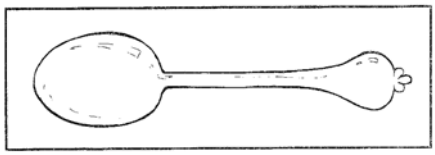
…The Finial…

ISSN 1742-156X
Where Sold £7.50

Volume 16/06
July/August 2006

'The Silver Spoon Club'

OF GREAT BRITAIN



26 Burlington Arcade, Mayfair, London. W1J 0PU
Tel: 020 7491 1720 Fax: 020 7491 1730
E-mail: silverspoonclub@bexfield.co.uk

V.A.T. No. 658 1470 21
www.bexfield.co.uk/thefinial

Hon. President: Anthony Dove F.R.S.A.

Editor: Daniel Bexfield.
Photography: Sophie Carp.

Volume 16/06
July/ August 2006

CONTENTS

Introduction	**3**
Mark identification.	**3**
The 'thistle-b-thistle' series of marks by Colin T Fraser.	**4**
The Demise of the sterling leopard by David McKinley.	**6**
A new antiques fair in Scotland by Gordon Foster.	**7**
Serendipity in Chester – A tale of two spoons by Richard Stagg.	**8**
Benjamin Pemberton I of Chester – his 3rd mark by Richard Jonas	**9**
A west country well spoon by Michael Baggott.	**10**
George Willoughby Grosvenor Unite by Walter Brown.	**11**
Picture - The Higgins workshop – 1930 – filer of finisher.	**12**
Feedback	**13**
Mark identification.	**15**
Review – Lyon & Turnbull silver sale, 25th May 2006 by Mr M	**16**
Date for your diary.	**17**
Results for the Club Postal Auction for 23rd June 2006	**18**
The Club Postal Auction	**20**
Postal auction information	**47**
The next postal auction – 25th August 2006	**48**
First Tuesday	**48**
Contributions	**48**
Back copies	**48**
Yearly subscriptions	**48**

-o-o-o-o-o-o-o-

COVER

A Victorian Silver 'We do not know what it is for' Spoon.
Made by Thomas & Walter Slater and Henry Holland of London in 1896.
See: The Postal Auction, Lot 154, page 39.

-o-o-o-o-o-o-o-

Introduction

As I write this introduction we welcome in a hot and sunny summer. Time to make holiday plans and refresh the batteries. It has been with enormous enthusiasm and enjoyment I put together this independently run magazine. Thank you to all contributors who make these issues possible. I have a few articles still waiting to be published, so authors please be patient, they will appear.

The postal auction is going from strength to strength with many more members taking part as buyers and sellers. We can easily see improvements in the variety and quality of spoons entered, but please, can vendors limit the number of items up to ten Lots, or we will start running out of pages and it saves me having to disappoint others when there is no space.

Congratulations are due to two members for bringing into the world the next generation of passionate enthusiasts for the silver spoon. Firstly, Emma Wilson has recently had a lovely baby, which is, I am sure, keeping her very busy but she still found a moment to email some feedback, which is surely beyond the call of duty. Secondly, I had a call yesterday evening from Nicholas Buxton, very well known to many of us, full of delight and happiness saying that, Samantha Faye Buxton had just been born at 1.29am (22/7/06) weighing 7lb 8oz.

-o-o-o-o-o-o-o-

A member has asked for help in identifying two sets of marks: The first set of marks are on two Fiddle pattern table forks and one Oar pattern table fork, they are quite slim and long at 20.8cm and of good gauge and have a Scottish feel about them.

The second set of marks are on another Fiddle pattern table fork, length 20.1cm, which is also quite slim in design.

-o-o-o-o-o-o-o-

The ‘Thistle-b-Thistle’ Series of Marks

By Colin T Fraser

For some time now - and from a source unknown to me - there has been an attribution among collectors, dealers, auctioneers and some writers regarding a group of marks believed to be Scottish provincial. What they usually have in common is the combination ‘thistle; b; thistle’. The commonly accepted attribution is that they come from Banff and the most common maker’s mark seen with these marks is ‘I.A’ (Fig. 1), supposedly for John Argo (admitted into the Hammermen of Banff in 1771). However it is my feeling, and that of a growing number of other interested parties, that there is no connection between these marks and Banff, let alone John Argo.

Fig. 1, maker ‘I.A’, type 1 (two types known)

It should be noted that there are four other sets of un-attributed initials found in association with the ‘thistle; b; thistle’ marks:

- ‘HS’ incuse (Fig.2).
- ‘PS’ in a rectangular punch (Fig. 3)
- ‘WA’ in a rectangular punch (Fig. 4)
- ‘RHT’ (‘H’ & ‘T’ conjoined) - although not noted with the standard combination of ‘thistle-b-thistle’ but has been seen with the same ‘thistle’ and ‘b’ punches as above (Fig. 5).

Fig. 2

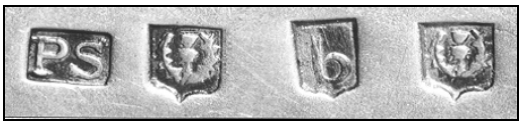


Fig. 3

Fig. 4

In addition, there are two known punches of the ‘thistle’ and ‘b’ marks.

The Current Attribution

It is unknown to me where the case for the current John Argo attribution comes from and indeed why it has stood for so long with little question. There appears to be no evidence on which these marks could be attributed to Banff. Rather the attribution seems to be founded on guesswork or supposition and is therefore unsustainable unless proper evidence is forthcoming. There are good reasons for rejecting the attribution to Banff.

The ‘I.A’ punch is different from any of those firmly attributed, on evidence, to John Argo and could therefore pertain to anyone else of the same initials, working in Banff or elsewhere. The work on which the punch is found is usually Kings or Queens pattern flatware, apparently dating from about 1825 onwards. This alone precludes it from being that of John Argo.

The lower-case ‘b’ is most unlikely to stand for Banff. Such a suggestion is merely wishful thinking. There is no instance of a lower-case ‘b’ being firmly established, on evidence, as a Banff mark. As discussed below it seems more likely that it is a pseudo date letter.

The Makers and the Marks

The one thing that all these makers or retailers have in common is that they are using the same ‘thistle-b-thistle’ punches and combinations. It is seen almost all the time as: ‘maker's mark’, ‘thistle’, ‘b’ & ‘thistle’.

There are two varieties of the ‘thistle’ and ‘b’ punches. In the less common combination the ‘thistle’ is more crudely executed with less detail and set slightly higher and off center to the right and the

Please go to our Order Form to purchase a complete copy of this Finial

The Demise Of The Sterling Leopard

By David McKinley

The statute of 1300 (28 Ewd c20) was originally written in old Norman French, in which language the following directive is given: '*E qe nul manere de vessele de argent ne parte hors des meins as overers tant qe ele soit assaie par les gardeins du mester e qu ele soit signee de une teste de Leopart….*'.

Octavius Morgan translated 'teste' as head, as did the earlier translator, but 'leopart' as lion passant guardant[1], instead of leopard and it is true that the early marks applied to plate following this statute depict the full face of a male lion and not the head of a leopard as we know it. In 1614 Seldon stated that "*In blazonry leopards and lions were synonymous and used indifferently*"[2] so that it is altogether possible that the Goldsmiths' Company believed the lion passant guardant to be just another form of the beast dictated by statute, when they introduced it in 1544, and that they were complying with the law. Although this new mark has always been used as a standard mark it is likely that the Company did not consider it to be ambiguous in any way.

It can be argued, therefore, that the leopard's head began its demise at this date since from then on it shared the position of assay mark with the lion, if not by statute, at least by usage. In 1675 The Goldsmiths' Company themselves issued an order relating to the practice, which had then grown up, of 'untouched' plate being offered for sale, in which they refer to such plate as '*not marked with the leopard's head crowned; as by law the same ought to be*' but in spite of this reference to the law the same order states that all plate should be submitted to be '*assayed at Goldsmiths' Hall, and there approved for standard; by striking thereon the Lyon (sic) and leopard's head crowned; or one of them….*'[3] so that, as, in this order, either would do, the Goldsmiths' Company obviously considered their, non statutory, mark as good as the statutory one at this date! (N.B. as, now, coin was again sterling, then the leopard and the lion both represented the same standard for silver whereas between 1544 and 1561, during which period coin remained debased to varying degrees, they had represented different standards).

Although the statute of 1300, requiring that the stamp of the leopard's head be struck on all plate assayed as of sterling standard, applied to all goldsmiths ('….*and that all the good Towns of England, where any Goldsmiths be dwelling, shall be ordered according to this Estatute as they of London be;*….') (28 Ewd c 20), since the Goldsmiths of London were the only corporate body[4] concerned in the manufacture of plate, it was they who were charged with its enforcement ('….*and that one shall come from every good Town for all the Residue that be dwelling in the same, unto London, for to be ascertained of their Touch*'.) (28 Ewd c 20). It seems that for this reason the leopard's head has always been associated with London as if it were the London mark whereas, in fact, London had no distinguishing mark of its own at this time.

The leopard's head was still on the statute book as the official sterling standard mark when the assay offices at Chester, Exeter, Newcastle and York were established at the beginning of the 18th century and these offices were still using it at the beginning of the 19th so that it was during this century that the leopard gradually fell out of use for the purpose for which it had originally been created. Chester stopped using it in 1839, Exeter had already done so at the reintroduction of plate duty in 1784. York ceased to operate in 1858 but had used the leopard together with the lion until that date and, likewise, Newcastle carried on using it until that office closed in 1883.

The act of 1700 which conferred the right to assay plate on these towns[5] specifically stated that, as well as the maker's mark, the date letter and the statutory fineness marks, each town must also strike its plate with a mark, comprising its city arms, to show where such plate had been assayed. This requirement had never been laid upon London so that it was in the anomalous position of

having no identification mark of its own at this time. London will be seen to have one fewer marks than other assay towns. It has to be said, however, that Customs and Excise were attributing the leopard's head to 'Goldsmiths' Hall' in 1841 but, strangely, separated this from London which they associated with the 'Lion Passant and King's Head'![6]

The London office continued to strike the leopard's head on both gold and sterling silver into the 20th century but did not use it on Britannia silver until 1975. There are now two new standards, which were adopted in 1999-viz. 800 and 999 parts per thousand of fine silver, and the leopard's head is struck on plate of these standards, which has been assayed at Goldsmiths' Hall.

Although the leopard's head, as a standard mark, appears to have been on the decline since 1544, by usage if not by statute, it was not until 1975, when it was first struck on silver other than that of sterling standard, that it can be truly said to be the London town mark. Its demise as the sterling standard mark, therefore, must be dated from 1975.

Acknowledgement
I am indebted to Tony Dove for helping me to obtain copies of Acts of Parliament.

Notes
1. Jackson 1921 (reprinted 1964) edition, p. 51. (The findings of Octavius Morgan). NB; in modem French *lion léopardé* means lion passant guardant and *léopard* means leopard. I have been unable to trace the old Norman French word leopart.
2. Oxford English Dictionary (compact edition) Oxford University Press, 1971, p.604.
3. Jackson Op cit p.45. (It would be interesting to know if any plate does exist struck with the leopard's head as a single mark).
4. The London Goldsmiths were not incorporated by charter until 1327 although they had existed as a Guild since at least 1180 and had been recognised as a 'Craft' or 'Mystery' since 1238.
5. Newcastle did not gain the right to assay plate until 1702. It is interesting to note that although Bristol and Norwich, which had both been granted the right to assay in 1700, were the two largest towns in England outside London, neither made use of this right!
6. Tony Dove, The Finial, Jan/Feb 2005, p. 15.

-o-o-o-o-o-o-o-

A New Antiques Fair In Scotland

22 - 24 September 2006

By Gordon Foster

It is the **Merchants' Hall Fine Art & Antiques Fair**, to be held on 22 - 24 September 2006 at the Merchants' Hall, 22 Hanover Street, Edinburgh. It will feature a small but select group of established and well-respected specialist dealers, including:

- John Bourdon-Smith, who will have a selection of spoons including a rare disc-end spoon made in Edinburgh in 1639 by George Robertson, deacon Adam Lamb.

- Nicholas Shaw with a range of Scottish Provincial spoons, including examples from Tain, Wick, Forres & Elgin amongst others.

- Gordon Foster & Fiona MacSporran of decorative arts@doune will show a selection of unusual Arts & Crafts and Art Nouveau spoons, including examples by John Sidney Reeve of the Guild of Handicraft; Edward Spencer of the Artificers' Guild and Archibald Knox for Liberty & Co.

For further details contact Gordon Foster tel. 01786 834401 or go to: www.mfaaf.co.uk

-o-o-o-o-o-o-o-

Serendipity in Chester – A Tale of Two Spoons

By Richard Stagg

On my last trip down the Portobello I was fortunate enough to come away with two rare Chester spoons, in addition to the pleasure of meeting the Editor and our President for coffee.

Both spoons presented challenges. One is a recent piece, a 1961 Britannia standard jam spoon with a hammered bowl and very clearly struck marks except for the marker's mark, which was slightly difficult to read. On close inspection it looks as though the punch bounced or the marker used two blows of the hammer shifting the die a tad between blows. At any rate the final letter of the maker's mark was difficult to read. This piece was made, I suspect, with the imminent closure of the Assay Office in mind, hence the Britannia standard. See Figures 1 & 2.

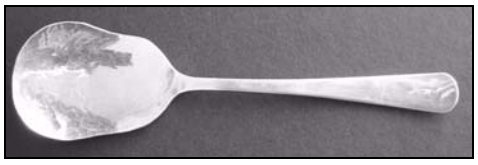


Fig. 1

Fig. 2

My query was whether this was a factory made or perhaps studio made piece, so when next I had to go to Chester I made an appointment to discuss both spoons with Peter Boughton, Keeper of Art at the Grosvenor Museum. By pure serendipity it transpired that I and Richard Jonas had made appointments to discuss our spoons on consecutive days.

Peter Boughton made me very welcome. We very quickly established that the jam spoon was the work of Richard Hutchinson Forbes who registered his mark as a student at Manchester College of Art in 1952. I have not been able to find out any more about him despite internet searches, so if any one knows him or about his career please write in.

The second spoon (Fig. 3), a teaspoon, which had been sold to me as by ? Benjamin Pemberton I, was stylistically dateable to about 1740. Hanoverian with a smooth turn to the stem end and a very pronounced rib, single drop and a somewhat worn small fan or shell fancy back. Initialled with the letter 'U', an unusual initial. Two marks only (Fig. 4), lion passant with its tail cocked quite jauntily – very indicative of Chester at that period, and the top half of the maker's punch. The outline is quite clear. It is square with indented corners and the two letters can only be 'B's, 'P's, or 'R's. Candidates other than Benjamin Pemberton were William and Richard Richardson (RR) and Robert Pyke (RP). However I did not think that the mark tied really well with either of these makers. It did though seem to match fairly well to the illustration on page 46 of Peter Boughton's Catalogue of the silver in the Grosvenor Museum, though his picture only shows the marks on three of his set of six.

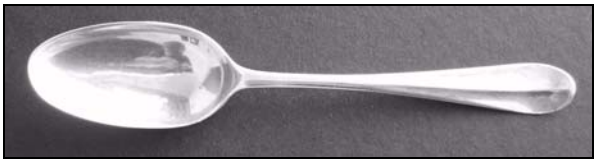


Fig. 3

Fig. 4

Once we were able to compare my spoon to his set it was clear that they were all by the same maker, and of the same period. The following day, after Richard Jonas' visit, Peter Boughton phoned me to say that he was now definite that the mark was the mark (previously unrecorded) of Benjamin Pemberton I, and that he would be altering the museum display caption to reflect this fact. He sounded a very happy man. Incidentally those members who have yet to visit the Ridgeway Silver Gallery in the Grosvenor Museum have a rare treat awaiting them.

-o-o-o-o-o-o-o-

Benjamin Pemberton I of Chester

His Third Maker's Mark

By Richard Jonas

Canon Ridgway records that Benjamin Pemberton I was the son of Peter Pemberton I and that he was apprenticed to Peter Pemberton I on 26/09/1721. On 21/11/1723 he was admitted to the Chester Goldsmiths' Company. He remained Warden of the Company from his election in 1735 until his death in 1754. Peter Pemberton IV was apprenticed to him in 1746, which indicates that he was still working then.

Fig. 1

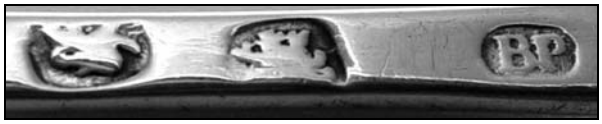


Fig. 2

Please go to our Order Form to purchase a complete copy of this Finial

Fig. 3

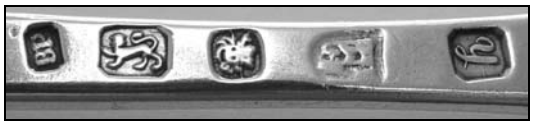


Fig. 4

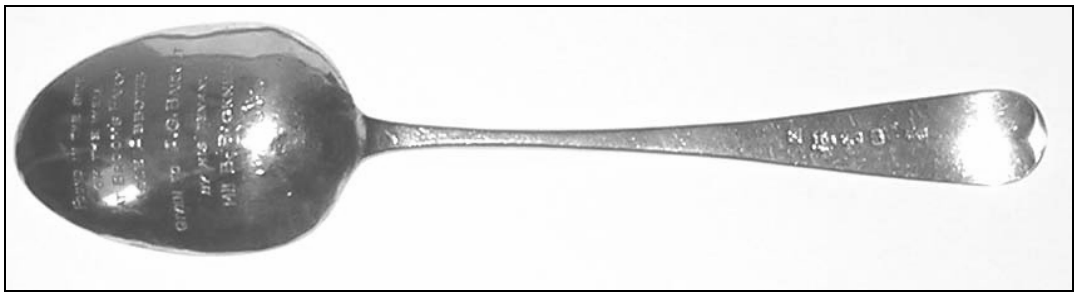
-o-o-o-o-o-o-

A West Country Well Spoon

By Michael Baggott

Spoons can turn up in the most unexpected places, in the roof of thatched cottage, under an Elizabethan floorboard or dug up from beneath the mud of the Thames by an eager treasure hunter. Even knowing this, the inscription on the spoon illustrated proved something of a surprise: "*Found in the side of the Well at Brooke's Farm, Isle Abbotts. Given to A.G. Barrett by his tenant Mr B. Bicknell May 1907*"

The spoon was made by William Welch senior and bears marks for Exeter, 1801-2. The inscription states that it was found in the side of the well, inferring that the spoon had been deliberately placed there, rather than dropped to the bottom of the well by a careless owner. The placement of the spoon within the wall of the well can be explained by the superstitions held in the West Country at the time.



It was not uncommon for 'well-offerings' to be made, particularly in the less industrialised areas of England, though these items are usually of little value, often worn out or redundant household items. A slightly worn and repaired tablespoon would have been the ideal inclusion in the wall, to provide protection for the well and to act as an offering[1]. As far as I can tell this is currently the only recorded example of a spoon found in the construction of an English well, its discovery nearly a hundred years ago, fortuitously recorded by the charming inscription to the bowl.

Notes

1. In English folklore, silver was believed to offer protection against all manner of evil spirits. The practice of including an object to act as a charm within the fabric of a building is well documented in numerous excavations of early buildings from at least the early sixteenth century (often a saltglaze jug and nails).

Acknowledgements

I am grateful to Dorn Turner for sharing her knowledge of Well offerings and English folklore.

-o-o-o-o-o-o-o-

George Willoughby Grosvenor Unite

By Walter Brown

I found Ray Webb's article on '*George Unite – Silversmith*' in the March/April 2006 Finial very interesting, since about 15 years ago I bought four items of flatware at a local antiques fair. Two are absolutely standard fiddle pattern, (a table fork of 1817 by Eley & Fearn and a dessert spoon of 1824 by George Piercy) but both with a much later (and, I have to say, rather ugly!) script engraving of 'G.W.G. Unite' running along the top of the handle.

Fig. 1

Fig. 2

The other two items are, in my opinion, far more interesting, being a dessert-sized spoon and fork of essentially Old English pattern shown in figures 1 & 2. They are each 17.5cm long, weigh just over 40g, and are very sturdy and well made. The fork in particular is slightly unusual in that it has a 'turned down' end and very square-cut bases to the tines. The stems of both are sharply rectangular in cross section, rather than the usual smoothed off edges. I think that the bowl and handle of the spoon may have been made separately and soldered together. Both spoon and fork are engraved with (probably) contemporary Victorian Gothic style initials 'G.W.G.U' (figure 3), and have exceptionally clear Birmingham marks for 1877 with the maker's mark of George Unite and Sons (figure 4).

Fig. 3

Over the years I have made several attempts to find out where (if at all) G.W.G. Unite fitted into the firm, but without success. Ray's article finally solved this for me – although the only grandson of the original George Unite to survive into adulthood, George Willoughby Grosvenor Unite (to quote Ray) "*seems to have had little to do directly with the company*".

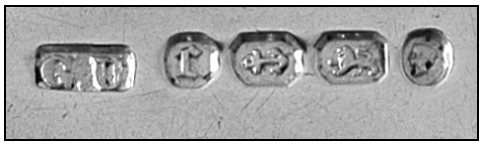


Fig. 4

As the firm was not noted for producing much routine flatware, it occurred to me that this spoon and fork could have been made especially during the stewardship of his father and uncles as a present for young George Willoughby Grosvenor, who would have been about six years old when they were made. They are in practically mint condition, the only signs of use being on the fork, which shows a small amount of scratching at the ends of the tines where a knife usually comes into contact.

Any further comments would be welcome!

-o-o-o-o-o-o-o-

The Higgins Workshop – 1930's

Filer or Finisher

E. Jones

Picture courtesy of Alan Kelsey.

Feedback

Mark Nevard comments: with regards to John Sutcliffe's article, I definitely think it is a child's spoon. The clearest indicator is the size. In my experience they are in the range 145mm to 160mm, the length and grip designed for the child to hold, not for Mama. My surprise, however, is that it has only the marks for a teaspoon. I have found on other examples that they are fully marked, indicating to me that they were not considered teaspoons at the Assay Office. I think John's must have been an exception in this respect.

Regarding the possible Jacobite significance I would only say at this stage that a lot of 'possible Jacobite significance' is open to question and one wonders why a supporter would celebrate the ignominy of the flight of the leader.

-o-o-o-o-o-o-o-

William Naesmyth gives feedback on John Sutcliffe's article in the May/June Finial: It is nice to see the photographs of your fine spoon. Have you considered that the flowers might be the smoke of gunfire? It is difficult to see, but there may be several gun ports along the side of the ship, besides bow and stern. Can you identify anything from the great flag at the stern?

I have four teaspoons with an almost identical ship. They have the mark of what seems to be of Breda in the Netherlands and are of similar vintage (see Tardy). My ships are sailing away like yours, but not fighting. Mine have very similar rigging to yours, but on closer examination two of the great flags have their canton drawn as a square rather than as a parallelogram. The pennants may not be exactly the same and one ship seems to have, four gun ports opposed to the five of the others! My other teaspoon with a ship has London marks, different rigging and sailing by.

-o-o-o-o-o-o-o-

Emma Wilson emails: Like Paul Holmes, Graham Hodge's useful article (March/April '06 issue) on Gabriel Wirgman and George Wintle also had me rushing to my silver collection to check the makers, although somewhat less speedily owing to the arrival of a new baby! My bright-cut tongs, which I'd dated at 1786-89, have the script mark for George Wintle (Fig. 1) as illustrated in figure 2 of Graham's article, 1789-90. I also have a bright-cut teaspoon 1806, which I had tentatively attributed to George Wintle (Fig. 2). Although the mark is worn, I can make out an oval and no pellet – consistent with the 1804 mark (fig. 8) in Graham's article.

Fig. 1

Fig. 2

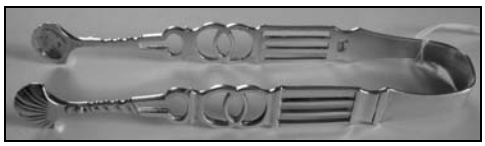


Fig. 3

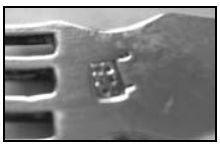


Fig. 4

Michael Baggott's article in the same issue also prompted my to look at my cast-arm tongs to see if I had any in support of his interesting findings that these tongs were in use before 1770. The pair (Fig. 3) has the maker's mark 'H.B' (Fig. 4), identified from Grimwade as Henry Bickerton (954) and entered 1762. It does not say when it was in use until, although presumably up to his death in 1796. While not conclusive, this could support Michael's findings.

Are the descriptions of Finial auction items reviewed for accuracy? Given the Arts and Crafts movement was the second half of the 19th century (1850-1910 approx.) describing lots 76, 136 and 180 of the April auction as Arts and Crafts is somewhat misleading. (I do not believe that the descriptions are misleading, as the term 'Arts & Crafts' is referring to a manner in which an item is made or perceived to be made. To illustrate this one would certainly describe the work of Omar Ramsden or some of Liberty's designs of the 1920's and 30's as Arts & Crafts. However I do think that it could be misleading if a Lot was described as Arts & Crafts without a date. Just to finish up, I do try and keep out errors from The Finial, but as we know errors can occur. – Ed.)

-o-o-o-o-o-o-o-

Eric Smith writes: Thank you once more for the copy of The Finial. I was interested to read Walter Brown's article on the Grays (The Finial, May/Jun '06, page 3). In particular, the finial of the spoon illustrated Fig. 18a with the raised crest of a mermaid with comb and mirror (see Fairbairn's Crests, revised by Laurence Button, reprint 1990, plate 48, no 5, and page 91). It is the family crest of Lord Byron (of the Gordon family). I recall the crest very well. While at Shrubsole's (circa 1970s), we had a set of six table spoons with the identical raised crest, clearly from the same time as Walter's example. They were bought by a member of the Gordon family, who informed us of their relationship to the poet.

I note in your Postal Auction Sale (23rd June 2006) Lot 5, the Phillips Spoon Sale catalogue, which I compiled. In that catalogue, lot 129B, was a rare spoon by William Darby, and with the word 'Patent' stamped, Sheffield 1785. You will see a long footnote, Walter mentioned Darby, and might be interested? I also note that Walter refers to Rabinovitch's book on fish slices. Sometime in the 1980's, I no longer have the catalogue; I sold the Henry Smart collection on fish slices at Phillips, where a number were bought by Rabinovitch.

-o-o-o-o-o-o-o-

David Orfeur enquirers: Over the years I have seen a number of Jockey Cap Caddy spoons, both filigree and engraved. I have assumed that they date from the 1790's to the Victorian period, and I see from the John Norie Collection (Woolley & Wallis auction, April and July 2004) that dates range between 1798 and 1834, including one of 1798 and three of 1799.

However, I recently acquired some fascinating correspondence, from the 1930's between How of Edinburgh Ltd. and one of their important clients, and in a letter of 1st February 1938, Commander How states that he had not seen an example of this type of caddy spoon earlier than 1769, in original condition, so pushing the date back thirty years!

It would be very interesting to know, from readers, the earliest date noted for these desirable caddy spoons.

-o-o-o-o-o-o-o-

Barry Melville notifies us: I recently visited the website of the Proceedings of the Old Bailey and found the following reference to Thomas Chawner (t17800405-l4).

This is an account of the trial of Margaret Bradshaw for theft and simple grand larceny. She was alleged to have stolen property from Mr Thomas Walker of Hertford Street. For the defence, her previous employer Thomas Chawner was called. He told the court that he was a silversmith on Ludgate Hill and both he and his wife testified as to Margaret Bradshaw's good and honest character and the defendant was accordingly found not guilty.

As a fairly new member I find the Finial very informative and interesting but am not sure if this case would be of interest to readers.

(I think that this website would indeed interest our readers, it is fantastic and easy to use with it's excellent search facility. Searches can be made by names, places, dates, crime & punishments or by a simply keyword. The proceedings cover over 100,000 trials between 1674 to 1834. It is very easy to spend hours on this website; there is an interesting account of someone accused of stealing a silver spoon from The Burlington Arcade! who was found not guilty. The website address is:- **www.oldbaileyonline.org** – Ed.)

-o-o-o-o-o-o-o-

John Hood comments: With reference to David Lloyd and Walter Brown, I also have six gilt dessert spoons in King's Honeysuckle pattern with trailing oak leaves and acorns down the stem. They were made in 1815 by William Eley and William Fern and have the crest of a lion on the reverse.

-o-o-o-o-o-o-o-

Robert Hamilton says: I was very interested to read about Robert Gray & Son of Glasgow. I have only one dessert spoon of 1812 type 1a. I have a dessert fork of type 2b but 1866 by 'MS&B', in a rectangular punch. I cannot trace the name. Perhaps they bought the dies? Can anyone enlighten me? Mention was made of 'hash spoon' as the Scottish gravy spoon but as I understand the hash spoon is much bigger, ladle size but with a spoon-shaped bowl.

-o-o-o-o-o-o-o-

Rodney Dietert announces the availability of his new antique silver book resource: Our two-volume publication is titled '*Compendium of Scottish Silver*' *Volumes 1 and 2*, authored by Rodney R. Dietert and Janice M. Dietert. Published by Internet-First University Press was prepared with the generous assistance of historians, museum curators, auction houses and silver dealers. It details more than 5,000 listings of extant Scottish silver (c.1320-2004) and includes a time-line of 'first appearances' of forms as well as a section containing a Glossary and Explanation of several makers' mark controversies. Of note to this audience, an extensive flatware section is also included as well as more than fifty plates illustrating examples of Scottish silver (many never previously published).

The two volumes are open-access published via Internet-First University Press at my university and can be accessed, searched and downloaded for free by anyone with internet access via the Cornell University Library links below:
http://dspace.library.cornell.edu/handle/1813/3026
http:// dspace.library.cornell.edu/handle/1813/3027

If bound copies of the Compendium books are desired, these can be obtained through print-on-demand and purchased at cost via Cornell University Business Services (accessed via the Library site). We have also established a web site, www.scottishsilverarchives.com, which supports these books and other relevant Scottish Silver information, such as links to useful sites including the Silver Spoon Club

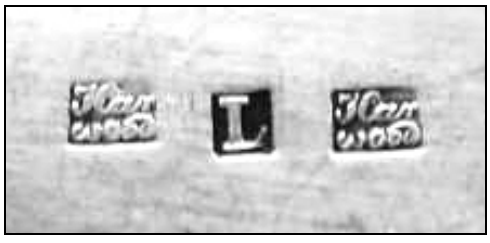
I hope that silver spoon club members find this information to be useful and the new volumes to be a helpful resource.

-o-o-o-o-o-o-o-

It has been noted by several members that Lot 23 in the last postal auction should have read as Chinese Export by Khecheong of Honan Island and Canton, circa 1870.

-o-o-o-o-o-o-o-

Kirkpatrick Dobie asks if any members can help him identify this spoon: Does anyone know what the following item is? It is close-plated Fiddle pattern spoon with an upturned Fiddle end, and engraved initial 'B'. The maker's mark is strruck twice 'Har' over 'wood' and in-between a 'L'. The length is 103mm and width of bowl 66mm.



-o-o-o-o-o-o-o-

Review - Lyon & Turnbull Fine Silver Sale

Edinburgh, 25th May 2006

Report By Mr. M

There were only twenty lots of silver that were catalogued as Scottish Provincial, plus two unascribed lots. The three items from Banff and one of the unascribed were withdrawn prior to the viewing. As nine of the remaining items did not sell, this meant that only nine items found buyers on the day.

There were two interesting lots, 333 and 334, by an unascribed maker 'I.A', an article about whom is published in this edition of The Finial, page 4. The withdrawn items were lots: 319, 320 & 321.

Please note that the achieved price does not include the 15% buyers premium.

Ballater

Lot		Achieved £
318.	A Scottish provincial pair of napkin rings, by William Robb, with marks for Edinburgh 1924, also marked W.R, BLTR, of plain circular form with engraved initial. £250-350	340.00

Banff

319.	A pair of Scottish provincial Hanoverian pattern teaspoons, by J Argo, bottom marked IA only, with engraved initials IAS; an Old English pattern teaspoon, marked IA with engraved initials IMS; and Old English pattern teaspoon by J Keith, Banff, marked B, IK, R; another spoon, same maker, marked M, IK, B. £200-250	W/D
320.	A set of five Scottish provincial Fiddle pattern teaspoons, probably by William Simpson, all marked WS. £180-250	W/D
321.	A set of four Scottish provincial pattern teaspoons, by George Elder, marked GE (in script), thistle, B (in block capital), of Old English pattern; together with another spoon by the same maker with same marks. £200-250	W/D

Dumfries

322.	A pair of Scottish provincial King's pattern table forks, by Joseph Walker Hinchliffe, with marks for Glasgow 1830, marked HINCH/LIFFE (incuse); a Fiddle pattern table spoon by the same maker, Glasgow 1824, HINCH/LIFFE (incuse); two Fiddle pattern teaspoons by Adam Burgess, Edinburgh 1838 and 1844; a Fiddle pattern teaspoon probably by David Gray, marked duty head, thistle, Edinburgh date later 1814, DG. £200-250	200

Dundee

323.	A Scottish provincial set of six Fiddle pattern teaspoons, by William Constable, marked pot of lilies thrice, WC, with engraved initial E. £300-400	N/S
324.	Three Scottish provincial Fiddle pattern toddy ladles, with marks for A Murray, marked AM (gothic incuse, this mark double struck), double cross mark, NN. Note: The gothic AM is the retailer's mark for A Murray of Dundee who appears to have been an ironmonger and retailer. The NN makers mark is still untraced and is seen with a variety of different marks. £300-400	N/S

Inverness

325.	Two Scottish provincial tablespoons, to include an Old English pattern example by Alexander Stewart, marked A.S, INS, C/Cup and saucer mark; together with a Fiddle and Shell pattern tablespoon probably by Robert Naughton, with marks for Edinburgh 1842, marked RN. £250-300	N/S
326.	A pair of Scottish provincial King's pattern table spoons, with marks for Robert Naughton, marked RN, thistle, cornucopia, both engraved with a crest of an eagle facing left. £300-400	N/S

Lot 326

Lot 327

Lot 328

Montrose

327.	A Scottish provincial Old English pattern soup ladle, by Benjamin Lumsden, marked B.L., rose head, with small split to the bowl. £400-500	N/S

Perth

328. A matched set of twelve Scottish provincial dessert spoons, nine with marks for Edinburgh 1805, by R Keay of Perth; three with marks for David Greig of Perth, of Celtic Point pattern. £150-200 160

329. Two Scottish provincial ladles, to include a Fiddle and Shell pattern toddy ladle with marks for Edinburgh 1820, maker John Urquhart of Perth, with the rare URGUHART over P punch and J.U maker's punch, crested; also a Pointed End pattern sauce ladle, Perth circa 1795, maker Robert Keay I, initialled. £200-250 200

Lot 329

Lot 330

Wick

330. A scarce Scottish provincial sauce ladle, by John Sellar, marked JS, WICK, of Fiddle pattern with engraved initial in script. £600-800 620

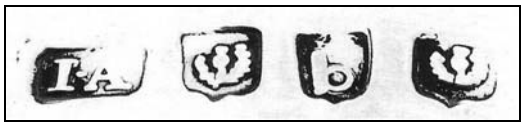
Scottish Provincial

The series of marks: I.A, thistle, b, thistle, struck to the following two lots has for some time been attributed to John Argo of Banff. However, it is now felt that this is not the case and that the lower case b does not signify a Banff town mark but a pseudo date letter for Edinburgh 1807-1808.

No known maker's mark for John Argo has a dot between the initials, as is clearly visible here. Furthermore, the maker I.A is thought to be one of a group of makers using these punches, all of which are still untraced. Additionally, the lower case b and thistle punches very closely resemble those used in the cycle of hallmarks denoting Edinburgh 1807-1808.

A full discussion of this group of marks will be published in a forthcoming edition of The Finial, available through the Silver Spoon Club of Great Britain. By Colin T. Fraser.

Lot 333



Lot 334

333. An interesting pair of captain's callipers/dividers, marked to one leg on the inside I.A, thistle, b, thistle, of standard form with engraved floral detail. £1,000-1,500 1,650

334. A mounted horn beaker, marked to rim I.A, thistle, b, thistle, of usual slightly tapering form, with applied shield and engraved initials to body and scalloped rim to the top, inscribed to rim JOHN LEIGH. £700-1,000 700

Date for your Diary

Bonhams are holding their annual three day 'The Scottish Sale' in their Edinburgh salerooms from Wednesday 23rd to Friday 25th August, the silver being sold during the morning of the 23rd.

The following information has been received recently from their Edinburgh office: "This year's Scottish sale includes an interesting variety of provincial flatware comprising teaspoons to soup ladles, the marks ranging from Tain to Greenock". A small sample of these are as follows;

A pair of tablespoons, by James Walker of Aberdeen; A gravy spoon, by James Cornfute of Perth; A teaspoon, by Adam Burgess of Dumfries; A pair of tablespoons, by Alexander Stewart of Tain; Three dessert spoons, by Jameson & Naughton of Inverness and A pair of sugar tongs, by James Heron of Greenock,

For further information please contact **Fiona Hamilton** on 0131 225 2266 or by e-mail address fionahamilton@bonhams.com

-o-o-o-o-o-o-

Results for the Club Postal Auction
23rd June 2006

Please note that the results price does not include the 10% buyer's premium.

Lot	Reserve	Bids received £	Result £	Lot	Reserve	Bids received £	Result £
3.	5	6; 10; 25; 30	27.50	60.	12	20	16.00
4.	5	10; 11; 12	11.50	61.	12	20; 23	21.50
5.	5	10; 13; 21	17.00	62.	20	35; 36	35.50
6.	5	8	6.50	63.	68	68	68.00
7.	5	10; 11; 11; 12	11.50	64.	40	41	40.50
8.	10	11; 17; 20; 21; 30; 37	33.50	65.	25	33; 33	33.00
				66.	25	33; 33; 67	50.00
9.	10	10; 12; 12; 15; 16; 24; 25	24.50	67.	34	45	39.50
				68.	21	26	23.50
10.	15	15	15.00	71.	8	13; 20; 24	22.00
11.	15.	16; 17; 25	21.00	72.	6	10; 10; 17; 18; 21	19.50
12.	20	20	20.00	73.	16	13; 23; 28	25.50
13.	20	22	21.00	74.	10	10; 20	15.00
15.	180	195; 250	222.50	75.	35	40; 42; 42	42.00
16.	30	33	31.50	79.	525	533; 550	541.50
20.	15	20	17.50	80.	450	450	450.00
23.	40	51	45.50	81.	125	133	129.00
25.	100	100; 105; 133; 174	153.50	82.	550	575; 650	612.50
				83.	165	221; 227	224.00
26.	15	16; 21; 22; 25	23.50	84.	75	103	89.00
27.	25	28	26.50	85.	50	77	63.50
28.	15	22	18.50	86.	450	506; 557	531.50
29.	20	25; 27; 28	27.50	87.	340	351; 380; 425; 471	448.00
31.	30	66; 120	93.00				
32.	26	26; 37; 43	40.00	90.	200	202; 325	263.50
33.	25	26; 33	29.50	91.	15	15; 16; 25; 26; 26	26.00
34.	26	41; 46; 100	73.00	92.	15	40	27.50
35.	45	50; 52; 80; 105	92.50	93.	25	25; 33; 40; 41; 41; 46; 46	46.00
36.	100	117; 137	127.00				
37.	15	18; 30; 36; 75	55.50	94.	18	22; 23; 40	26.50
38.	15	35	25.00	95.	20	20; 38; 40	39.00
39.	50	50	50.00	96.	20	22; 35; 40	37.50
40.	25	25; 47	36.00	97.	68	68	68.00
41.	20	28	24.00	98.	20	21; 23	22.00
42.	22	22; 27; 61	44.00	99.	28	32; 35; 36; 38	37.00
43.	22	22; 25; 27; 35; 56	45.50	100.	35	37; 40; 50	45.00
44.	22	30; 101	65.50	101.	32	33; 34	33.50
45.	580	581	580.50	102.	25	25; 38	31.50
46.	30	40	35.00	103.	30	37; 45	41.00
47.	30	31; 40	35.50	104.	8	15; 28	21.50
48.	30	40	35.00	105.	10	15; 16	15.50
49.	30	36; 52	44.00	107.	80	90; 117	103.50
51.	14	20; 20; 22	21.00	108.	55	65; 70	67.50
52.	12	17; 20	18.50	109.	77	102	89.50
53.	14	17	15.50	110.	42	45	43.50
55.	50	57	53.50	112.	44	50	47.00
56.	30	46	38.00	113.	52	56; 67; 109	88.00
57.	20	31	25.50	114.	45	63	54.00
58.	40	46; 68	57.00	115.	36	40	38.00

Results for the Club Postal Auction

23rd June 2006

(Continued)

Please note that the results price does not include the 10% buyer's premium.

Lot	Reserve	Bids received £	Result £	Lot	Reserve	Bids received £	Result £
116.	28	45	36.50	160.	15	17	16.00
118.	72	77	74.50	162.	15	21	18.00
119.	160	183; 201	192.00	163.	20	26; 27; 63	45.00
120.	105	113; 137	125.00	164.	15	27; 34; 51	42.50
121.	85	132	108.50	165.	15	16; 27; 51	39.00
123.	240	240; 400	320.00	173.	250	251	250.50
127.	35	40; 55	47.50	174.	30	32; 45	38.50
128.	12	13; 13; 16; 19; 21	20.00	175.	20	22; 45	33.50
129.	45	47	46.00	177.	25	27	26.00
130.	40	55	47.50	178.	12	15; 20; 25	22.50
131.	45	48; 50; 52; 56	54.00	179.	12	15; 20	17.50
133.	70	77	73.50	180.	20	21; 23	22.00
134.	120	129; 133	131.00	181.	18	25; 25	25.00
136.	800	820; 900	860.00	185.	35	45; 48	46.50
137.	15	21	18.00	187.	15	16	15.50
138.	15	21	18.00	188.	18	20; 36	28.00
141.	500	555; 751	653.00	189.	10	12	11.00
142.	100	127; 130	128.50	190.	10	10; 14; 20; 25	22.50
143.	55	70; 75; 110	92.50	191.	25	26; 31; 35; 40	37.50
144.	70	80; 88; 88; 102	95.00	192.	35	41; 56	48.50
145.	80	83	81.50	193.	24	26; 26; 26; 36; 38;	
147.	25	26; 28; 32	30.00			38; 40; 43; 45; 45;	
149.	200	220	210.00			56	50.50
151.	95	105; 159	122.00	196.	18	18	18.00
152.	80	95; 139	117.00	197.	40	43; 55	49.00
153.	550	555; 565; 656	610.50	198.	50	55	52.50
154.	45	48	46.50	199.	24	29; 33; 41	37.00
156.	15	20; 25; 55; 57; 58;		200.	65	76; 75; 80; 97;	
		61	59.50			102; 117; 130	123.50
159.	50	60	55.00	201.	25	36; 48	42.00

-o-o-o-o-o-o-o-

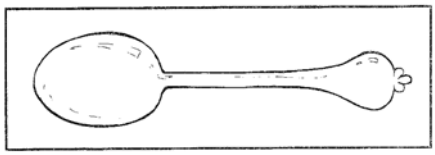
The next Club Postal Auction will take place
on Friday 13th October 2006

Members are invited to submit their Lot(s) for the next postal auction by posting or delivering by hand up until the **23rd August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-o-o-o-o-o-o-o-

'The Silver Spoon Club'
OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU
Tel: 020 7491 1720 Fax: 020 7491 1730
E-mail: silverspoonclub@bexfield.co.uk



POSTAL AUCTION

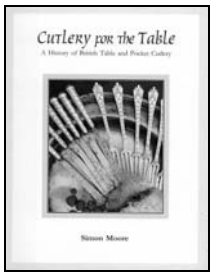
(For members and subscribers only)

To take place on **Friday 25th August** 2006

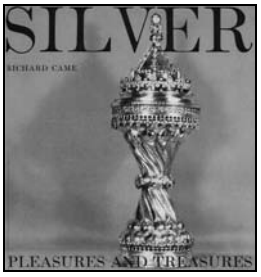
Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium **and** £5.00 for postage & packing per consignment. See page 51 for details.

Members are welcome to come and view the lots on offer at 26 Burlington Arcade.

Lot 1



Lot 2



Lot 3

Lot 4

Lot 5

Lot 6

* Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £5.00 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

Lot	Description	Reserve
1.	Book: **Apostles Spoons** by Charles G. Rupert. Hardback, 1929, pp 36. (Post £5). Est. £75-85.	£70
2.	Book: **Cutlery For The Table, A History of British Table and Pocket Cutlery** by Simon Moore. Hardback, DJ, 1999, pp 320. (Post £9). Est. £50-60.	£50
3.	Book: **Silver, Pleasures and Treasures** by Richard Came. Hardback, 1969, pp 128. (Post £5). Est. £10-20.	£10
4.	Book: **Investing in Silver** by Eric Delieb. Paperback, 1967, pp 152. (Post £6). Est. £25-45.	£10
5.	Book: **Investing in Silver** by Eric Delieb. Hardback, 1968, pp 152. (Post £8). Est. £25-45.	£10
6.	Book: **Russian Silver of the Fourteenth to Early Twentieth Centuries from the Moscow Kremlin Reserves**. Hardback, 1984, pp 249. (Post £16). Est. £25-45.	£25

7. **Set of 4** silver '**Pioneer Rifle Club**' **teaspoons**, Birmingham 1914/15/16 by Elkington & Co. L-14.6cm; W-126g. ~ good marks and condition. Est. £50-60. £50

8. **Silver** '**crossed golf clubs**' **teaspoon**, Chester 1933 by Walker & Hall. L-10.9cm; W-13g. ~ minor wear to bowl tip, otherwise reasonable condition and marks. Est. £10-12. £10

Lot	Description	Reserve
9.	**York** silver **Fiddle** pattern **teaspoon**, 1821 by James Barber & William Whitwell. L-13.8cm; W-20g. ~ wear to bowl tip, reasonable marks and condition. Est. £30-35.	£30
10.	**Scottish** silver **tablespoon** with **pierced handle**, Edinburgh 1905 by Hamilton & Inches. L-20.8cm; W-70g. ~ good gauge, marks and condition. Est. £55-75.	£50
11.	**Scottish** silver **Old English** pattern **tablespoon**, Edinburgh 1808 by Alexander Henderson. L-22.5cm; W-66g. ~ excellent condition, good marks, needs a clean. Est. £35-45.	£35
12.	**Pair** of **Scottish** silver **Old English** pattern **teaspoons** with engraved handles, Glasgow 1877 by Duncan Ferguson. L-13.6cm; W-34g. ~ wear to bowl tips, reasonable condition. Est. £20-30.	£20

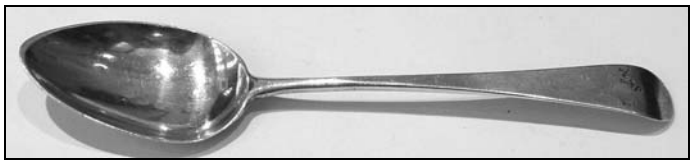
Please go to our Order Form to purchase a complete copy of this Finial

13.	**Pair** of **George III** silver **Old English** pattern **tablespoons**, London 1790 by Peter & Jonathan Bateman. L-21.8cm; W-113g. ~ knocks to one bowl and wear to marks, the other spoon good marks and condition. Est. £300-325.	£300
14.	**Dundee** silver **Fiddle & Shell** pattern **teaspoon**, circa 1860 by James Sturrock. L-13.9cm; W-18g. ~ good condition, wear to marks. Est. £30-35.	£30
15.	**Pair** of **Scottish** silver **Fiddle** pattern **teaspoons** by Peter Lambert over-striking another maker with Edinburgh marks for 1840. L-13.7cm; W-34g. ~ good marks and condition. Est. £45-55.	£45
16.	**Greenock** silver **Fiddle & Shell** & **Part Thread** pattern **dessert spoon**, by Heron, Edinburgh marks for 1819. L-17.9cm; W-36g. ~ wear to marks, reasonable condition. Est. £30-40.	£30

Lot **Description** **Reserve**

17. **George III** silver **Old English** pattern **tablespoon**, London 1781 by Thomas Tookey. L20.4cm; W-64g. ~ good marks and condition. Est. £35-45. £30

18. **Victorian** silver **Fiddle** pattern **pickle fork**, London 1856 by Samuel Hayne & Dudley Cater. L-13.6cm; W-26g. ~ good marks and condition. Est. £35-55. 25



19. **George III** silver **Old English** pattern **teaspoon**, London 1794 by S. Godbehere & E. Wigan. L-11.9cm; W-10g. ~ maker's mark worn, otherwise good marks and condition. Est. £10-15. £10

20. **Pair** of **George IV** silver **Coffin-end** pattern **teaspoons**, London 1823 by Jonathan Hayne. L-13.4cm; W-34g. ~ with label from The Martin Gubbins collection, good marks & cond. £45-65 £40

21. **Pair** of **Victorian** silver **Kings** pattern **egg spoons**, London 1844 by Charles Boyton. L-13cm; W-54g. ~ couple of dents to bowl lip, otherwise good gauge, marks and condition. Est. £35-45. £30

22. **Pair** of **Victorian** silver **Kings** pattern **sauce ladles**, London 1868 by George Adams. L-17.8cm; W-169g.~ wear to marks, otherwise good weight and condition. Est. £60-80. £60

23. **Pair** of **George II** silver **Mask-front** & **shell-back** pattern **teaspoons**, London c.1750 by 'T.D'. L-11.9cm; W-30g. ~ shells very worn, otherwise good marks and condition. Est. £55-65. £50

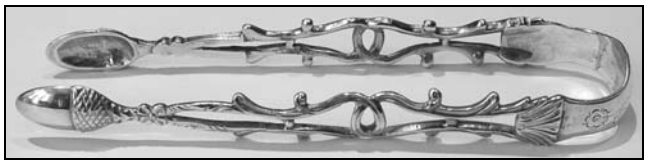
24. **George III** silver **Old English** pattern **condiment ladle**, London 1795 by Richard Crossley. L-10.2cm; W-12g. ~ good marks and condition, needs a clean. Est. £25-35. £25

Lot	Description	Reserve
25.	**George III** silver **Kings Oak Leaf** pattern **dessert spoon**, Lon. 1815 by W. Eley & W. Fearn. L-17.5cm; W-55g. ~ wear to maker's mark, good weight, reasonable condition. Est. £35-55.	£30
26.	**Bristol**, **pair** of silver **Fiddle** pattern **teaspoons**, Exeter 1869 by James & Josiah Williams. L-14cm; W-41g. ~ good marks and condition. Est. £30-40.	£25
27.	**Exeter** silver **Fiddle** pattern **teaspoon**, 1830 by James Hicks. L-12.9cm; W-15g. ~ good marks and condition. Est. £12-20.	£12
28.	**Exeter** silver **Fiddle** pattern **sugar tongs**, 1817 by Emmanuel Levy. L-14cm; W-31g. ~ light in weight, good marks and condition. Est. £25-45.	£20

Please go to our Order Form to purchase a complete copy of this Finial

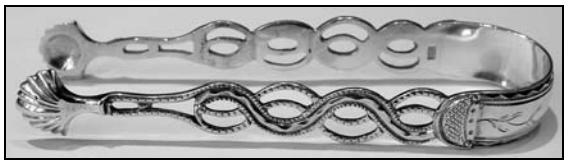
29.	**Exeter** silver **small Fiddle** pattern **sugar tongs**, 1851 by Robert, James & Josiah Williams. L-10.7cm; W-20g. ~ good marks and condition. Est. £25-45.	£20
30.	**Victorian** silver **Devonshire** pattern **tablespoon**, London 1838 by Mary Chawner. L-21.6cm; W-107g. ~ good weight, wear all over & bowl tip, reasonable condition. Est. £45-65.	£45
31.	**Victorian** silver **Devonshire** pattern **dessert spoon**, London 1838 by Mary Chawner. L-17.5cm; W-58g. ~ knocks to bowl, otherwise good weight and condition. Est. £40-60.	£40
32.	**Victorian** silver **Devonshire** pattern **dessert spoon**, London 1838 by Mary Chawner. L-17.9cm; W-67g. ~ good weight, marks and condition. Est. £40-60.	£40

Lot	Description	Reserve
33.	**George III** silver Old English **bright-cut** pattern **teaspoon** with shell bowl, London 1802 by S. Godbehere, E. Wigan & J. Bult. L-13.1cm; W-10g. ~ reasonable spoon. Est. £10-15.	£10



34.	**George III cast silver** pierced **sugar tongs** with **acorn bowls**, circa 1780 by 'JP'. L-13cm; W-35g. ~ repairs to arms, otherwise reasonable condition. Est. £50-60.	£50

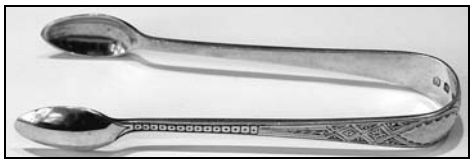
35.	**Pair** of **George III** silver **Old English** pattern **teaspoons**, London 1811 by Richard Turner. L-13.1cm; W-33g. ~ minor dent to one bowl, good gauge, marks and condition. Est. £22-30.	£22



36.	**George III** silver **pierced sugar tongs** with cast arms and bright-cut decoration, London c.1780 by William Stephenson. L-12.9cm; W-44g. ~ see The Finial Jul/Aug'05 auction, lot 125 for a similar pair, extensive repair to one arm, otherwise good condition and marks. Est. £50-60.	£50

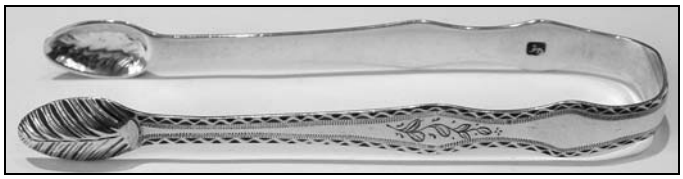
37.	**Victorian** silver **Kings** pattern **tablespoon**, London 1841 by George Adams. L-22.5cm; W-97g. ~ good gauge, marks and condition. Est. £20-30.	£18

38.	**George IV** silver **Kings** pattern **tablespoon**, London 1825 by William Bateman. L-22.2cm; W-105g. ~ good weight, marks and condition. Est. £22-30.	£21



39.	**Scottish** silver **sugar tongs** with engraved decoration, Glasgow 1882 by Wilson & Sharp. L-11.5cm; W-32g. ~ good marks and condition. Est. £15-25.	£12

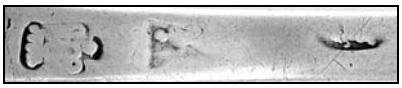
40.	**Victorian** silver **Kings** pattern **dessert spoon**, London 1896 by George Maudsley Jackson. L-18.8cm; W-63g. ~ good gauge, marks and condition. Est. £15-25.	£12



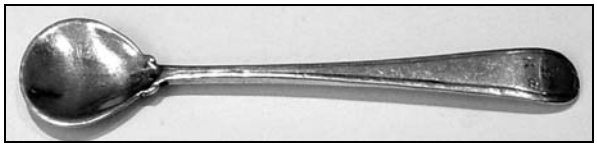
Lot	Description	Reserve
41.	**George III** silver **bright-cut** pattern **sugar tongs**, London c.1785 by George Smith. L-13.3cm; W-30g. ~ good decoration, marks and condition. Est. £35-45.	£30

42.	**Newcastle** silver single struck **Kings** pattern **teaspoon**, 1820 by John Walton. L-14.5cm; W-25g. ~ wear to maker's mark, otherwise good marks and condition. Est. £10-15.	£8

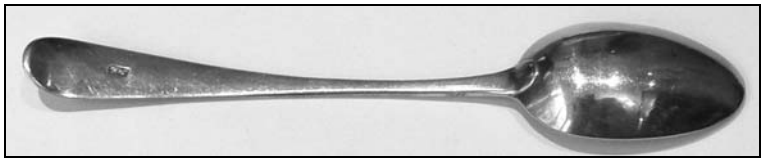
43.	**George IV** silver **Kings** pattern **teaspoon**, London 1821 by Hyam Hyams. L-13.6cm; W-28g. ~ good gauge and marks, reasonable condition. Est. £10-15.	£7



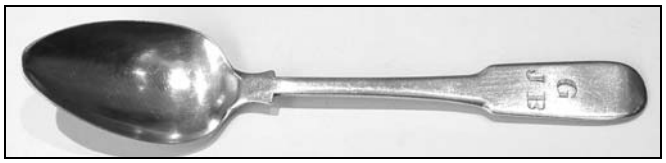
44.	**Queen Anne** silver **Dognose Rattail** pattern **tablespoon**, London c.1705 by John Ladyman. L-18.8cm; W-51g. ~ repair to bowl, worn bowl and marks, good gauge. Est. £95-110.	£95



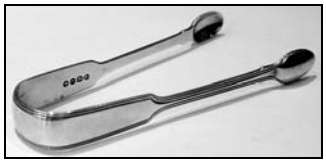
45.	**George III** silver **Feather-edge** pattern **salt spoon** with shell bowl, circa 1775. L-9.1cm; W-9g. ~ repair to bowl/stem, overall very worn, however good gauge, quite pleasing. Est. £14-18.	£14



46.	**Aberdeen** silver **Old English** pattern **teaspoon**, circa 1805 by James Erskine. L-12.7cm; W-10g. ~ good maker's mark, reasonable condition. Est. £20-30.	£18



47.	**Scottish** silver **Fiddle** pattern **teaspoon**, by David Greig or David Gray with Edinburgh marks for 1814. L-13.9cm; W-18g. ~ good marks and condition. Est. £20-30.	£18



48.	**William IV** silver **Fiddle & Thread** pattern **sugar tongs**, London 1834 by Mary Chawner. L-14.7cm; W-52g. ~ good gauge, marks and condition. Est. £20-30.	£12

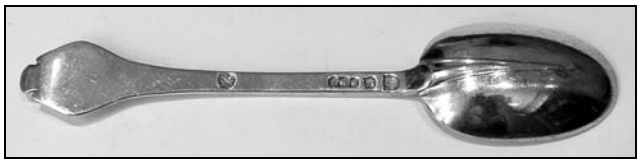
Lot	Description	Reserve
49.	**William IV** silver **Scroll Rosette** pattern **condiment ladle**, London 1835 by Mary Chawner. L-12.3cm; W-32g. ~ good weight, marks and condition. Est. £35-55.	£30

50.	**William IV** silver **Scroll Rosette dessert spoon**, Lon. 1835 by Lewis Samuel (over-striking another mark). L-17.5cm; W-70g. ~ minor wear to bowl tip, good marks & cond. Est. £25-35.	£19

51.	**William IV** silver **Scroll Rosette dessert spoon**, Lon. 1835 by Lewis Samuel (over-striking another mark). L-17.8cm; W-67g. ~ minor wear to bowl tip, good marks and cond. Est. £25-35.	£19

52.	**18th century** cast **silver Harlequin teaspoon**, circa 1750, no marks. L-12.1cm; W-23g. ~ old repair to stem, otherwise in good condition. Est. £40-50.	£40

53.	**Pair** of **George III** silver Old English **Bright-cut** pattern **tablespoons**, London 1792 by George Gray (over-striking Peter & Anne Bateman). L-20.9cm; W-113g. ~ good marks & cond. £55-75	£55



54.	**Silver** '**Plymouth Trefid**' **teaspoon**, Sheffield 1928 by Page, Keen & Page. L-12.7cm; W-20g. ~ good gauge, marks and condition. Est. £30-40.	£28

55.	**Victorian** silver **Bacchanalian** pattern **dessert serving spoon**, Lon. 1878 by Henry John Lias. L-18.3cm; W-71g. ~ Good weight, marks & condition, an unusual piece to find. Est. £110-150	£100

56.	**Victorian** silver **Bacchanalian** pattern **dessert serving spoon**, Lon. 1878 by Henry John Lias. L-18.4cm; W-71g. ~ Good weight, marks & condition, matching Lot 55. Est. £110-150.	£100

Lot **Description** **Reserve**

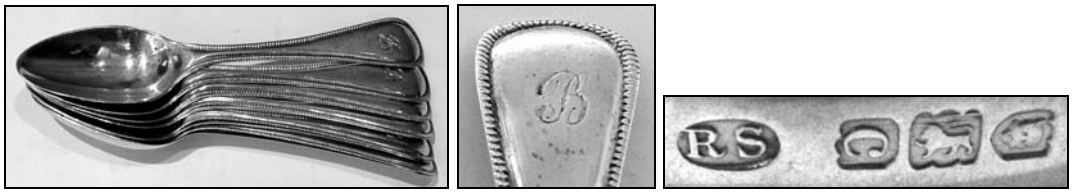
57. **American coin silver Fiddle** pattern **tablespoon**, by J.G.L Libby of Boston, circa 1830. L-22.2cm; W-46g. ~ good marker's mark and condition. Est. £25-35. £20

58. **Pair** of **American coin silver Fiddle** pattern **dessert spoons**, by J.C. Blackman & Co. of Bridgeport, Connecticut, circa 1835. L-18.6cm; W-52g. ~ good marks & condition. Est. £30-40. £28

59. **Victorian** silver **Canova** pattern **dessert fork**, London 1868 by George Adams. L-18.1cm; W-65g. ~ a rare pattern, good weight, marks and condition. Est. £65-95. £50

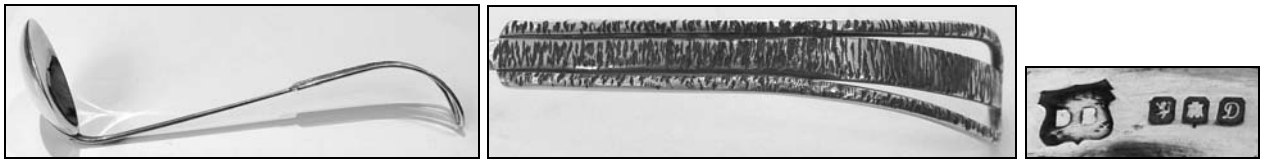
60. **Victorian** silver **Canova** pattern **dessert spoons**, London 1868 by George Adams. L-18.1cm; W-61g. ~ a rare pattern, good weight, marks and condition. Est. £65-95. £50

61. **Victorian** silver **Canova** pattern **dessert knife**, London 1868 by G. Adams (the blade, Sheffield 1899 by W. Hutton & Sons). L-21.9cm. ~ good weight, marks and condition. Est. £60-90. £35



62. **Set of 6** Victorian **silver** Old English **Bead** pattern **small spoons**, Lon. 1898 by R. Stebbings. L-9cm; W-55g. ~ ideal size for eating a tub of ice-cream, good marks & condition. Est. £60-90. £38

63. **George I** silver **marrow scoop**, London 1722 by Henry Miller I. L-23cm; W-48g. ~ lovely marks and condition, has a good feel, a pleasing scoop. Est. £225-250. £225



64. **Scottish modernist** silver **sauce ladle** with bark effect handle, Edin. 1934 by 'DB'. L-15.5cm; W-29g. ~ an interesting design, maker's mark slightly worn, excellent condition. Est. £50-90. £30

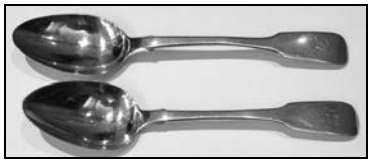
Lot	Description	Reserve

65. **Russian** silver **parcel-gilt tablespoon** with engraving to back of bowl, Moscow 1879. L-20.1cm; W-60g. ~ wear to gilding, otherwise in excellent condition. Est. £75-95. £65

66. **George IV** silver single-struck **Fiddle, Thread & Shell** pattern **basting spoon**, Lon.1824 by William Johnson. L-32.7cm; W-208g. ~ excellent condition, weight and marks Est. £300-325. £285

67. **Pair** of **Arts & Crafts** silver **hammer finished salad servers**, Lon. 1923 by **Sybil Dunlop**. L-23.2cm; W-168g. ~ Excellent condition and marks, unusual. Est. £800-850. £785

68. **Montrose** silver **Fiddle** pattern **teaspoon**, circa 1860 by James Sturrock. L-14.2cm; W-17g. ~ good marks and condition. Est. £45-55. £42

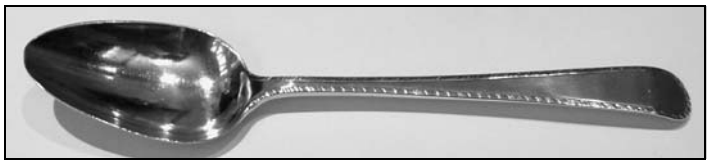


69. **Two Irish** silver **Fiddle** pattern **teaspoons**, Dublin 1830 & 1839 by 'IB' & 'IL'. L-14.5cm; W-32g. ~ reasonable marks and condition. Est. £15-25. £15

70. **Irish** silver Fiddle **Rattail teaspoon**, Dublin 1871 by John Smyth, retailed by Neill. L-15.3cm; W-25g. ~ good marks and condition. Est. £15-25. £11

71. **Aberdeen** silver **Fiddle** pattern **tablespoon**, circa 1820 by Peter Ross. L-21.5cm; W-72g. ~ excellent condition, weight and marks. Est. £80-100. £70

72. **Scottish** silver **Fiddle** pattern **sugar tongs** with shell bowls, Glasgow 1825 by Donald McDonald. L-15cm; W-47g. ~ good gauge, marks and condition. Est. £20-30. £16

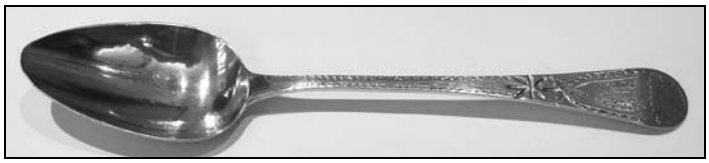


Lot	Description	Reserve

73. **Exeter** silver Old English **Feather-edge** pattern **tablespoon**, 1796 by Richard Jenkins. L-22.4cm; W-62g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-55. £42

74. **Exeter** silver Old English **Bright-cut** pattern **tablespoon**, 1799 by Parsons & Crees. L-21.7cm; W-52g. ~ wear to bowl tip, soft dents to bowl, otherwise reasonable marks & cond. Est. £42-50 £42

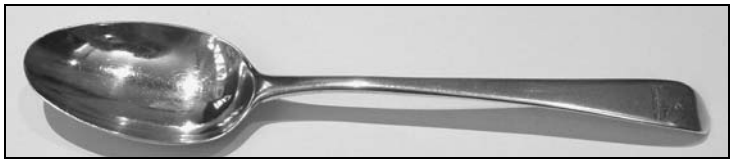
75. **Exeter** silver Old English **Bright-cut** pattern **tablespoon**, 1796, by Jason Holt. L-20.6cm; W-40g. ~ good marks and condition. Est. £45-55. £42



76. **Exeter** silver Old English **Bright-cut** pattern **tablespoon**, 1798, by Jason Holt. L-21.1cm; W-42g. ~ reasonable marks and condition. Est. £45-55. £42

77. **George III** silver **Feather-edge tablespoon**, Lon. 1780 by T. Northcote (over-striking another mark). L-21.4cm; W-62g. ~ minor wear to bowl tip & marks, otherwise in good cond. £45-55. £41

78. **George III** silver **Old English** with **Shoulders** pattern **tablespoon**, London 1784 (incuse duty) by Thomas Northcote. L-22.5cm; W-57g. ~ good marks and condition. Est. £65-75. £62

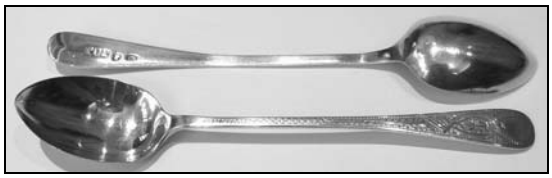


79. **George III** silver **Old English** pattern **dessert spoon**, London 1784 (incuse duty) by George Smith III. L-17cm; W-32g. ~ minor wear to bowl tip, otherwise good marks & cond. £30-40. £28

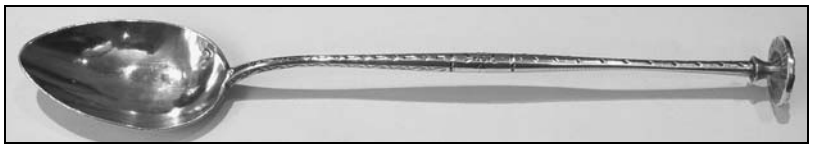
80. **Pair** of **George III** silver Old English **Bright-cut** pattern **teaspoons**, London 1785 (incuse duty). L-11.7cm; W-18g. ~ bowls a little battered, otherwise reasonable condition. Est. £20-25. £18

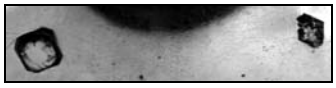
Lot **Description** **Reserve**

81. **George III** silver **Old English** pattern **salt spoon**, London 1785 (incuse duty) by John Lambe. L-10cm; W-7g. ~ wear to marks, otherwise a reasonable spoon. Est. £14-18. £14

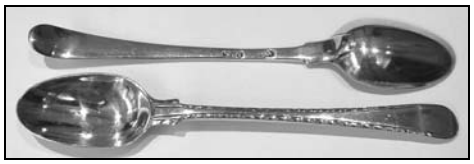


82. **Pair** of **Scottish** silver **masking spoons** with engraved handles, Glasgow 1823 by 'G.T'. L-17.7cm; W-46g. ~ unusual to see a pair?, one handle with kink, otherwise good cond. £80-120. £60



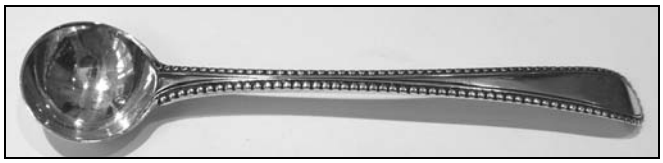


83. **French** silver **teaspoon** and **sugar crusher**, circa 1880. L-18.2cm; W-25g. ~ a number of small dents to bowl, otherwise good condition, quite pleasing. Est. £35-55. £35



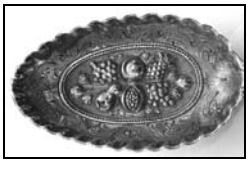
84. **Pair** of **George III Feather-edge** with **shoulders teaspoons**, Lon. c. 1775 by T & W Chawner. L-12.8cm; W-29g. ~ wear to bowl, marks & feather-edge, good gauge, pleasing spoons. £40-50. £40

85. **Manchester**, **pair** of **George III** silver **Old English** pattern **teaspoons** by Thomas Ollivant with London marks for 1793. L-12.6cm; W-28g. ~ good marks and condition. Est. £25-35. £25



86. **George III** silver Old English **Bead** pattern **salt spoon**, circa 1780. L-9.8cm; W-9g. ~ maker's mark worn, otherwise good gauge, bead and condition. Est. £20-30. £18

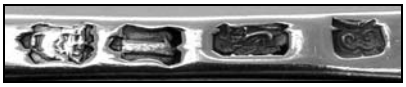
87. **South Africa?**, sterling silver '**Pietermaritzburg**' **teaspoon** with gilt bowl & pineapple finial and Royal crest with wild horses to back of bowl by Forsyth & Co. L-11.5cm; W-22g. ~ excellent weight, condition, an interesting spoon that is very pleasing. Est. £35-55. £17



88. **Pair** of **George IV** silver **tablespoons** with later decoration (Berried), Lon. 1829 by C. Boyton. L-22.6cm; W-124. ~ the best 'berrying' I have seen for some time!, excellent cond. Est. £75-95. £75

Lot	Description	Reserve

89. **George II** silver **Hanoverian** pattern **tablespoon**, London 1753 by Paul Callard. L-20.1cm; W-76g. ~ a couple of soft knocks to bowl, otherwise good weight, marks & condition. Est. £65-85. £55



90. **George II** silver **Hanoverian** pattern **tablespoon**, London 1746 by Ebenezer Coker. L-20.2cm; W-71g. ~ minor wear to bowl tip, otherwise good marks, weight and condition. Est. £65-85. £55

91. **George III** silver **Hanoverian** pattern **tablespoon**, London 1788, maker's mark to squashed to read. L-21.1cm; W-65g. ~ minor wear to bowl tip, otherwise good condition. Est. £40-50. £38

92. **George IV** silver **spoon** with **bone handle**, Birmingham 1823 by Lawrence & Co. L-18.9cm. ~ I am not convinced the handle in right, but does fit well; reasonable marks & condition. £35-45. £32

93. **Victorian** silver **pickle fork** with **ivory handle** carved as a wheat sheaf, Sheffield 1876, maker un-clear. L-20.5cm. ~ silver & ivory in good condition. Est. £30-40. £20

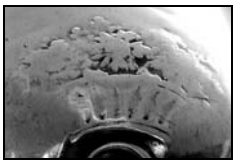
94. **Victorian** silver **Rosette** pattern **caddy spoon**, London 1849 by Elizabeth Eaton. L-10.8cm; W-25g. ~ wear to marks, otherwise good decoration and condition. Est. £80-120. £77

95. **Continental?** silver **caddy spoon?** with pierced bowl, circa 1880. L-8cm; W-8g. ~ looks like it may have been converted from a teaspoon but on the other it hand looks O.K! Est. £35-55. £33

96. **Newcastle**, **pair** of **Fiddle & Shell salt spoons** with gilt bowls, 1827, by William Lister. L-10.2cm; W-29g. ~ good gauge, reasonable marks and condition. Est. £35-45. £35

Lot	Description	Reserve

97. **Pair** of **George III** silver **Feather-edge** pattern **teaspoons**, London c. 1780 by Hester Bateman. L-11.8cm; W-27g. ~ minor wear to bowl tip, otherwise excellent condition. Est. £40-60. £32



98. **Georgian** silver '**basket of flowers**' picture-back Hanoverian **teaspoon**, London c. 1760. L-10.9cm; W-8g. ~ wear to marks, picture, knocks to bowl, but still quite pleasing. Est. £30-40. £25

99. **Silver** '**Roehampton Golf Club**' **Trefid** spoon, London 1932 by Charles William Fletcher. L-15.9cm; W-39g. ~ bowl badly split, dented & scratched, otherwise good marks etc. Est. £10-20. £10

100. **Silver** '**Roehampton Golf Club**' **Trefid** spoon, London 1933 by Charles William Fletcher. L-15.8cm; W-36g. ~ good gauge, marks and condition. Est. £20-30. £15

101. **American** sterling silver **teaspoon**, circa 1910 by **Tiffany & Co.** L-14.3cm; W-35g. ~good weight, marks and condition. Est. £25-35. £15

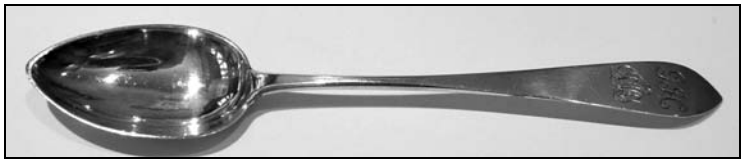
102. **Russian** silver **Fiddle** pattern **teaspoon**, with engraved decoration to back of bowl, Moscow 1860 by 'A.B'. L-14.2cm; W-22g. ~ good marks and condition. Est. £25-35. £15

103. **Victorian** silver **Grecian** pattern **teaspoon**, London 1865 by George Adams. L-15.5cm; W-33g. ~ good gauge, marks and condition. Est. £15-25. £15

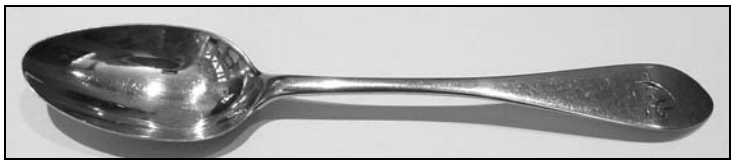
104. **Inverness** silver **Fiddle & Thread** pattern **tablespoon**, circa 1820 by Jamieson & Naughton. L-21.8cm; W-78g. ~ minor scratches & dent to bowl, otherwise excellent condition. Est. £120-140 £100

Lot	Description	Reserve

105. **Aberdeen** silver **Hanoverian** pattern **teaspoon**, circa 1770 by James Wildgoose. L-11.7cm; W-11g. ~ good marks and condition, a pleasing spoon. Est. £35-55. £25



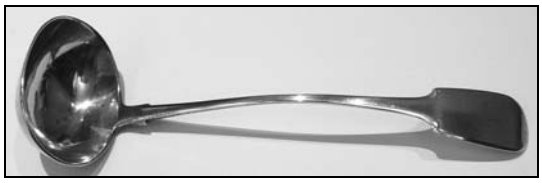
106. **Perth** silver **Celtic-point** pattern **teaspoon**, circa 1825 by Robert Keay. L-13.8cm; W-11g. ~ good marks, excellent condition. Est. £25-45. £20



107. **Dundee** silver **Celtic-point** pattern **teaspoon**, circa 1800 by Edward Livingston. L-13cm; W-11g. ~ minor wear to bowl tip and marks, otherwise a good spoon. Est. £25-45. £25

108. **Dumfries** silver **Oar** pattern **teaspoon**, circa 1820 by David Gray. L-13.7cm; W-15g. ~ has the scarce 'K' mark; good marks and condition. Est. £40-60. £30

109. **Silver** '**size 10**' **thimble**, Birmingham 1913 by James Fenton. H-2.3cm; W-3g. ~ no holes, good marks and condition. Est. £20-30. £18



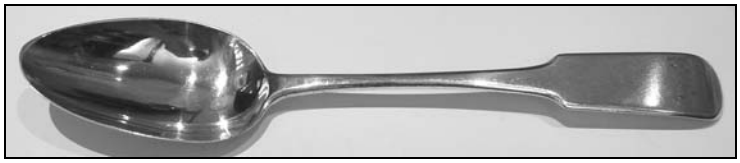
110. **Aberdeen** silver **short Fiddle** pattern **toddy ladle**, circa 1820 by Peter Ross. L-16.6cm; W-31g. ~ good marks and condition, slim handle, a very pleasing ladle. Est. £100-140. £90

111. **Elgin** silver **Fiddle & Shell** pattern **teaspoon**, circa 1815 by Thomas Stewart. L-13.9cm; W-16g. ~ a long soft dent to bowl, otherwise good condition, excellent marks. Est. £80-100. £80

112. **Aberdeen** silver **Old English** pattern **tablespoon**, circa 1805 by Peter Lambert. L-21.2cm; W-59g. ~ excellent marks and condition, a pleasing spoon. Est. £80-100. £70

Lot	Description	Reserve

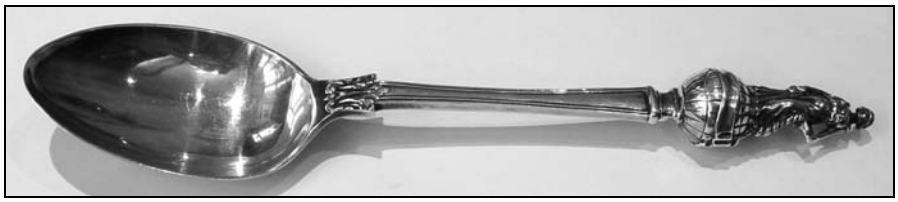
113. **William IV** silver **Fiddle** pattern **table fork**, London 1835, no maker's mark. L-20.7cm; W-79g. ~ excellent gauge, marks and condition. Est. £25-35. £15



114. **Aberdeen** silver **Oar** pattern **tablespoon**, circa 1810 by John Allan. L-21.5cm; W-55g. ~ excellent marks and condition. Est. £80-100. £70

115. **George III** silver Old English **Bright-cut** pattern **tablespoon**, London 1783 by Thomas Wallis. L-22.6cm; W-72g. ~ excellent decoration, marks and condition, a lovely spoon. Est. £55-75. £40

116. **Victorian** silver **Stag Hunt** pattern **sauce ladle**, London 1876 by John Hunt & Robert Roskell. L-19.5cm; W-122g. ~ a little wear to heel, good weight, marks and condition. Est. £220-280. £165

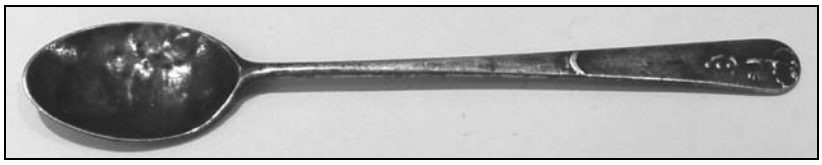


117. **Silver shell-back serving spoon** with **classical female figure** standing on a globe as the finial, Sheffield 1930 by Martin, Hall & Co. L-24.2cm; W-169g. ~ has a very Victorian look to, as if it were made for the Great Exhibition of 1851; great quality and excellent condition. Est.£120-180 £80

118. **George III** silver '**Crowned Double-headed Eagle**' picture-back Hanoverian **dessert spoon**, London 1762 by Roger Hare. L-18.5cm; W-37g. ~ old repair to stem, minor wear to picture, otherwise overall good marks and condition, a rare picture-back. Est. £120-160. £70

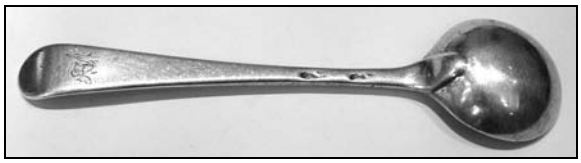
119. **Silver miniature Fiddle** pattern **spoon**, circa 1880, not marked. L-2.8cm; W-0.8g. ~ possibly Dutch, a sweet spoon with good detail, good condition. Est. £25-35. £20

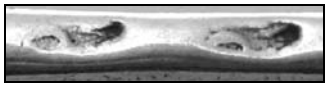
120. **Silver-gilt anointing spoon brooch**, Birmingham 1910 by 'AW'. L4.6cm; W-3g. ~ good marks and condition, needs a clean. Est. £20-40. £28



Lot **Description** **Reserve**

121. **Georgian** silver **fancy-back & front snuff spoon**, circa 1770, not marked. L-6.8cm; W-2g. ~ very tarnished, dents to bowl, some wear, otherwise overall good condition. Est. £40-60. £35



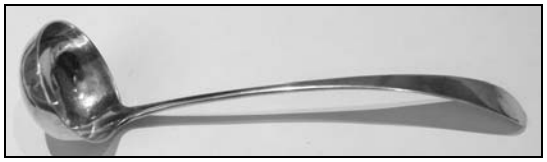
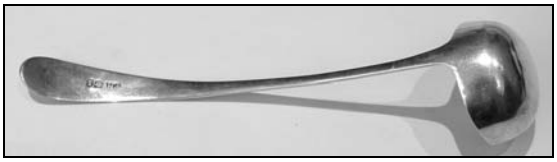


122. **George II** silver **Hanoverian** pattern **salt spoon**, circa 1750. L-9cm; W-9g. ~ maker's mark struck twice but worn, otherwise good gauge and condition. Est. £25-35. £22

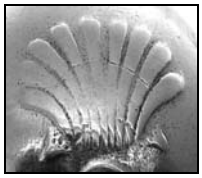
123. **George II** silver **sugar nips** with box joint, London c. 1745. L-11cm; W-38g. ~ maker's mark over-struck by the lion passant, a little loose in joint, no repairs, excellent condition. £80-120. £65

124. **Georgian** silver **Shell & Scroll-back** Hanoverian pattern **teaspoon**, Lon. c.1760 by 'I or T'.S'. L-11.8ccm; W-8g. ~ small soft dents to bowl, otherwise good shell & scroll & cond. Est £25-35 £20

125. **Continental .800 silver folding medicine spoon**, circa 1880. L-16.8 (open); W-37g. ~ needs a clean, folds very nicely into itself, good condition. Est. £80-120. £75

126. **Scottish** silver **Old English** pattern **toddy ladle**, Edinburgh c.1800 by F. Howden. L-16.5cm; W-21g. ~ a few very small soft knocks to bowl, otherwise reasonable marks & cond. £45-55. £35

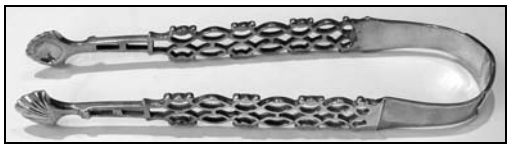


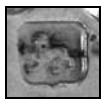
127. **Pair** of **George III** silver **Shell-back** Hanoverian pattern **teaspoons**, London c. 1765 by Thomas Dealtry. L-11.1cm; W-17g. ~ good shells, marks and condition. Est. £30-40. £24

128. **Silver-gilt anointing 2-pronged fork**, London 1910 by C. Saunders & F. Shepherd. L-14.5cm; W-16g. ~ an unusual piece, good marks and condition. Est. £30-40. £24

Lot **Description** **Reserve**

129. **Set of 6 Scottish** silver **Kings Variant** (Type 1a, *see: The Finial May/Jun'06, page 6*) **Table forks**, Glasgow 1848 by Robert Gray & Sons. L-20.6cm; W-469g. ~ 3 forks with an unusual journeyman's mark, all in excellent condition, super weight and marks. Est. £320-360. £300



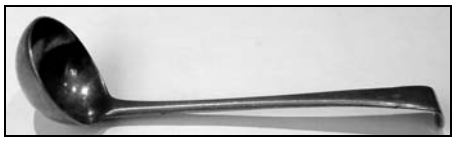
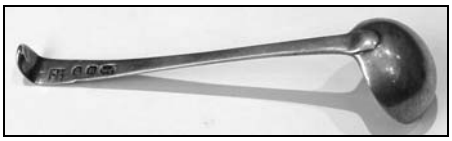


130. **George III** silver **sugar tongs** with cast arms, London c.1775 by Henry Bickerton. L-14.1cm; W-42g. ~ old repairs to arm and arch, otherwise good weight and condition. Est. £25-45. £22

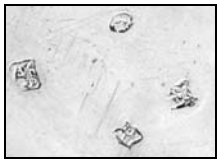
131. **Exeter** silver **Old English** pattern **tablespoon**, 1791, by Joseph Hicks. L-21.2cm; W-55g. ~ minor wear to bowl tip, reasonable condition, good marks. Est. £25-35. £24

132. **Silver** '**H.M.S. Effingham**' **teaspoon**, with Chester import marks for 1911. L-14.3cm; W-20g. ~ good marks and condition. Est. £15-25. £12

133. **Silver** '**Celtic-cross**' **cocktail/butter fork**, with Dublin import marks for 1934, by 'W.J&S'. L-10.5cm; W-9g. ~ handle a little wonky, otherwise good marks and condition. Est. £20-30. £14

134. **George III** silver **Old English** pattern **condiment ladle**, London 1803 by W. Eley & W. Fearn. L-10cm; W-12g. ~ tip of handle bent, otherwise good marks and condition. Est. £15-25. £13



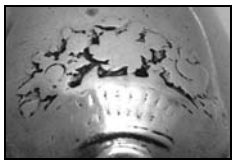
135. **William IV** silver **chamber/taper stick** with snuffer, Sheffield c.1835 by Henry Wilkinson & Co. H-14cm. ~ sconce a little bent, some small wear holes on high spots, otherwise good condition, a very pretty little stick. Est. £100-150. £80

136. **Pair** of **Scottish** silver **Fiddle** pattern **toddy ladle**s, Glasgow 1849 by R. Stewart. L-17.7cm; W-93g. ~ good gauge, marks and condition, a low reserve Est. £65-95. £50

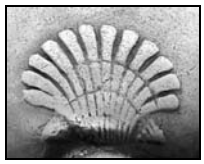
Lot **Description** **Reserve**

137. **Set of 3 Russian** silver **Fiddle & Thread** pattern **demitasse spoons**, circa 1900 by 'ED'. L-10cm; W-40g. ~ good gauge, marks and condition. Est. £25-45. £15

138. **Set of 4 Scottish** silver **Oar** pattern **salt spoons**, Edinburgh 1820 by J. Stewart & W. Cunningham. L-10.2cm; W-35g. ~ good marks and condition. Est. £90-120. £90



139. **George II** silver '**Basket of Flowers**' picture-back Hanoverian **teaspoon** with unusual picture-front, London c. 1755 by E. Coker. L-11.8cm; W-12g. ~ minor knock to bowl, some wear to picture-back and marks, otherwise good gauge and condition. Est. £25-45. £20



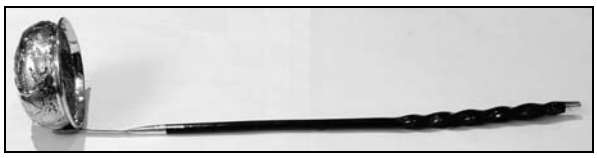
140. **George II** silver **Shell-back** Hanoverian pattern **teaspoon**, London c.1740 by Ebenezer Coker. L-11.4cm; W-9g. ~ minor wear to bowl tip, otherwise good shell & condition. Est. £15-25. £12

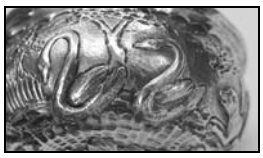
141. **George II** silver **Shell-back** Hanoverian pattern **teaspoon**, London c.1740 by Ebenezer Coker. L-11.1cm; W-9g. ~ good shell, marks and condition. Est. £20-30. £12

142. **George II** silver **Shell-back** Hanoverian pattern **teaspoon**, London c.1735 by 'I.G'. L-11.2cm; W-11g. ~ good shell, marks and condition. Est. £20-30. £17

143. **Pair** of **George III** silver **Shell & scroll-back** Hanoverian **teaspoons**, London c.1765 by Henry Bayley. L-11.8cm; W-22g. ~ bowls with soft knocks, good shell & condition. Est.£40-50 £35

144. **George III** silver **meat skewer**, London 1791 by George Gray. L-30.3cm; W-71g. ~ normal scratches seen on meat skewers, good, gauge, marks and condition. Est. £160-180. £150





Lot **Description** **Reserve**

145. **Georgian** silver **punch ladle** with baleen handle and **gold coin** set in centre of bowl, c. 1765. L-32cm.~ The bowl is decorated with country scene with swans, dogs, rabbit & farm house; the decoration is excellent, old repair to small split, otherwise lovely & unusual. Est. £140-200. £120

146. **Pair** of **George III** silver Old English **Bright-cut tablespoons**, London 1789 by Richard Crossley. L- 22.4cm; W-114g. ~ very crisp, excellent marks and condition. Est. £110-150. £100

147. **George III** silver Old English **Bright-cut** pattern **tablespoon**, London 1791 by Richard Crossley. L-21.7cm; W-65g. ~ very crisp, excellent marks and condition. Est. £55-75. £50

148. **George III** silver Old English **Bright-cut** pattern **tablespoon**, London 1790 by Richard Crossley. L-21.6cm; W-59g. ~ very crisp, excellent marks and condition. Est. £55-75. £50

149. **Pair** of **Irish** silver Hanoverian '**Berry**' **tablespoons**, Dublin c. 1740, John Moore & Joseph Taafe. L-21.4cm; W-136g. ~ later decoration, wear to marks but readable, good cond. £140-160 £140

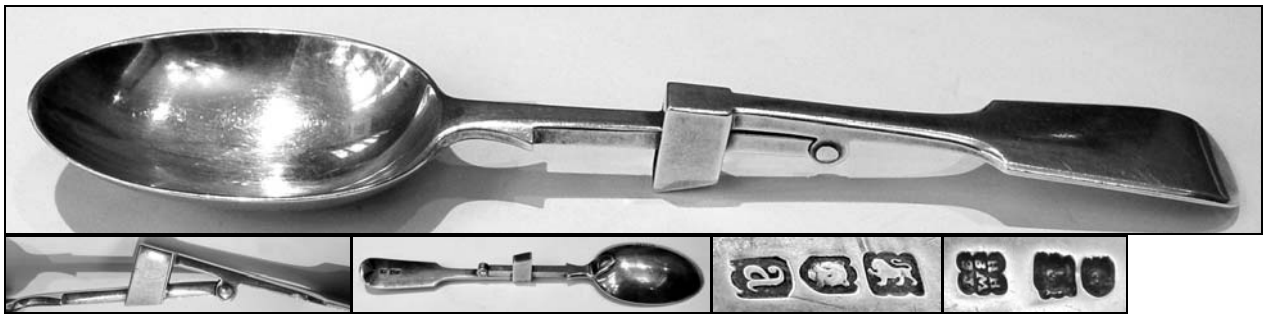
150. **Dutch silver tablespoon**, Amsterdam 1736. L-19cm; W-57g.~ nice to see an original one of these spoons, a good old repair to stem, otherwise very good marks & condition. Est. £160-220. £150

151. **Irish** silver **Fiddle** pattern **butter knife**, Dublin 1806 by Arthur Murphy. L-17.6cm; W-32g. ~ good marks and condition. Est. £45-65. £40

152. **Perth** silver **Fiddle** pattern **table fork**, circa 1800 by Robert Keay. L-20.2cm; W-70g. ~ good gauge, marks and condition. Est. £80-100. £70

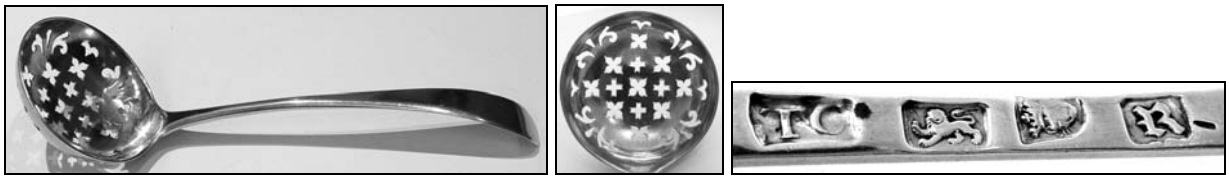
Lot	Description	Reserve

153. **Pair** of **Scottish** silver **Scottish Fiddle** pattern **teaspoons**, circa 1760 by 'I','M' either side of a man with out stretched arm. L-11.6cm; W-23g. ~ good marks & condition, pleasing. £100-125 £80



154. **Victorian** silver '**we do not know what it is for**' **spoon**, London 1896 by Thomas and Walter Slater & Henry Holland. L-18.6cm; W-72g. ~ I really do not wish to admit it, but I and everyone else that has seen this spoon is completely baffled to its specific use! When sitting on a table it lies flat, when picked up the bowl moves about 15 degrees down and no further! It is very well made, good gauge, marks and condition, it feels great. Est. £250-350. £200

155. **Newcastle** silver **Hanoverian Rattail** pattern **tablespoon**, 1724, by Francis Batty II. L-19.7cm; W-54g. ~ note: the lion looking to the right, shadow of a date letter, otherwise good. £100-125. £95



156. **George III** silver **Old English** pattern **sifter spoon**, London 1772 by Thomas Chawner. L-17cm; W-46g. ~ good gauge, marks and condition. Est. £140-160. £140

157. **George I Britannia** silver **marrow scoop**, London 1714. L-13.7cm; W-74g. ~ no maker's mark, very good weight, marks and condition. Est. £200-240. £190

158. **George III** silver Old English **Feather-edge with Carrington Shield** pattern **tablespoon**, London 1769 by 'TE' over 'GS'. L-20.6cm; W-67g. ~ signs of removed crest, wear to marks, otherwise good gauge and condition. Est. £40-60. £35

159. **Early Scottish** silver Hanoverian **Rattail** pattern **tablespoon**, Edinburgh 1712 by Charles Blair, assay master Edward Penman. L-19.8cm; W-53g. ~ minor wear to bowl tip, wear to marks but all easily readable, overall good condition. Est. £140-180. £110

Lot	Description	Reserve
160.	**George III** silver **Fiddle, Thread & Shell** pattern **tablespoon**, London 1812 by Paul Storr. L-21.3cm; W-100g. ~ good weight, marks and condition. Est. £120-160.	£120
161.	**Aberdeen** silver **Fiddle** pattern **tablespoon**, circa 1810 by William Jamieson. L-21.6cm; W-69g. ~ excellent marks and condition. Est. £100-125.	£90
162.	**Pair** of **George III** silver Old English **Bright-cut** pattern **tablespoons**, London 1785 by George Gray. L-21.1cm; W-102g. ~ good marks and condition. Est. £135-155.	£135
163.	**George III** silver **caddy spoon**, Birmingham 1817 by Joseph Taylor. L-7.7cm; W-7g. ~ very small dent to hollow handle, otherwise good condition. Est. £100-135.	£95

Please go to our Order Form to purchase a complete copy of this Finial

164.	**Scottish** silver **Old English** pattern **tablespoon**, Glasgow c.1780 by Robert Gray. L-22.2cm; W-68g. ~ good gauge, marks and condition, a pleasing spoon. Est. £75-95.	£65
165.	**2 Jersey** silver **Hanoverian tablespoons**, circa 1770 by crowned 'LC'. L-19.2cm; W-82g. ~ one spoon mark very worn, the other readable, otherwise reasonable condition. Est. £150-180.	£145
166.	**George I Britannia** silver **marrow scoop** with **reversed scoops**, Lon. 1719 by Andrew Archer. L-23.1cm; W-51g. ~ wear to marks, otherwise good gauge and condition. Est. £220-260.	£210
167.	**Pair** of **George III** silver **Old English tablespoons**, London 1776 by Hester Bateman. L-20.2cm; W-122g. ~ minor knocks to bowls, otherwise good marks & condition. Est. £145-175.	£145

Lot	Description	Reserve
168.	**Pair** of **Georgian** silver '**PLENTY & Wheat-sheaf**' picture-back **teaspoons**, Lon. c.1760 by T. Wallis. L-11.5cm; W-23g. ~ one picture quite worn, otherwise good marks & cond. £80-110.	£80
169.	**Scottish** silver **Old English** pattern **butter knife**, Glasgow 1863 by D.C. Rait. L-18.8cm; W-56g. ~ wear to marks, otherwise good gauge and condition. Est. £25-35.	£22
170.	**Dundee** silver **Old English** pattern **toddy ladle**, by David Manson, with Edinbirgh marks for 1806. L-15.5cm; W-29g. ~ good gauge, marks and condition. Est. £100-120.	£95
171.	**Scottish** silver **Hanoverian** pattern **tablespoon**, Glasgow circa 1745 by James Glen. L-21.1cm; W-73g. ~ Brilliant gauge, marks and condition, a lovely spoon. Est. £180-220.	£180

Please go to our Order Form to purchase a complete copy of this Finial

172.	**Arts & Crafts** silver **Seal-top spoon**, London 1935 by **Guild of Handicraft**. L-15cm; W-39g.~ The rattail is the length of the bowl, good gauge, marks & condition, a lovely spoon. £120-180	£60
173.	**Arts & Crafts** silver **Seal-top spoon**, London 1935 by **Guild of Handicraft**. L-15cm; W-40g. ~ as above, good gauge, marks & condition, a lovely spoon, very reasonable reserve. £120-180	£60
174.	**George I** silver Hanoverian **Rattail** pattern **tablespoon**, London 1724. L-20.1cm; W-57g. ~ wear to bowl tip and marks, otherwise in good condition. Est. £35-55.	£30
175.	**Georgian** silver '**Dove & Olive Branch**' picture-back Hanoverian **teaspoon**, London c. 1765. L-11.4cm; W-9g. ~ maker's mark mis-struck, good picture & condition. Est. £35-55.	£12

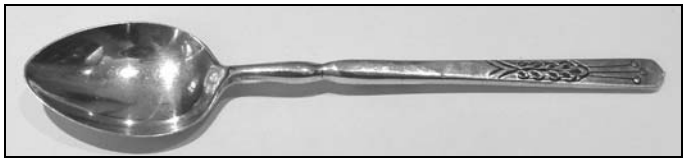
Lot	Description	Reserve

176. **Silver** '**Bullet**' **teaspoon**, Birmingham 1931 by 'T& Co.'. L11.7cm; W-15g. ~ good marks and condition. Est. £12-20. £12

177. **George III** silver **Bright-cut** pattern **teaspoon**, London 1794 by G. Smith & W. Fearn. L-13.6cm; W-17g. ~ minor dent to bowl, wear to maker's mark, otherwise good cond. £30-55. £25

178. **Continental .800 silver-gilt** & enamel '**Piazza Della Signoria, Firenze**' **teaspoon**, circa 1920. L-12.7cm; W-13g. ~ good decoration, marks and condition. Est. £25-35. £12

179. **Silver** '**1937 Coronation**' **teaspoon**, London 1936 by 'JW&Co.'. L-11.8cm; W-14g. ~ wear to maker's mark, otherwise good marks and condition. Est. £15-25. £12



180. **Arts & Crafts** silver **coffee spoon**, Birmingham 1926 by **Liberty & Co.** L-10cm; W-9g. ~ good marks and condition, a delightful little spoon. Est. £20-30. £10

181. **George III** silver **Old English** pattern **sauce ladle**, London 1807 by William Ellerby. L-17.5cm; W-58g. ~ good gauge, marks and condition. Est. £45-65. £35

182. **George IV** silver **Fiddle** pattern **egg spoon**, London 1820 by William Chawner. L-12.1cm; W-17g. ~ good marks and condition, lovely crest. Est. £15-25. £10

183. **Silver-gilt Anointing spoon**, London 1936 by 'S&S Ld'. L-19.7cm; W-46g. ~ good gauge, marks and condition. Est. £45-65. £35

Lot **Description** **Reserve**

184. **Scottish** silver **Oar** pattern **teaspoon**, Edinburgh 1813 by 'AW', retailed by 'H&MS'. L-13.7cm; W-15g. ~ good marks and condition. Est. £15-25. £10

185. **Scottish** silver Single-struck **Kings** pattern **teaspoons**, Edinburgh 1814 by J. Zeigler. L-13.9cm; W-17g. ~ good marks and condition. Est. £15-25. £10

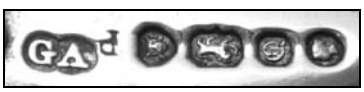
186. **Scottish** silver **Celtic-point** pattern **teaspoon**, Edinburgh c.1820 by Alexander Zeigler. L-13cm; W-11g. ~ good marks and condition. Est. £15-25. £8

187. **Pair** of **Scottish** silver **Hanoverian** pattern **teaspoons**, circa 1750 by James Glen?. L-11.5cm; W-21g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-55. £25

188. **Aberdeen** silver **Old English** pattern **teaspoon**, c. 1780 by James Gordon. L-12.1cm; W-14g. ~ wear to bowl tip , few soft dents to bowl, otherwise good gauge & condition. Est. £15-25. £10

189. **Scottish** silver **Scottish Fiddle** pattern **teaspoon**, Edinburgh c.1760 by William Drummond. L-12.2cm; W-12g. ~ wear to mark, otherwise good condition. Est. £15-25. £10

190. **Set of 6 George IV** silver **Kings Husk** pattern **egg spoons**, London 1827 by Adey Bellamy Savory. L-12.4cm; W-193g. ~ excellent gauge, marks & condition, a lovely set. Est. £200-240. £180



191. **Set of 4 Victorian** silver **Fiddle, Thread & Shell** pattern **salt spoons**, London 1851 by George Adams. L-11.1cm; W-97g. ~ excellent gauge, marks & condition. Est. £80-120. £80

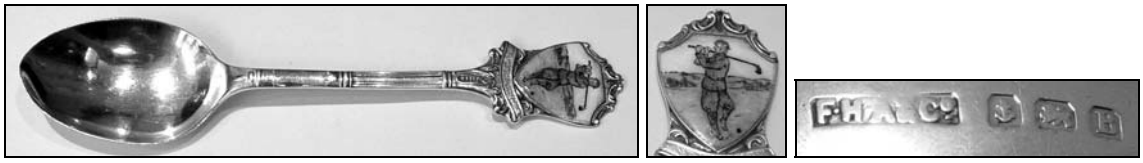
Lot **Description** **Reserve**

192. **Victorian** silver **Albert** pattern **child's knife, fork & spoon**, Birmingham 1844 by George Unite. L-13.5 (spoon). ~ good marks and condition, a charming set. Est.80-120. £40

193. **Pair** of **Victorian** silver **Whiplash** pattern **salt spoons** with shell bowls, London 1846 by James Edwards. L-9.1cm; W-19g. ~ repair to one whiplash, otherwise good condition. Est. £35-55 £30

194. **Victorian** silver **Canova** pattern **dessert fork**, London 1865 by George Adams. L-18.1cm; W-63g. ~ a rare pattern, good marks, excellent condition. Est. £65-95. £45

195. **Silver** '**Chorlton-cum-Hardy Golf Club**' **teaspoon**, Birmingham 1922 by 'T.K.& S'. L-13cm; W-24g. ~ good marks and condition. Est. £25-35. £22



196. **Silver** & enamel '**golfer**' **teaspoon**, Birmingham 1926 by F.H. Adams & co. L-11.6cm; W-13g. ~ bowl tip slightly bent, otherwise good marks and condition. Est. £30-40. £28

197. **Edwardian** silver '**1902 Coronation chair**' **teaspoon**, Birmingham 1901 by H. Matthews. L-12cm; W-12g. ~ bowl edge slightly bent, wear to marks, excellent finial. Est. £25-45. £18

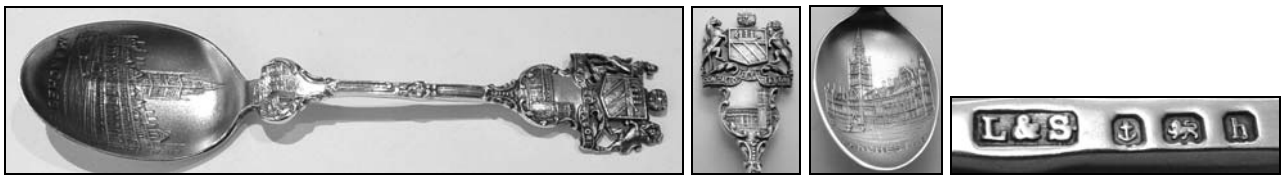
198. **Silver** '**Coronation chair & Crown**' **teaspoon**, Birmingham 1910 by Levi & Salaman. L-10.5cm; W-8g. ~ good marks and condition. Est. £25-35. £24

199. **Silver** '**Coronation chair**' **teaspoon**, Birmingham 1910 by Levi & Salaman. L-11.5cm; W-9g. ~ good marks and condition. Est. £30-50. £28

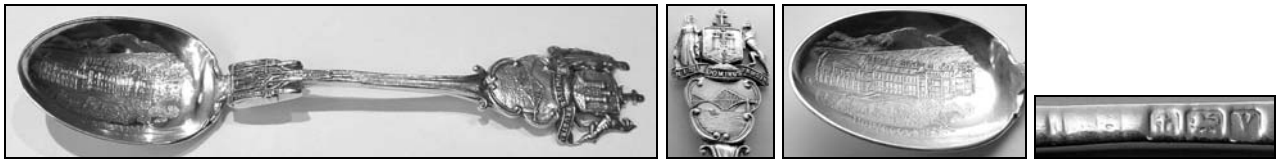
Lot **Description** **Reserve**

200. **Silver** '**Caernarvon 1969**' **teaspoon** with Prince of Wales feathers finial, Birm. 1968 by 'T&S'. ~ commemorating the investiture of Prince Charles, good marks & condition. £25-35. £15

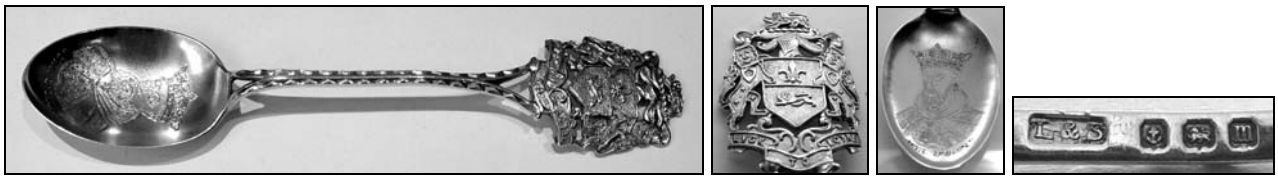
201. **Edwardian** silver & enamel '**Manchester**' **teaspoon**, Birmingham 1906 by Levi & Salaman. L-11.2cm; W-16g. ~ good marks and condition. Est. £20-30. £13



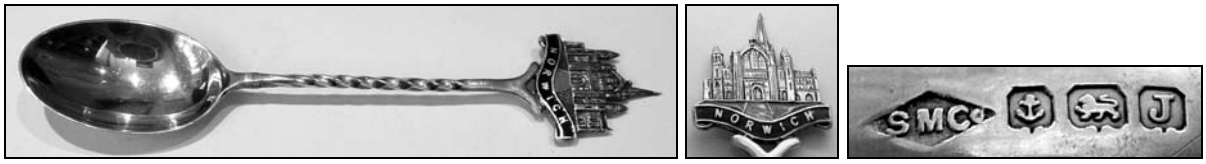
202. **Edwardian** silver **parcel-gilt** '**Manchester**' **teaspoon**, Birmingham 1907 by Levi & Salaman. L-11.3cm; W-15g. ~ good marks and condition. Est. £20-30. £15



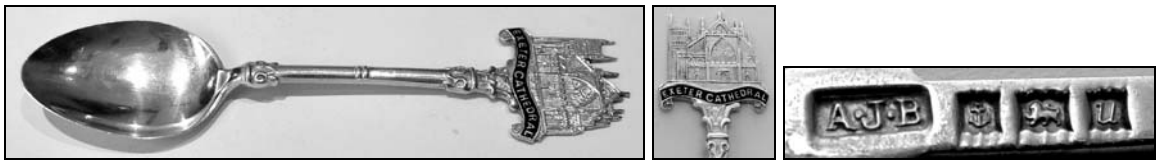
203. **Silver** '**Holyrood Palace**' **teaspoon**, Birmingham 1923. L-11.9cm; W-19g. ~ Maker's mark worn, otherwise good marks and condition. Est. £25-35. £22



204. **Silver** '**John O'Gaunt**' **teaspoon**, Birmingham 1911 by Levi & Salaman. L-12.5cm; W-14g. ~ good marks and condition. Est. £25-35. £18



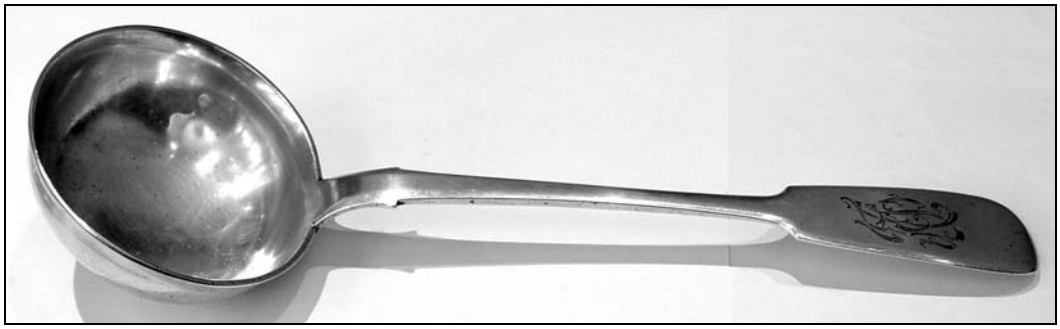
205. **Silver** & enamel '**Norwich**' **teaspoon**, Birmingham 1933 by Souvenir Manufacturing Co. L-11.8cm; W-12g. ~ good marks and condition. Est. £20-30. £15



206. **Silver** & enamel '**Exeter Cathedral**' **teaspoon**, Birmingham 1969 by 'A.J.B'. L-10.7cm; W-13g. ~ good marks and condition. Est. £20-30. £12

207. **Edwardian** silver '**Navigation & Commerce**' **teaspoon**, by H. Wilkinson. L-1.4cm; W-14g. ~ coat of arms of the Manchester Ship Canal Company, good marks and condition. Est. £25-35. £22

Lot	Description	Reserve
208.	**Silver** & enamel '**Newcastle Upon Tyne**' **Teaspoon**, Birmingham 1913 by Deakin & Francis. L-11.7cm; W-13g. ~ retailed by Reid & Sons, wear to marks, otherwise good condition. £20-30.	£18

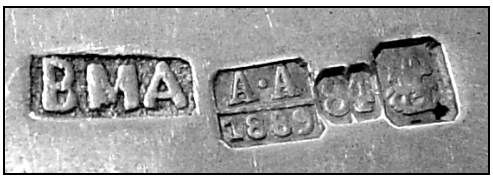


209.	**Russian** silver **Fiddle** pattern **soup ladle**, Moscow 1896. L-30.7cm; W-234g. ~ small soft dents to bowl' good gauge, reasonable marks and condition, . Est. £180-220.	£180

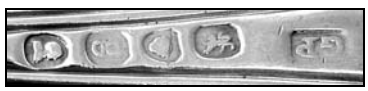
210.	**Eastern European** silver **Fiddle** pattern **teaspoon**, circa 1857. L-15.2cm; W-33g. ~ minor wear to bowl tip, otherwise good condition. Est. £15-25.	£12

211.	**Austrian .800** silver '**Scottish Fiddle**' pattern **coffee spoon**, circa 1890. L-11.1cm; W-12g. ~ maker's mark difficult to read, otherwise good mark and condition. Est. £10-20.	£10

212.	**German .800** silver **dessert spoon**, circa 1880. L-18cm; W-41g. ~ good marks and condition. Est. £15-25.	£12



213.	**Set of 5 Russian** silver **Fiddle** pattern **dessert spoons**, Moscow 1889 by 'BMA'. L-20.5cm; W-262g. ~ minor wear to bowl tips, reasonable marks and condition. Est. £100-125.	£100



214.	**George IV** silver **Fiddle, Thread & Shell** pattern **tablespoon**, London 1822 by George Piercy. L-22.5cm; W-103g. ~ good gauge and marks, reasonable condition. Est. £25-30.	£25

-o-o-o-o-o-o-o-

POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £5.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid or, where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£5.00) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/ packing is charged at £10.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lot(s) for the Silver Spoon Club Postal Auction.

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £5.00 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-o-o-o-o-o-o-o-

The next Club Postal Auction will take place on Friday 13th October 2006

Members are invited to submit their Lot(s) for the next postal auction by posting or delivering by hand up until the **23rd August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

Vendors

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £5.00 for postage & packing.

-o-o-o-o-o-o-o-

First Tuesday

On the first Tuesday of every month, members and friends are welcome to join us for tea & coffee upstairs at 26 Burlington Arcade anytime between 2.00pm and 5.30pm. Come and meet other members and discuss the latest topics in the Finial!!! and any new ones you may have.

-o-o-o-o-o-o-o-

Contributions

Just a reminder that The Finial is what you make it.
If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, send it in!

-o-o-o-o-o-o-o-

Back Copies of The Finial

If anyone would like to see a list of back copies available
please contact us and we will send it to you. (Back copies £6.00 each)

-o-o-o-o-o-o-o-

Yearly subscription to The Finial

UK - £35.00
Europe (including Eire) - £39.00; **N. America** - £43.00; **Australia** - £45.00

-o-o-o-o-o-o-o-

The Finial is the illustrated journal of "The Silver Spoon Club of Great Britain"
Published by 'Daniel Bexfield Antiques'
26 Burlington Arcade, Mayfair, London, W1J OPU.
Tel: 020 7491 1720 Fax: 020 7491 1730 Email: silverspoonclub@bexfield.co.uk
All views expressed are those of the authors and not necessarily those of The Finial.