

The Antique Silver Spoon Collectors' Magazine

...The Finial.



ISSN 1742-156X
Where Sold £8.50

Volume 27/06
July/August 2017



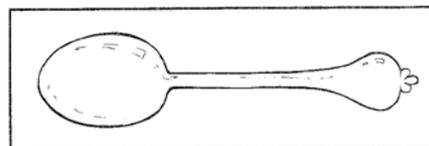
The Silver Spoon Club

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London. WC2N 4EZ

Tel: 020 7240 1766

silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

Hon. President: Anthony Dove F.S.A.

Editor: Daniel Bexfield

Photography: Charles Bexfield

Volume 27/06

July/August 2017

CONTENTS

Introduction – British Hallmarking Overseas?	3
Another fraudulent conversion by David McKinley	3
A sun in its splendour – indisputably Dingwall? – Part II by Kenneth Reid	4
Dessert spoons v teaspoons by Richard Turner	8
Advertisement: Chiswick Auctions	9
Mr Smith goes to Uttoxeter by Michael Baggott	10
A harlequin canteen by Charles Spencer	12
A pair of Hanoverian tablespoons by Luke Delmas	13
Results for the Club Postal Auction – 29th June 2017	14
First Tuesdays	15
Contributions	15
The Club Postal Auction – Thursday 31st August 2017	16
The next postal auction	39
Postal auction information	39

-0-0-0-0-0-0-

COVER

A Rare 17th Century Silver Ribbed Rattail Trefid Child's Spoon

Chester c.1692/3

By Peter Pemberton

See: The Postal Auction, page 30, Lot 129

-0-0-0-0-0-0-

Yearly Subscription to The Finial

UK - £39.00; Europe - £43.00; N. America - £47.00; Australia - £49.00

In PDF format by email - £30.00 (with hardcopy £15.00)

-0-0-0-0-0-0-

The Finial is the illustrated journal of The Silver Spoon Club of Great Britain

Published by Daniel Bexfield

5 Cecil Court, Covent Garden, London, WC2N 4EZ.

Tel: 020 7240 1766

Email: silverspoonclub@bexfield.co.uk

All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

British Hallmarking Overseas? The UK government has now started the public consultation for views as to whether British assay offices should use different hallmarks when hallmarking overseas in places such as Mumbai and Jaipur in India. Currently, for example, Birmingham Assay Office are assaying in India with exactly the same hallmarks as they use in Birmingham.

If you feel, as I do, that this weakens in anyway our historic and current hallmarking system you can submit your opinion to the British Hallmarking Council by writing to them by either email or by post. Please note this needs to be done by Friday 22nd September 2017.

The address to write to is: The British Hallmarking Council – Consultation, Shakespeare Martineau, 60 Gracechurch Street, London, EC3V 0HR or email to: bhconsultation17@gmail.com

For further information on the consultation please go to:

<https://www.gov.uk/government/consultations/hallmarking-by-uk-assay-offices-overseas>

Let's keep our fingers crossed that overseas hallmarking should be made easily distinguishable from the 700-year system we know and trust. **Daniel.**

-O-O-O-O-O-O-

Another Fraudulent Conversion?

By David McKinley

The usual method of faking mote spoons is to convert a mid to late 18th century teaspoon by simply reshaping the handle and punching a few holes in the bowl. This, however, produces a spoon that is too short for a genuine mote spoon and thus it can be detected for this, if for no other, reason. The spoon illustrated however, at 14.6 cm long, is as long as the longest of the genuine mote spoons that can be found and thus gives every appearance of itself being genuine but it is, I believe, a fake.



First, it appears to be struck with four marks, which would suggest a London make of about 1730 but no known London mote spoon was ever struck with four marks. The four marks are all of the unidentified maker 'PC' and are typical of those used on 'duty dodgers' of the second quarter of the 18th century although usually, in contrast to the marks on this spoon which are all very clear and easily readable, efforts were made to 'close over' at least two marks so that they could not easily be read.

Most mote spoons, if marked at all, have only the maker's mark and those that went up to 'Hall' for assay were struck by the Goldsmiths' Company only with the lion passant guardant or, on Britannia standard examples, the lion's head erased. Theoretically a fully hallmarked mote spoon assayed after the introduction of the duty mark in 1784 would have four marks on it, including the maker's mark, but to date I have not seen such a spoon.

The heel or drop where the stem meets the bowl, on this spoon, appears rather too large for the bowl size and this suggests that the bowl has been cut down from a larger spoon and lastly the rather large and coarse piercing does not conform to any known pattern of mote spoon piercing that I have seen.

All of these oddities lead to the conclusion that this spoon started life as a dessert spoon, which has been deliberately adapted to mislead which is a pity because it is a rather nice spoon. The mystery is; why would someone intent on fraud use an already fraudulent piece to put so much effort into?

A Sun in its Splendour – Indisputably Dingwall? – Part II

By Kenneth J Reid

In Part I of this article (January/February 2017, Vol. 27/03.), I laid out the case for the sun in its splendour mark accompanying a ‘DWL’ town mark on a Fiddle pattern teaspoon to be attributed to Dingwall. The adjacent ‘AS’ mark allowed for Alexander Stewart who worked in Inverness and Tain to be a possible candidate as maker.

Almost ten years ago Colin Fraser wrote an article for *The Finial, An Interesting Family of Scottish Provincial Marks and a new Discovery Within* (Volume 18/01, September/October 2007) in which he reviewed and discussed a maker’s mark ‘AR’ tentatively thought to be Alexander Ross in association with a sunburst mark purporting to be from Dingwall. I acknowledge that some of what follows is already contained in Colin’s article, but what I hope to do is to update the review, bring to an end an erroneous attribution and draw to your attention other marks to develop a plausible proposition.

From the early 1980s, auctioneers Phillips Scotland, based in Edinburgh, added Dingwall to the list of provincial centres from which silver was found. Derek Graham who compiled the auction catalogue ascribed all to a single maker, Alexander Ross. The catalogues of October 1981 and May 1982 gave this attribution to teaspoons marked ‘AR’ accompanied by a sunburst or a sunburst and a ‘bird in flight’ mark. The same attribution was given on 22nd October 1982 to three teaspoons (Lot 112) that were struck with an ‘AR’ mark alone. By 1987 the attribution was well established so that in February Lot 88 had a maker’s mark only, in May Lot 50, maker’s mark struck three times and Lot 51, maker’s mark struck four times. As none of the flatware lacking a sunburst, but struck with ‘AR’ once, thrice or four times, was photographed, it was impossible to determine whether any of these maker’s marks were the same as those illustrated. (Recent internet searches have however allowed me to note that one Hanoverian tablespoon exists, struck three times with ‘AR’ marks which are the same as those accompanying the sunburst and ‘bird in flight’ marks).

Such information as was provided in the Phillips catalogues allows the following table to be populated, all lots without exception being attributed to Alexander Ross of Dingwall.

Date	Lot	No	Item	Pattern	Engraved	Marked	Position
16.10.81	95	1	Teaspoon	OE	JG	AR, sun	Top
16.10.81	96	1	Teaspoon	Fiddle	*	AR, sun, bird	**
21.05.82	124	1	Teaspoon	OE	H over AI	AR, sun	Bottom
21.05.82	125	1	Teaspoon	Fiddle	*	AR, sun, bird	Top
21.05.82	126	1	Teaspoon	OE	*	AR, sun	**
22.10.82	112	3	Teaspoons	OE	W over GI	AR	**
20.02.87	88	1	Toddy ladle	Fiddle	no detail	AR	**
22.05.87	50	1	Table spoon	Hanoverian	*	AR, AR, AR	**
22.05.87	51	6	Teaspoons	OE	D over numbers	AR, AR, AR, AR	**
23.10.87	88	1	Toddy ladle	Fiddle	N	AR	**
23.10.87	89	6	Teaspoons	OE	*	AR, sun	Bottom

* = none described, presumably absent ** = not described nor illustrated

An article on Scottish Provincial Silver by Frederick (Derek) Graham stated, ‘*Only recently has Dingwall been acknowledged as a ‘silver-producing’ town, owing to the discovery of examples of one itinerant silversmith, identified as Alexander Ross (circa 1790), the mian (sic) mark used on pieces produced in Dingwall is a Sunburst*’. As far as one can tell, no evidence was ever forthcoming to substantiate the attribution and repeated references to Alexander Ross of Dingwall seem to have given unmerited validity to the description.

Lot	No	Item	Pattern	Marked	Position	Figure
145	1	Teaspoon	Old English	AR, sun	Bottom	1
146	1	Teaspoon	Scottish fiddle	AR	Bottom	
147	1	Teaspoon	Fiddle	AR, sun, bird	Top	
148	1	Teaspoon	Fiddle	AR, sun, bird	Top	2



Fig. 1

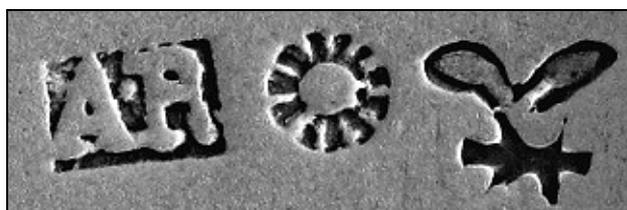


Fig. 2

To purchase a complete copy of this
July/August 2017 (Vol. 27/06) issue
 for £7.50 please [click here](#)

Continued overleaf...

Martin Gubbins was an avid collector and respected authority who kept meticulous notes on his silver. Following his death, Bonhams sold much of his collection in 2001. Lot 361 in the Bonhams catalogue (the marks were the same as those in Figure 1) was described as, ‘A George III pointed-end teaspoon attributed to Alec Reid of Dingwall , circa 1795...’ with the following, ‘A sheet of notes by Martin Gubbins accompanies this spoon on which he notes the comments and views of various authorities on these marks’. If these notes were to be held by a reader of *The Finial*, it could make an interesting contribution to our understanding of who these ‘authorities’ were and what they thought at the time about the ‘AR-sunburst’ set of marks.

The definitive attribution of these marks (Figs. 1 & 2) to a specific provincial burgh remains uncertain – a mystery waiting to be solved. However in his article Colin Fraser mentioned a more recent theory that the sun in splendour might be associated with Dumfries; the town blazon has “... in the sinister flank the sun in his splendour of the Second”. As noted in Part I, Dingwall is not alone in displaying a sun in its splendour on its crest; Dumfries is another. The Royal Burgh of Dumfries which was established around 1185 by William I was granted a common seal in the mid-thirteenth century and adopted the Archangel Michael as its patron saint whose symbols apparently include a depiction of the sun, a crescent moon, and a circle with a dot in the middle. This could provide a plausible explanation for the sunburst mark in Figures 1 & 2.

It may not be unreasonable then that an image and description of an Old English teaspoon whose marks are the same as those in Figure 1 are to be found in *Dumfries Silversmiths* published by the Dumfries Museum. It is suggested that the marks may be attributed to Alexander Robertson (1754 – 1822), a silversmith. Certainly the period of Robertson’s working life coincides with the time that the Old English and Fiddle pattern flatware bearing ‘AR-sunburst’ marks was made. It is difficult to determine how firm or tenuous this attribution may be, but at least records exist to show that a silversmith with the initials ‘AR’ worked in Dumfries at a time that the silver with ‘AR-sunburst’ marks was made.

Figure 2 shows the ‘AR-sunburst’ combination of marks with the additional ‘bird in flight’ mark. The significance of this latter mark has not been determined, but I have not been fully convinced that it represents a bird even although one can see what look like wings in the upper part of the punch. The images below (Figs. 3 to 6) are taken from four different spoons to allow some variation to be noted. Of the four marks, three are accompanied by ‘AR’ and a sunburst. Compared with the quality and detail of other marks associated with Dumfries silversmiths, this mark seems somewhat crude and certainly lacking detail.

I offer the following thought in the hope that it may elicit a response. As there is no obvious connection between a ‘bird in flight’ and the Dumfries coat of arms, I wonder whether this mark may have more to do with the Archangel Michael; most depictions portray him with huge wings as he stands over the red dragon, invariably with a sword, a spear or, in earlier times, a crozier in hand. There is nothing in the mark to suggest a figure and I must confess that understanding the lower portion of the mark presently eludes me. Undoubtedly further investigation of this curious mark is required and this may offer an opportunity for members to comment via Feedback. Images are provided for comparison.



Fig. 3 (from Fig. 2)



Fig. 4 (from Fig. 7)



Fig. 5 (from Fig. 16)

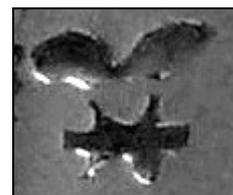


Fig. 6

In Lyon and Turnbull’s *Scottish Silver and Applied Arts* catalogue of 12th August 2015, Lot 361 comprised an Old English pattern table spoon, listed as un-attributed (Fig. 7). This is the same set of marks as Figure 2 with the addition of a reversed ‘S’ in a serrated punch to the right of the sunburst.



Fig. 7



Fig. 8

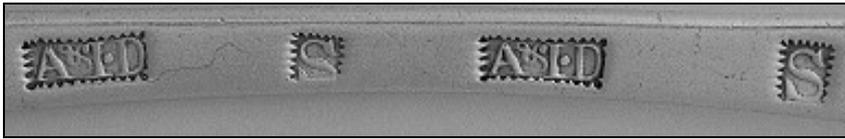


Fig. 9



Fig. 10

To purchase a complete copy of this
July/August 2017 (Vol. 27/06) issue
for £7.50 please [click here](#)



Fig. 11



Fig. 12



Fig. 13

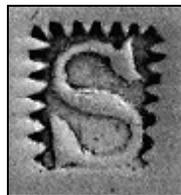


Fig. 14



Fig. 15

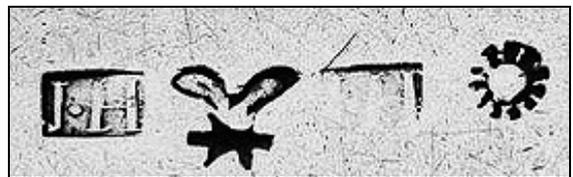


Fig. 16

Taking these several factors into account, as 'AR' did not operate as a silversmith in the Dingwall area, this sunburst is unlikely to represent that town crest and as the presence of the 'bird in flight' mark, the serrated punch and the fact that the 'AR' mark is no longer uniquely associated with this particular sunburst – collectively suggest an origin other than Dingwall.

Part I of this article attempted to attribute a specific sunburst mark to Dingwall (and to Tain, as discussed). Nothing in Part II suggests that the sunburst mark shown here has any association with Dingwall and nothing written here should encourage anyone to make such a connection. There may, however, be a case for accepting the tentative proposition that the sunburst accompanying 'AR' may have much more to do with Dumfries. There is still no documentary evidence that 'AR' is definitely the mark of Alexander Robertson or that the other marks originate in Dumfries, but I would suggest that a growing number of clues point in that direction at present.

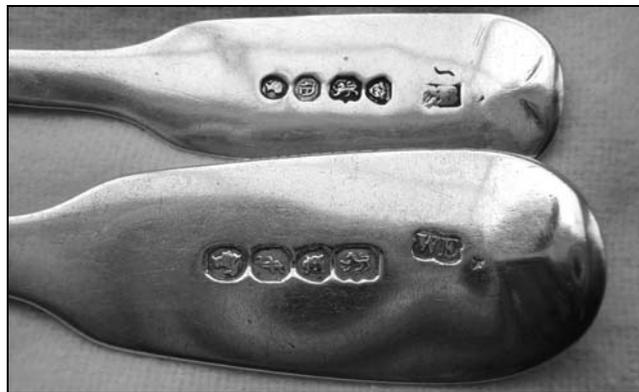
I wish to acknowledge the help offered me by the following people, the provision of digital images and the permission granted to use them in this article:

- Rupert Slingsby and Lucy Chalmers, Woolley and Wallis, for providing images 1, 2 and 9.
- Colin T Fraser, R L Christie Works of Art for providing image 11.
- Lyon & Turnbull for providing images 7 and 16.
- Jonathan McColl, Dingwall Museum Trustee.
- Estelle Quick, formerly of Tain and District Museum.
- Robert Gutsell, fellow Finial member, for permission to use image 6.

-O-O-O-O-O-O-

Dessert Spoons vs Teaspoons

By Richard Turner



I have often heard collectors debating on whether a spoon was a small dessert or a large tea, and seen it in auction descriptions. While researching for my next book on silver, I discovered, in Georgian and Victorian times, the London Assay Office made a decision, and labelled the article as such.

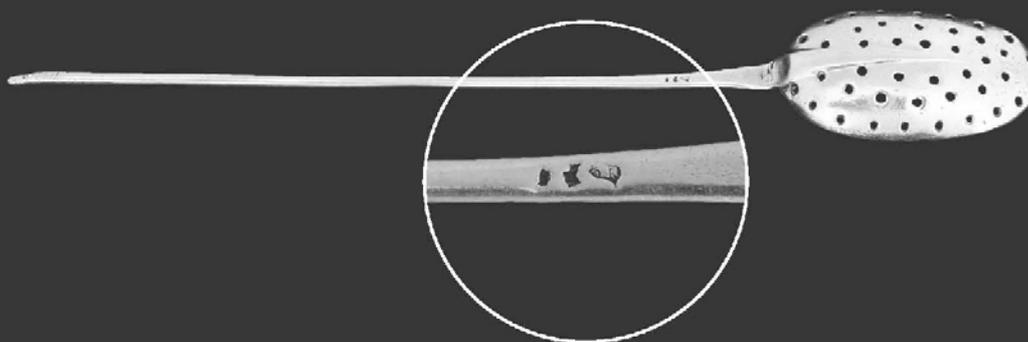
Pre 1821, if it was a dessert spoon, it had the leopard head town mark, if smaller it was stamped with the duty, lion passant and date letter, only. For some reason, between 1810 and 1820, the smaller ladles, even sauce ladles up to 17.5cm long and a 91g Kings pattern, hovered between small and large, but were mainly assigned to be small, apparently down to how the assayer felt that day.

In 1822, the stub came in, and from then, until 1902/3, Edward VII, the Assay Office labelled small spoons with the order of punches, left to right, leopard head, lion passant. Dessert spoons and upwards were the reverse, see photo.

-O-O-O-O-O-O-

• AUCTIONS •
chiswick

presents



Silver & Objects of Vertu

31st October

Entries Invited

Close of Consignments: 18th September

Contact John Rogers for a complimentary valuation
john.rogers@chiswickauctions.co.uk

A rare William and Mary parcel-gilt antique sterling silver mote spoon, marked IS circa 1690-97.
Sold: £439.20 incl. premium July 2017

+44(0)20 8992 4442 - chiswickauctions.co.uk
1 Colville Road, London W3 8BL

'Mr Smith Goes To Uttoxeter'

The Early Machine Production of Silver Sugar Tongs

By Michael Baggott

There are two names forever associated with the earliest attempts at the mechanised production of flatware in the 18th century, William Playfair and William Darby. Below in Figures 1 & 2 is an extract from William Playfair's original hand written specifications dated 1782: "*The method by which the Tongs, Spoons, Knives, Forks & Medals are made... between the convex surfaces of two cylinders*". It is interesting to note that he places Tongs first in his list and process uses a system of rollers.

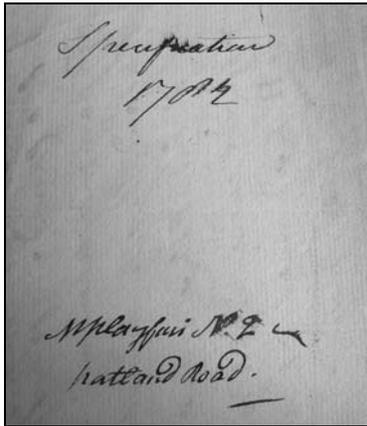


Fig. 1

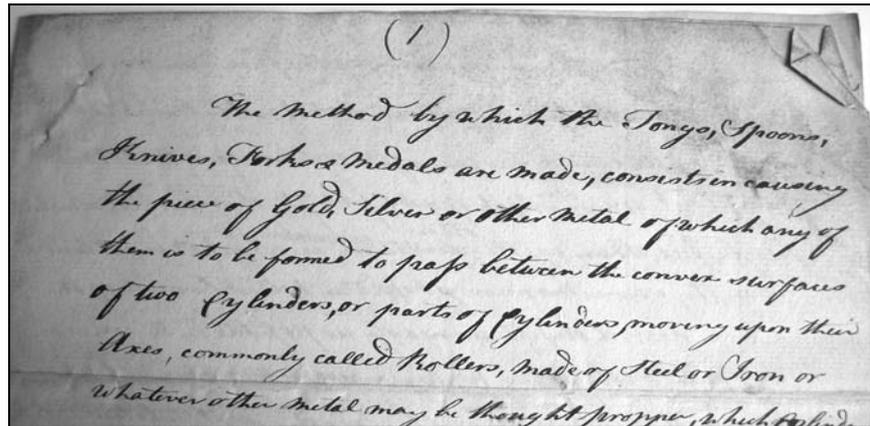


Fig. 2

Some three years later William Darby was to patent his own process which employed both rollers and dies to make spoons and sugar tongs, a small number of which survive and are all marked 'PATENT' (Figs. 3 & 4)¹.

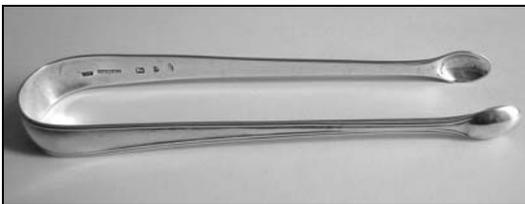


Fig. 3



Fig. 4

Both men pioneered the techniques of bringing the mechanisation of the Industrial Revolution to the manufacture of silver flatware, both were short lived in their efforts and ultimately commercially unsuccessful, but are we right to consider them the very first to attempt it?

Prior to the establishment of the Assay Offices at Birmingham and Sheffield in 1773, which were to have a centralising effect on the manufacturing jewellery and silver trades, many market towns within their radius had developed a specialisation in metalworking, one such was the town of Uttoxeter.

Famed principally for the quality of its butter, Uttoxeter was also home to highly skilled metalworkers, amongst them the famed ironsmith Robert Bakewell (1682-1752). During the eighteenth century it quickly grew into one of the early industrial manufacturing centres. Francis Redfern records²: "*it was the only staple trade of the town and most likely the people for the greater part got their livelihood either at the forge for making of iron or in the making of implements*".

By the middle of the 18th century it also had a thriving jewellery trade: "*the jewellery trade was carried on to a great extent in Uttoxeter... The buildings comprising the jewellers shops, which were half timber class and several stories high, occupied an extensive site opposite to Silver Street*".



Fig. 5



Fig. 6

To purchase a complete copy of this
July/August 2017 (Vol. 27/06) issue
for £7.50 please [click here](#)

A Harlequin Canteen

By Charles Spencer

Greatly encouraged by Michael Bodden's excellent article in the November/December 2015 edition of *The Finial*, may two beginners ask fellow members' advice on a particular project?

Inspired by the endlessly knowledgeable and helpful Wynyard Wilkinson of Portobello Road, my girlfriend and I have set ourselves a simple but gloriously challenging task of making up a 12-place canteen of flatware, but according to certain very special rules:

- 1) Each place setting (table spoon, table fork, dessert spoon, dessert fork, teaspoon) must be entirely composed of a single pattern – i.e. the finished canteen will end up comprising 12 different styles.
- 2) All pieces must be marked for George Adams.
- 3) All pieces must be un-engraved (of course in all likelihood, many will just have been very expertly erased in the distant past).

Two further limitations apply, but behavioural this time: first, a new rare pattern is only to be started on a tablespoon or table fork to try to reduce dead ends, and only first quality is to be countenanced: pieces which are 'good enough until the right one comes along' are not wanted on voyage!

Happily, there were no problems in formulating a view as to what wasn't wanted: the much-loved Bright Vine is already present at home in full canteen strength, neither of us particularly likes either Victoria or Albert, and Old English and the bright cut/feather edge families are excluded in order to accommodate the more impressive examples of the die-sinker's art.

Having kicked off this tricky mission, an early stroke of luck at the marvellous but now sadly vanished curiosity shop of MP Levene opposite the Victoria & Albert Museum brought us a very good table fork and tablespoon in Elizabethan. As if we hadn't given ourselves enough of a challenge already, this led to a very clever final rule being proposed by my more artistic better half: of our dozen patterns, six should be of feminine character, and six of masculine.

Elizabethan, both in name and character is clearly and beautifully feminine. To avoid endless discussion we agreed to ascribe Kings and Queens 'according to nature', and Lily, once our opening un-engraved tablespoon or fork is secured, will of course join the Ladies' side. Old English Bead, of which only a teaspoon still eludes us thanks to Wynyard's strenuous efforts, also gets the Ladies' nod, and strangely enough Kings Husk (a table fork acquired with several other first class pieces from Gary Bottomley at Reign Beau Ltd.) is a contender for the Ladies' team too. Having already decided to allot according to nature, that leads to the rather peculiar conclusion that a husk must be feminine! The 'according to nature' rule then rapidly finds itself rather challenged by Adams's Princess No.1 pattern, still made today by Wakely & Wheeler under the name... Prince's. What a very 21st century problem!

Alongside Kings, the Gents have also started on Fiddle and Fiddle Thread, but with only a table fork acquired so far in straight Fiddle, that honourable but rather plain pattern could always be abandoned should a good number of pieces in a more fancy design come along.

That leaves us only one further feminine pattern to select, and three patterns for the Gents. This is where I would greatly value members' opinions. I would think that Quilted, Hourglass, Palm, Napier or Fern would be the leading contenders for the Ladies, probably in something like that order (assuming that a full place setting in any of the last three of those could actually be assembled).

For the Gents, I think Tudor would be an ideal masculine counter to Elizabethan, just as Grecian could contrast Bead in the same way. Fiddle Thread & Shell could complete the complement of Fiddle shapes unless more exotic patterns displace the entire Fiddle family. For instance, I'd be very keen to find any of Coburg, Dolphin, Stag Hunt, Boar Hunt or Bacchanalian, all of them striking me as masculine. Wellington, Paxton and Tamworth are also all Gents' patterns to my eye, but falling in the second division appearance-wise.

While acknowledging that it is all pure personal taste, I would be fascinated to know what patterns members would propose we pursue, and to which of the two teams they would ascribe each?

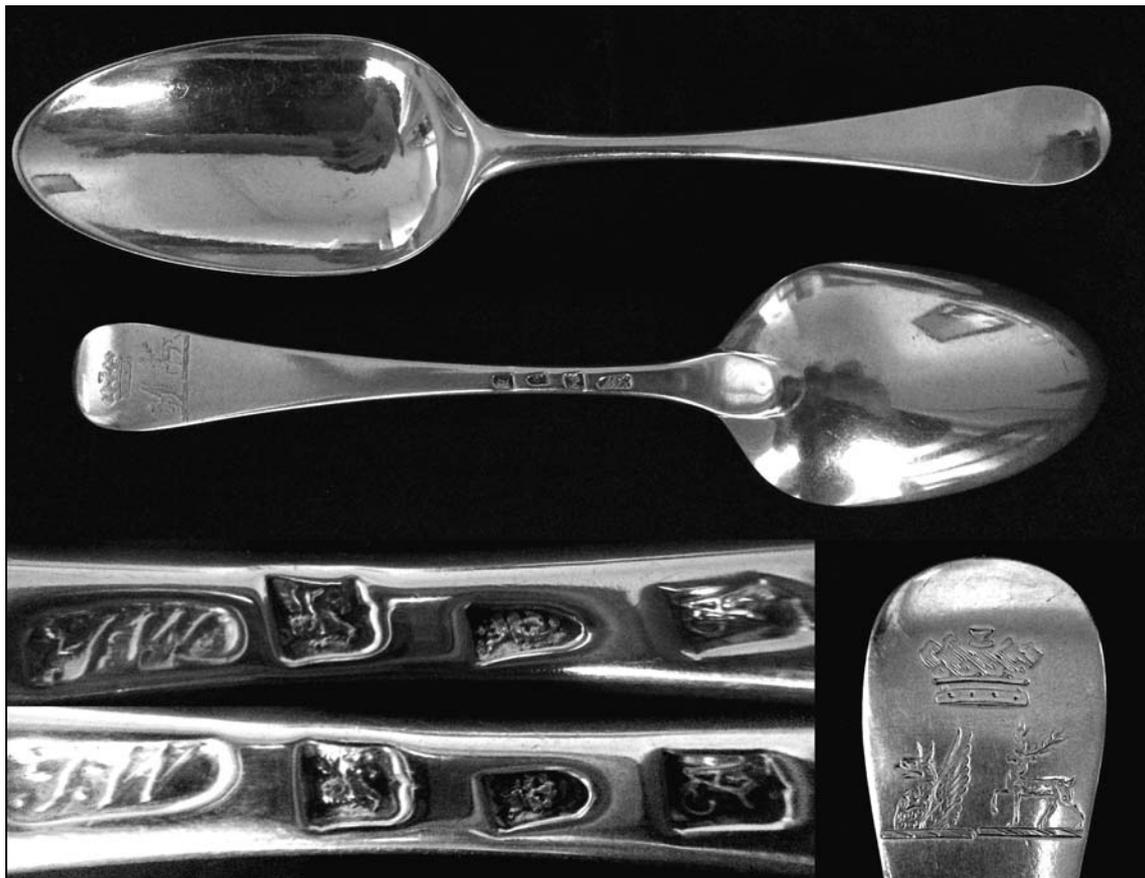
-O-O-O-O-O-O-

A Pair of Hanoverian Tablespoons

By Luke Delmas

I recently obtained a pair of Hanoverian spoons (London hallmarks for 1756) made by James Wilks, which are engraved with the coronet and crests of Henry James Montagu-Scott, Baron Montagu of Boughton.

On examining the hallmarks on the reverse of the spoons, an interesting feature has come to light. The striking of the lion passant on 18th century Hanoverian spoons is usually executed in such a manner that the length of the lion's body runs parallel to the length of the spoon stem. Here, however, the lions are seen to have been struck perpendicular to the stem.



The fact that both spoons have been marked in this way suggests that this was probably intentional, presumably owing either to the individual practice of the assayer or, perhaps, by special request of the owner. I would be interested to know if any other Finial members have come across this peculiar orientation of the lion passant on 18th century spoons. Special thanks to Tony Dove and Luke Schragar for their useful input on these spoons.

Results for the Club Postal Auction

29th June 2017

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	40	40	40.00	91.	35	36; 40; 48; 70	59.00
2.	10	15; 28; 40; 145	92.50	92.	10	11	10.50
3.	10	18	14.00	93.	30	34; 38	36.00
4.	10	40	25.00	95.	12	16	14.00
5.	10	28; 40; 56; 65	60.50	98.	500	501; 505; 520; 620	570.00
6.	10	16	13.00	100.	75	79; 108; 122; 130;	
7.	18	23	20.50			136; 141	138.50
8.	8	28	18.00	102.	40	66; 130	98.00
10.	8	17; 23	19.50	103.	60	63	61.50
11.	15	16; 37	26.50	104.	120	121; 127; 135; 160	147.50
14.	20	21; 25; 25	25.00	105.	50	56; 70; 72	71.00
16.	16	27	21.50	106.	50	54; 90; 120	105.00
19.	10	20	15.00	107.	10	10; 30; 33	31.50
20.	10	10	10.00	108.	40	55	47.50
21.	10	16	13.00	109.	30	44; 55	49.50
30.	25	26	25.50	110.	30	45	37.50
34.	28	38	33.00	115.	25	25; 26	25.50
37.	22	32; 32; 40; 40	40.00	116.	80	82	81.00
38.	22	32; 32; 40; 40	40.00	120.	40	60	50.00
40.	35	75	55.00	121.	40	40; 50; 66; 89	77.50
41.	140	145; 147; 186; 350	268.00	122.	40	40	40.00
42.	60	70; 75	72.50	128.	55	55; 58	56.50
43.	30	30; 33	31.50	130.	10	31	20.50
44.	80	80	80.00	131.	10	27	18.50
46.	45	51; 66	58.50	132.	20	35	27.50
48.	90	101	95.50	133.	75	76; 76; 85; 105	95.00
49.	80	80	80.00	134.	10	10; 31	20.50
51.	40	42	41.00	135.	90	90; 120	105.00
52.	40	48	44.00	136.	100	145	122.50
53.	20	23	21.50	138.	5	5	5.00
55.	20	40	30.00	139.	40	43; 71	57.00
59.	25	28; 29	28.50	140.	40	40; 43; 46; 48	47.00
60.	20	25	22.50	142.	25	28	26.50
62.	35	38	36.50	146.	135	175	155.00
65.	35	47; 55; 61	58.00	147.	35	37; 38	37.50
66.	40	43	41.50	152.	12	12; 25	18.50
67.	35	38	36.50	153.	12	12; 25	18.50
68.	40	41; 44	42.50	154.	12	12; 25; 30; 67	48.50
69.	40	40; 41; 42; 46; 80	63.00	155.	30	30	30.00
70.	30	33; 35; 37	36.00	156.	30	30; 60; 89	74.50
71.	30	51; 55	53.00	157.	30	60; 60	60.00
74.	40	67	53.50	158.	80	120; 125; 166	145.50
75.	13	15; 25	20.00	159.	18	25	21.50
77.	30	33	31.50	160.	20	31	25.50
78.	30	33	31.50	161.	18	22; 27	24.50
80.	25	35	30.00	162.	28	31	29.50
81.	45	47; 56; 65; 65; 73	69.00	163.	16	27	21.50
82.	16	25	20.50	164.	10	10	10.00
83.	16	25	20.50	165.	25	25	25.00
84.	18	25	21.50	166.	18	28; 30; 34	32.00
85.	18	25	21.50	168.	12	25	18.50
86.	14	25	19.50	169.	85	85; 95; 101; 105; 135	120.00

Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
170.	80	83	81.50	211.	30	37; 51; 53	52.00
171.	25	25	25.00	213.	12	12	12.00
172.	40	40	40.00	214.	40	48; 50; 70	60.00
173	120	121; 125; 145; 150; 150; 231; 280; 325; 350; 350; 527; 550	538.50	216.	50	80	65.00
174.	20	25; 28	26.50	219.	25	37; 60	48.50
175.	22	23; 25; 32; 40	36.00	222.	25	55	40.00
176.	8	8; 9	8.50	223.	440	450; 465; 471; 600	535.50
177.	60	82; 88	85.00	225.	260	310	285.00
178.	25	36; 50; 60	55.00	228.	50	75	62.50
179.	90	97	93.50	229.	130	130	130.00
180.	90	95	92.50	231.	50	52; 100; 101; 105	103.00
181.	50	67	58.50	232.	340	340; 345; 350; 548	449.00
182.	15	22	18.50	234.	105	124	114.50
185.	20	22	21.50	235.	10	10	10.00
186.	30	33; 58	45.50	236.	60	60	60.00
187.	45	47; 49; 65; 85; 112	98.50	237.	55	111	83.00
188.	50	68	59.00	238.	35	35; 45; 91	68.00
189.	- -	10	5.00	240.	25	33; 36	34.50
190.	45	70	57.50	241.	30	33; 39; 61	50.00
191.	10	16	13.00	242.	40	40	40.00
195.	120	175	147.50	243.	45	45; 46; 70; 75	72.50
197.	120	135	127.50	244.	65	115	90.00
198.	170	180; 225; 256	240.50	245.	12	17; 28	22.50
199.	140	148	144.00	246.	12	17; 28; 36; 40; 46; 56	51.00
200.	130	130	130.00	247.	12	17; 33	25.00
202.	250	250; 253	251.50	248.	45	45; 45; 50	47.50
204.	25	35; 40; 40	40.00	249.	100	100; 108; 110; 116;	
205.	30	30	30.00			180; 250	215.00
206.	50	55	52.50	250.	40	41; 42; 48; 65	56.50
207.	25	25; 40	32.50	251.	30	30; 34; 40; 52	46.00
209.	35	38; 49; 69	59.00	252.	15	15; 29; 35; 47; 50	48.50
210.	40	40	40.00	254.	20	23	21.50
				255.	15	19	17.00

-O-O-O-O-O-O-

First Tuesdays

On the first Tuesday of every month, members are welcome to join us for tea & coffee at 5 Cecil Court from **3.00pm** to 6.00pm. Come and meet other members and discuss the latest topics in The Finial and any new ones you may have. Some bring along recent acquisitions to show and talk about, as well as ask for opinions.

-O-O-O-O-O-O-

Contributions

Just a reminder that The Finial is your forum. If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, please send it in.

-O-O-O-O-O-O-

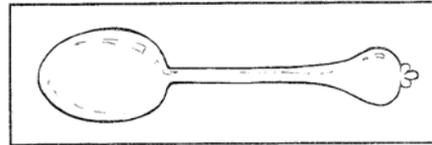
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London WC2N 4EZ

Tel: 020 7240 1766

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 31st August 2017**

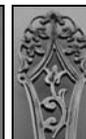
Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 39 for details.



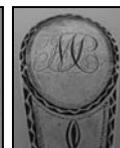
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 1. | Chinese Export silver & mother of pearl dessert knife , Canton c.1830 by Wong Shing. L-19.3cm; W-45g. ~ good marks and condition. Est. £40-60. | £30 |



- | | | |
|----|--|-----|
| 2. | 2 pairs of Hong Kong silver chopsticks , circa 1930 by Sammy. L-21.3cm; W-82g. ~ good marks and condition. Est. £80-120. | £60 |
|----|--|-----|



- | | | |
|----|---|-----|
| 3. | Edwardian silver pierced butter knife , Sheffield 1905 by 'LW. Ld'. L-16.4cm; W-21g. ~ reasonable marks and condition. Est. £20-30. | £20 |
|----|---|-----|



- | | | |
|----|--|-----|
| 4. | American silver Bright-cut pattern tablespoon , Philadelphia c.1795 by Musgrave. L-23.7cm; W-56g. ~ good bowl, mark and condition. Est. £60-80. | £60 |
|----|--|-----|



- | | | |
|----|--|-----|
| 5. | American silver ' Los Angeles ' filigree teaspoon , circa 1900. L-10.3cm; W-8g. ~ reasonable mark and condition. Est. £25-30. | £25 |
|----|--|-----|



- | | | |
|----|---|-----|
| 6. | Victorian silver ' York Minster ' teaspoon , Chester 1898 by William Aitken. L-11.4cm; W-15g. ~ good marks and condition. Est. £30-35. | £30 |
|----|---|-----|



Lot

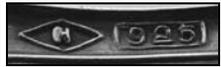
Description

Reserve

7. **Cast silver 'Apostle' Rattail spoon**, Sheffield 1976 by 'SC'. L-15.1cm; W-55g. ~ good weight, marks and condition. Est. £60-70. £60



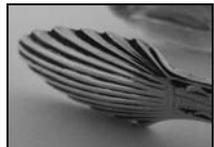
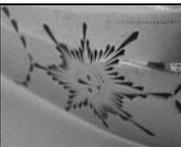
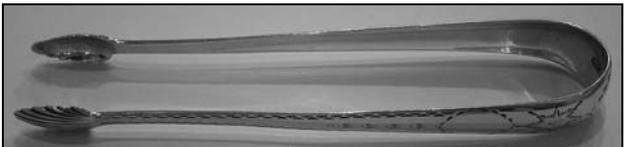
8. **Victorian silver child's knife, fork & spoon**, Birmingham 1872 by Hilliard & Thomason. L-15.3cm (spoon); W-85g. ~ lead repair to knife, otherwise reasonable marks and condition. Est. £65. £65



9. **Canadian silver 'King Edward Hotel, Toronto' teaspoon**, circa 1910. L-13.6cm; W-16g. ~ good marks and condition. Est. £25-35. £25



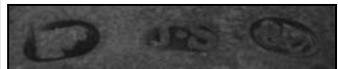
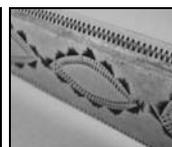
10. **Irish silver Bright-cut pattern sugar tongs**, Dublin c.1790 by John Power. L-15cm; W-44g. ~ good gauge, marks and condition. Est. £40-60. £35



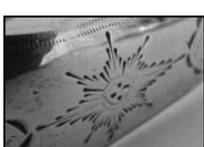
11. **Irish silver Bright-cut Irish-star pattern sugar tongs**, Dublin c.1800 by George Nangle. L-16cm; W-39g. ~ good marks and condition. Est. £35-55. £35



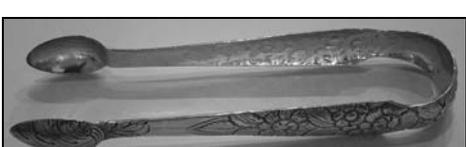
12. **Irish silver Feather-edge pattern sugar tongs with cast arms**, Dublin c.1770 by 'DP'. L-14.6cm; W-42g. ~ old repair to one arm, otherwise good marks and condition. Est. £35-55. £35



13. **Irish silver Bright-cut pattern sugar tongs**, Dublin c.1800 by 'J.S.'. L-15.1cm; W-33g. ~ arms a little wonky, otherwise reasonable marks and condition. Est. £30-40. £30



14. **Irish silver Bright-cut Irish-star pattern sugar tongs**, Dublin c.1790 by William Law. L-15.7cm; W-49g. ~ good marks and condition. Est. £35-55. £30



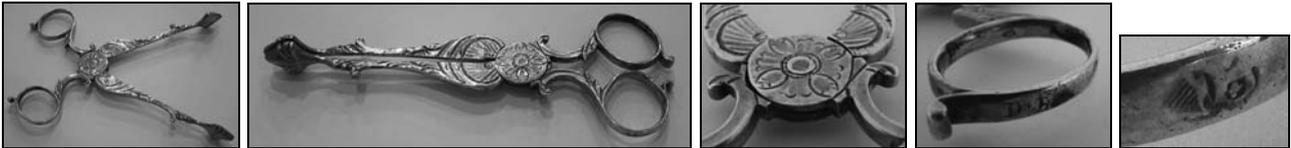
15. **Irish, large silver sugar tongs with floral decoration**, Dublin 1831 by Edward Power. L-17cm; W-78g. ~ good weight, marks and condition. Est. £45-65. £40



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 16. | Irish silver Feather-edge pattern sugar tongs , Dublin c.1790 by Benjamin Tait. L-13.8cm; W-33g. ~ with two crowned harp marks; bowls a bit knocked about, otherwise reasonable marks and condition. Est. £35-45. | £30 |



- | | | |
|-----|---|-----|
| 17. | George III gilded silver Bright-cut sprung sugar tongs , London c.1780 by 'IB'. L-13.2cm; W-32g. ~ lion passant & maker's mark struck twice; original gilding, spring still working well, good marks & cond. Est. £120-160 | £90 |
|-----|---|-----|



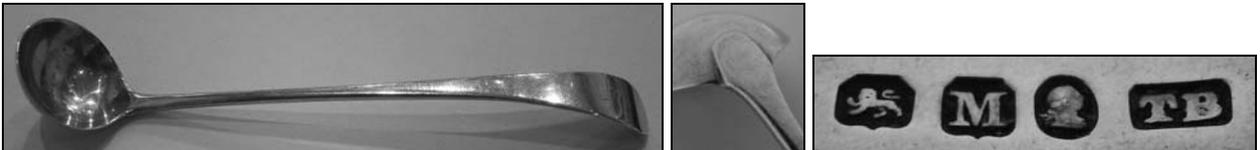
- | | | |
|-----|--|-----|
| 18. | Irish silver sugar nips , Dublin c. 1750. L-13.6cm; W-46g. ~ old repair to arm, otherwise good condition and marks faint but readable. Est. £45-65. | £40 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 19. | Cast silver spoon with 'oyster shell' bowl , London 1991 by Michael Allen Bolton. L-22.2cm; W-121g. ~ good weight, marks and condition. Est. £80-120. | £75 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 20. | Pair of Victorian silver Fiddle pattern salt spoons , London 1859 by George Adams. L-10.8cm; W-29g. ~ good marks and condition. Est. £42-48. | £42 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 21. | George III silver Old English pattern condiment ladle , London 1807 by Thomas Barker. L-12.2cm; W-12g. ~ good bowl, marks and condition. Est. £25-35. | £25 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 22. | Victorian silver Cambridge pattern dessert fork , London 1845 by George Adams. L-17.6cm; W-62g. ~ slight wear to tines, otherwise good marks and condition. Est. £50-60. | £50 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 23. | Pair of George IV silver Bright-cut pattern dessert forks , London 1823 by W. Chawner. L-16.9cm; W-93g. ~ minor wear to tines, otherwise good marks and condition. Est. £70-80. | £70 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 24. | Victorian silver Kings-shape Ducal Coronet pattern dessert fork , London 1840 by Mary Chawner & George Adams. L-17.5cm; W-61g. good tines, marks and condition. Est. £45-65. | £40 |
|-----|---|-----|



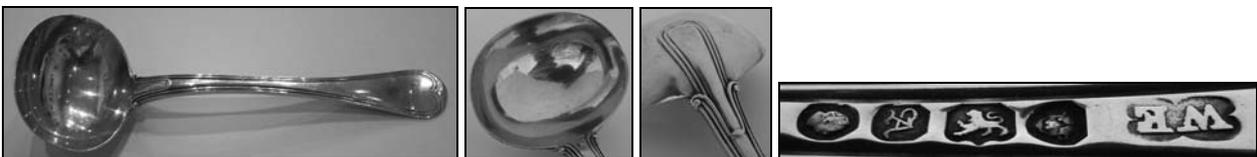
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 25. | Victorian silver Adelaide pattern dessert fork , London 1885 by J. Aldwinkle & T. Slater. L-17.3cm; W-61g. ~ minor wear to tines, otherwise good marks and condition. Est. £45-65. | £40 |



- | | | |
|-----|---|-----|
| 26. | Scottish silver Queens pattern teaspoon , Glasgow 1868 by William Coghill. L-14.2cm; W-21g. ~ good bowl, marks and condition. Est. £20-25. | £20 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 27. | Scottish, pair of Double-struck Kings Variant (Type 2) pattern teaspoons by Robert Gray, Glasgow 1833. L-14cm; W-49g. ~ good marks and condition. Est. £45-65. | £40 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 28. | William IV silver Hanoverian Military Thread pattern sauce ladle , London 1836 by William Eaton. L-18.6cm; W-89g. ~ good weight, marks and condition. Est. £100-125. | £95 |
|-----|---|-----|



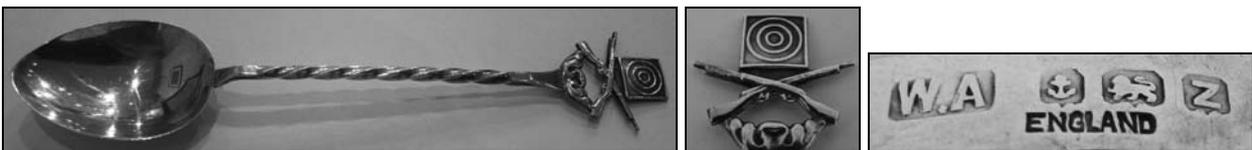
- | | | |
|-----|--|-----|
| 29. | George III silver Bright-cut Old English pattern dessert spoon , London 1779 by W. Sumner & R. Crossley. L-16.5cm; W-31g. ~ bowl worn, otherwise reasonable marks and condition. Est. £25-35. | £25 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 30. | Dutch .833 silver Bright-cut Celtic-point pattern salt shovel , Rotterdam, between March to December 1809. L-9.7cm; W-8g. ~ good marks and condition. Est. £25-35. | £15 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 31. | Victorian cast silver 'Worshipful Company of Salters' spoon with shell bowl, London 1858 by Stephen Smith & William Nicholson. L-14.8cm; W-37g. ~ good weight, marks and condition. Est. £65-95. | £55 |
|-----|---|-----|



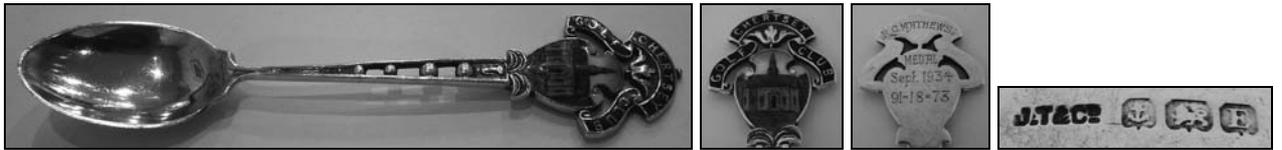
- | | | |
|-----|---|-----|
| 32. | Silver 'Rifles & Target' teaspoon , Birmingham 1949 by William Adams. L-11.8cm; W-7g. ~ good marks and condition. Est. £25-35. | £13 |
|-----|---|-----|



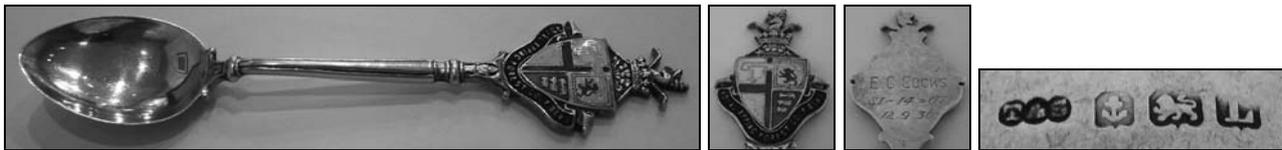
- | | | |
|-----|---|-----|
| 33. | Silver 'Earl Roberts V.C.' teaspoon , Sheffield 1926 by Walter Trickett. L-13cm; W-17g. ~ bowl tip slightly dented, otherwise good marks and condition. Est. £20-30. | £12 |
|-----|---|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 34. | Silver & enamel 'The Empire Upon Which The Sun Never Sets, George & Mary' teaspoon , Birmingham 1910 by Sydney & Co. L-11.9cm; W-16g. ~ good marks and condition. Est. £25-35. | £15 |



- | | | |
|-----|---|-----|
| 35. | Silver & enamel 'Chertsey Golf Club' teaspoon , Birmingham 1929 by J. Taylor & Co. L-12cm; W-19g. ~ good marks and condition. Est. £20-30. | £15 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 36. | Silver & enamel 'Royal Epping Forest Golf Club' teaspoon , Birmingham 1935 by Turner & Simpson. L-12.6cm; W-18g. ~ good marks and condition. Est. £20-30. | £15 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 37. | Silver 'Golf Clubs & Ball' teaspoon , Birmingham 1924 by James Fenton. L-14.1cm; W-22g. ~ good marks and condition. Est. £20-30. | £13 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 38. | Silver 'G.G.C' Golf Clubs teaspoon , Birmingham 1922 by Turner & Simpson. L-13.3cm; W-18g. ~ bowl a little worn, otherwise good marks and condition. Est. £15-25. | £13 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 39. | Silver & enamel 'Victoria Falls' teaspoon , Birmingham 1926 by Turner & Simpson. L-12cm; W-23g. ~ good marks and condition. Est. £25-35. | £15 |
|-----|---|-----|



- | | | |
|-----|--|------|
| 40. | Tain silver Old English pattern mustard/egg spoon , circa 1830 by William Innes. L-12.9cm; W-13g. ~ bowl tip worn, otherwise good condition and excellent marks. Est. £120-140. | £100 |
|-----|--|------|



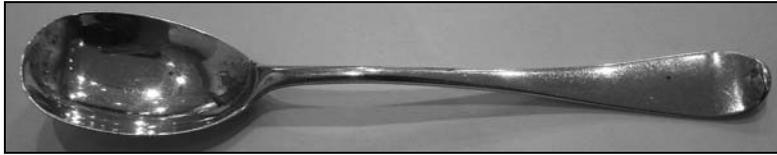
- | | | |
|-----|---|-----|
| 41. | Irish silver Fiddle pattern mustard/egg spoon , Dublin c. 1835 by Law. L-12.1cm; W-13g. ~ reasonable marks and condition. Est. £30-40. | £30 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 42. | Victorian Britannia silver Trefid Rattail mustard/egg spoon , Birmingham 1878 by T. Harwood & Son. L-11.4cm; W-11g. ~ good marks and condition. Est. £50-70. | £50 |
|-----|---|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 43. | Greenock silver Old English pattern teaspoon , circa 1820 by James Orr. L-14cm; W-15g. ~ most unusually this spoon has been chromium-plated at some point; dent to bowl, otherwise good condition & marks. £35-55. | £20 |



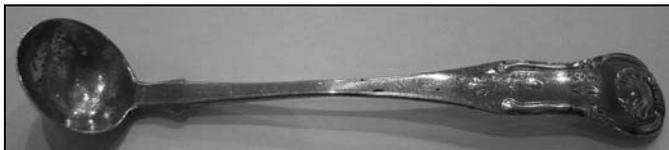
- | | | |
|-----|--|-----|
| 44. | Aberdeen silver Hanoverian pattern mustard/egg spoon , circa 1800 by Nathaniel Gillet. L-12.2cm; W-11g. ~ good mark and condition. Est. £35-55. | £30 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 45. | Scottish silver Fiddle pattern mustard/egg spoon , Glasgow c.1870 by 'JMjr'. L-12.9cm; W-19g. ~ marks very worn, otherwise good condition. Est. £15-20. | £15 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 46. | Victorian silver Trefid Rattail pattern teaspoon , London 1891 by John Aldwinkle & Thomas Slater. L-11cm; W-12g. ~ reasonable marks and condition. Est. £25-35. | £25 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 47. | Scottish silver Kings pattern condiment ladle , Glasgow 1819 by James Newlands. L-11.6cm; W-10g. ~ quite worn all over, otherwise reasonable marks and condition. Est. £20-25. | £20 |
|-----|---|-----|



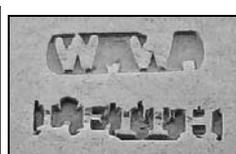
- | | | |
|-----|--|-----|
| 48. | Scottish silver Hanoverian pattern tablespoon , Edinburgh c.1760 by Reid. L-20.8cm; W-66g. ~ kink to stem, soft bruises to bowl, otherwise good marks and condition. Est. £75-95. | £75 |
|-----|--|-----|



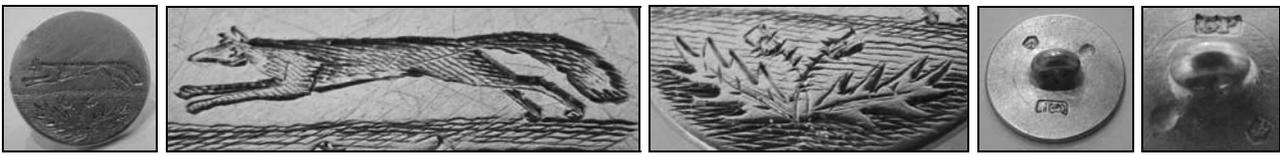
- | | | |
|-----|--|-----|
| 49. | Scottish silver Ribbed Hanoverian pattern tablespoon , Glasgow c.1750 by 'ID'. L-20.5cm; W-69g. ~ slight wear to marks, otherwise good condition. Est. £80-100. | £75 |
|-----|--|-----|



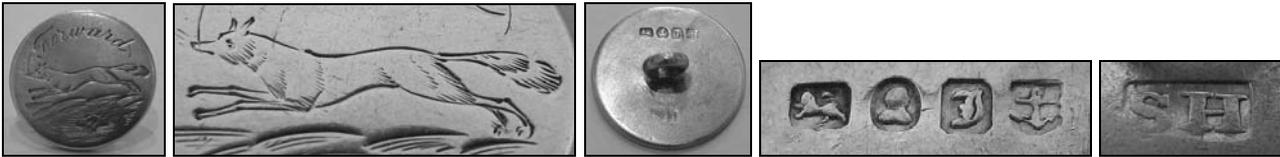
- | | | |
|-----|---|-----|
| 50. | Scottish silver Ribbed Hanoverian pattern tablespoon , Glasgow c.1750 by 'IC'. L-20.3cm; W-38g. ~ lightly made, some wear to marks, otherwise reasonable condition. Est. £60-70. | £60 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 51. | Leith silver 'medal' , circa 1880 by 'W.W.'. L-4cm; W-13g. ~ good marks and condition. Est. £60-80. | £60 |
|-----|--|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 52. | Scottish silver 'hunting' button, Edinburgh c.1830 by George Paton. D-1.7cm; W3.2g. ~ good marks and condition. Est. £35-55. | £25 |



- | | | |
|-----|--|-----|
| 53. | William IV silver 'hunting' button, engraved 'Forward', Birmingham 1832 by Samuel Haines. D-2.1cm; W-5g. ~ good marks and condition. Est. £35-65. | £25 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 54. | Victorian gilded silver Unknown pattern child's spoon, London 1842 by Francis Higgins. L-16.4cm; W-43g. ~ in a box; original gilding, good bowl, marks and condition. Est. £45-65. | £40 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 55. | Victorian silver Pierced Vine pattern child's spoon, London 1858 by George Adams. L-14.8cm; W-40g. ~ reasonable marks and condition. Est. £45-55. | £45 |
|-----|--|-----|



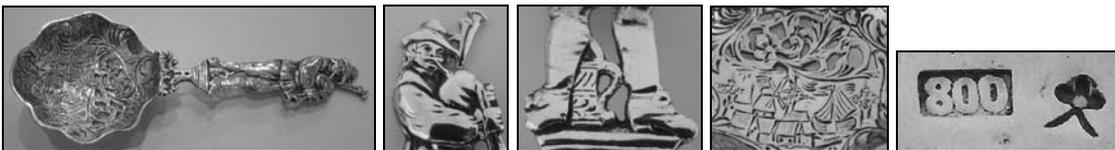
- | | | |
|-----|---|------|
| 56. | Irish, Queen Anne silver Hanoverian Rattail pattern table spoon, Dublin 1712, no maker's mark. L-19.9cm; W-73g. ~ minor wear to bowl tip, otherwise good marks and condition, excellent crowned harp. Est. £140-180. | £120 |
|-----|---|------|



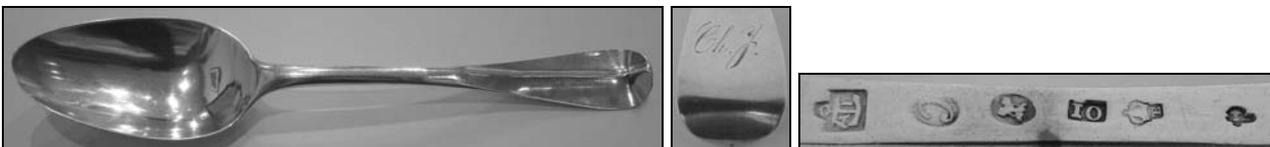
- | | | |
|-----|---|-----|
| 57. | Dumfries silver Fiddle pattern teaspoon, circa 1830 by Hinchsliffe. L-14.8cm; W-16g. ~ small soft knocks to bowl, otherwise good marks and condition. Est. £45-55. | £40 |
|-----|---|-----|



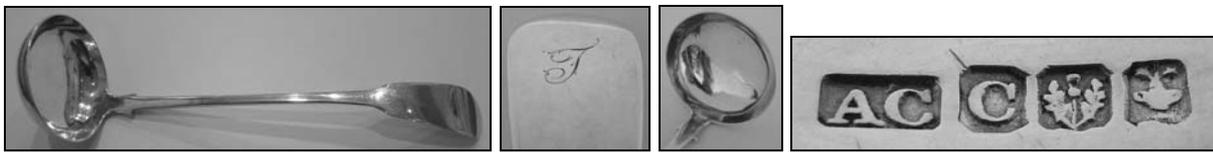
- | | | |
|-----|--|-----|
| 58. | Scottish Provincial silver Oar pattern teaspoon, circa 1810 by 'AHW'. L-13.9cm; W-13g. ~ reasonable marks and condition. Est. £35-55. | £25 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 59. | Continental .800 silver 'Man Playing Bagpipes' sifter spoon, circa 1890. L-14.1cm; W-40g. ~ old repair to handle, otherwise good marks and condition. Est. £25-45. | £25 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 60. | Dutch silver Ribbed Hanoverian pattern table spoon, circa 1810. L-20.2cm; W-42g. ~ bowl worn, otherwise good marks and condition. Est. £35-55. | £25 |
|-----|---|-----|



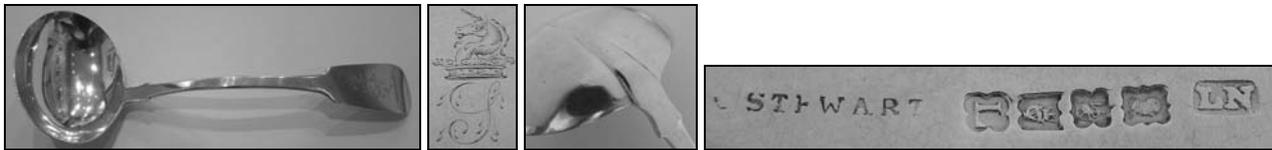
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 61. | Dundee silver Fiddle pattern toddy ladle , circa 1820 by Alexander Cameron. L-16.5cm; W-28g. ~ slight kink to stem, otherwise good marks and condition. Est. £45-65. | £40 |



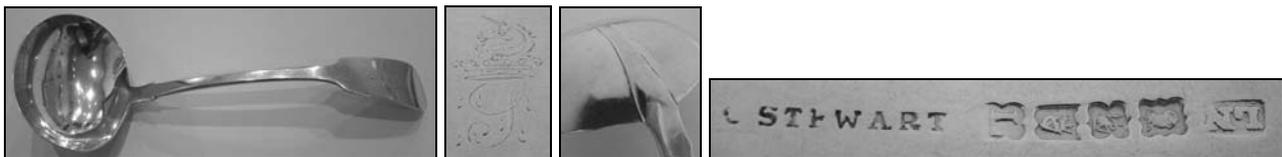
- | | | |
|-----|--|-----|
| 62. | Scottish silver Old English pattern toddy ladle , circa 1795 by Alexander Spence? L-16.5cm; W-23g. ~ good bowl, marks and condition. Est. £45-65. | £40 |
|-----|--|-----|



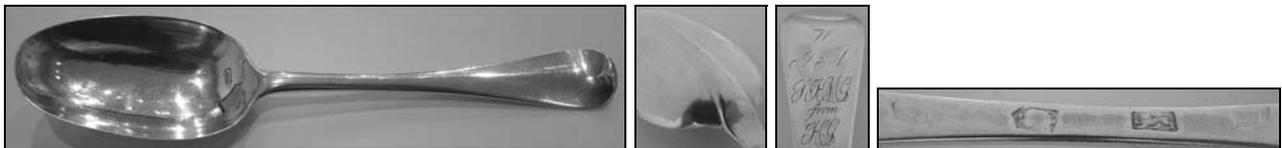
- | | | |
|-----|---|-----|
| 63. | Scottish silver Celtic-point pattern toddy ladle , Edinburgh c.1795 by William & Patrick Cunningham. L-14.5cm; W-16g. ~ good bowl, marks and condition. Est. £30-50. | £20 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 64. | Irish silver Fiddle Rattail pattern sauce ladle , Dublin 1831 by Laurence Nowlan, retailed by Stewart. L-17.6cm; W-49g. ~ good bowl, marks and condition. Est. £55-75. | £55 |
|-----|---|-----|



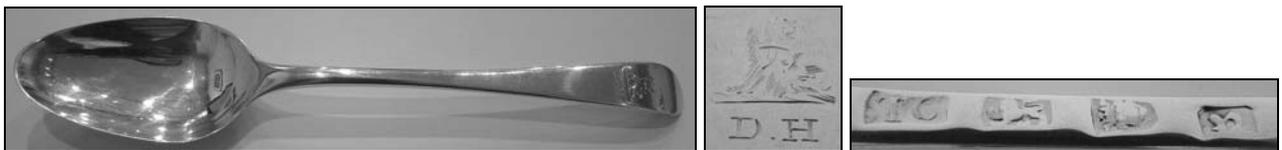
- | | | |
|-----|---|-----|
| 65. | Irish silver Fiddle Rattail pattern sauce ladle , Dublin 1831 by Laurence Nowlan, retailed by Stewart. L-17.6cm; W-48g. ~ good bowl, marks and condition. Est. £55-75. | £55 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 66. | George II silver Hanoverian Rattail pattern tablespoon , London 1735 by John Gorham. L-19.4cm; W-60g. ~ marks very worn but just readable, wear to bowl tip, otherwise good condition. Est. £40-50. | £40 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 67. | George III silver Hanoverian pattern tablespoon , London 1764 by William Tant. L-20.5cm; W-72g. ~ marks worn but just readable, otherwise good bowl and condition. Est. £50-70. | £50 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 68. | George III silver Old English pattern tablespoon , London 1770 by Thomas Chawner. L-21cm; W-62g. ~ bowl slightly re-shaped, otherwise good marks and condition. Est. £40-50. | £40 |
|-----|---|-----|



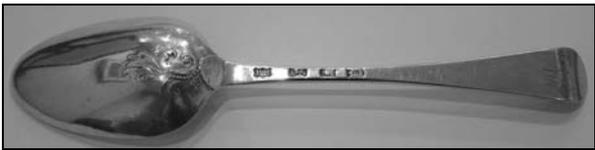
- | | | |
|-----|---|-----|
| 69. | George III silver Hanoverian pattern tablespoon , London 1770 by '?W' over 'TF'? L-20.6cm; W-74g. ~ marks worn, otherwise good gauge, bowl and condition. Est. £45-55. | £45 |
|-----|---|-----|



<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
70.	George III silver Bright-cut pattern table spoon , London 1813 by Peter & William Bateman. L-21cm; W-41g. ~ makers' mark worn, otherwise good condition. Est. £35-55.	£35



71.	Queen Anne Britannia silver Old English Rattail pattern table spoon , London 1711 by Isaac Davenport. L-20.1cm; W-67g. ~ would have been Hanoverian originally; wear to bowl tip & marks, good condition. £120-140	£120
-----	---	------



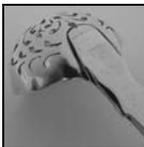
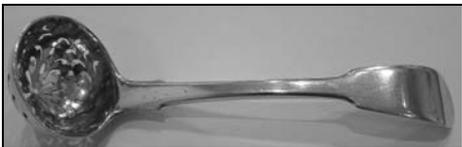
72.	George III silver Scroll-back Hanoverian pattern table spoon , London 1769 by Philip Roker. L-20.9cm; W-64g. ~ crisp scroll, good marks and condition. Est. £65-85.	£65
-----	--	-----



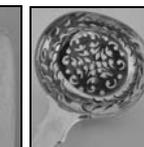
73.	Newcastle, George III silver Old English pattern table spoon , 1774, by James Crawford. L-21.8cm; W-68g. ~ small dent to bowl, otherwise excellent bowl, marks and condition. Est. £80-100.	£72
-----	--	-----



74.	Scottish silver Kings Variant (Type 2) pattern toddy ladle , Glasgow 1839 by Robert Gray & Son. L-17cm; W-55g. ~ crisp detail, good gauge, bowl, marks and condition. Est. £65-95.	£58
-----	---	-----



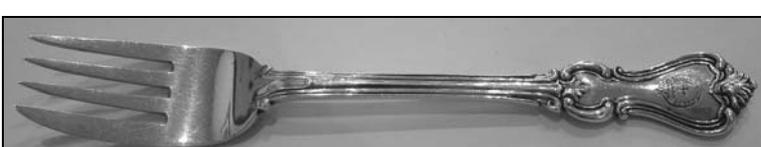
75.	Victorian silver Fiddle pattern sugar sifter ladle , London 1841 by Samuel Hayne & Dudley Cater. L-13.5cm; W-36g. ~ good gauge, bowl, marks and condition. Est. £55-75.	£48
-----	--	-----



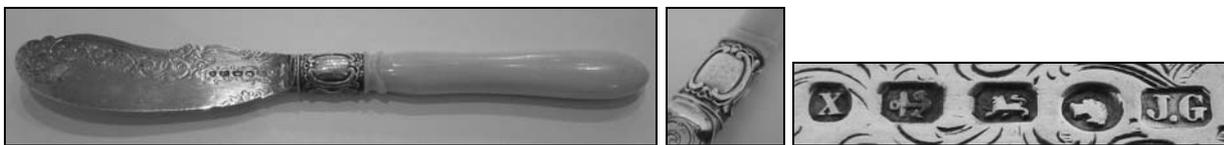
76.	George IV silver Fiddle pattern sugar sifter ladle , London 1824 by William Sumner. L-13.3cm; W-38g. ~ kink to stem, otherwise good gauge, bowl, marks and condition. Est. £45-65.	£45
-----	---	-----



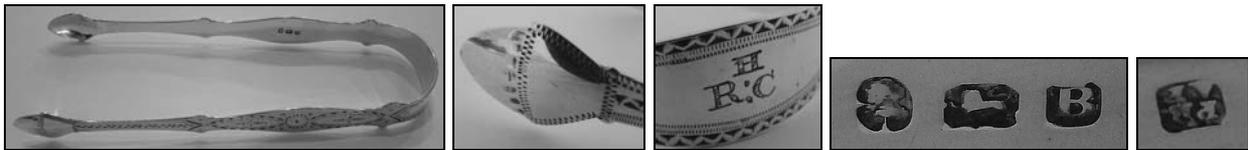
77.	Victorian silver & mother of pearl 'trident' pickle fork , Birmingham 1859 by Neill & Cook. L-20.6cm; W-35g. ~ large chip to handle, otherwise good marks and condition. Est. £68-78.	£68
-----	--	-----



78.	Victorian silver Albert pattern large oyster fork ?, London 1863 by George Adams. L-15.3cm; W-32g. ~ good tines, marks and condition. Est. £55-75.	£48
-----	---	-----



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 79. | Victorian silver & ivory butter knife , Birmingham 1872 by Joseph Gloster. L-18.5cm; W-32g. ~ good marks and condition. Est. £25-45. | £15 |



- | | | |
|-----|---|-----|
| 80. | George III silver Bright-cut pattern sugar tongs , London 1797 by Peter & Ann Bateman. L-14.3cm; W-31g. ~ good decoration, marks and condition. Est. £40-50. | £36 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 81. | Dumfries silver Fiddle pattern tablespoon , circa 1800 by Joseph Pearson. L-23.5cm; W-67g. ~ maker's mark worn otherwise reasonable marks, good bowl and condition. Est. £55-75. | £40 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 82. | George III silver Hanoverian Feather & Shell pattern tablespoon , London c.1770. L-20.7cm; W-70g. ~ marks very worn, otherwise good gauge and condition. Est. £45-65 | £40 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 83. | George III silver Feather-edge Old English pattern tablespoon , London 1776 by Hester Bateman. L-20.9cm; W-51g. ~ old repair to stem, otherwise reasonable condition, good maker's mark. Est. £25-45. | £10 |
|-----|--|-----|



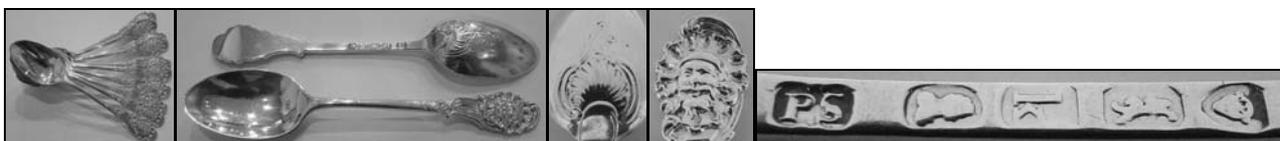
- | | | |
|-----|--|-----|
| 84. | Greenock silver Old English pattern tablespoon , circa 1820 by James Orr. L-22cm; W-75g. ~ maker's mark worn but readable, otherwise good gauge, bowl, marks and condition. Est. £80-120. | £70 |
|-----|--|-----|



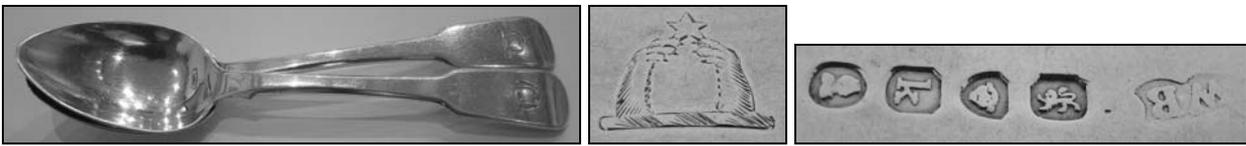
- | | | |
|-----|---|-----|
| 85. | Georgian silver Galleon-back Hanoverian pattern teaspoon , London c.1760 by William Cripps. L-12cm; W-10g. ~ couple of kinks to stem, otherwise good picture-back, bowl and condition. Est. £80-120. | £60 |
|-----|---|-----|



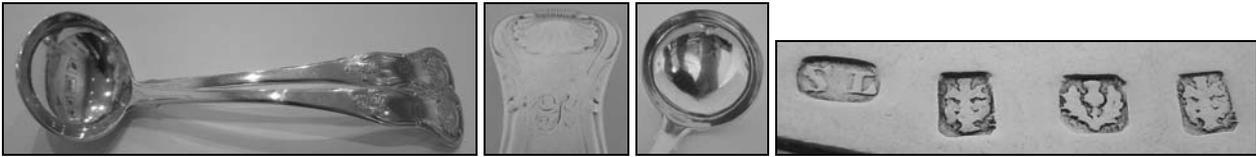
- | | | |
|-----|---|-----|
| 86. | Georgian silver Shell-back Hanoverian pattern teaspoon , London c.1750 by 'TW'. L-11.7cm; W-11g. ~ good shell, bowl, marks and condition. Est. £30-50. | £25 |
|-----|---|-----|



- | | | |
|-----|---|------|
| 87. | Set of 10 George IV silver Falstaff-mask and Shell & Scroll-back teaspoons , London 1824/25/27 by Paul Storr. L-11.7cm; W-??; 4 with repairs to stem; 2 with no marks; 6 with good marks and no repairs; otherwise overall crisp masks and shell & scrolls, good bowls and marks. Est. £550-650. | £550 |
|-----|---|------|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 88. | Pair of George IV silver Fiddle pattern dessert spoons , London 1825 by William Bateman. L-17.6cm; W-101g. ~ good gauge, bowl, marks and condition. Est. £75-95. | £70 |



- | | | |
|-----|--|-----|
| 89. | Dundee, pair of Kings pattern toddy ladles , circa 1830 by Thomas Stewart. L-15.6cm; W-65g. ~ good bowls, marks and condition. Est. £120-160. | £95 |
|-----|--|-----|



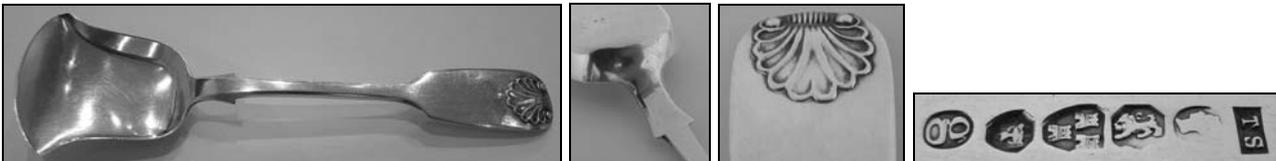
- | | | |
|-----|--|-----|
| 90. | Silver parcel-gilt 'Royal Military College Rifle Club' teaspoon , London 1933 by H. Phillips. L-13.3cm; W-23g. ~ good marks and condition. Est. £25-35. | £22 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 91. | Sheffield, pair of Victorian silver Fiddle pattern large teaspoons , 1838, by William Briggs. L-15.1cm; W-57g. ~ good bowls, marks and condition. Est. £45-65. | £45 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 92. | Victorian silver Fiddle, Thread & Shell pattern tea caddy spoon , Birmingham 1841 by George Unite. L-9.2cm; W-13g. ~ good bowl, marks and condition. Est. £60-80. | £45 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 93. | Newcastle silver Fiddle & Shell pattern sugar spoon , 1870, by Thomas Sewell. L-13.3cm; W-18g. ~ good marks and condition. Est. £55-75. | £45 |
|-----|--|-----|



- | | | |
|-----|---|------|
| 94. | 17th century silver Ribbed Rattail Trefid spoon , engraved 'TB' over '1672', maker's mark a 'flower' struck trice, circa 1672. L-18.6cm; W-34g. ~ possibly from Southampton area; minor wear to bowl, knocks and scratches all over, otherwise overall good marks and condition. Est. £500-600. | £480 |
|-----|---|------|



- | | | |
|-----|--|------|
| 95. | Queen Anne Britannia silver Dognose Rattail pattern table spoon , London 1707 by Lawrence Jones. L-19.4cm; W-50g. ~ slight wear to bowl, and marks but readable, good condition. Est. £200-250. | £190 |
|-----|--|------|



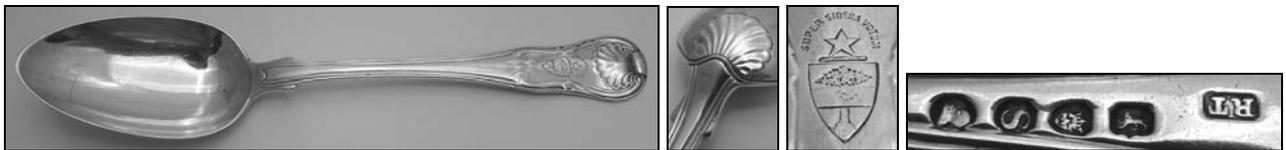
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 96. | George I Britannia silver Ribbed Hanoverian Rattail pattern tablespoon , London 1719 by Joseph Smith. L-19.7cm; W-58g. ~ bowl tip and marks worn, otherwise good condition. Est. £80-100. | £80 |



- | | | |
|-----|--|-----|
| 97. | Queen Anne Britannia silver Hanoverian Rattail pattern dessert spoon , London 1712 by George Beale. L-15.5cm; W-23g. ~ wear to marks, good date letter, bowl and condition. Est. £80-120. | £80 |
|-----|--|-----|



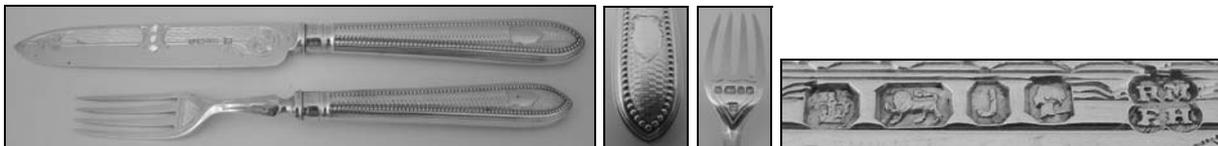
- | | | |
|-----|--|-----|
| 98. | Irish silver Bright-cut Old English pattern tablespoon , Dublin 1785 by Michael Keating. L-12.2cm; W-59g. ~ good decoration, bowl, marks and condition. Est. £80-100. | £80 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 99. | George III silver Hourglass Union-shell pattern tablespoon , London 1813 by Richard Turner. L-21.8cm; W-87g. ~ crest for clan Rattay; wear to hourglass, otherwise good bowl, marks and condition. Est. £90-110. | £90 |
|-----|---|-----|



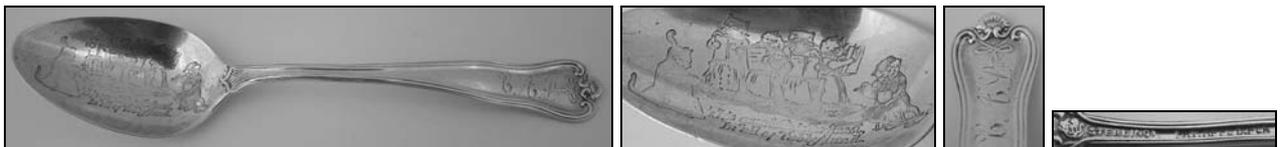
- | | | |
|------|--|-----|
| 100. | Aberdeen, set of 4 silver Hanoverian pattern teaspoons , circa 1770 by James Gordon. L-12cm; W-40g. ~ good marks and condition. Est. £80-120. | £70 |
|------|--|-----|



- | | | |
|------|--|-----|
| 101. | Victorian silver fruit knife & fork with Engine-turned & Bead pattern handles, Sheffield 1876 by Richard Martin & Ebenezer Hall. L-21.5cm (knife); W-88g (gross) ~ good marks and condition. Est. £35-55. | £30 |
|------|--|-----|



- | | | |
|------|--|-----|
| 102. | Sheffield, George III silver & steel 3-tined fork , 1780, by Robert Trickett. L-17.6; W-36g (gross). ~ good marks and condition. Est. £30-50. | £20 |
|------|--|-----|



- | | | |
|------|---|-----|
| 103. | American silver 'This quartette is the finest In all of Tabbyland' teaspoon , Massachusetts c.1910 by Frank Smith. L-13.1cm; W-15g. ~ a little wear to tabby cats scene in bowl, otherwise good marks & condition. Est. £20-30 | £12 |
|------|---|-----|



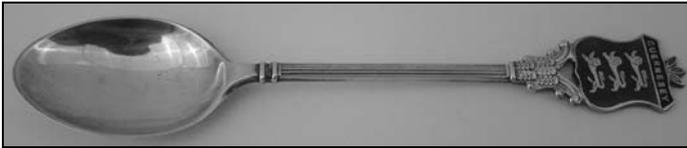
- | | | |
|------|--|-----|
| 104. | Scottish silver 'Thistle' jam spoon , Edinburgh 1968 by Francis Howard. L-12.3cm; W-14g. ~ good marks and condition. Est. £25-35. | £12 |
|------|--|-----|



Lot **Description** **Reserve**
 105. **Silver 'Engine No. 1, Darlington, George Stephenson' teaspoon**, Birmingham 1917 by William James Dingley. L-11.4cm; W-18g. ~ good marks and condition. Est. £25-35. £15



106. **Edwardian silver & enamel 'Franco-British Exhibition, Congress Hall' teaspoon**, Birmingham 1907 by Elkington & Co. L-10.5cm; W-12g. ~ good marks and condition. Est. 20-30. £15



107. **Silver & enamel 'Guernsey' teaspoon**, Birmingham 1965 by Kenneth Tyler Key. L-12.1cm; W-13g. ~ good marks and condition. Est. £20-30. £12



108. **Silver & enamel 'Carlisle' teaspoon**, Birmingham 1910 by James Fenton. L-12.7cm; W-12g. ~ date letter worn, otherwise good marks and condition. Est. £15-25. £12



109. **Silver & enamel 'Norwich' teaspoon**, Birmingham, 1976 by Turner & Simpson. L-11.6cm; W-17g. ~ good marks and condition. Est. £25-35. £10



110. **Scottish silver & enamel 'St George's Hall, Liverpool' teaspoon**, Edinburgh import marks for 1910, no maker's mark. L-12.5cm; W-17g. ~ good marks and condition. Est. £25-35. £15



111. **Newcastle silver Old English pattern teaspoon, 1797 (Double duty marks)**, by John Langlands. L-12.8cm; W-12g. ~ Reasonable condition, good marks. Est. £45-65. £38



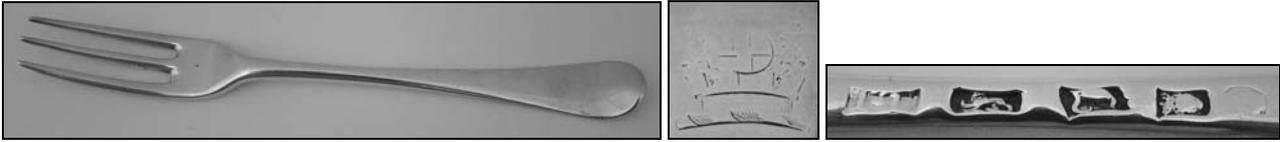
112. **Newcastle silver Old English pattern teaspoon, 1797 (Double duty marks)**, by John Langlands. L-12.8cm; W-12g. ~ Good marks and condition. Est. £55-75. £50



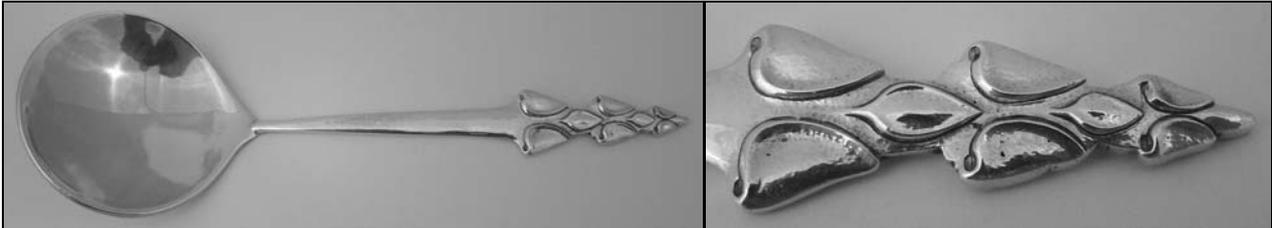
113. **Arts & Crafts silver Seal/Nail-end pattern spoon**, London 1933 by Guild of Handicrafts. L-16.5cm; W-63g. ~ good gauge, weight, marks and condition, a pleasing chunky spoon. Est. £120-160. £100



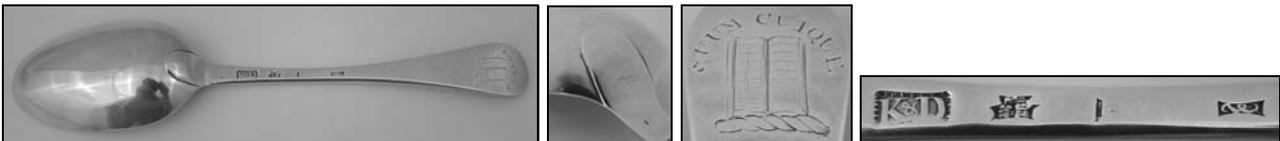
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 114. | Norwegian 17TH century silver Ball Knop spoon , engraved 'M.A.S' to back of bowl, probably Bergen c.1630, not marked. L-13.7cm; W-24g. ~ good colour, bowl and condition. Est. £150-250. | £75 |



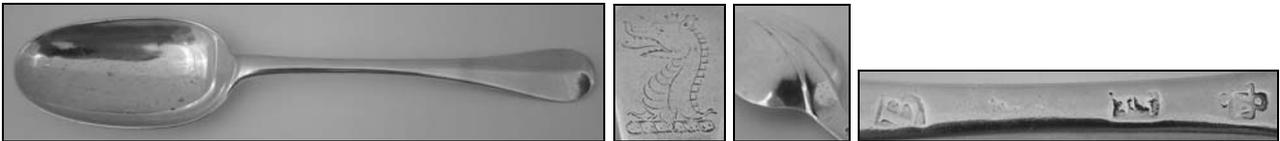
- | | | |
|------|--|-----|
| 115. | George III silver 3-tined Hanoverian pattern table fork , London 1764 by Thomas Tookey. L-18.9cm; W-62g. ~ reasonable marks, good gauge and condition. Est. £65-95. | £50 |
|------|--|-----|



- | | | |
|------|--|-----|
| 116. | Arts & Crafts silver spoon , London 1899 by Liberty & Co, designed by Archibald Knox. L-18.7cm; W-86g. ~ a rarely seen design; an early Liberty's spoon; repair to stem and some heat-stain to bowl, otherwise good weight, bowl, marks and condition, a very low reserve. Est. £200-250. | £45 |
|------|--|-----|



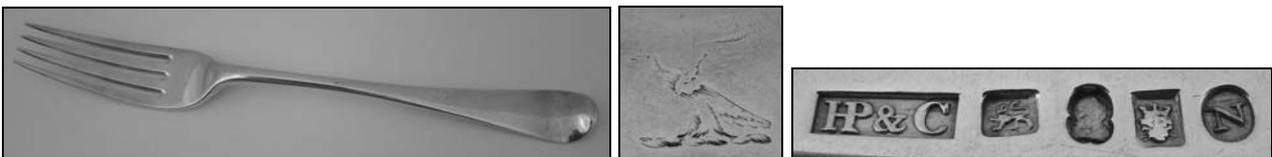
- | | | |
|------|--|-----|
| 117. | Scottish silver Hanoverian pattern table spoon , Edinburgh 1751 by Ker & Dempster. L-20.6cm; W-68g. ~ reasonable marks, good gauge, bowl and condition. Est. £80-120. | £65 |
|------|--|-----|



- | | | |
|------|---|-----|
| 118. | George I Britannia silver Hanoverian Rattail pattern table spoon , London 1717 by Charles Jackson. L-20.2cm; W-73g. ~ reasonable marks, good gauge and condition. Est. £100-140. | £90 |
|------|---|-----|



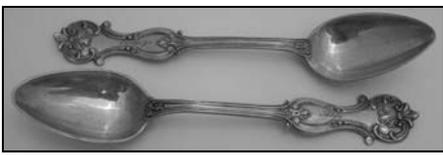
- | | | |
|------|---|-----|
| 119. | Newcastle, silver Old English pattern sugar sifter/straining ladle , circa 1780 by John Langlands & John Robertson. L-18.1cm; W-46g. ~ excellent piercing, bowl, marks and condition. Est. £100-140. | £75 |
|------|---|-----|



- | | | |
|------|--|-----|
| 120. | York, George III silver Old English pattern table fork , 1799, by Hampston, Prince & Cattle. L-20.2cm; W-67g. ~ good tines, gauge and excellent marks. Est. £65-95. | £50 |
|------|--|-----|



- | | | |
|------|---|-----|
| 121. | Swedish, pair of silver teaspoons , Vadstena 1877 by Frans Holm. L-14.9cm; W-49g. ~ minor wear to bowl tip, reasonable condition, good marks. Est. £40-60. | £40 |
|------|---|-----|



Lot

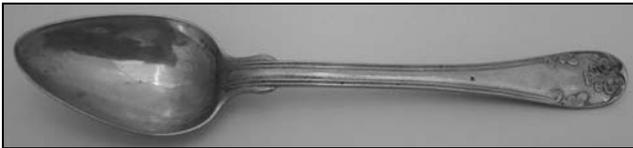
Description

Reserve

122. **Swedish, pair of silver teaspoons**, Gothenborg 1864 by J.P. Ronsback. L-15.7cm; W-60g. ~ good detail, bowls, marks and condition. Est. £40-60. £40



123. **Swedish silver teaspoon**, Boras 1806-48 by H. Lyberg. L-15.4cm; W-18g. ~ thinly made; reasonable condition, good marks. Est. £20-30. £20



124. **Swedish silver teaspoon**, Stockholm 1844 by A. Lundgrist. L-13.3cm; W-14g. ~ thinly made; good bowl, marks and condition. Est. £20-30. £20



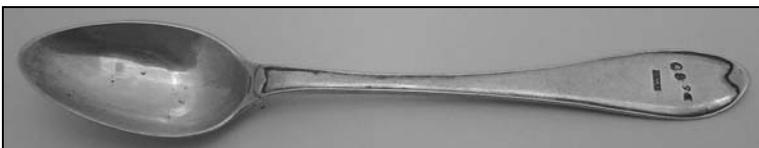
125. **Swedish silver teaspoon**, Lund 1861 by J.P. Hesselgran. L-13cm; W-9.6g. ~ thinly made; good marks and condition. Est. £20-30. £20



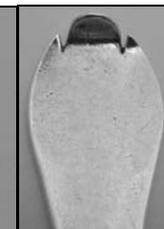
126. **Swedish silver teaspoon**, Ystad 1819 by S. Noblin. L-13.5cm; W-14g. ~ thinly made; little dents to bowl, otherwise good marks and condition. Est. £20-30. £20



127. **Swedish silver teaspoon**, Kalmer 1806-1844 by A Engelfeldt. L-13.9cm; W-21g. ~ reasonable marks, good bowl and condition. Est. £20-30. £20



128. **Swedish silver teaspoon**, Stockholm 1809 by 'SWS'. L-13cm; W-13g. ~ good marks & condition. Est. £20-30. £20



129. **Chester, 17th century silver Ribbed Rattail Trefid child's spoon**, circa 1692/3, by Peter Pemberton I. L-14cm; W-19g. ~ a very rare and early Chester spoon; slight wear to marks but all easily readable, good colour, bowl and condition, a lovely and delightful little spoon. Est. £800-1200. £500



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 130. | Chester silver Old English pattern dessert spoon , circa 1770 by Richard Richardson III. L-17.3cm; W-35g. ~ marks worn but good maker's mark, bowl and condition. Est. £80-120. | £50 |



- | | | |
|------|---|------|
| 131. | Chester, pair of Old English pattern cream ladles , 1773, by Richard Richardson. L-12.6cm; W-38g. ~ matching the Lot below; slight wear to marks, otherwise good bowls and condition. Est. £160-200. | £160 |
|------|---|------|



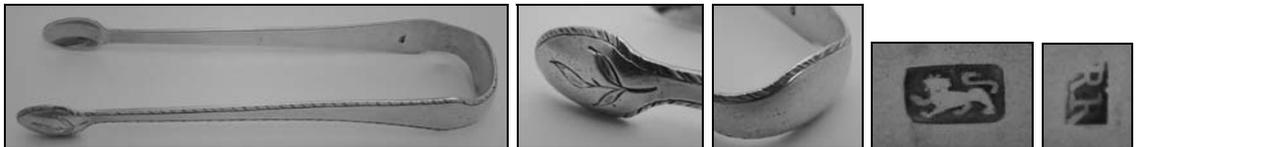
- | | | |
|-----|---|------|
| 132 | Chester, pair of Old English pattern cream ladles , 1773, by Richard Richardson. L-12.6cm; W-39g. ~ matching the above Lot; slight wear to marks, otherwise good bowls and condition. Est. £160-200. | £160 |
|-----|---|------|



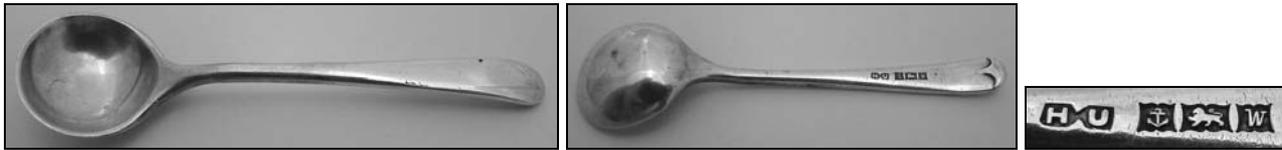
- | | | |
|------|---|-----|
| 133. | Chester, set of 3 silver Old English pattern teaspoons , circa 1775, by Richard Richardson III. L-12.4cm; W-41g. ~ good bowls, marks and condition. Est. £45-65. | £40 |
|------|---|-----|



- | | | |
|------|--|-----|
| 134. | Chester silver Old English pattern dessert spoon , 1789, by Richard Richardson. L-17.4cm; W-24g. ~ small soft dent to bowl, otherwise good marks and condition. Est. £60-80 | £60 |
|------|--|-----|



- | | | |
|------|---|-----|
| 135. | Chester silver Feather-edge pattern sugar tongs , circa 1780 by Richard Richardson. L-12.8cm; W-27g. ~ good feather-edge, good condition and marks. Est. £60-80. | £60 |
|------|---|-----|



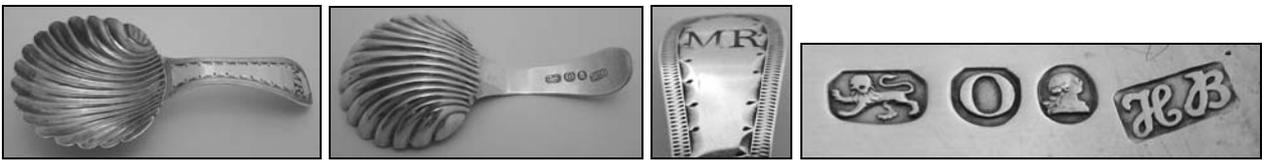
- | | | |
|------|--|----|
| 136. | Chester silver Old English pattern salt spoon , Birmingham 1971 by Hampton Utilities. L-6.8cm; W-6g. ~ good marks and condition. Est. £15-25. | £7 |
|------|--|----|



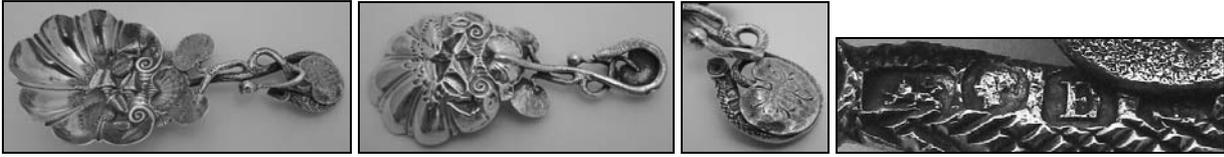
- | | | |
|------|---|------|
| 137. | Scottish silver Kings pattern pierced & engraved fish slice , Edinburgh 1840 by Marshall & Sons. L-31.2cm; W-174g. ~ good weight, piercing, engraving, marks and condition. Est. £160-220. | £150 |
|------|---|------|



- | | | |
|------|---|------|
| 138. | Victorian Aesthetic style silver & ivory paperknife , London 1886 by Joseph Hirst. L-23.5cm; W-65g. ~ handle carved with Japanese warriors (with old aging cracks), otherwise good marks and condition. Est. £150-250. | £100 |
|------|---|------|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 139. | George III silver Bright-cut tea caddy spoon with shell bowl, London 1789 by Hester Bateman . L-17.7cm; W-9.4g. ~ good decoration, bowl, marks and condition. Est. £200-240. | £200 |



- | | | |
|------|--|------|
| 140. | Victorian silver 'Leaf & Shell' tea caddy spoon , Birmingham 1853, no maker's mark. L-8.7cm; W-14g. ~ most likely made by Hilliard & Thomason; good bowl, marks and condition. Est. £180-220. | £180 |
|------|--|------|



- | | | |
|------|---|------|
| 141. | George III silver Bright-cut tablespoon , London 1790 by Peter & Jonathan Bateman . L-22cm; W-61g ~ rare makers' mark: 7 th Dec. to 19 th Apr; knocks to bowl tip, otherwise good marks & condition. £160-220 | £160 |
|------|---|------|



- | | | |
|------|--|-----|
| 142. | Perth silver sugar tongs , circa 1800 by William Ritchie. L-15.1cm; W-47g. ~ completely plain in style, slightly out of shape, very thick arms, good marks and condition. Est. £75-125. | £60 |
|------|--|-----|



- | | | |
|------|---|-----|
| 143. | Inverness, pair of silver Fiddle pattern dessert spoons , circa 1830 by Robert Naughton. L-18.5cm; W-72g. ~ good bowls, marks and condition. Est. £80-120. | £70 |
|------|---|-----|



- | | | |
|------|---|-----|
| 144. | Aberdeen, set of 6 silver Old English pattern teaspoons , circa 1800 by James Erskine. L-13cm; W-69g. ~ kink to one stem, otherwise good bowls, marks and condition. Est. £80-120. | £60 |
|------|---|-----|



- | | | |
|------|--|-----|
| 145. | Aberdeen silver Fiddle pattern toddy ladle , circa 1825 by George & Alexander Booth. L-15.8cm; W-36g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £33 |
|------|--|-----|



- | | | |
|------|---|-----|
| 146. | Aberdeen silver Fiddle pattern sugar spoon , circa 1845 by Peter Crombie. L-14.7cm; W-17g. ~ small kink to bowl edge, otherwise good marks and condition. Est. £55-75. | £45 |
|------|---|-----|



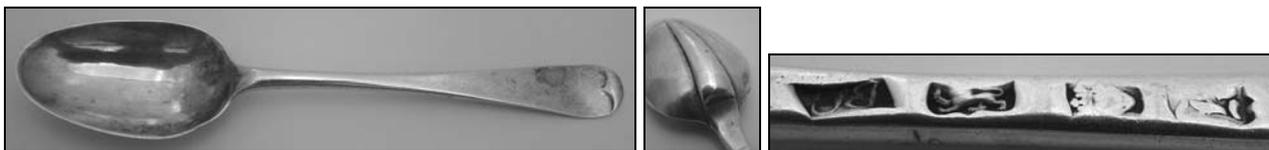
- | | | |
|------|--|-----|
| 147. | Aberdeen silver Fiddle pattern sugar spoon , by George Sangster with Edinburgh marks for 1870. L-15.2cm; W-28g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £22 |
|------|--|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 148. | Elgin silver Old English pattern teaspoon , circa 1810 by Charles Fowler. L-13.3cm; W-16g. ~ good bowl, marks and condition. Est. £45-65. | £35 |



- | | | |
|------|--|------|
| 149. | Scottish, Queen Anne Dognose pattern tablespoon , Edinburgh 1707 by Thomas Ker. L-20.2cm; W-65g. ~ an early Scottish Dognose spoon, wear to bowl tip and marks but readable, otherwise good condition. Est. £220-260. | £200 |
|------|--|------|



- | | | |
|------|---|-----|
| 150. | George III silver Hanoverian Rattail pattern dessert spoon , London 1765 by Thomas Tookey? L-16.6cm; W-37g. ~ reasonable marks and condition. Est. £20-40. | £12 |
|------|---|-----|



- | | | |
|------|---|-----|
| 151. | George II silver Hanoverian Rattail pattern dessert spoon , London 1734? By Caleb Hill. L-17cm; W-39g. ~ marks worn, otherwise good bowl and condition. Est. £35-55. | £12 |
|------|---|-----|



- | | | |
|------|--|-----|
| 152. | Pair of Edwardian silver '18th century style' teaspoons , Sheffield 1904 by Mappin & Webb. L-11.3cm; W-29g. ~ good marks and condition. Est. £20-30. | £12 |
|------|--|-----|



- | | | |
|------|--|-----|
| 153. | Scottish silver Scottish Fiddle pattern teaspoon , Glasgow c. 1760 by David Warnock. L-12cm; W-11g. ~ slight kinks to bowl edge, otherwise good marks and condition. Est. £35-55. | £25 |
|------|--|-----|



- | | | |
|------|--|------|
| 154. | George III silver Fiddle pattern tablespoon , London 1818 by Paul Storr. L-21.7cm; W-76g. ~ good gauge, bowl, marks and condition. Est. £125-165. | £110 |
|------|--|------|



- | | | |
|------|--|-----|
| 155. | George II silver marrow scoop , London 1727 by Hugh Arnett & Edward Pocock. L-22.1cm; W-56g. ~ wear to makers' mark but just readable, otherwise good weight, marks and condition. Est. £120-160. | £90 |
|------|--|-----|



- | | | |
|------|--|-----|
| 156. | George II silver marrow scoop , London 1739 by James Wilkes. L-22.7cm; W-50g. ~ good gauge, marks and condition. Est. £120-160. | £85 |
|------|--|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 157. | George III silver marrow scoop , London 1762 by Thomas Dealtry. L-22.4cm; W-38g. ~ good marks and condition. Est. £100-140. | £65 |



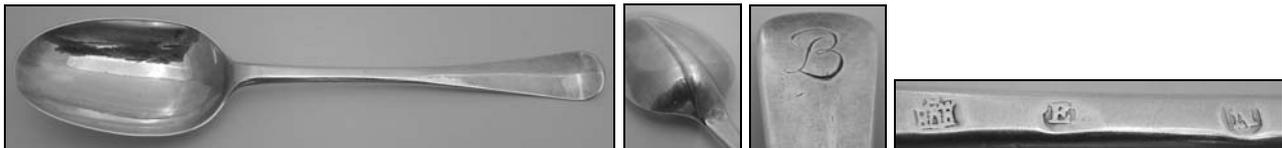
- | | | |
|------|---|-----|
| 158. | George III silver Fiddle pattern marrow scoop , London 1812 by George Smith. L-21.7cm; W-38g. ~ good marks and condition. Est. £100-140. | £65 |
|------|---|-----|



- | | | |
|------|--|-----|
| 159. | Inverness silver Fiddle pattern tablespoon , circa 1825 by Robert Naughton. L-22.8cm; W-72g. ~ good marks and condition. Est. £65-95. | £55 |
|------|--|-----|



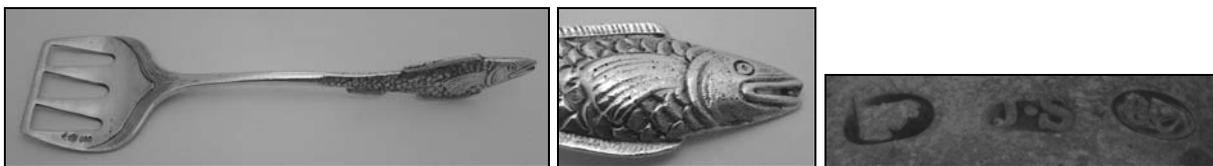
- | | | |
|------|--|-----|
| 160. | Aberdeen silver Old English pattern tablespoon , circa 1800 by James Erskine. L-22.4cm; W-59g. ~ good bowl and condition, excellent marks. Est. £65-95. | £50 |
|------|--|-----|



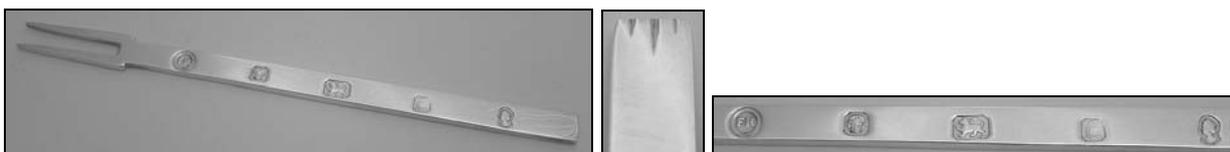
- | | | |
|------|--|-----|
| 161. | Scottish silver Ribbed Hanoverian Rattail pattern tablespoon , Edinburgh 1717 by David Mitchell. L-19.9cm; W-62g. ~ reasonable marks, good bowl and condition. Est. £100-140. | £85 |
|------|--|-----|



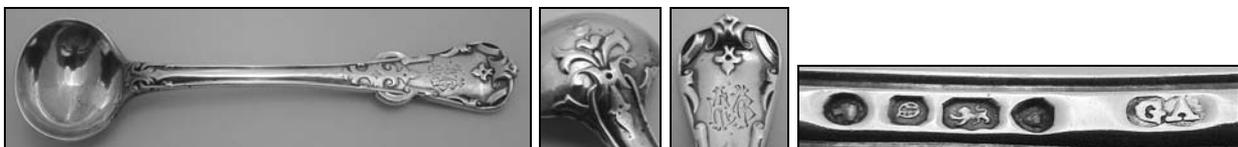
- | | | |
|------|---|-----|
| 162. | Arts & Crafts silver jam spoon , Birmingham 1915 by A.E. Jones. L-12.8cm; W-21g. ~ good gauge, marks and condition. Est. £40-60. | £33 |
|------|---|-----|



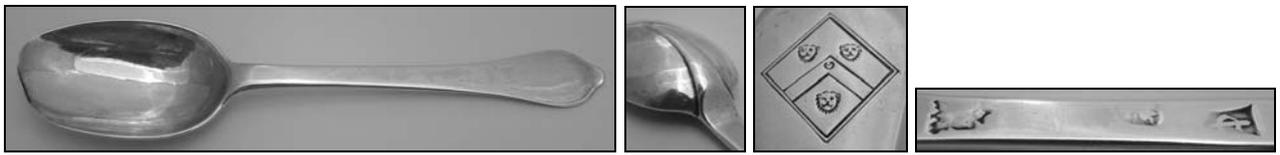
- | | | |
|------|--|-----|
| 163. | German .800 silver Sardine server , circa 1910. L-11.7cm; W-15g. ~ good marks and condition. Est. £35-55. | £28 |
|------|--|-----|



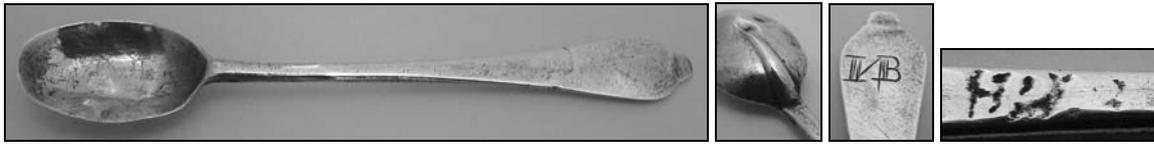
- | | | |
|------|--|-----|
| 164. | Silver copy of earliest English fork , Sheffield 1977 (with Jubilee mark), by Francis Howard. L-17.9cm; W-42g. ~ good weight, marks and condition. Est. £35-45. | £34 |
|------|--|-----|



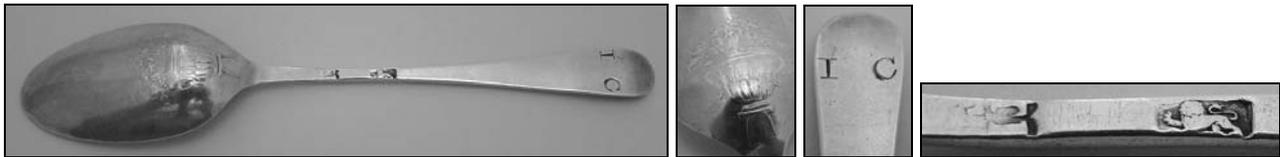
- | | | |
|------|---|-----|
| 165. | George III silver Tudor pattern salt spoon , London 1851 by George Adams. L-11.1cm; W-27g. ~ good gauge, marks and condition. Est. £35-55. | £25 |
|------|---|-----|



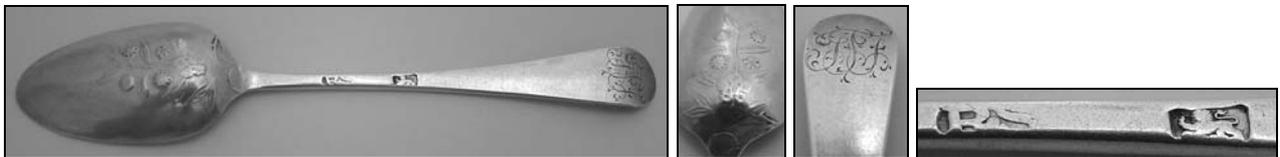
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 166. | William III silver Dognose Rattail pattern tablespoon , London 1698 by Thomas Allen. L-19.5cm; W-68g. ~ wear to marks, bow tip very worn, otherwise good condition; has character. Est. £100-125. | £90 |



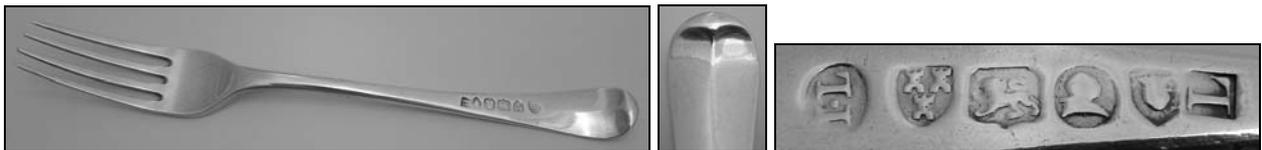
- | | | |
|------|---|-----|
| 167. | Early 18th century silver Dognose Rattail pattern snuff spoon , circa 1710 by script 'PR'. L-8.5cm; W-3.1g. ~ dents and wear to bowl, otherwise reasonable mark and condition. Est. £60-80. | £60 |
|------|---|-----|



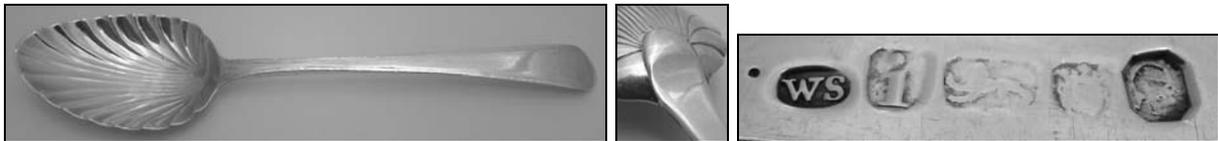
- | | | |
|------|---|-----|
| 168. | George III silver Urn of Flowers Picture-back Hanoverian pattern teaspoon , London c.1760 by Thomas Eustace & George Smith. L-11.1cm; W-7g. ~ reasonable makers' mark, good picture and condition. Est. £40-60 | £25 |
|------|---|-----|



- | | | |
|------|--|-----|
| 169. | Georgian silver Tea Plant picture-back Hanoverian pattern teaspoon , London c.1765 by Robert Sallam. L-12.3cm; W-12g. ~ good picture, bowl, marks and condition. Est. £50-80. | £25 |
|------|--|-----|



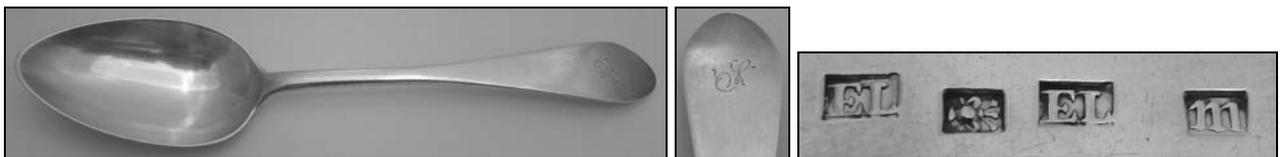
- | | | |
|------|--|-----|
| 170. | Hallmarking Interest: Newcastle, George III silver Old English pattern table fork , 1777, by John Langlands. L-20.3cm; W-62g. ~ marks on top of stem; good gauge, marks and condition. Est. £65-95. | £60 |
|------|--|-----|



- | | | |
|------|---|-----|
| 171. | George III silver Feather-edge pattern tablespoon with shell-bowl , London 1784 (incuse duty) by William Sumner. L-21.4cm; W-59g. ~ later 'shelled' bowl, otherwise reasonable marks and condition. Est. £45-55. | £45 |
|------|---|-----|



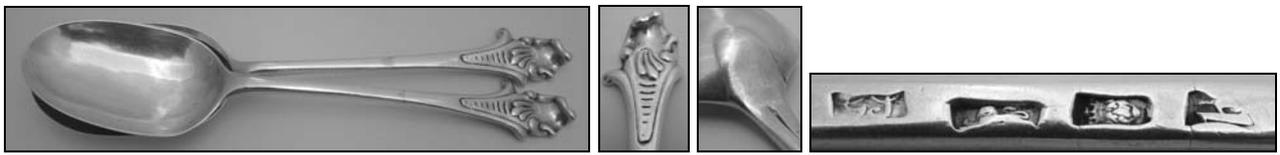
- | | | |
|------|---|-----|
| 172. | Irish silver Bright-cut Celtic-point pattern tablespoon , Dublin 1799 by Samuel Neville. L-23.5cm; W-57g. ~ reasonable decoration, good bowl, marks and condition. Est. £80-100. | £80 |
|------|---|-----|



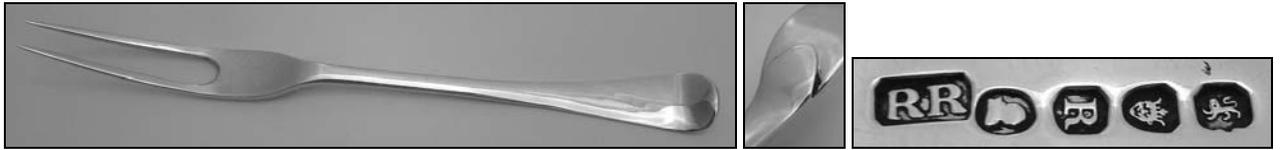
- | | | |
|------|--|-----|
| 173. | Dundee silver Celtic-point pattern tablespoon , circa 1790 by Edward Livingston. L-22.3cm; W-68g. ~ excellent bowl, marks and condition. Est. £100-140. | £80 |
|------|--|-----|



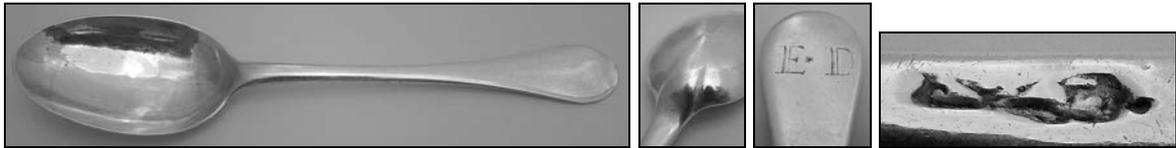
- | | | |
|------|--|-----|
| 174. | Oban silver 'Celtic Cross' teaspoon , by R. Lindsay with Sheffield marks for 1929. L-12.1cm; W-12g. ~ good bowl, marks and condition. Est. £80-120. | £80 |
|------|--|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 175. | 2 matching George III tablespoons , with later cast-ends, London 1765 & 1777 by 'TW' & 'GS'. L-20cm; W-107g. ~ 60-80. | £50 |



- | | | |
|------|---|-----|
| 176. | George III silver 2-pronged 'serving' fork , London 1812 by 'RR'. L-21.4cm; W-45g. ~ most likely this has been converted; good marks and condition. Est. £30-50. | £25 |
|------|---|-----|



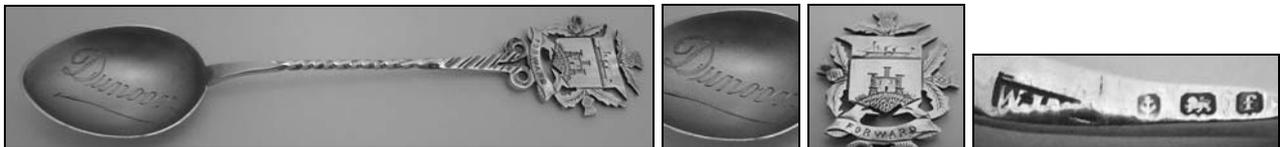
- | | | |
|------|--|-----|
| 177. | French? silver Dognose Rattail pattern tablespoon , circa 1720, by 'a lion rampant over ?A'. L-19.2cm; W-52g. ~ tip of bowl replaced, otherwise good gauge, reasonable mark and condition. Est. £45-65. | £40 |
|------|--|-----|



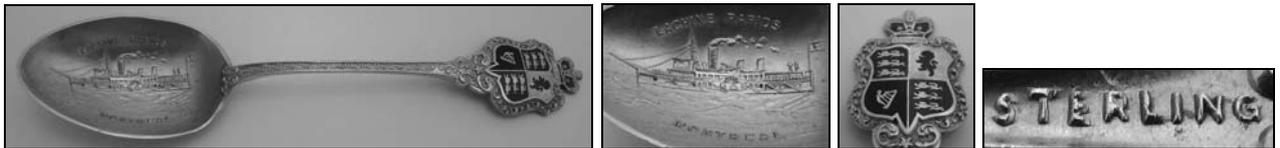
- | | | |
|------|--|-----|
| 178. | Irish silver Celtic-point pattern dessert spoon , Dublin c.1795 by John Daly. L-17.1cm; W-26g. ~ reasonable condition, good marks. Est. £30-50. | £25 |
|------|--|-----|



- | | | |
|------|--|-----|
| 179. | Pair of George III silver Old English pattern dessert spoons with 'Widow's Lozenge' crest, London 1805 by George Smith. L-17cm; W-67g. ~ good marks and condition. Est. £50-80. | £35 |
|------|--|-----|



- | | | |
|------|--|-----|
| 180. | Edwardian silver 'Dunoon' teaspoon , Birmingham 1905 by William Hair Haseler. L-12.8cm; W-12g. ~ maker's mark poorly struck, otherwise good marks and condition. Est. £20-30. | £12 |
|------|--|-----|



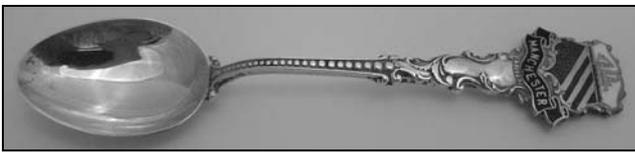
- | | | |
|------|---|-----|
| 181. | Canadian gilded silver & enamel 'Lachine Rapids, Montreal' teaspoon , circa 1910. L-12.8cm; W-22g. ~ good gilding, marks and condition. Est. £20-30. | £15 |
|------|---|-----|



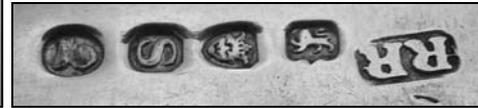
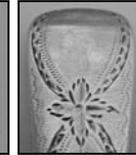
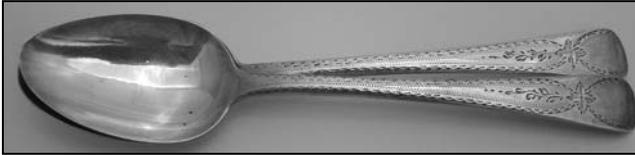
- | | | |
|------|---|-----|
| 182. | Canadian silver & enamel 'North American Indian, Calgary' coffee spoon , L-9.9cm; W-11g. ~ good mark and condition. Est. £20-30. | £12 |
|------|---|-----|



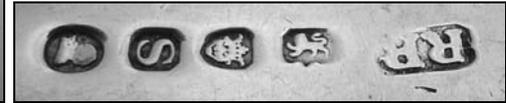
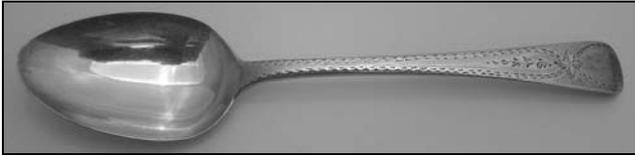
- | | | |
|------|--|-----|
| 183. | Victorian silver & enamel 'Margate' teaspoon , Birmingham 1900 by S. Blanckensee & Son Ltd. L-11.7cm; W-14g. ~ good marks and condition. Est. £25-35. | £12 |
|------|--|-----|



Lot **Description** **Reserve**
 184. **Silver & enamel 'Manchester' teaspoon**, Birmingham 1911 by James Fenton. L-11.1cm; W-16g. ~ good marks and condition. Est. £25-35. £12



185. **Pair of George III silver Bright-cut Old English pattern dessert spoons**, London 1813 by Robert Rutland. L-17.4cm; W-67g. ~ minor wear to bowl tip, otherwise good marks & condition. Est. £45-75. £40



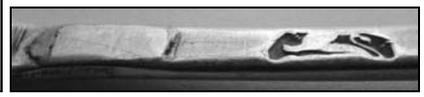
186. **George III silver Bright-cut Old English pattern dessert spoon**, London 1813 by Robert Rutland. L-17.5cm; W-33g. ~ tiny soft dent to bowl, otherwise good marks and condition. Est. £25-35. £20



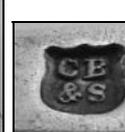
187. **Pair of George III silver Bright-cut Old English pattern dessert spoons**, London 1816 by William Eley & William Fearn. L-17.1cm; W-72g. ~ good marks & condition. Est. £45-75. £40



188. **George III silver Bright-cut Old English pattern dessert spoon**, London 1810 by Thomas Barker. L-17.4cm; W-32g. ~ good marks and condition. Est. £25-35. £20



189. **Georgian silver Shell-back Hanoverian pattern teaspoon**, circa 1760. L-11.1cm; W-7g. ~ old repair to stem, otherwise reasonable condition. Est. £15-25. £10



190. **Silver jam spoon**, Sheffield 1925 by Cooper Brothers & Sons. L-13cm; W-15g. ~ good bowl, marks and condition. Est. £25-35. £22



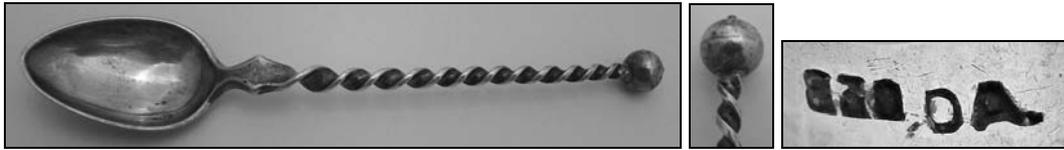
191. **Silver jam spoon**, Sheffield 1924 by Henry Wigfull. L-12.3cm; W-18g. ~ good marks & condition. Est. £25-35. £22



192. **Set of 6 silver coffee spoons**, Sheffield 1926 by James Dixon & Sons. L-8.6cm; W-34g. ~ good bowls, marks and condition. Est. £45-65. £35



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 193. | Silver & amethyst coffee spoon , Birmingham 1972 by 'S&Co'. L-9.3cm; W-9g. ~ slight kink to stem, otherwise good marks and condition. Est. £25-35 | £22 |



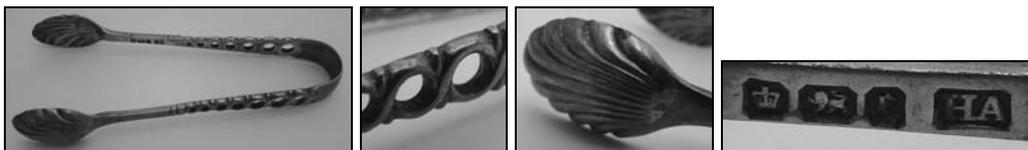
- | | | |
|------|--|-----|
| 194. | Continental .830 silver Ball Knob teaspoon , circa 1880, by 'D.A'. L-12.7cm; W-11g. ~ dent to bowl, otherwise a good, marks and condition. Est. £20-30. | £15 |
|------|--|-----|



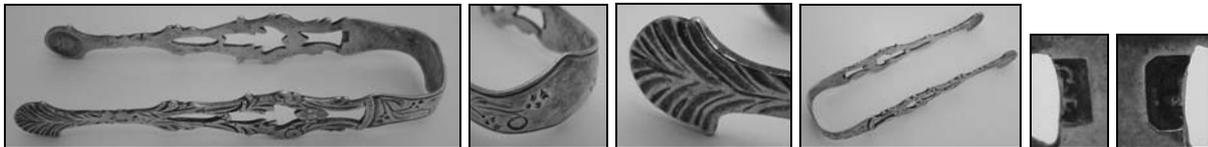
- | | | |
|------|--|-----|
| 195. | Set of 6 George III silver Bright-cut Old English pattern teaspoons , London 1784 (no incuse duty) by William Sumner (his early mark). L-12.2cm; W-80g. ~ good decoration, marks and condition. Est. £80-120. | £75 |
|------|--|-----|



- | | | |
|------|--|-----|
| 196. | German .800 silver tablespoon , circa 1920 by M.H. Wikens & Sohne. L-22cm; W-76g. ~good bowl, marks and condition. Est. £35-55. | £24 |
|------|--|-----|



- | | | |
|------|--|-----|
| 197. | Victorian silver sugar tongs , Sheffield 1895 by Harry Atkins. L-10.8cm; W-23g. ~ good bowls, marks and condition. Est. £25-45. | £20 |
|------|--|-----|



- | | | |
|------|--|-----|
| 198. | George III silver sugar tongs with cast arms , London c.1770 by George Burrows. L-12cm; W-35g. ~ old repair to one arm, maker's mark partially struck, otherwise good condition. Est. £30-50. | £20 |
|------|--|-----|



- | | | |
|------|---|-----|
| 199. | George III silver sugar tongs with cast arms , London c.1775 by Hester Bateman. L-12.7cm; W-28g. ~ a split to both arms and one old repair, otherwise reasonable marks and condition. Est. £25-35. | £15 |
|------|---|-----|



- | | | |
|------|--|-----|
| 200. | George III silver sugar tongs with cast arms , London c.1775 by Thomas Evans. L-13.4cm; W-33g. ~ old repair to arch and one arm, otherwise good marks and condition. Est. £25-35. | £15 |
|------|--|-----|



- | | | |
|------|--|-----|
| 201. | German .800 cast silver 'Cherub' sugar tongs , circa 1890. L-13.1cm; W-53g. ~ large split to arch, otherwise good condition. Est. £25-35. | £15 |
|------|--|-----|

The next Club Postal Auction will take place on Thursday 26th October 2017

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **31st August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-O-O-O-O-O-O-

POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-O-O-O-O-O-O-



Daniel Bexfield Antiques

Fine Antique Silver & Objects of Vertu



An Important Pair of Danish Silver & Wood Candelabras

Made by Ewald Nielsen

Copenhagen 1927

Height 25" (63.5cm); Total weight including wood 234 troy oz (7.3kg)

Price £68,000.00



5 Cecil Court, Covent Garden, London. WC2N 4EZ

Tel: 020 7240 1766 antiques@bexfield.co.uk

www.bexfield.co.uk

