one and will let you know more in due course.

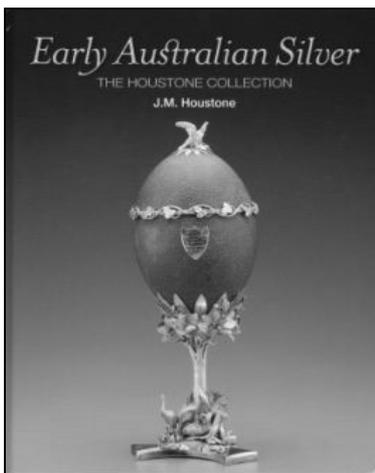
Wishing you all the very best, Daniel.

-O-O-O-O-O-O-

Early Australian Silver

The Houstone Collection by J.M. Houstone

Book review by Jolyon Warwick James



John Houstone's collection of Australian silver for the period up to 1850 is unrivalled and from 1850 to 1900 is remarkable. What is more important is that he has left us a legacy of his invaluable researches over this period. This is contained in the important reference work, which details his collection and includes numerous hitherto unpublished biographies and marks of many newly discovered Australian silversmiths. As a resource on the topic it is a serious advancement on existing knowledge and literature.

Whilst the book re-examines the history of silversmithing in Australia, its greater contribution to the subject is the meticulously and systematic updating of our knowledge of the silversmiths themselves.

Whilst many may have heard of Alexander Dick, William Edwards or Henry Steiner the book uncovers and details the lives of numerous previously unheralded or unidentified makers. Who has heard of the likes of Thomas Butler, Charles Hendrick, Alexander McLeod and William Park (to name a few)? The marks illustrated (230 in all) and biographies of these and many other silversmiths make the book an indispensable addition and advancement beyond existing references. A new dimension is the inclusion of a list of numerous initials and crests appearing on items by Dick and others, linking many items to specific families in Australia.

As to be expected in any academic work there are issues raised which are open to debate. The author does not shy away from his position on, for example, his concerns over the degree of involvement of Joseph Forrester in the known corpus of silverwork, and his views on the authenticity of the Collins caster. There are even some tentative attributions of items that one may think are possibly more doubtful than tentative. But none of this diminishes the very considerable addition this work makes to the body of knowledge on Australian silver.

The book is hard cover measuring 28 cm x 22 cm x 3 cm. It is indexed, has 320 pages, 300 colour illustrations, and images of 230 hallmarks and is available from Jolyon Warwick James Antique Silver of Sydney, Australia. Cost, including Air freight £100.00, payable to NatWest Bank, please email: jolyonwjames@gmail.com

The Piercing of Mote Spoons

By David McKinley

Lot 150 in the January 2013 postal auction, which I was fortunate enough to acquire, was a mote spoon that Daniel had listed as “continental?”. When I questioned him on this he told me that it was the piercing on this spoon that had led him to make this statement [as well as the colour and construction of the spoon – Ed.] and this has prompted me to write something about mote spoon piercing.

Firstly let me say that I have found no evidence that mote spoons were ever produced during the 18th century on the continent. Some were produced in America, and this is understandable given that the English tea drinking habit was taken to that colony, and some may have been produced in Dublin¹ for equally understandable reasons but without wishing to stick my neck out too far I would tentatively make the claim that the mote spoon was, from the late 17th century to the late 18th century almost exclusively a London product.

Following the original concept of the long tea strainer spoon (as it was then called) in the late 17th century, with its simple holes drilled through the bowl, its piercing very soon became a decorative feature and probably for this reason specialist piercers began to ply their trade. Figure 1 is of two mote spoons, made between 1697 and 1720, one by William Lutwich and the other by Ambrose Stevenson.



Fig. 1



Fig. 2

It will be noted that the piercing on both these spoons is identical and therefore almost certainly the work of the same man. Examination of this piercing shows that not only its quality but also its symmetry is excellent and this indicates the work of a specialist.

However, although some makers obviously used the services of specialist piercers, many did their own piercing and their skills in this field were very variable with some failing fairly dismally while others developed considerable expertise and this makes it difficult to determine whether or not a specialist was used.

Figure 2 is of two mote spoons of circa 1710 made by the two Peter Haraches and the piercing on them is sufficiently professional that it too could have been the work of a specialist were it not for the fact that it exhibits features peculiar to the Haraches. Note the engraved stems of the leaf-like apertures on either side of the bowls. Especially easy to see on the one on the left which was by the master Peter Harache I.

It appears that, whilst the specialists seem to have copied each other or used each other's patterns, individual makers felt free to experiment. Figure 3 is of three mote spoons (the middle one was Lot 150), which exhibit features not commonly found elsewhere.



Fig. 3

Please go to our [Order Form](#) to purchase a complete copy of this Finial
(Taking note of the issue number first)



Fig. 4



Fig. 5

Background to The Keswick School Of Industrial Arts St. Kentigern Spoons

By D.B. Bell

This is a follow up to the article on the Keswick School of Industrial Arts (KSIA) spoons, which appeared in the Nov/Dec 2012 (pages 4 to 6) issue of The Finial.

Kentigern, born about 518, was the illegitimate son of the daughter (princess Theneva) of Loth, King of the Gododdin, who ruled a large part of Lothian. She refused to name the father of her son (said to be King Owain of North Reged). This so infuriated her father that having failed in one attempt on her life (by putting her in a cart and sending the cart over a clift), he put her into a coracle and cast it forth into the river Forth. After a while, it beached at Culross (aided it is recorded by a school of fish).

There, Kentigern was born. Mother and son were found by some shepherds who took them to a near-by monastery run by St. Serf. There they were given shelter. Kentigern became a favourite of St. Serf and was brought up and educated at the monastery. In his early twenties, he left the monastery and established a religious centre at a site called Glesgu (now known as Glasgow). After 13 years, the anti Christian king there drove him out of the area. He then travelled through Cumberland to Wales and there he stayed until 1570 (or there about) before returning to Scotland following the overthrow of the anti Christian king. He died on Sunday 13th January 614.

It was whilst in Cumberland that he raised a cross in a thwaite or woodland clearing. The place is known to this day as Crosthwaite and the church on the site is St. Kentigern's. Canon Rawnsley was the priest in 1884 and it was he and his wife who established The Keswick School of Industrial Arts in the adjacent town of Keswick in that year. Hence the connection between the symbols associated with St. Kentigern, Keswick and the KSIA. In his lifetime St. Kentigern is recorded as having carried out a number of miraculous acts. Four in particular gave rise to the five symbols associated with him and to the following verse:-

This is the bird that never flew.
This is the tree that never grew.
This is the bell that never rang.
This is the fish that never swam.

The complete cased set of the St. Kentigern's spoons consists of 6 spoons. Five of these have a finial bearing an image associated with one of his miracles whilst the finial of the sixth consists of the capital letters 'S' & 'K' intertwined, obviously standing for Saint Kentigern. The details of the miracles giving rise to the finials are as follows:-



THE BIRD - that never flew

This miracle occurred at the Culross Monastery. St. Serf had a pet wild robin, which would feed from his hand and perch on his head or shoulders. One day whilst St. Serf was in the chapel praying, a number of his pupils caught the bird and during the following horse play, the bird was killed and its head was torn from its body. Not knowing what best to do and to avoid punishment, they decided to put the blame on Kentigern who was not only St. Serf's favourite but had taken no part in the horseplay. Knowing how upset St. Serf was on learning of the bird's death, Kentigern took the dead bird, put its head on its body and prayed over it. Immediately the bird came back to life and flew to St. Serf and behaved towards him in its normal manner.

THE TREE - that never grew

This miracle also occurred at Culross. It was the duty of all pupils to take turns in looking after the fires and the lamps. On one occasion, when it was Kentigern's turn, he carefully banked up the fires before going to sleep. During the night some of the other pupils knowing that Kentigern was St. Serf's favourite pupil decided to get him into trouble by extinguishing all the fires in the monastery and surrounding buildings. They then went back to bed. At cock crow Kentigern awoke to attend to the fire and the lamps. As there was no fire, he was unable to light the lamps. Because of this disgrace, plus the malice and resentment of the other pupils, he decided to leave the monastery.

On reaching the hedge that surrounded the monastery, he changed his mind. He tore a green twig from a Hazel; made the sign of the cross; blessed it and breathed upon it. The green twig burst into flame and so Kentigern was able to reignite all the fires and the lamps in the monastery.

THE BELL - that never rang

Whilst in Wales, Kentigern journeyed a number of times to Rome to meet the pope. After one journey he brought back, a 'miraculous' bell. This bell was much used for church services and was especially used to toll for the dead. Why the bell was miraculous is not clear. Possibly the miracle was that it safely accompanied Kentigern on his return journey from Rome. The original bell no longer exists; it was replaced by the Magistrates of Glasgow in 1641 and this replacement is on display in Glasgow.

THE FISH - that never swam & THE RING

Because of his love for her, the King gave his wife, Queen Langueth, a gold ring set with a precious stone. Unfortunately there was at court a young handsome soldier (probably a knight) whom the queen admired and seduced. So blindly in love with him was she, that she gave him her husband's gold ring. Foolishly, he put it on his finger and kept it there. On learning of this the King arranged a hunting party and after the hunt ensured that his wife's lover fell into a drunken sleep. The King then took the ring from his finger and threw it into the river. On returning the King demanded that his wife show him the ring. She was, of course, unable to do so but quickly sent a message to her lover asking for the ring back. No longer having it, he was unable to comply.

Facing imprisonment and death for her infidelity, she sent a messenger to Kentigern requesting his help. Kentigern sent the messenger to the river with instructions to fish and bring back to him the first fish that he caught. This he did. The fish, a salmon, was then gutted. The lost ring was found within the fish and returned to the Queen who, on showing it to the king, was forgiven.

The Complete Set

These spoons are rare and much sought after. To give an idea of their desirability, a cased set of coffee spoons was sold by Bonhams at their Knowle auction room on 7th June 2011 for a hammer price of £1,200.00 (or £1,488.00 inc commission & vat).

Acknowledgements

- Photos by L.A.B.B. Pammenton

Feedback

David Orfeur responding to David McKinley's question in the last issue of the *Finial* (page 13): As to whether mote spoons were made in Ireland in the eighteenth century, I would say yes, but they are very difficult to find now. In fact, I have never had the opportunity to acquire one for my collection.

They were made in Ireland during the eighteenth century and are similar in form to the English examples with beautifully pierced bowls and handles that taper to a point. I have asked David's question many times over the years of reputable dealers, and one in particular confirmed that he had sold one several years ago, this one having been of Dublin make.

A dealer with pages on the Internet also sold one some time ago, again of Dublin make, punched with Hibernia, the Crowned Harp, the bowl being pierced with scrolls. Talking of hen's teeth, there was a simply pierced mote spoon, circa 1780, made by Daniel McCarthy of Cork, in the superb Exhibition of Cork Silver and Gold, in Cork, in 2005, and shown in the catalogue (Fig. 78). In his book, *Collecting Irish Silver*, Douglas Bennett illustrates an anonymous example, but mentions in the text that they were made in Ireland in small numbers throughout the 1700s.

So, they do exist, but lucky indeed is the collector who finds one!

-O-O-O-O-O-O-

Richard Turner emails with feedback: The only response I can give to Paul Dudley's query (*The Finial*, Sep/Oct '12, page 15) on his Hanoverian tablespoon, is with a Hanoverian teaspoon and a worn Old English picture back one, both picked up about twenty years ago.



Fig. 1

The former has an almost identical drop, but with the marks "IND" and a second one which looks almost Chinese (Fig 1). The other had a long strap with rococo shell, carrying pseudo marks of the sterling lion and 'IC' (Fig 2).

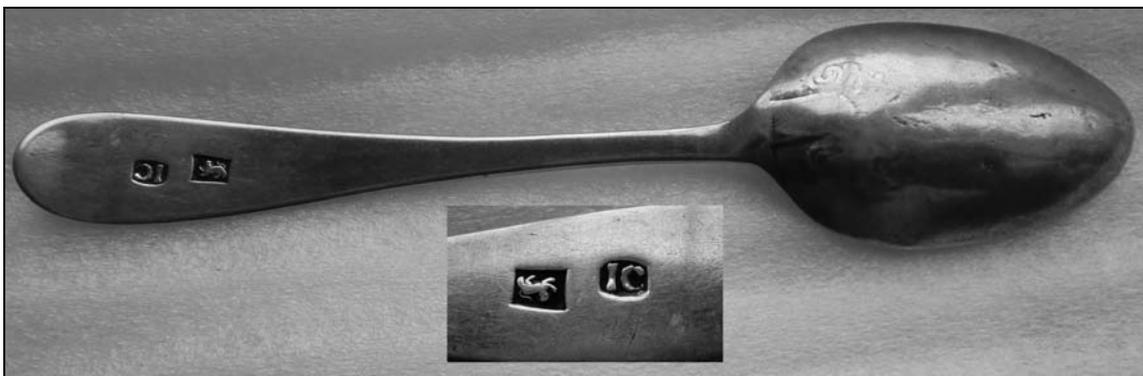


Fig. 2

I have always been under the impression that these were both China Trade, allowing them to lurk in my 'funnies' section.

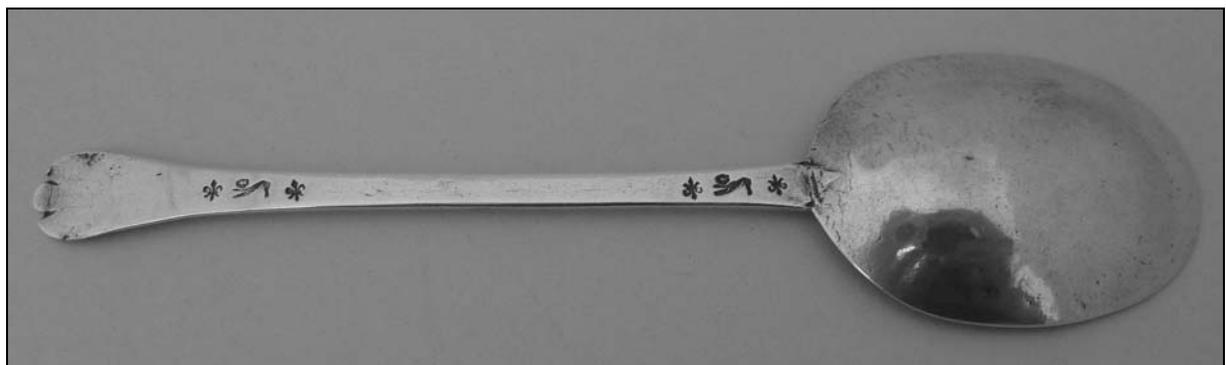
Granville Gregg emails: Could you ask members through The Finial, if anyone can help me identify the hallmarks on a pair of Scottish teaspoons that I have recently acquired. I have attached photos of the spoons and their marks. I am (not very confidently) assuming at present that they were hallmarked in Edinburgh around 1808, but I have never seen the letter 'Z' in conjunction with a supposed date letter of 1808. Any light cast on these marks would be more than welcome.



-O-O-O-O-O-O-

Alex Olivares, a new member of the Finial, has asked if we can help with the identification of his spoon: I have come across this spoon with unusual hallmarks and was hoping you could shed some light on who made it and where it could be from. I have looked in all my books and the closest I could come to, is a similar mark for Bury St Edmunds, circa 1630.

It has 4 fleur-de-lys to the back and two lions facing left. There looks like there is a mask inside the bowl. The spoon measures 18cm long and initialled 'IB' to the top of the spoon. I was thinking that this could have been a puritan spoon but has been turned into a trefid following the fashions. I shall look forward to seeing any feedback.

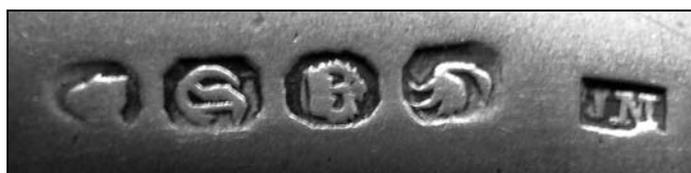


-O-O-O-O-O-O-

Julian Russell comments: With reference to Michael Baggott's article on the Australian teaspoon (The Finial, Nov/Dec '12, page 3) surely a large ostrich mark would immediately lead one to South Africa and the Cape? Perhaps there is more to these marks to be investigated and the Australian assumption may be a red herring.

-O-O-O-O-O-O-

Jolyon Warwick James responds to Michael Baggott's article *An Australian Teaspoon* (The Finial, Nov/Dec '12, page 3): I read with interest the article about Michael Baggott's Australian teaspoon and am moved to comment. I came across this mark on a small fiddle pattern spoon some 20 or 30 years ago. I sold it at the time to a collector as being 'conceivably' Australian, because it had been purchased by me in Australia and had odd 'pseudo' hallmarks. At the time this was enough to raise hopes!



(Michael Baggott's image)

The reasons for the very unconvincing Australian ascription all those years ago were as follows. First, none of the marks or actual punches had been encountered previously or could be cross-referred to any other item of verifiable Australian colonial silver. The bird could indeed be an Emu indicating Australia – and I was certainly wishing it to prove so. But then it could also be an ostrich (suggesting South Africa?). Indeed it could be any large bodied long necked bird such as a rhea, goose, swan or turkey. Interestingly, if it is a stylized emu with its very unusual stance of apparently 'looking over its shoulder', then it is unlike any other emu or emu posture represented in Australian silver marks. Other flora or fauna are entirely plausible and aficionados of the Rorschach Test can easily see a crab, scorpion, seaweed or flower head in various rotations. With regard to the date letter, the 'gothic' script is uncommon on Australian silver and very rarely found in the early or mid 19th century. True to say very similar crowns, are known on South Australian silver mostly from the third quarter of 19th century. Such crowns are very uncommon on Victoria or New South Wales silver. But they are, of course, abundant in colonial silver from many other countries including, for example, Canada¹ and America². The pseudo leopard's head is the usual inconclusive colonial silver blob found even more widespread. All up this was hardly solid evidence of any Australian connection – speculation at best.

Not surprisingly, therefore, I had to sell my spoon with an almost non-existent, 'ascription' and surrounded by much doubt (though with much wishful thinking). Incidentally the price obtained reflected this uncertainty! It had been hoped that over the ensuing years corroborating evidence would be forthcoming confirming an Australian manufacture. I believe only one or two further such pieces, similarly marked, have surfaced, but certainly no new information has been forthcoming. Not surprisingly then, John Houstone in his recently published (November 2012) ground breaking book *Early Australian Silver – the Houstone Collection*, lists it at mark 175 under 'Unidentified Australian hallmarks'. Please refer to the book review for details of this reference and the new scholarship and research material it provides.

Turning to Michael Baggott's article and his particular ascription, there are further worries in addition to my own still unresolved concerns of a quarter of a century ago. We note the marks on his item and those in the book are identical, including the flaw to the bottom right of the maker's mark punch. The mark is listed by Houstone as 'IM' rather than 'JM'. With reference to Michael Baggott's statement "... a large Ostrich, clearly pointed to an Australian origin.", we should note that the ostrich is not a native bird of Australia. They were not farmed on a widespread basis much before about 1900, having been first introduced in 1870s. Any reference to large birds represented on Australian silver is usually accepted as probably referring to an emu. Other possibilities for interpretations of this particular punch mark have already been examined above. If we did speculate on an Australian origin for the spoon, we would almost certainly need to accept a date earlier than

that proposed. A date of the second quarter of the 19th century is more likely than the third quarter because this style of English pseudo hallmark had generally given way in 1850s to a different form of unmistakable Australian mark. Houstone places the mark in question (on the basis of its hypothetically being Australian) at circa 1840. This would well predate any plausible ascription to the Melbourne based watchmaker and jeweller James Mc Bean, who arrived in 1858¹ and had not established a business till somewhat later. There is also the problem that Mc Bean is recorded as using his full name as an identifier, rather than initials (see Houstone mark 118). Ascription to any maker on the basis of coincidences of initials without other corroborating evidence is nearly always problematic.

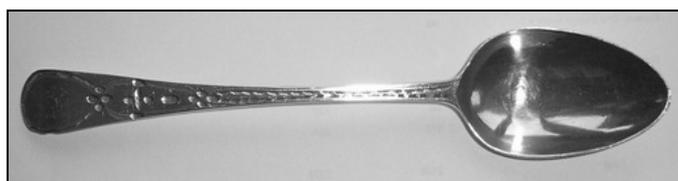
Whilst applauding Michael Baggot's skills in spotting the spoon and his researches, I suggest caution in arriving at the same conclusions. Houstone's chosen listing under 'Unidentified Australian' is not, as we can see, without very good reason. Personally I have concerns that the word 'Australian' should be included at all, given the current state of knowledge (or lack thereof). My original hopes that research by myself and others would confirm an Australian ascription are sadly and entirely unrequited to date. I note Tim Kent's words of advice in *Some Thoughts on Research* in the *Finial* of Nov/Dec 2012 page 9, item f), where he wrote: "Don't be too proud to revise a finding if fresh evidence appears...". I can only comment in this instance that, after a quarter of a century of endeavour, I have no findings at all. I have no certainty as to the author of the mark or the origin of the piece. I eagerly await the discovery of that fresh evidence! For the present there are only question marks.

Notes

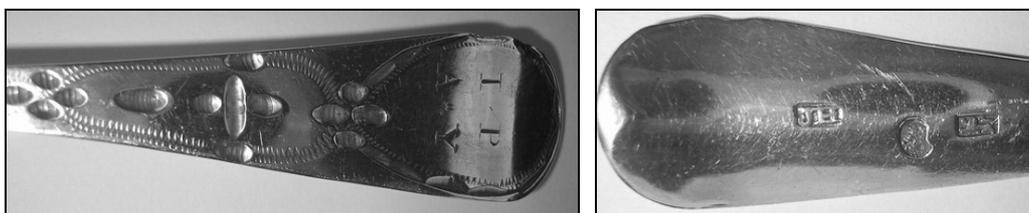
1. See numerous examples in *Silversmiths and related Craftsmen of the Atlantic Provinces* by Mackay (1973) pages 52, 73, 76 etc. and *Guide to marks on early Canadian silver* by Langdon (1969). Both books are cited because they were references consulted at the time of first encountering the mark under investigation. More recent publications unavailable at that time have subsequently re-confirmed the situation without casting additional light on the origin of the mark under investigation.
2. See *Encyclopaedia of American silver Manufacturers* by Rainwater (1966) and numerous other publications, and re-confirmed (see note above) in *Manufacturers' Marks on American coin silver* by Mc Grew (2004).

-O-O-O-O-O-O-

Richard Stagg asks: I recently acquired an Exeter dessert spoon, made by John Hicks (below) and have two questions to pose.



Usually bright cutting at Exeter is well done with pleasing designs; but in my opinion, this example is rather crude with quite deep cuts into the surface and the lighter decoration irregular and asymmetrical.



So, my first question is: do we have any knowledge of the techniques, methodology, manufacturers' short cuts, etc., used in producing bright-cut work in the period (turn of the 18th/19th centuries) most associated with it? My second question relates to the marking. Miles Harrison's article in *The Finial*, Nov/Dec 2008, pages 12 & 13, opines that the lion shown in Figure 8 was introduced in a stub with the date letter but this spoon shows it without a date letter, nor do I think a stub has been used. And can the variation in the shape of the duty mark be tied to a particular change in the tax rate?

Paul Holmes writes: Tim Kent's very practical advice for 'budding researchers' (The Finial, Nov/Dec '12, pages 8 & 9) is the result of long years of fruitful endeavour and one is hesitant of presuming to add anything to his list of Do's and Don'ts.

As a newcomer to this field myself, however, I am bound to acknowledge the very personal help offered by people like Tim to those of us starting out and others should not be daunted in asking for such help. Similarly the cost and time involved in building a significant library can be offset by the help offered by such libraries as the one at Goldsmiths' Hall, where David Beasley allowed me to consult frequently, especially until I was able to purchase my own three-volumed Freshfield.

Belonging to societies like the Silver Society and the Silver Spoon Club is a terrific vehicle for advice and gentle correction, as well as much learning. It is also worth suggesting that inexperienced researchers need the opportunity to 'cut their teeth' in a closed society and the Finial offers its members, at all levels of expertise, the opportunity to do just that with the chance of encouragement and advice, especially through its 'Feedback'.

-O-O-O-O-O-O-

David McKinley emails: I would like to thank Tim Kent for sharing with us his considerable experience in the field of research (*Some Thoughts On Research*, The Finial, Nov/Dec '12, page 8 & 9) and as he has invited further comment I thought I would 'put my five eggs' in for the benefit of those wishing to take their research beyond the study of spoons.

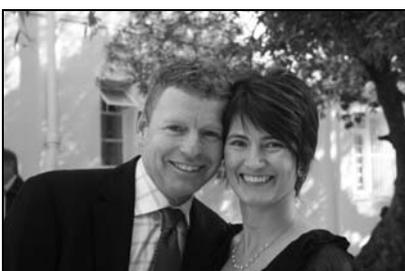
I must emphasise Tim's reference to David Beasley and his team whom I have always found very helpful indeed, even to providing cups of tea as well as advice. I would add that most old established organisations employ Archivists who, I have found, are also willing to give as much help as possible.

Apart from the books mentioned by Tim I would add that, for general research, a good book on heraldry is useful and I can recommend two: *The Illustrated Book of Heraldry* by Stephen Slater and *The Sutton Companion to Heraldry* by Stephen Friar.

Lastly there are three tools useful to the historian, they are:

- 1) Original documents: The best source material for the researcher is original documentation and this includes gravestones and other church plaques. There is a surprising wealth of original documents in such places as The National Archives, Kew and photocopies of these documents are readily available although usually there is a small charge.
- 2) Other peoples' work: Inevitable one is likely to find that others have written on one's subject and their efforts can be useful but one must remember that they may have misread or misinterpreted some of their findings so however well entrenched those findings are do not doubt your own findings if they differ from theirs and are based on solid fact.
- 3) Reasoned hypothesis is permissible in writing up one's findings, where there are gaps in those findings, so long as it is made quite clear that it is hypothesis and not claimed as fact. In this connection always give references where information claimed as fact is quoted and don't forget to acknowledge your sources.

-O-O-O-O-O-O-



Congratulations to our South African member **David Murray** who on the 1st December married Yvette. On behalf of The Finial, we wish you a lifetime of joy and happiness.

Results for the Club Postal Auction

10th January 2013

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
3.	13	13	13.00	78.	45	52; 52	52.00
4.	25	31	28.00	80.	70	70	70.00
6.	15	15; 26	20.50	81.	80	91; 155	123.00
7.	30	42	36.00	82.	60	68; 69	68.50
8.	12	13	12.50	83.	100	101; 105; 150	127.50
9.	12	13	12.50	84.	60	60	60.00
13.	12	14	13.00	85.	60	67; 105	86.00
14.	25	26; 30; 41; 61	51.00	86.	60	76	68.00
15.	50	65; 68	66.50	87.	60	121	90.50
16.	40	50; 51; 55; 55; 69;		88.	65	106	85.50
		76; 90; 99	94.50	89.	60	60; 66	W/D
17.	40	50; 51; 55; 55; 76;		90.	15	18; 25; 35	30.00
		90; 99	94.50	91.	60	66; 66; 88; 103; 111	107.00
18.	30	32; 51; 55; 72	63.50	95.	80	121	100.50
19.	30	35; 55; 77	66.00	96.	18	23; 36	29.60
20.	75	82; 165	123.50	97.	46	46	46.00
21.	30	32	31.00	98.	48	51	49.50
23.	20	25	22.50	100.	25	26	25.50
24.	30	30	30.00	101.	18	20; 23	21.50
25.	70	84; 85	84.50	104.	50	55; 60	57.50
26.	70	86; 87	86.50	105.	30	31; 36; 40; 47; 74	60.50
27.	140	226	183.00	106.	25	40	32.50
29.	200	220; 238; 251; 410	330.50	107.	40	41	40.50
30.	300	302; 400	351.00	109.	20	26	23.00
31.	25	25	25.00	111.	15	20	17.50
35.	20	26	23.00	113.	80	84; 130	107.00
36.	50	51; 55; 65	60.00	114.	20	21; 25; 26; 32	29.00
38.	40	45	42.50	115.	20	21; 25; 33	29.00
41.	14	14	14.00	116.	20	21; 26; 26; 27	26.50
43.	13	16	14.50	117.	20	21; 26; 27	26.50
44.	14	14; 15; 32	23.50	118.	20	26; 27; 65	46.00
45.	14	23	18.50	119.	200	588	394.00
46.	13	17	15.00	121.	100	140; 150	145.00
48.	13	13	13.00	122.	100	135; 150	142.50
49.	19	22	20.50	130.	550	620	585.00
50.	12	13	12.50	131.	110	110; 115	112.50
51.	180	205; 352	278.50	135.	15	15	15.00
54.	40	40	40.00	136.	28	28	28.00
57.	100	105; 105; 115; 119;		137.	20	20; 22	21.00
		131; 132	131.50	138.	30	37; 45; 50; 50	50.00
58.	65	82	73.50	139.	15	17	16.00
59.	95	130	112.50	141.	44	50	47.00
61.	60	61	60.50	142.	55	55	55.00
63.	150	165; 255	210.00	143.	25	25; 45; 55	50.00
64.	76	90; 140	115.00	144.	40	40	40.00
67.	28	35; 35; 52; 56; 61;		145.	28	46; 46	46.00
		128	94.50	146.	950	1095	1022.50
70.	15	15	15.00	148.	40	44	42.00
71.	15	15	15.00	150	40	95	67.50
74.	15	31	23.00	151.	20	26; 30	28.00
76.	28	29	28.50	152.	15	15; 18; 26; 40; 55; 75	60.00

Continued overleaf...

Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
153.	45	57	51.00	181.	120	140	130.00
154.	35	46	40.50	183.	20	21	20.50
155.	40	40	40.00	184.	15	30; 36	33.00
156.	30	48; 73	60.50	185.	75	95	85.00
157.	25	25; 43; 63	53.00	186.	75	101; 130; 150	140.00
159.	20	20; 55	37.50	189.	30	33; 41; 89	65.00
160.	20	55	37.50	190.	30	34	32.00
161.	20	32	26.00	192.	25	28; 36; 43	39.50
162.	40	40; 52	46.00	194.	20	20; 22	21.00
163.	800	920	860.00	195.	75	75	75.00
164.	100	100	100.00	197.	165.	255	210.00
165.	200	205	202.50	199.	48	48	48.00
166.	300	321; 350; 432	391.00	200.	68	120	94.00
167.	250	285; 305; 305	305.00	201.	45	45; 72; 100	86.00
169.	30	32	31.00	203.	36	50	43.00
170.	32	35	33.50	206.	190	190	190.00
171.	32	36	34.00	207.	65	83; 83; 85	84.00
172.	25	26; 40	33.00	208.	90	93	91.50
175.	15	26	20.50	210.	50	56; 81	68.50
176.	20	26; 30	28.00	213.	20	22	21.00
177.	80	90; 102	96.00	214.	30	31; 37	34.00
178.	65	82; 120	101.00	215.	30	41; 42	41.50
180.	30	31; 32; 35; 45	40.00				

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Silver & Jewellery Auction

Auction Wednesday 13th March 2013 at 33 Broughton Place, Edinburgh EH1 3RR



A William III trefrid spoon

James Penman, Edinburgh 1697, Assay Master James Penman, the rounded trefrid terminal with V cut notches, engraved to verse 'M/IT/KY' with ribbed moulded rat tail to bowl

£600-900

Printed Catalogues will be available on request, and our fully illustrated online catalogue will be available at www.lyonandturnbull.com from late February.

For further information, or to discuss consigning items to this sale, please contact Colin Fraser on 0131 557 8844 or send an email to colin.fraser@lyonandturnbull.com.



LYON & TURNBULL
ESTABLISHED 1826

EDINBURGH LONDON GLASGOW WWW.LYONANDTURNBULL.COM

-O-O-O-O-O-O-

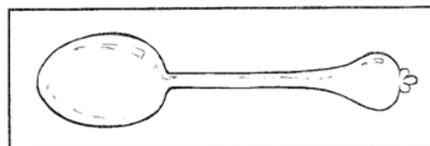
'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 28th February 2013**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 35 for details.

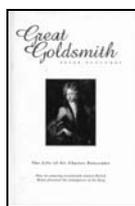
Members are welcome to come and view the lots on offer at 26 Burlington Arcade (if you are making a special journey, please do check availability with us first to avoid disappointment).



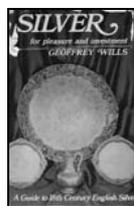
Lot 1



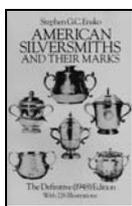
Lot 2



Lot 3



Lot 4



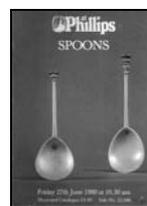
Lot 5



Lot 6



Lot 7



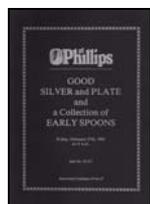
Lot 8

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

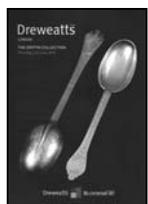
Lot	Description	Reserve
1.	Catalogues: 12 auction catalogues : - 4 x Bonhams – Dec. 2006/07/09/10; 4 x Woolley & Wallis – Oct 09, Jul 10, Jan 12, Apr 12; 3 x Lawrences – Feb 12, Apr 12, Jul 12. ~ (Post £55.00). Est. £20-30.	£10
2.	Book: Corkscrews by Frank & Barbara Ellis. Hardback, DJ, 2009, pp 240. ~ (Post £12.00). Est. £25-35.	£20
3.	Book: Great Goldsmiths, The Life of Sir Charles Duncombe by Peter Duncombe. Hardback, DJ, 2001, pp 311. ~ (Post £ 10.00). Est. £35-55.	£30
4.	Book: Silver, A Guide to 18th Century English Silver, for Pleasure and Investment by Geoffrey Willis. Hardback, DJ, 1970, pp 169. ~ (Post £10.00). Est. £15-25.	£10
5.	Book: American Silversmiths and their Marks by Stephen G.C. Ensko. Paperback, 1983, pp 287. ~ (Post £8.00). Est. £20-30.	£14
6.	Book: Collecting English Silver by Mona Curran. Paperback, 1970; pp 132. ~ Est. £5-10.	£4
7.	Catalogues: 7 x Sotheby's silver sales : Jun 75, Nov 77, Jan 78, Mar 78, Oct 82, Dec 82, May 83. All paperbacks. ~ (Post £16.00). Est. £40-60.	£25
8.	Catalogue: Spoons by Phillips, 27 th June 1980. Paperback, pp 139. ~ (Post £7.50). Est. £20-30.	£14



Lot 9



Lot 10



Lot 11



Lot 12



Lot 13



Lot 14



Lot 15



Lot 16

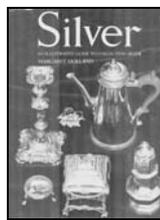
9.	Catalogue: Spoons 1399-1901 by Phillips, 6 September 1991, Paperback, pp 70. ~ (Post £7.50). Est. £15-25.	£12
10.	Catalogue: Good Silver & Plate and a Collection of Early Spoons by Phillips, 27 th February 1981. Paperback, pp 111. ~ (Post £7.50). Est. £15-25.	£12
11.	Catalogue: The Griffin Collection by Dreweatts, 3 rd June 2010. Paperback, pp 56. ~ (Post £7.50). Est. £20-30.	£5
12.	Catalogue: A Private Collection of Early Silver Spoons by Woolley & Wallis, 25 th Oct. 2000. Paperback ~ Est. £20-30.	£12
13.	Catalogue: Early Silver Spoons including the Property of a Lady by Woolley & Wallis, 2 nd May 2001. Paperback. ~ Est. £20-30.	£12
14.	Catalogue: Early Silver Spoons including part of the Quernmore Collection by Woolley & Wallis, 17 th October 2001. Paperback. ~ Est. £20-30.	£12
15.	Catalogue: The Biggs Collection of Early Spoons by Christie's, 20 th Sept. 1978. Paperback. ~ Est. £25-35.	£18
16.	Catalogue: A Private Collection of Silver Nutmeg Graters, Part 1 by Woolley & Wallis, 20 th April 2005. Paperback, pp 17. ~ Est. £15-25.	£5



Lot 17



Lot 18



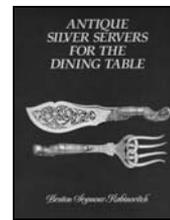
Lot 19



Lot 20



Lot 21

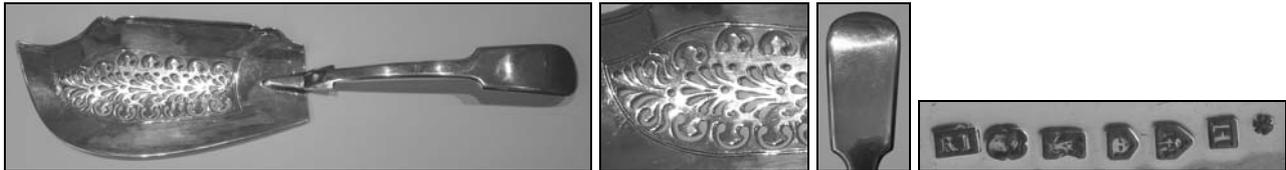


Lot 22



Lot 23

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
17.	Book: Silver Flatware, English, Irish & Scottish 1660-1980 by Ian Pickford. Hardback, DJ, 2001, pp 231. ~ (Post £14.00). Est. £50-70.	£35
18.	Book: Investing In Silver by Eric Delieb. Hardback, DJ, 1967, pp 152. ~ (Post £12.00) Est. £25-45.	£15
19.	Book: Silver, An Illustrated Guide to Collecting Silver by Margaret Holland. Hardback, DJ, 1978, pp 144. ~ (Post £11.00). Est. £15-25.	£5
20.	Book: English Silver by Judith Banister. Hardback, DJ, 1969, pp 157. ~ (Post £7.50). Est. £10-20.	£5
21.	Book: The Colman Collection of Silver Mustard Pots , introduction by John Culme. Paperback, 1979, pp 143. ~ (Post £7.50). Est. £15-25.	£5
22.	Book: Antique Silver Servers for the Dining Table by Benton Seymour Rabinovitch. Hardback, DJ, 1991, pp 291. ~ (Post £16.00). Est. £45-65.	£30
23.	Booklet: Scottish Provincial Domestic Silver by Susan Campbell. Paperback, 1986, pp 24. ~ Est. £10-20.	£5



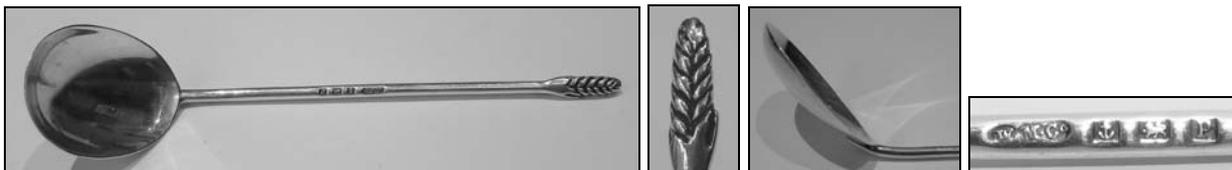
24. **Chester**, George IV silver **Fiddle** pattern fish slice with pierced blade, 1826, by Robert Jones of Liverpool. L-30cm; W-165g. ~ old repair to handle joint, otherwise good piercing, marks and condition. Est. £275-325. £250



25. **Victorian** silver **Fiddle** pattern **teaspoon**, London 1852 by Metcalf Hopgood. L-14.4cm; W-26g. ~ a little known silversmith; good gauge, bowl, marks and condition. Est. £25-35. £22



26. **Aberdeen** silver **Old English** pattern **tablespoon**, circa 1790 by James Gordon. L-20.9cm; W-58g. ~ good bowl, marks and condition. Est. £120-150. £100



27. **Silver jam spoon** with wheat ear finial, Birmingham 1914 by Wilmot Manufacturing Co. L-12.3cm; W-13g. ~ good marks and condition. Est. £40-60. £30



28. **Chester** silver **Old English** pattern **teaspoon**, circa 1830 by John Coakley. L-13.6cm; W-17g. ~ good marks and condition. Est. £30-50. £25



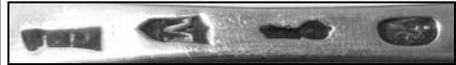
29. **George II** silver **Minerva-front & Basket of Flowers-back** Hanoverian **teaspoon** with gilt acorn-bowl, London c.1750 by Elizabeth Jackson. L-10.7cm; W-15g. ~ good bowl, decoration, marks & condition. £75-95. £60



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 30. | Queen Anne Britannia silver Ribbed Hanoverian Rattail pattern teaspoon , London c.1710 by Nathaniel Roe. L-11.4cm; W-8g. ~ wear to marks and bowl, otherwise good condition. Est. £40-60. | £30 |



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| 31. | George III silver Fiddle & Thread pattern table fork , London 1780 by George Smith. L-20.5cm; W-86g. ~ bottom marked; good gauge, marks and condition. Est. £70-90. | £65 |
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| 32. | Irish silver Celtic-point pattern tablespoon , Dublin 1784 by John Pittar. L-23.4cm; W-77g. ~ good bowl, marks and condition. Est. £70-90. | £60 |
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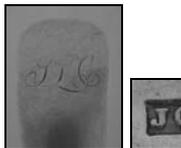
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| 33. | Scottish silver Bastard Kings pattern tablespoon , Glasgow 1851 by Samuel Blaikley & George Good. L-22.2cm; W-83g. ~ good bowl, gauge, marks and condition. Est. £75-95. | £65 |
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| 34. | Aberdeen silver Old English pattern dessert spoon , circa 1790 by James Erskine. L-17.3cm; W-25g. ~ good bowl, mark and condition. Est. £40-60. | £30 |
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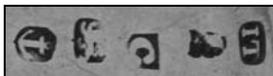
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| 35. | Paisley silver Old English pattern teaspoon , circa 1800 by William Hannay. L-12.8cm; W-11g. ~ wear to marks, otherwise good bowl and condition. Est. £65-85. | £50 |
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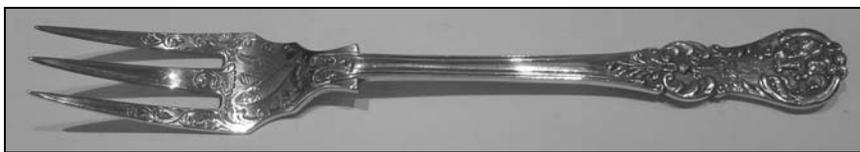
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| 36. | Jersey silver Fiddle pattern desert spoon , circa 1810 by Jacques Quesnel. L-17.3cm; W-29g. ~ bowl worn and dented, otherwise reasonable condition, good maker's mark. Est. £40-50. | £40 |
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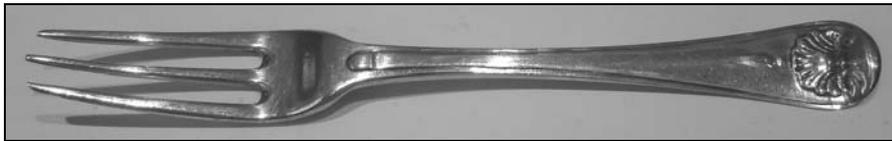
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| 37. | George III silver tea caddy spoon with heart-shaped bowl , London 1806 by Josiah Snatt. L-9.1cm; W-11g. ~ good bowl, marks and condition. Est. £100-140. | £80 |
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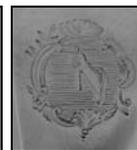
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| 38. | George III silver Old English Thread pattern tea caddy spoon with pierced & bright-cut decorated bowl, Birmingham 1800 by Joseph Taylor. L-7.4cm; W-6g. ~ good marks and condition. Est. £120-150. | £100 |
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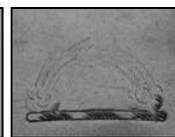
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 39. | Victorian silver Dolphin pattern fish fork with engraved fishes by tines, London 1863 by George Adams. L-19.8cm; W-66g. ~ early for fish and unusual; good tines, engraving, marks and condition. Est. £80-120. | £60 |



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| 40. | George III silver Hanoverian Shell, Thread & Drop pattern table fork , London 1764 by John Lambe. L-19.5cm; W-63g. ~ 'Lamerie style'; minor wear to tines, otherwise good gauge, marks & condition. £120-150. | £100 |
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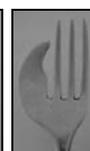
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| 41. | Newcastle silver Hanoverian pattern table fork , 1839, by Reid & Sons. L-21cm; W-65g. ~ Hallmarks on front of handle, unusual; good marks and condition. Est. £90-125. | £80 |
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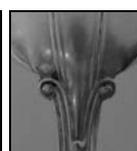
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| 42. | George III silver Fiddle pattern dessert fork , London 1787 by G. Smith & W. Fearn. L-16.6cm; W-37g. ~ reasonable marks, good condition. Est. £40-60. | £35 |
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| 43. | Victorian silver Tudor pattern tablespoon , London 1850 by George Adams. L-20.6cm; W-98g. ~ diamond registration mark; good bowl, marks and condition. Est. £80-120. | £75 |
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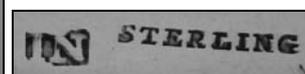
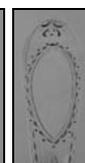
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| 44. | George III silver Oar pattern oyster fork , London 1785 (incuse duty) by 'B'. L-13.4cm; W-22g. ~ maker's mark very worn, otherwise good marks and condition. Est. £80-100. | £80 |
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| 45. | Victorian silver Hanoverian Military Thread pattern dessert spoon , London 1867 by George Adams. L-18.1cm; W-55g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £30 |
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| 46. | George III silver Old English pattern dessert spoon with Scottish family crest for Forbes of Culloden. L-17.3cm; W-28g. ~ good bowl, marks and condition. Est. £30-50. | £20 |
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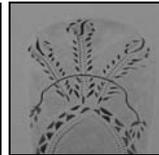
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| 47. | Cork silver Celtic-point Bright-cut pattern dessert spoon , circa 1780 by John Nicholson. L-17.3cm; W-27g. ~ good bowl, marks and condition, a good spoon. Est. £175-225. | £150 |
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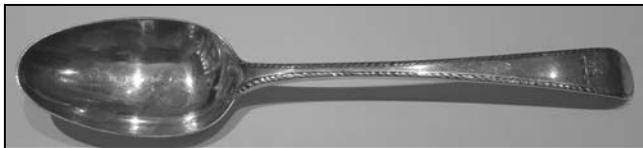
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 48. | Victorian silver Fiddle pattern dessert fork , engraved 'from E & F Phenix', London 1837 by Charles Boyton. L-17.1cm; W-56g. ~ Hallmarked on front; good gauge, marks and condition. Est. £40-60. | £35 |



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| 49. | Art Nouveau silver butter knife , Birmingham 1902 by Levi & Salaman. L-15.3cm; W-20g. ~ see: British Cutlery by Peter Brown, p.145; good marks and condition. Est. £75-125. | £35 |
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| 50. | George III silver Old English Bright-cut-feathers pattern table spoon , London 1802 by Thomas Streetin. L-21.1cm; W-49g. ~ minor soft knocks to bowl, otherwise good marks and condition. Est. £45-65. | £40 |
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| 51. | George III silver Feather-edge pattern table spoon with 'knights head' crest, London 1771 by T & W Chawner. L-22.5cm; W-76g. ~ Feather-edge to both sides of handle; good bowl, marks & condition. Est. £55-85. | £45 |
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| 52. | George III silver Feather-edge pattern table spoon , London 1780 by George Smith III. L-21.4cm; W-55g. ~ good marks and condition. Est. £55-75. | £45 |
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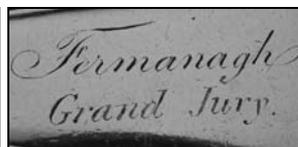
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| 53. | George II silver Hanoverian pattern table spoon , London 1728 by Paul Hanet. L-20cm; W-65g. ~ highly polished!, otherwise good marks and condition. Est. £60-80. | £60 |
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| 54. | Newcastle silver Ribbed Hanoverian pattern table spoon , 1737 by Isaac Cookson. L-20.3cm; W-64g. ~ a little polished!, otherwise good condition and marks. Est. £200-225. | £200 |
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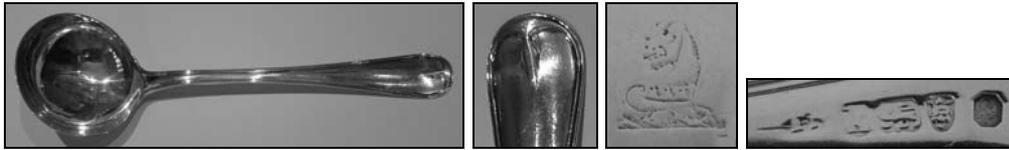
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|-----|--|-----|
| 55. | Irish silver Fiddle & Thread pattern table fork , engraved 'Fermanagh Grand Jury' & crest of soldier astride a horse with motto 'The Glorious Memory', Dublin 1840 by 'PW'. L-20.5cm; W-104g. ~ all good. Est. £120-140 | £98 |
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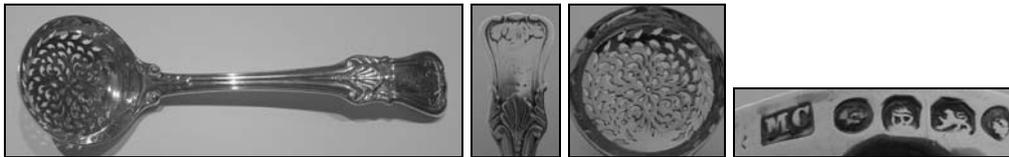
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| 56. | Irish silver Fiddle & Thread pattern table spoon , engraved 'Fermanagh Grand Jury'; crest of soldier astride a horse with motto 'The Glorious Memory', Dublin 1840 by 'PW'. L-22.1cm; W-99g. ~ all good. Est. £120-140 | £98 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 57. | Victorian silver Engraved Fiddle pattern butter knife , London 1874 by The Barnards. L-17.8cm; W-40g. ~ good marks and condition. Est. £45-65. | £38 |



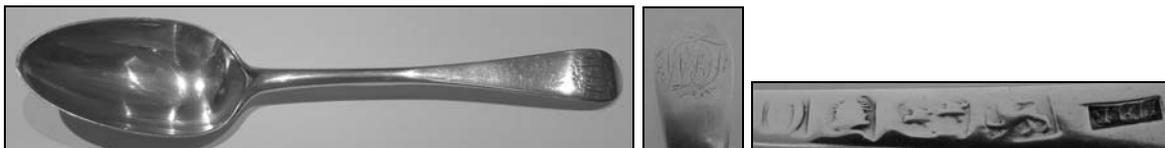
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| 58. | George III silver Hanoverian Thread & Drop pattern sauce ladle , London 1785 by Thomas Northcote. L-18.6cm; W-50g. ~ reasonable marks, good bowl and condition. Est. £80-120. | £76 |
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| 59. | Victorian silver Kings Variant (of unknown name) pattern sugar sifter spoon , London 1837 by Mary Chawner. L-15.4cm; W-60g. ~ good piercing, bowl, marks and condition. Est. £100-140. | £94 |
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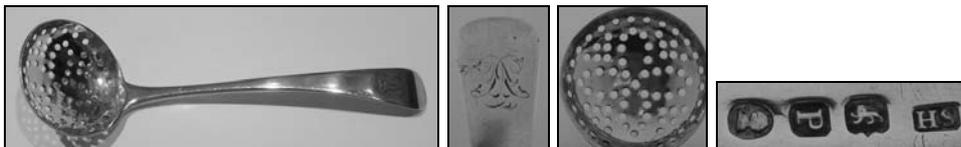
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| 60. | Aberdeen silver Fiddle pattern table fork , by Rettie & Son, with Edinburgh marks for 1836. L-20.7cm; W-75g. ~ minor wear to tines, otherwise good marks and condition. Est. £75-95. | £72 |
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| 61. | Newcastle silver Old English pattern tablespoon , 1780 by John Langlands & John Robertson. L-22.1cm; W-71g. ~ marks worn but readable, otherwise good bowl and condition. Est. £75-95. | £76 |
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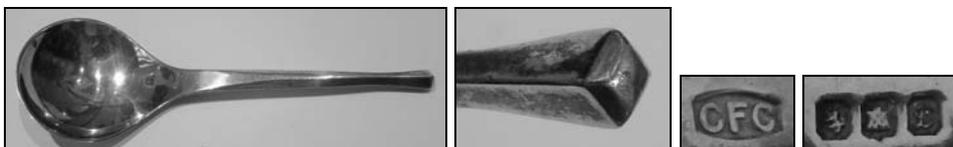
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| 62. | Exeter silver Old English Bright-cut pattern tablespoon , 1804, by Richard Ferris. L-21.3cm; W-42g. ~ soft knocks to bowl, otherwise good marks and condition. Est. £55-65. | £48 |
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| 63. | George III silver Old English pattern spice sifter spoon , London 1810 by Solomon Hougham. L-11.2cm; W-13g. ~ good marks and condition. Est. £45-65. | £32 |
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| 64. | George III silver Hanoverian Shell & Scroll-back pattern tablespoon , London 1773 by Hester Bateman. L-19.8cm; W-44g. ~ good marks and condition. Est. £80-100. | £78 |
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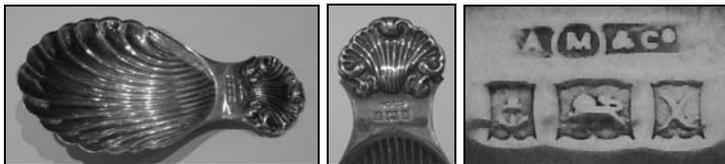
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| 65. | Scottish silver sugar/jam spoon , Edinburgh 1978 by Cecil Colyer. L-11.9cm; W-21g. ~ good gauge, marks and condition. Est. £70-90. | £50 |
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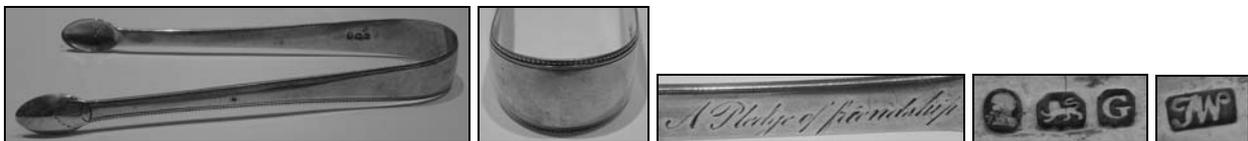
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 66. | American sterling silver Old English Thread pattern tablespoon , Rhode Island c.1920; Gorham Manufacturing Company. L-21.9cm; W-62g. ~ good marks and condition. Est. £55-75. | £50 |



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| 67. | Welsh silver jam spoon , by Sarah Elizabeth Long, with London marks for 2009. L-12.9cm; W-15g. ~ good marks and condition. Est. £110-130. | £110 |
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| 68. | Silver Shell-bowled & shell handled tea caddy spoon , Birmingham 1972 by A. Marston & Co. L-7.8cm; W-20g. ~ good gauge, marks and condition. Est. £60-80. | £55 |
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| 69. | George III silver Old English Bead pattern sugar tongs , engraved 'A Pledge of Friendship', London 1802 by Thomas Wallis. L-14cm; W-34g. ~ good marks and condition. Est. £60-80. | £50 |
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| 70. | Perth silver Kings pattern dessert fork , by Daniel Mclean, with Edinburgh marks for 1822. L-16.7cm; W-62g. ~ good gauge, marks and condition. Est. £60-90. | £50 |
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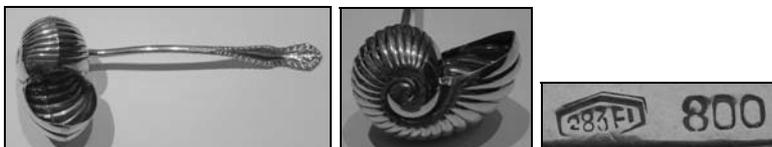
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| 71. | Scottish silver Bright-cut pattern sugar tongs , Edinburgh c.1800 by 'IS'. L-14.2cm; W-30g. ~ good marks and condition. Est. £70-80. | £70 |
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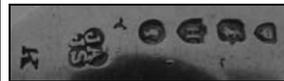
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| 72. | George IV silver Fiddle pattern teaspoon , London 1827 by Morris & Michael Emanuel. L-14cm; W-21g. ~ reasonable condition, good marks. Est. £25-30. | £25 |
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| 73. | American silver Fiddle pattern tablespoon , New York c.1845, by Philo Dubois. L-22cm; W-47g. ~ dents and wear to bowl, otherwise reasonable marks and condition. Est. £35-40. | £35 |
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| 74. | Italian .800 silver sugar sifter spoon with bowl shaped as a snail, Florence c.1980. L-13.5cm; W-34g. ~ handle a bit wonky, otherwise good condition. Est. £60-64. | £60 |
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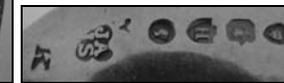
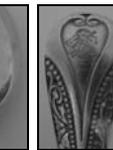
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Description

Reserve

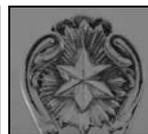
75. **Victorian silver Newton pattern teaspoon**, London 1883 by J. Aldwinkle & J. Slater. L-14.4cm; W-38g. ~ good gauge, bowl, marks and condition. Est. £70-90.

£40



76. **Victorian silver Newton pattern teaspoon**, London 1883 by J. Aldwinkle & J. Slater. L-14.4cm; W-39g. ~ good gauge, bowl, marks and condition. Est. £70-90.

£40



77. **Victorian silver Star & Cornucopia pattern table fork**, London 1838 by John & Henry Lias. L-21.1cm; W-106g. ~ good gauge, marks and condition. Est. £80-120.

£60



78. **Victorian silver Star & Cornucopia pattern table fork**, London 1838 by John & Henry Lias. L-21.1cm; W-107g. ~ good gauge, marks and condition. Est. £80-120.

£60



79. **George III silver Old English pattern teaspoon**, London 1799 by Samuel Godbehere & Edward Wigan I. L-13.1cm; W-17g. ~ good bowl, marks and condition. Est. £15-25.

£12



80. **Pair of Britannia silver Ribbed Hanoverian Rattail pattern dessert spoons**, London c.1715 by Samuel Hitchcock. L-16.3cm. ~ marks very worn, otherwise reasonable condition. Est. £100-125.

£90



81. **Aberdeen, pair of Fiddle pattern teaspoons**, circa 1820 by P. Gill & Sons. L-14.1cm; W-34g. ~ soft knocks to one bowl, otherwise good marks and condition. Est. £55-65.

£45



82. **Leith, pair of Bright-cut pattern teaspoons**, by John Hay, with Edinburgh marks for 1859. L-13.6cm; W-35g. ~ old repair to one bowl, otherwise good marks and condition. Est. £60-80.

£60



83. **Pair of American silver Celtic-point pattern teaspoons**, Philadelphia c.1800 by Christian Wiltberger. L-14.4cm; W-28g. ~ good bowls, marks and condition. Est. £70-90.

£70



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| 84. | Aberdeen silver Fiddle pattern table fork , circa 1800 by John Ewan. L-20.6cm; W-59g. ~ minor wear to tines, otherwise good marks and condition. Est. £80-100. | £80 |



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| 85. | Perth silver Fiddle pattern toddy ladle , by Robert Keay II, with Edinburgh marks for 1835. L-15.8cm; W-37g. ~ good bowl, marks and condition. Est. £50-70. | £40 |
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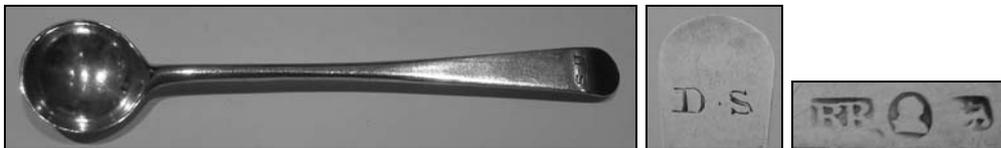
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| 86. | George IV silver Fiddle pattern dessert fork , engraved 'The Cork Club', London 1826 by Charles Eley. L-16.7cm; W-46g. ~ good gauge, marks and condition. Est. £55-75. | £42 |
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| 87. | Exeter silver Fiddle pattern teaspoon , engraved '1816', 1828, by George Ferris. L-14.2cm; W-18g. ~ good marks and condition. Est. £25-35. | £18 |
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| 88. | William IV silver ' Mansion House ' Private-die pattern table fork , London 1832 by William Chawner. L-19.9cm; W-92g. ~ tines worn, otherwise good gauge, marks and condition. Est. £80-120. | £68 |
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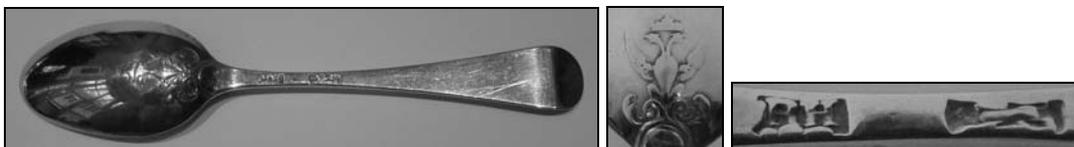
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| 89. | Chester , George III silver Old English pattern salt spoon , circa 1785 by Richard Richardson IV. L-10.2cm; W-7g. ~ good bowl, marks and condition. Est. £40-60. | £32 |
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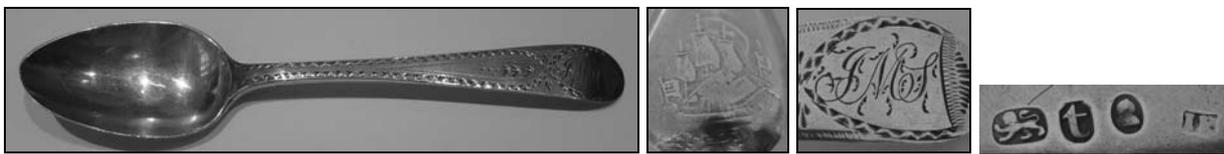
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| 90. | George III silver Feather-edge pattern teaspoon with shell bowl, numbered 'No. 10', London c.1770 by 'W.C.'. ~ good marks, excellent condition. Est. £25-35. | £22 |
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| 91. | Irish silver Hook-end pattern basting spoon , Dublin 1767 by John Laughlin. L-29.9cm; W-105g. ~ good colour, bowl, marks and condition, a pleasing spoon. Est. £400-500. | £335 |
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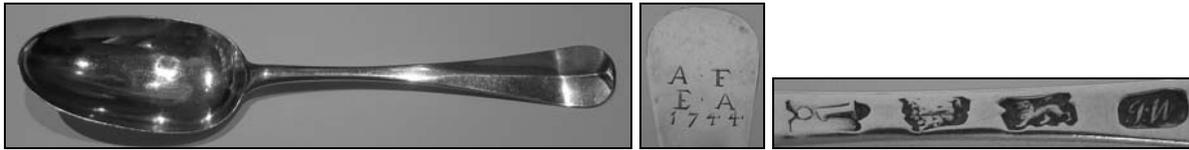
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| 92. | Georgian silver Crowned Double-eagle picture back Hanoverian pattern teaspoon , London c.1760 by 'RH'. L-11.3cm; W-9g. ~ bowl re-shaped, otherwise good marks and condition. Est. £90-100. | £90 |
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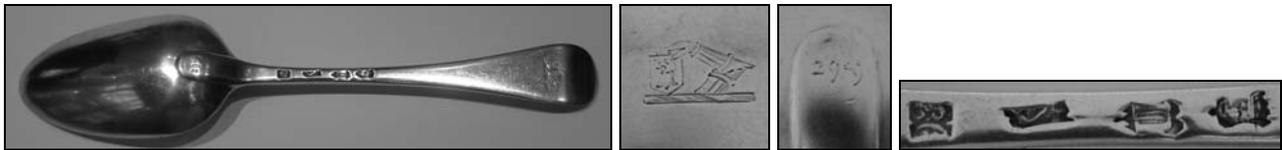
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 93. | George III silver Galleon-back Bright-cut pattern teaspoon , London 1794 by 'I?'. L-12.6cm; W-14g. ~ minor wear to bowl tip, galleon, and marks, otherwise reasonable condition. Est. £65-75. | £65 |



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| 94. | Exeter silver Old English pattern tablespoon , 1788 by 'IH'. L-20.6cm; W-50g. ~ bowl re-shaped with soft knocks, otherwise reasonable marks and condition. Est. £45-55. | £45 |
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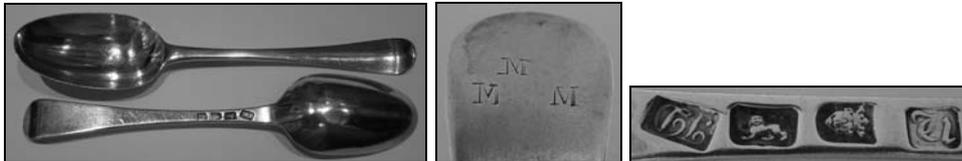
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| 95. | George II silver Hanoverian pattern tablespoon , London 1744 by 'I:W'. L-19.8cm; W-45g. ~ soft knocks to bowl, otherwise good marks and condition. Est. £65-75. | £65 |
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| 96. | George II silver Hanoverian pattern tablespoon , London 1748 by Ebenezer Coker. L-20.3cm; W-70g. ~ good colour, bowl, marks and condition. Est. £70-90. | £70 |
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| 97. | George III silver Hanoverian pattern tablespoon , London 1769 by Thomas & William Chawner. L-20.7cm; W-60g. ~ good marks and condition. Est. £60-70. | £60 |
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| 98. | Pair of George III silver Hanoverian pattern tablespoons , London 1775 by 'TD'. L-21.5cm; W-146g. ~ good colour and condition, excellent marks. Est. £160-180. | £150 |
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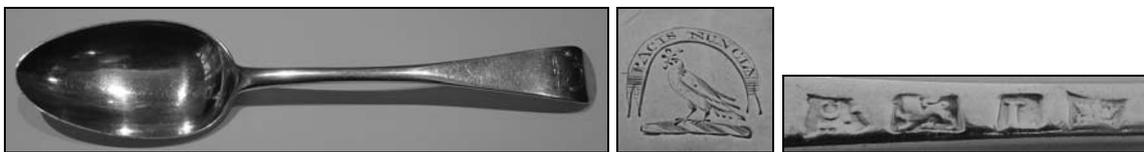
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| 99. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1770 by 'PR'. L-21.7cm; W-68g. ~ good colour, bowl and condition, reasonable marks. Est. £70-90. | £65 |
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| 100. | Irish silver Hanoverian pattern tablespoon , Dublin 1774 by 'IC'. L-20.9cm; W-71g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £80-100. | £80 |
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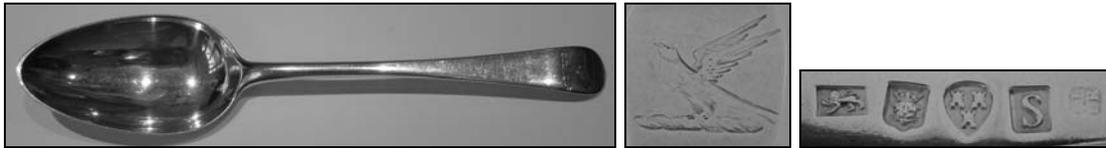
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| 101. | Newcastle, George II silver Ribbed Hanoverian pattern tablespoon , 1728, by Isaac Cookson. L-20.3cm; W-72g. ~ minor wear to bowl tip, otherwise good colour & condition, excellent marks. Est. £125-175. | £100 |
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<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
102.	Newcastle, George III silver Old English Rattail pattern tablespoon , 1777, by 'HC'. L-20.2cm; W-56g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £80-120.	£80



103.	Newcastle, George III silver Celtic-point pattern tablespoon , 1783 by W. Stalker & J. Mitchison. L-21.7cm; W-56g. ~ wear to bowl tip, otherwise reasonable condition, excellent marks. Est. £80-100.	£80
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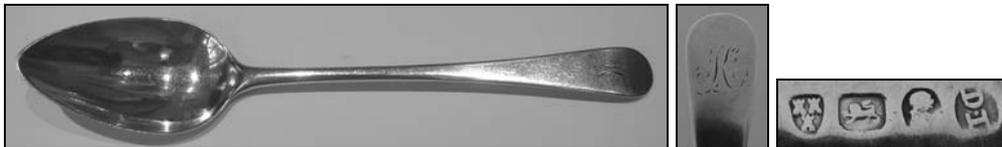
104.	Newcastle, George III silver Old English pattern tablespoon , 1784, by J. Langlands & J. Robertson. L-22cm; W-64g. ~ good bowl, condition and marks. Est. £120-140.	£100
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105.	Newcastle, George III silver Old English pattern dessert spoon , circa 1780 by Samuel Thompson of Durham. L-16.5cm; W-21g. ~ good marks and condition. Est. £45-65.	£25
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106.	Newcastle, George III silver Old English pattern dessert spoon , circa 1790 by Thomas Watson. L-16.7cm; W-28g. ~ reasonable condition, good marks. Est. £35-55.	£25
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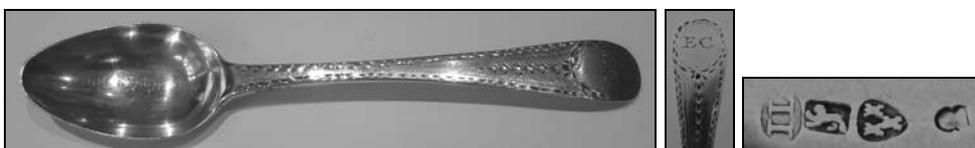
107.	Newcastle, George III silver Old English pattern dessert spoon , circa 1800 by Dorothy Langlands. L-17.5cm; W-29g. ~ good marks and condition. Est. £35-55.	£25
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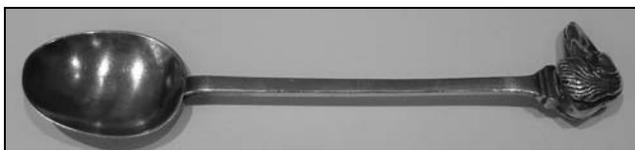
108.	Newcastle, George III silver Fiddle, Shell & Short Thread pattern dessert spoon , 1816, by 'IC'?. L-17.8cm; W-39g. ~ reasonable marks and condition. Est. £40-60.	£25
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109.	Newcastle, George III silver Bright-cut pattern teaspoon , circa 1780 by John Mitchison. L-13.1cm; W-15g. ~ a few small soft knocks to bowl, otherwise good marks and condition. Est. £20-30.	£10
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110.	Newcastle, George III silver Bright-cut pattern teaspoon , circa 1800 by John Langlands II. L-13cm; W-15g. ~ good marks and condition. Est. £20-30.	£10
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Lot **Description** **Reserve**
 111. **Silver 'Dog's Head' teaspoon**, Birmingham 1924 by Goldsmiths & Silversmiths Co. L-12.1cm; W-27g. ~ reasonable condition, good marks and casting of head. Est. £25-35. £20



112. **Silver 'Crowned May 1937' teaspoon**, Birmingham 1936 by Baker Brothers Ltd. L-11.6cm; W-11g. ~ good marks and condition. Est. £20-30. £15



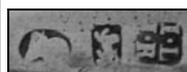
113. **Silver 'Edward VIII Coronation' teaspoon**, London 1936 by Tom William Lack. L-12.7cm; W-19g. ~ gilded bowl; good gauge, marks and condition. Est. £30-40. £22



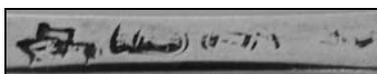
114. **Victorian silver Queens pattern pickle spoon**, London 1848 by John Whiting. L-13.6cm; W-37g. ~ good gauge, marks and condition. Est. £65-85. £60



115. **Scottish silver Kings pattern teaspoon**, Edinburgh 1863 by Crichton. L-14.5cm; W-21g. ~ good marks and condition. Est. £20-30. £17



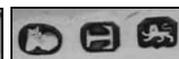
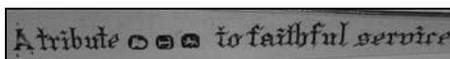
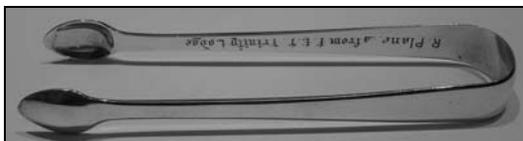
116. **Newcastle, George III silver Old English pattern teaspoon**, circa 1790 by J. Langlands & J. Robertson. L-12.5cm; W-12g. ~ wear and soft knocks to bowl, otherwise reasonable marks and condition. Est. £15-25. £11



117. **Dutch silver Ribbed Hanoverian pattern tablespoon**, The Hague 1730. L-20.1cm; W-72g. ~ minor wear to bowl tip, otherwise good gauge, colour, marks and condition. Est. £80-120. £65



118. **Set of 12 George III silver Fiddle pattern teaspoons**, London 1813 by John Lias. L-13cm; W-179g. ~ Good bowls, marks and condition. Est. £140-180. £130



119. **George III silver Old English pattern sugar tong**, engraved 'A tribute to faithful service, R. Palane from F.E.T, Trinity Lodge', London 1814 by S. Adams. L-14.6cm; W-43g. ~ good marks and condition. Est. £40-60. £28



<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
120.	Silver 'The Prince of Wales' investiture spoon , fitted case, London 1969 by J.D. Beardmore. L-15.7cm; W-84g. ~ excellent weight, condition and marks. Est. £100-125.	£80



121.	Silver 'Prince of Wales Feathers' teaspoon , Birmingham 1968 by Turner & Simpson. L-10cm; W-12g. ~ marks lightly struck, otherwise good condition. Est. £20-30.	£15
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122.	Silver 'Golf Player' teaspoon , Birmingham 1931 by 'WJD'. L-11.8cm; W-12g. ~ good marks & cond. £30-40.	£22
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123.	Edwardian silver 'Lowestoft' teaspoon , Chester 1908 by S. Blanckensee & Sons. L-11.6cm; W-23g. ~ good gauge, marks and condition. Est. £25-35.	£22
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124.	Silver 'Plymouth' teaspoon , Birmingham 1919 by 'M&B'. L-13cm; W-27g. ~ good marks & cond. £30-40.	£28
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125.	Silver & enamel 'Coronation, May 12th 1937' teaspoon , Birmingham 1936 by 'JH&Co.'. L-11.5cm; W-16g. ~ good marks and condition. Est. £25-35.	£16
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126.	Dumfries silver Fiddle pattern teaspoon , circa 1810 by Joseph Pearson. L-13.4cm; W-16g. ~ small dent to bowl, otherwise good marks and condition. Est. £40-60.	£35
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127.	Banff silver Fiddle pattern teaspoon , circa 1810 by John Keith. L-13.6cm; W-14g. ~ reasonable marks and condition. Est. £70-90.	£70
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128.	Silver & enamel 'Inverness' teaspoon , Birmingham 1957 by Turner & Simpson. L-11.6cm; W-14g. ~ good marks and condition. Est. £20-30.	£13
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| 129. | Victorian silver 'Feathers' teaspoon , London 1900 by Thomas Bradbury. L-10.9cm; W-9g. ~ good marks and condition. Est. £20-30. | £14 |



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| 130. | Silver & enamel 'Scott Memorial, Edinburgh' teaspoon , Birmingham 1918 by Levi & Salaman. L-12cm; W-13g. ~ good marks and condition. Est. £25-35. | £19 |
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| 131. | Silver & enamel 'Inter-County Championships on Grass' teaspoon , Birmingham 1956 by Joseph Ridge. L-11.6cm; W-15g. ~ good marks and condition. Est. £20-30. | £13 |
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| 132. | Silver & enamel 'Silver Jubilee 1910-1935' teaspoon , Birmingham 1934 by Fattorini & Sons. L-12cm; W-18g. ~ good marks and condition. Est. £20-30. | £17 |
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| 133. | Victorian silver parcel-gilt 'Glasgow Crest' teaspoon , Birmingham 1895 by Stokes & Ireland Ltd. L-11cm; W-10g. ~ good marks and condition. Est. £25-35. | £17 |
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| 134. | Dutch cast silver spoon with Finial as figure holding tobacco leaves, London import marks for 1879 by D&J Welby. L-18.4cm; W-63g. ~ good marks and condition. Est. £55-75. | £45 |
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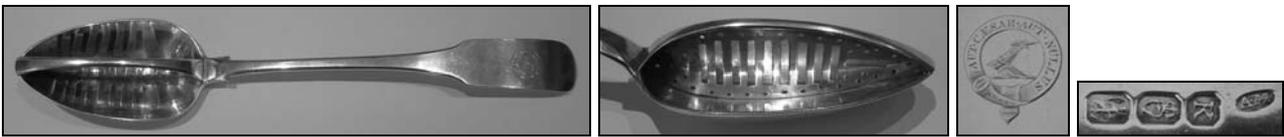
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| 135. | Birmingham, George IV silver Fiddle pattern tablespoon , 1825, by 'E.T'. L-21.8cm; W-67g. ~ good marks and condition. Est. £45-65. | £42 |
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| 136. | Edwardian Britannia silver Lace-back Ribbed Rattail Trefid spoon , London 1902 by Thomas Bradbury. L-20.3cm; W-58g. ~ good detail, marks and condition. Est. £70-90. | £60 |
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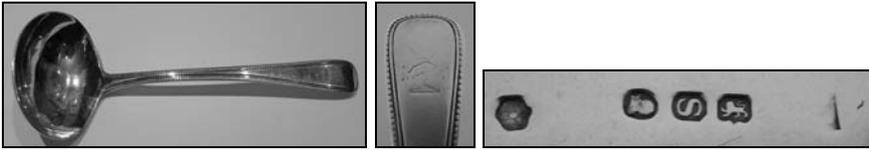
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| 137. | Silver & enamel 'Melbourne' teaspoon , Birmingham 1910 by Richard Comyns. L-11.6cm; W-14g. ~ good marks and condition. Est. £25-35. | £13 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 138. | Irish, large silver Fiddle pattern straining spoon , Dublin 1806 by Arthur Murphy. L-33.3cm; W-186g. ~ old repair near to tip of strainer, otherwise good gauge, marks and condition. | £1300 |



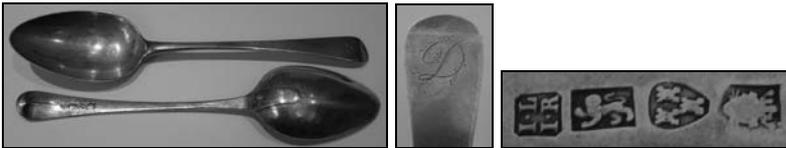
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| 139. | Scottish, set of 5 William IV silver Kings pattern toddy ladles , Edinburgh 1835 by James Marshall & Sons. L-15.3cm; W-167g. ~ good bowls, marks and condition. Est. £250-350. | £225 |
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| 140. | George III silver Old English Bead pattern sauce ladle , London 1813, with continental 'flower' import mark. L-16.5cm; W-47g. ~ maker's mark very worn, otherwise good marks and condition. Est. £45-65. | £40 |
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| 141. | Victorian silver Unknown pattern pickle spoon , Sheffield 1875 by Jehoiada Alsop Rhodes. L-14.5cm; W-27. ~ registration diamond; reasonable marks and condition. Est. £75-125. | £55 |
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| 142. | Newcastle, pair of George III silver Old English pattern tablespoons , circa 1790 by J. Langlands & J. Robertson. L-21.2cm; W-121g. ~ good bowls, marks and condition. Est. £140-180. | £110 |
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| 143. | Irish, pair of George III silver Fiddle pattern tablespoons , Dublin 1790 by John Osbourne. L-23.1cm; W-126g. ~ bottom marked; good bowls, marks and condition. Est. £140-180. | £110 |
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| 144. | Pair of Victorian silver 'Mask' unknown pattern tablespoons with mask in bowl , London 1858 by J. Whiting. L-22.3cm; W-139. ~ reasonable marks, good detail, bowls, marks and condition. Est. £150-250. | £120 |
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| 145. | George III silver Stag Picture-back Bright-cut pattern teaspoon , London c. 1775 by George Smith III. L-12.1cm; W-12g. ~ later picture-back?; otherwise good bowl, marks and condition. Est. £45-65. | £25 |
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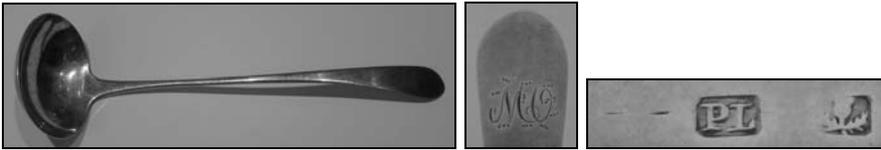
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| 146. | Georgian silver mote spoon , London c.1760. L-13.6cm; W-11g. ~ no maker's mark; good bowl, mark and condition. Est. £100-130. | £100 |
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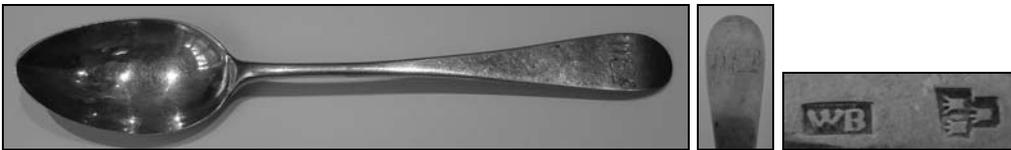
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 147. | William IV silver mote spoon , London 1836 by William Theobalds. L-12.5cm; W-9g. ~ unusually late for a mote spoon; good piercing, bowl, marks and condition. Est. £100-140. | £75 |



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| 148. | Aberdeen, set of 6 silver Old English pattern teaspoons , circa 1800 by Nathaniel Gillet. L-13.1cm; W-87g. ~ excellent bowls, marks and condition. Est. £160-220. | £120 |
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| 149. | Aberdeen silver Celtic-point pattern toddy ladle , circa 1805 by Peter Lambert. L-16cm; W-20g. ~ good bowl, marks and condition. Est. £70-120. | £50 |
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| 150. | Aberdeen silver Old English pattern teaspoon , circa 1795 by William Byres. L-13.7cm; W-12g. ~ good marks and condition. Est. £35-55. | £20 |
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| 151. | Aberdeen silver Fiddle pattern teaspoon , circa 1840 by James Begg. L-13cm; W-14g. ~ good bowl, marks and condition. Est. £30-50. | £20 |
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| 152. | Aberdeen silver Fiddle pattern teaspoon , circa 1815 by David Pirie. L-13.7cm; W-15g. ~ good bowl, marks and condition. Est. £35-55. | £20 |
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| 153. | Aberdeen silver Fiddle pattern teaspoon , circa 1847 by James Walker. L-13.8cm; W-17g. ~ numbered '1'; good bowl, marks and condition. Est. £35-55. | £20 |
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| 154. | Perth silver Fiddle pattern teaspoon , by James Urquhart, with Edinburgh marks for 1836. L-13.9cm; W-15g. ~ good marks and condition. Est. £30-50. | £15 |
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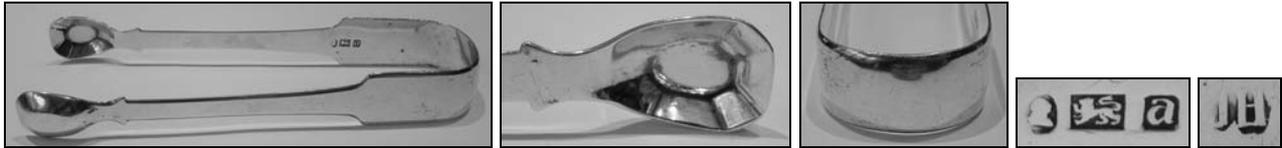
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| 155. | Newcastle silver Fiddle pattern sauce ladle , 1836, by Thomas Watson. L-15.5cm; W-37g. ~ good bowl, marks and condition. Est. £80-120. | £70 |
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| 156. | George IV silver Fiddle, Thread & Shell pattern condiment ladle, London 1820 by Richard Pierce. L-11.5cm; W-27g. ~ good gauge, marks and condition. Est. £55-75. | £50 |



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| 157. | Newcastle, George IV silver Fiddle pattern tea caddy spoon with shell bowl, 1827 by C & D Reid. L-10.7cm; W-11g. ~ very small split to bowl, otherwise reasonable marks, good condition. Est. £50-60. | £50 |
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| 158. | Exeter silver Fiddle pattern sugar tongs, 1817, by Joseph Hicks. L-14.2cm; W-36g. ~ unusual faceted shaped bowls, reasonable marks, good condition. Est. £45-65. | £35 |
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| 159. | Victorian silver 'Teaette' tea infuser, London 1895 by George Gray. L-14.2cm; W-22g. ~ good marks and condition. Est. £125-175. | £100 |
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| 160. | Silver & green enamel 'Millennium' teaspoon, Sheffield 1999 or 2000, by 'CS'. L-13.2cm; W-15g. ~ no date letter, millennium mark runs for 2 years; good marks and condition. Est. £35-65. | £15 |
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| 161. | Newcastle, George III silver Old English pattern salt spoon, circa 1795 by Christian Ker Reid. L-10.7cm; W-12g. ~ wear to marks, otherwise good bowl, and condition. Est. £20-30. | £20 |
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| 162. | Shrewsbury, George III silver Bright-cut pattern teaspoon, by Richard Evans, with London marks for 1792. L-13cm; W-12g. ~ good bowl, marks and condition. Est. £25-45. | £25 |
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| 163. | Aberdeen silver Old English pattern teaspoon, circa 1790 by James Gordon. L-12.6cm; W-11g. ~ good bowl, mark and condition. Est. £30-50. | £15 |
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| 164. | Aberdeen silver Old English pattern teaspoon, circa 1800 by James Smith. L-12.6cm; W-10g. ~ good marks and condition. Est. £25-45. | £15 |
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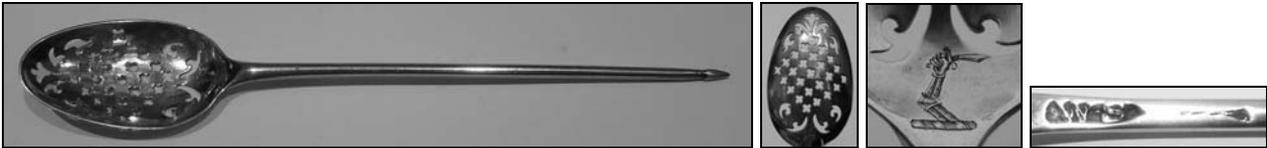
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| 165. | Aberdeen, pair of Old English pattern teaspoons , circa 1800 by James Erskine. L-12.8cm; W-23g. ~ good marks and condition. Est. £45-65. | £30 |



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| 166. | Aberdeen, pair of silver Fiddle pattern dessert spoons , by Peter Gill with Glasgow marks for 1821. L-18.1cm; W-67g. ~ excellent bowls, marks and condition. Est. £75-100. | £50 |
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| 167. | George II silver miniature mote spoon , London c.1735 by Richard Gosling. L-8.5g. W-3g. ~ marks difficult to read, otherwise good piercing, marks and condition, a pleasing spoon. Est. £325-425. | £300 |
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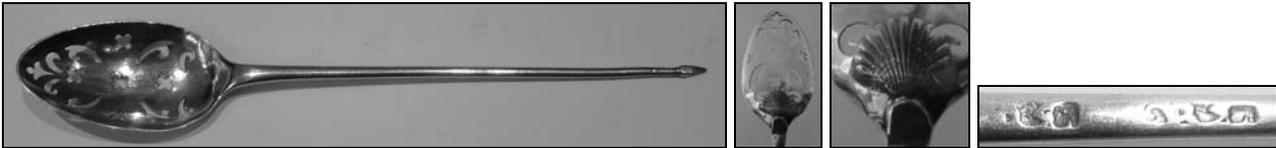
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| 168. | George II silver mote spoon , London c.1740 by William Soame. L-14.3cm; W-10g. ~ crest engraved within bowl; good piercing, bowl, marks and condition. Est. £220-260. | £190 |
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| 169. | George II silver mote spoon , London c.1735 by Richard Scarlett. L-13.8cm; W-8g. ~ good piercing, bowl, marks and condition. Est. £240-280. | £200 |
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| 170. | George II silver Fancy-back mote spoon , circa 1740. L-12.5cm; W-8g. ~ not quite enough of maker's mark to read, otherwise excellent fancy-back, good piercing, bowl and condition. Est. £275-325. | £240 |
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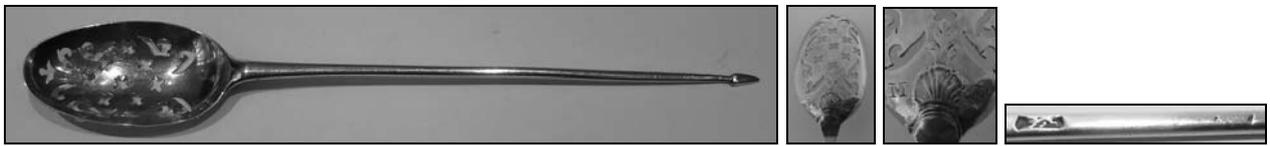
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| 171. | George II silver Shell-back mote spoon , London c.1740 by Benjamin Cartwright. L-13.2cm; W-6g. ~ excellent shell-back, good piercing, marks and condition. Est. £225-275. | £200 |
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| 172. | George II silver Double-drop mote spoon , London c.1740 by Edward Bennett. L-14.7cm; W-8g. ~ good piercing, bowl, marks and condition. Est. £220-260. | £190 |
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| 173. | George II silver Shell-back mote spoon , London c.1745 by Samuel Key. L-13.2cm; W-7g. ~ excellent shell-back, good piercing, bowl, marks and condition. Est. £275-325. | £230 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 174. | George II silver Shell & Flower-back mote spoon , circa 1735 by 'IW'. L-14cm; W-7g. ~ contemporary initials either side of shell; good piercing, bowl and condition. Est. £275-325. | £230 |



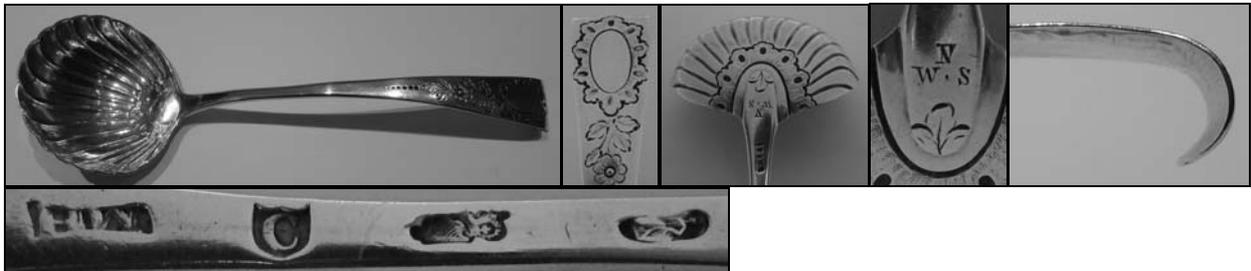
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| 175. | Set of 6 George III silver Mask-front & Shell-back pattern teaspoons , London c.1765 by Thomas Dealtry. L-11.6cm; W-81g. ~ difficult to find a complete set; good details, bowls, marks and condition. Est. £500-600. | £450 |
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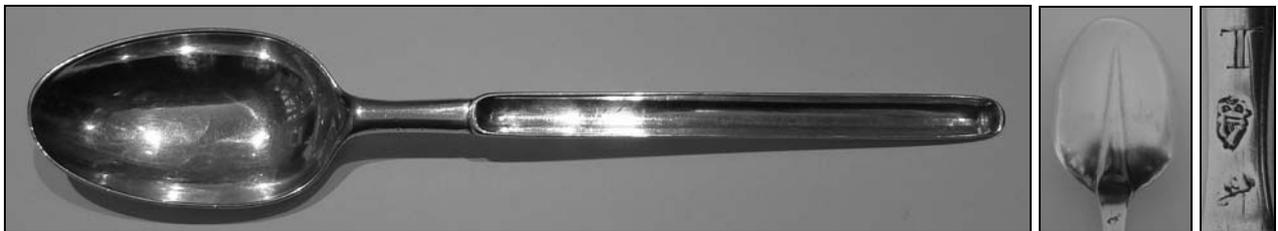
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| 176. | Set of 4 George II silver 'Lamerie' style teaspoons with matching strainer (mote) spoon , London c. 1740, not marked. L-11.9cm; W-87g. ~ could well be by Paul de Lamerie; excellent quality & condition. Est. £550-650. | £450 |
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| 177. | George II silver 'Old English' pattern straining spoon , engraved 'Turtle Fat', London 1727 by William Petley. L-20.3cm; W-56g. ~ has been turned from a Hanoverian pattern, in about 1840, when engraved, but regardless a lovely spoon; otherwise superb piercing, good bowl, marks and condition. Est. £375-475. | £350 |
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| 178. | Irish, silver Hook-end pattern sauce ladle with shell bowl, Dublin 1775 by Michael Homer. L-19.4cm; W-57g. ~ excellent colour, bowl, decoration and condition, good marks, a good piece. Est. £300-400. | £250 |
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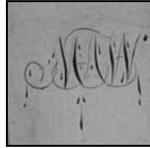
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| 179. | Irish silver Rattail pattern marrow spoon , Dublin c.1725 by Edward Barrett. L-19.8cm; W-40g. ~ a rare piece; maker's mark partly struck, otherwise good gauge, bowl marks and condition. Est. £800-1200. | £650 |
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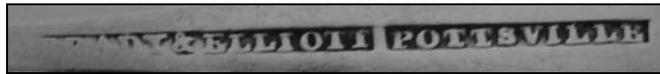
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| 180. | George III silver & ivory fruit knife , London 1807 by Moses Brent. L-20.2cm; W-42g. ~ tiny crack to handle, otherwise good gauge, marks and condition. Est. £30-50. | £22 |
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| 181. | Danish silver Pyramid pattern butter knife , by Georg Jensen , with London import mark for 1931. L-15.6cm; W-30g. ~ good gauge, marks and condition. Est. £45-65. | £38 |



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| 182. | American silver Fiddle pattern sugar/preserve spoon with shell bowl, Philadelphia c.1825 by R&W Wilson. L-16.1cm; W-24g. ~ good bowl, marks and condition. Est. £45-65. | £36 |
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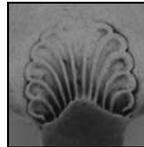
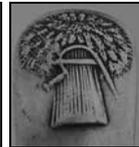
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| 183. | North American, pair of silver Fiddle pattern salt spoons with shell bowls, circa 1825 by Potts & Ville, retailed by Brady & Elliott?. L-10.5cm W-12g. ~ good bowl, marks and condition. Est. £45-65. | £36 |
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| 184. | North American coin silver Kings Shape pattern condiment ladle , circa 1825 by McDuffee. L-12.7cm; W-10g. ~ good bowl, marks and condition. Est. £25-45. | £18 |
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| 185. | American silver Kings Shape pattern salt spoon , New Hampshire c.1826. L-10.7cm; W-8g. ~ a few pin prick dents to bowl, otherwise good mark and condition. Est. £25-35. | £16 |
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| 186. | American silver Wheatsheah-front & Shell-back Fiddle pattern teaspoon , New York c.1805 by Andrew Demilt. L-14.7cm; W-18g. ~ good detail, bowl, marks and condition. Est. £35-55. | £24 |
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| 187. | Greenock silver Fiddle pattern teaspoon , by John Heron with Edinburgh marks for 1812. L-13.7cm; W-13g. ~ good bowl, marks and condition. Est. £45-75. | £42 |
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| 188. | Scottish silver Celtic-point pattern teaspoon , Edinburgh c.1800 by Alexander Zeigler. L-13.3cm; W-12g. ~ good bowl, marks and condition. Est. £20-30. | £17 |
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| 189. | Maltese? silver Fiddle pattern teaspoon , circa 1860 by Felice Mifsud Carbonaro. L-12.5cm; W-23g. ~ slight wear to maker's mark, otherwise good bowl, gauge, marks and condition. Est. £30-50. | £26 |
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The next Club Postal Auction will take place on Thursday 18th April 2013

Members are invited to submit their Lots (max. 10 & No 'Job Lots' please) for the next postal auction by posting or delivering by hand up until the **28th February**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Also please clearly state your **name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (minimum £2.50) & £2.50 per unsold Lot plus VAT of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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Daniel Bexfield Antiques

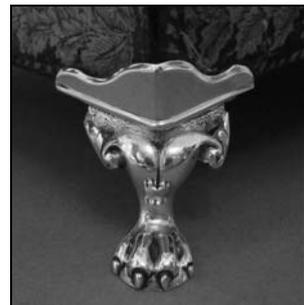
Fine Quality Silver



A George III Silver & Pen-work Double Tea Caddy

London 1817

By Thomas & James Phipps II



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